

Book-Auction Records

EDITED BY
FRANK KARSLAKE

A PRICED AND ANNOTATED RECORD
OF LONDON, DUBLIN, EDINBURGH
AND GLASGOW BOOK-AUCTIONS

Volume 12

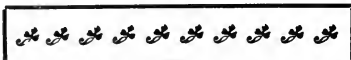
Part 1

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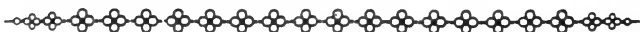
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BOOK-AUCTION RECORDS

A PRICED AND ANNOTATED RECORD OF
LONDON, DUBLIN, EDINBURGH, GLASGOW
AND
AMERICAN BOOK-AUCTIONS

*including books from the date of the invention
of printing to the current year, and, also,
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FRANK KARSLAKE

VOL. 12

FOR THE AUCTION-SEASON 1914-15

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By C. EDGAR THOMAS

(Sub-Librarian)

THE history of Sion College resolves itself naturally into two distinct parts : the history of the College itself and the history of the library—which latter formed no part of the founder's original plan—and although we are now solely concerned with the library it is yet essential, from the fact that the two are so indissolubly linked together, that a short account should be given of the foundation of the College itself.

Sion College is "a corporation or guild of the City clergy," and was founded in 1630 under the will of Dr. Thomas White. The son of a Gloucestershire tailor, White was born at Bristol in 1550, and received his education at Magdalen Hall—now Hertford College, Oxford—, becoming M.A. in 1573 and D.D. in 1585. Coming to London, his first appointment was as Rector of St. Gregory by St. Paul—a benefice now united with St. Martin, Ludgate—but preferment came to him quickly, and we next find him as Vicar of St. Dunstan-in-the-West, to which church he was instituted in 1575 at the early age of 25 years, chiefly through the good offices of Thomas Sackville, first Earl of Dorset.

Here White's fame as a preacher and reformer quickly developed and spread, while essentially a Puritan in opinion his diatribes anent the vices of the times commanded grave attention. Especially so did his sermon at Paul's Cross against playgoing and the establishment of theatres in the City of London. In 1588 he was created a Prebendary of St. Paul's ; in 1590 Treasurer of Salisbury ; in 1591, Canon of Christ Church, Oxford, and two years later Canon of Windsor. Among his many noble works was the foundation of a professorship of moral philosophy at Oxford in 1621.

He died in 1624 and was interred in the church of St. Dunstan-in-the-West, of which he had continued Vicar for close upon fifty years. By his will he arranged for the institution of lectureships at his church, at St. Paul's Cathedral, and at Newgate Prison ; while to his native city of Bristol he left a goodly sum of money to be expended in the repair of roads. Provision was also made for the foundation of an almshouse for ten poor men and ten poor women. His chief bequest, however, was one of £3,000 " ffor the buying of a fair house . . . fitt to make a Colledge for a Corporacion of all the Ministers Persons Vicars Lecturers and Curates, within London and suburbs thereof."

His executors began to give effect to the provision of his will with diligence, and soon acquired a site for the College and Almshouse, in the thoroughfare known as " London Wall." The spot chosen was one fraught with historic associations, for on it had formerly stood the hospital of Elsyng or Elsing Spital, founded in 1329 by William Elsing, a rich City mercer, as a refuge for one hundred poor people. This hospital continued to do much good work under the direction of a prior and five Augustinian canons until " Bluff King Hal " waged war against the monastic establishments of the country, when its dissolution followed as a matter of course.

On this hallowed ground then the first walls of the old Sion College were reared. It was completed and opened for use in 1630, rebuilt after the Great Fire of London in 1666, and continued to remain the home of the foundation until the present buildings were erected on the Victoria Embankment in 1886.

One of the executors of the will was White's " kinsman " John Simpson, Rector of St. Olave, Hart Street, and just as White was the founder of the College so was Simpson the founder of the Library, the inception of which occurred in this wise. One day when Simpson was watching the buildings while they were in course of erection, in fact when they were just at that point when the almshouse, " with its double row of chambers, ten looking one way and ten the other," rose from the ground, the idea came into his mind that an additional story could

be erected over the structure and utilised for a library. The suggestion appeared to him as being a good and practicable one, and on his communicating it to his fellow-executors they immediately concurred in this view.

Simpson at once put it into practice, and personally furnished the necessary funds for its maintenance. In all he contributed a sum of no less than £2,000, besides providing a land investment which yielded £16 annually. We thus see that the library constituted no part of the College as founded by Thomas White, and in consequence it was at first almost wholly dependent, in the matter of books, upon the liberality of private donors, who it must be admitted were both generous and numerous. It has elsewhere been stated* that the history of the library now falls naturally into three periods, a brief survey of which will serve to show its gradual development and growth. The first period comprises some eighty years, commencing at its foundation and running to 1710, the date of the passing of the first Copyright Act which allowed the Library the privilege of a copy of every work entered at Stationer's Hall. The second epoch is much longer, extending to 1836 when the Act of 6 and 7 William IV. cancelled the privilege allowed by the Act of Anne, and gave in lieu of this an annual grant of money for expenditure on books. The third period naturally runs from 1836 to the present day.

During the first two years of the library's existence donations in money amounted to about £700, besides many valuable contributions of books. At different times the benefactors have included many important personages, among the earliest of whom may be mentioned Elizabeth, Viscountess Campden, who gave £200; Nathaniel Torporley, the mathematician and author of "*Dicliides Cœlo-metricæ*," with his gift of 170 volumes; Walter Travers, the celebrated Puritan divine, who bequeathed some 200 works, and Simeon Ashe, Rector of St. Augustine, who presented many valuable books, among which was a York Breviary, which remains to this day the greatest treasure of the library.

By his will of 1656, Abraham Colfe gave 20s. annually for the purchase of "one, two or three divinity books, well bound in folio or great quarto, to be put into the public library for the use of all godly ministers," together with 1s. a year to the Librarian!

During the Commonwealth the College, in common with other city institutions, was obliged to provide quarters for a troop of soldiery, and in consequence the library was for the time being converted into a barrack. Although both Cromwell and Fairfax had given explicit orders that no harm was to be done to the library by the soldiers it is to be feared that this mandate was not observed in the way it should have been. The loss of the silver clasps on the vellum Register of Benefactors—which remains without them to this day—is but one of the acts of vandalism laid to their charge. Eventually a judiciously-worded appeal to the Protector from the President and Court of Governors served to remedy the mischief: the Roundheads were withdrawn and compensation for their misdeeds was promised. This promise, like many another of Cromwell's, never achieved realization. The year 1650 saw the issue of a catalogue of the books in the library, which was published under the title "*Catalogus universalis librorum omnium in Bibliothecâ Collegii Sionii ex officinâ Typographicâ Rob. Leybourn.*"

With the Restoration, the College, together with practically all other communities, extended a hearty welcome to Charles II., the "King's most glorious Declaration from Breda" being read at a General Court meeting in 1660. It is interesting to record that it was the "Merry Monarch" who, four years later, renewed by Letters Patent the original charter of the College, which had been granted by his father.

Disaster quickly followed the Restoration, for in 1666 came the great Fire, the result of which was the loss of practically one third of the books and manuscripts; those which were fortunate to escape finding a harbourage at the Charterhouse until the re-building of the library was completed. This was principally effected through the generous and untiring efforts of John Lake, the President, whose noble figure stands out prominently in this period of Sion's history. A

* Milman. "Brief account of the Library of Sion College."

few particulars, *en passant*, of his life and character may be excused here. Born in 1624, he received his education at St. John's College, Cambridge, became ordained in 1647, and was appointed Vicar of Leeds, thirteen years later. A man of noble character and great and rare abilities, he throughout his career evinced strong Royalist tendencies, and was called upon on more than one occasion to suffer for his unswerving devotion to Church and State. He became a Prebendary of York in 1671, Bishop of Sodor and Man in 1684, and in the following year was transferred to the see of Chichester. He is also rememberable as being one of the seven Bishops who refused to take the oath of allegiance to William and Mary. At the time that we are concerned with him he was Rector of St. Botolph's, Bishopsgate, and a Prebendary of St. Paul's. His appeals for the necessary funds for the rebuilding of the library and college were first of all made to the Fellows of the College, and then to the general public, and the response was certainly promising. The subscribers, besides including the majority of the leading clergy and citizens of London, also numbered many famous personages, including William Sancroft, then Dean of St. Paul's and afterwards Archbishop of Canterbury, and that delightful old-world gossip Samuel Pepys. The amount raised, however, did not, by a long way, meet the heavy expenditure entailed by the rebuilding, and the Governors were perforce obliged to dispose of certain land to make up the balance. Thus the immediate needs of the moment were overcome, but at a cost which played havoc with the income of the college, and a time of grave financial stress followed—a stress that necessitated more than one public appeal in the following century. Happily the losses which the library had sustained through the "direful scourge" of 1666 were partly replaced by two munificent gifts of books. The first of these was bequeathed in 1682 by George, ninth Earl of Berkeley, who gave the whole of his library, comprised of some 1,626 volumes. In 1705, Dr. John Lawson willed his fine collection of upwards of 1,000 volumes, and about the same time Henry Compton, Bishop of London, who during his lifetime had given many valuable books to the library, bequeathed by will his important collection of theological works. Previous to this John Wynn had left £100 to the Governors of the College that the interest might be expended on books.

In 1710 the library became one of the nine entitled to receive copies of all works entered at Stationers' Hall. The working of this Copyright Act can by no means be considered a success, for although during the 127 years the College enjoyed the right conferred by it some really valuable and useful works found their way to the shelves, it was the smaller publications that presented themselves with the most regularity. Again, it is to be feared that the authors and publishers of the more valuable books were not always so conscientious as they might have been in adhering to the law, while the College authorities also appear to have been singularly slack in enforcing their rightful claims. This is clearly evidenced when we come to reflect upon what took place when the amount of compensation to be paid the library on the passing of the 1836 Act came to be decided. This amount was calculated upon the average value of the books which had been received by the library during the immediately preceding seven years. This worked out at £363 15s. 2d., and that sum is annually paid to the College by the Treasury to this day. In 1712 the Rev. Edward Waple, Archdeacon of Taunton, and Fellow of the College for over 50 years—he was President in 1704—bequeathed close upon 2,000 volumes to the library, besides duplicates which realized the sum of £155. Thomas James willed his library of 3,000 books for the public use, and his widow, Eleanor James, presented them to Sion College during the years 1713–14. She also supplemented the gift with several pictures, including the two portraits of Charles II., noted hereafter.

The last phase in the history of the College and Library was its removal to its present home on the Victoria Embankment. The buildings in London Wall, which had been erected after the Great Fire, left much to be desired in the matter of both building and construction, and had become quite obsolete, judged from modern requirements and conditions. The necessity for a new order of things was obvious, and it was not long ere "the old order changed, yielding place to new," if one may be allowed to alter the tense of Tennyson's lines. A plot of ground was obtained from the City authorities at a cost of £31,625, and after the necessary Parliamentary sanction had been obtained the new buildings, estimated to cost £26,000, were commenced from the designs of Sir Alfred Blom-

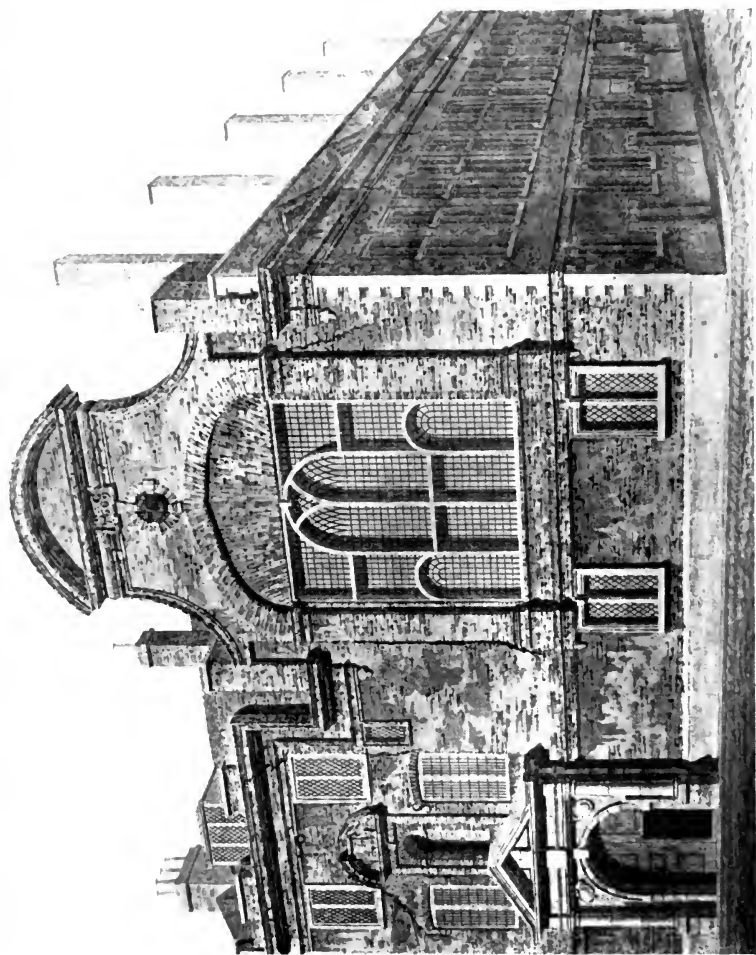
field. The foundation stone was laid in April, 1885, and in the December of the following year the formal opening ceremony was performed by the Prince of Wales, the late King Edward VII.

It has already been mentioned that the greatest treasure of the Library is the famous York Breviary, which was presented in 1655 by Simeon Ashe. Long held to be of small account, and entered in the various catalogues as a Sarum Missal, it was not until 1855 that this priceless relic was identified as "one of the long-lost and often-sought copies of the Use of York." It is, in fact, the only known copy of a York Breviary, and consists of 453 vellum leaves of exquisite workmanship, with musical notation, and was executed by English hands about A.D. 1330. The Calendar contains entries of Obits of the XVth century, added by a later hand, belonging to North of England families.

It is only natural that a library which claims not only to be preeminently Theological in the matter of its contents but *sui generis* among the religious libraries of the country should possess a fine and valuable collection of Bibles. The editions of the "Book of Books" are legion, while the collection in Sion College Library is one of which the President and Court may well be proud. In the van of this collection are copies of the four Polyglot versions, the earliest of which was popularly known as the "Complutensian Polyglot" after its place of printing, Complutum (i. e., Alcalá). In six volumes, this magnificent edition was produced solely at the expense of Cardinal Ximenes. The New Testament portion was printed in 1514; the Appendix in 1515, and the Old Testament in 1517, and although printed at these dates the sanction of Pope Leo X for the issue of the work was not obtained until 1520, while it is probable that actual circulation did not commence until some two years later.

The Second Polyglot Bible, known as the "Antwerp" or "Royal" Polyglot, after its patron Philip II. of Spain and place of printing, came from the press of Christopher Plantin between the years 1569-1572. It is a very fine specimen of the printer's work, and is in eight volumes folio. The Third Polyglot was printed at Paris by A. Vitré in 1645, and is generally referred to as the "Paris" Polyglot. It was issued in ten folio volumes, and comprised the first issue of the Samaritan Pentateuch with a Samaritan version. It is sad to reflect that the production of this enormous work resulted in the complete ruin of the editor, M. le Jay. The Fourth was issued at London in six folio volumes in 1657 by Thomas Roycroft, and became designated the "Walton" Polyglot, after its editor Bishop Brian Walton. It was first of all dedicated to the Protector Cromwell, who lent his patronage to the undertaking, but immediately after the Restoration the two leaves containing a reference to Cromwell were cancelled, and others complimentary to Charles II. substituted. These two dedications are severally termed "Republican" and "Loyal," and the College copy is a "Loyal" one. The first complete Bible printed in the English language—of which no perfect copy is known to be in existence—was Coverdale's Bible, popularly known as the "Treacle" Bible from its quaint rendering of Jeremiah viii., 22—"There is no more Triacle (for Balm) at Galaad." It was printed in folio at Zurich, by Froshover, in 1535; the College copy being dedicated to Henry VIII. and Queen Anne as distinguished from others inscribed to Queen Anne alone.

Tyndale's "Pentateuch," printed at Marburg in 1530 by Hans Luft, was the first portion of the Old Testament printed in English, and the Sion copy is particularly interesting in showing the marginal glosses cut away in deference to the wishes of the Bishop. Of Tyndale's New Testament only two imperfect copies of the original edition, issued at Worms in 1525, are known to have survived; one is the St. Paul's Cathedral copy, and the other is in the possession of the Baptist College at Bristol. The College possesses a specimen of the issue printed at London by Richard Jugge in 1552. The "Great Bible" printed in 1539, partly at Paris and partly at London, is interesting as being the first Bible ordered to be set up in the churches. It is a version of Matthew's Bible issued under the editorship of Coverdale and under the auspices of Thomas, Lord Cromwell. The original price of this edition of the Scriptures was 12s., or, roughly, about £9 of our money. "Cranmer's" Bible, printed at London by Grafton and Whitchurch in the following year, was a revision of the foregoing edition, and contained a Prologue



OLD SION COLLEGE, LONDON WALL
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or Preface by the ill-fated Archbishop who gave his name to it. So popular did this version become that no fewer than six editions were called for within the space of two years. In 1550 was issued the first English Concordance to the Bible by John Marbeck. It is worth recording that Marbeck is the subject of a curious error in the first edition of Fox's "Acts and Monuments," where he is made to suffer at the stake in 1544 in company with Pierson and Testwood. In reality he died a natural death at Windsor in 1585.

The 1568 edition of the Scriptures came from the press of Richard Jugge, and was the work of fourteen divines, among whom were eight Bishops, under the direction of Archbishop Parker. From this fact it became known as the "Bishop's Bible." What was termed the "Breeches Bible" was a reprint in 1607 of the Genevan version of 1560. This comprised a thorough revision of the Bible, undertaken and carried to a most successful issue by the Genevan Refugees. The success of the work may be judged from the fact that between 1560 and 1650, 150 editions were called for. In this version the English Bible was first divided into verses. The "Authorised Version" of 1611, generally termed "King James's Bible," was printed by Richard Barker. There are two types of this issue, known as "He" and "She," so called from the different readings of Ruth iii., 15, "He went into the city" and "She went into the city." The College copy is one of the former. Matthew Parker's Bible of 1572 was another production of the press of Jugge. Coverdale's version of the Psalms had become so familiar to the eye and ear of the nation through long usage that the Bishop's new version of the 1568 Bible did not meet with general approval. In 1572, therefore, a compromise was attempted by the Archbishop, of printing the Old and New Psalter in parallel columns. Among other treasures in this section may be mentioned a Bible formerly belonging to the King of France and a copy of the "*Sacra Scriptura veteris novaeque omnia*," the first complete Bible to be printed in Greek. This came from the Aldine press at Venice in 1518, just two years after the death of the famous scholar and printer Aldus Manutius, who had been its projector and chief editor. The "*Novum Testamentum Erasmi Graece et Latine*" was the first published Greek Testament, and was issued at Basle by John Froben in 1516. Another rarity is a Latin Bible bearing upon its title-page the autograph of Bishop Hugh Latimer.

Closely allied to the foregoing section is the valuable collection of rare Primers, Prayer Books, Breviaries, etc. A description of all of these is obviously impossible in this brief survey, and it is to be feared that only the most important can be but slightly noticed. At the outset mention must be made of a copy of the first edition of the Prayer Book, a folio issued in March 1549. It is impossible to decide with any degree of accuracy to whom belongs the honour of first circulating this, Grafton or Whitchurch, and bibliographers are now no nearer solution of the problem than they were formerly. However, Whitchurch has the undisputed credit of printing the edition of 1552, a work which is interesting as incorporating for the first time the Ordination Service with the Prayer Book.

The first issue of the Book of Common Prayer for the use of the Church of Scotland dates from 1637, and was printed in that year by R. Young, at Edinburgh. It became popularly designated "Land's Prayer Book," from the fact that a revision was made by that Archbishop for use in Scotland, this receiving the sanction of Charles I.

The copy of the first Latin translation of the Prayer Book of 1549 is fortunate in possessing intact in the Litany the petition against the Bishop of Rome, which in the majority of instances is omitted. The first edition of the "Book of Christian Prayers," or "Queen Elizabeth's Prayer Book," was issued in 1569 and reprinted in 1590. A manual of private devotions, it was compiled by the Queen's authority, while in her own private copy, which is now preserved in the Lambeth Palace Library, the Litany so far as it relates to the Queen, and the prayer for the Queen's Majesty, is in the first person.

The Prayer Book of 1662, printed by Bill and Barker, was called the "Sealed Book of Charles II." and comprised a revision of the Book of Common Prayer made by a Convocation of Clergy and submitted to the Savoy Conference. It is chiefly noticeable as being the last occasion on which any alteration was made

by authority. A copy with the Great Seal of England appended is preserved in the Tower of London.

The "Institution of a Christian Man," also known as the "Bishop's Book," constitutes a fine example of the typography of Thomas Berthelet, who issued it at London in 1543. The book is remarkable as being presented to the King with the signatures of 21 Archbishops and Bishops, 8 Archdeacons, and 17 Doctors of Divinity and Law.

The "King's Book" was the popular description of another product of Berthelet's press—"A Necessary Doctrine and Erudition for any Christian Man," which was a revision, with additions, of the foregoing. It was circulated under the authority of Henry VIII., who also composed the preface.

The "Non-Juror's Prayer Book" is an authenticated copy of the original book, giving the deletions and insertions made by the Non-Jurors in 1719; the "Breviarum Romanum," or Cardinal Quignonez Recension of 1547, was suppressed about thirty years after its first publication, and as a consequence very few copies are now in existence.

The "Canones et Decreta Sacrosancti . . . Concilii Tridentini" of 1564 is also an authenticated copy of the original edition, and contains the signature of Cardinal Angelo Massarelli the Secretary of the Council. The "Catechismus ex Decreto Concilii Tridentini" issued in folio at Rome in 1566 is the first edition of this Catechism.

There is also a fine collection of Hymnals, Litanies, Private Prayers and Devotions, etc., many of which possess points of interest.

From the point of view of the printed books perhaps the greatest treasure of the library is Raoul Lefevre's "The Recuyell of the Histories of Troye," translated by Caxton and printed by him and Colard Mansion at Bruges, 1472-4. This was the first book printed in English, and the one by which Caxton learned his art, as he informs us in the epilogue to book iii. "The Chastysing of Goddes Chyldern," printed at Westminster by Caxton with his No. 6 type about 1491, contains the first example of a title-page. Altogether there are six specimens of Caxton's press in the library, viz.: the above-mentioned and "Boethius," 1479; "Tully of Old Age," 1481; "The Pilgrimage of the Soul," 1483; and "The Fayts of Arms and of Chivalry," 1489.

Wynkyn de Worde, the partner and subsequent successor to Caxton, is represented principally by the "Bartholomæus De Proprietatibus Rerum," generally considered to be the finest example of this typographer's work. Issued as a folio, circa. 1495, it is also noticeable as being the first book printed on English manufactured paper, which came from John Tate's mill at Hertford. The Sion copy is a particularly handsome and well-preserved one. Another interesting work of this printer—"The Remors of Man's Conscience," unfortunately imperfect—has a rather romantic history, seeing that it was extracted from a copy of "De Officiis" of Albertus Magnus, into which it had been bound among the fly-leaves. Other Wynkyn de Wordes are: a very good copy of "The Boke namyd 'Polycronycon' made and compiled by Ranulph, Monke of Chestre," 1495; "Nova Legenda Anglie," 1516; "The Orcharde of Sion," 1519, which affords an early example of lines printed so as to make a figure, in this instance a cross; and the "Pilgrymage of Perfeccyon," 1531. "The Golden Legende"—for lyke as golde passeth all other metalles so this boke exceedeth all other bokes—is reserved to the last for more detailed notice. Printed at the "Sygne of the Sonne" in "Flete Strete" in 1527, this copy of Wynkyn de Worde vies with the earlier edition printed by Caxton in 1483 at Westminster. It could be quite properly placed among the English Bibles, for it contains a fairly literal translation into English of nearly the whole of the Pentateuch and a goodly portion of the Gospels, under the guise of the lives of Adam, Abraham, Moses, The Apostles, and others. The reading in Genesis iii., 7, of "breeches" for "aprons," (already referred to, and generally considered to be peculiar to the Genevan version of the Bible of 1560) proves that this matter was anticipated by Caxton.

Incunabula, as will be judged from the foregoing, is well represented, but there are other examples of the early printers' art that must not be missed. Chief among these is a beautiful copy of the "Nuremberg Chronicle," printed by Koburger in 1493. In most copies the first plate representing "Almighty God seated upon His throne" has been detached, and is consequently extremely scarce, a fact that makes the Sion copy even more valuable. It is perhaps needless to say that this work is one of the marvels of the XVth century, containing as it does between two and three thousand cuts of the most varied and grotesque types, and produced at a time when printing and wood-cutting was scarcely out of its cradle. Another curious example of early printing is a copy of Ludovicus Pontanus de Roma, "*Singularia in Causis Criminalibus*," regarding which none of the great bibliographers have been able to determine either the press or locality from which it came. Evidence points, however, to the Low Countries or Holland. It is interesting to record that the copy which Dibdin examined had a "transverse mark in black indented by means of the press across the words 'hēctic ē & šicūt' ". The Sion copy possesses no such mark, and had the bibliographers who have examined the work had access to this particular copy it is just possible that the drift of their conclusions might have been different. Dibdin said of the Sion copy "This is the most desirable volume, on the score of typographical singularity, which I ever beheld."

Another example of the typography of Anton Koburger is a three-volume edition of "*Antoninus, Historialis*," printed at Nuremberg in 1491; other Incunabula including an edition of the "*Sermonarium*" of Michaele de Mediolano, printed in 1479 by Wenssler at Basel, Gulielmus Durandus "*Rationale Divinorum Officiorum*," 1484, Johann Angelus, "*Astrolabium*," printed at Venice by Johann Emerich de Spira, 1494, "*Praedicationes super Evangelis*," printed by Johann Zainer at Ulm, 1480, St. Augustine's "*De Civitate Dei*," from the Strassburg press of Mentelin, 1468, and a curious little volume containing three works, viz.: (1) "*Libellus de venerabili sacramento et valore missarum*," printed at Paris by Gui Marchand, 1490, (2) Odo Cameracensis "*Expositio canonis missae*," printed at Paris, 1496 (not in the British Museum or Bodleian), (3) "*Opusculum de mundicia continentia castitate sacerdotum*," etc., printed for Jean Petit.

A particular edition of the "*Sermones Nobiles magistri Alberti ordinis P Dicator de Te Pore*," etc., of Albertus Magnus, is without printer, place or date, and would seem to be wholly unknown to the great bibliographers, while an early specimen of Belgian printing, "*Alanis de Russe, Apologeticus, id est tractatus responsorius de psalteris beate Virginis Marie*," is also minus the foregoing particulars, but it was evidently produced by one of the early presses of Belgium towards the latter end of the XVth century.

Shakespeare is represented by two treasures, a copy (imperfect) of the Second folio, and a first edition of the "*Lucrece*," printed by Richard Field in 1594. The latter was the second work of Shakespeare's to be printed, and the first which bore his name.

The first book to be printed in the City of London naturally commands great interest, and the Sion College copy is the only perfect copy known to be in existence of this excessively-rare folio. It was printed in 1480, by John Letton, and is entitled "*Questiones Antonii Andree super duodecim libros metaphysice Aristotelis*." Another "only" work in the possession of the College is entitled "*Jesus Praefigured, or a Poem of the Holy Name of Jesus*," and was to have been completed in five parts, but only the first two ever appeared. Little is known of the author—John Abbot—except that he graduated at Cambridge, B.A., in 1606-7, M.A. in 1610, and B.D. in 1617. After this he entered the Roman Catholic Church and retired to the Continent, where we lose sight of him.

The College is exceedingly fortunate in its possession of a collection of valuable manuscripts, but again one is unfortunately restricted by space, a restriction that forbids more than passing mention of the more important items. A cursive Greek MSS. of the Gospels on 153 leaves of vellum, circa. 1050, is a beautiful fragment, and although much injured by damp and neglect before it became a jealously guarded treasure of the College still bears striking testimony to the exquisite illuminations which formerly graced its pages.

Another charming piece of work, written and illuminated throughout by English hands, is a Latin Psalter, with the Canticles and Litanies. It numbers 148 leaves of vellum, dates from about 1270, and according to a note on the fly-leaf was formerly in the possession of "Simon de Mephin," Archbishop of Canterbury, 1327-1333. It is an exquisite piece of English work, and so uniform is the illumination and writing that it is undoubtedly one of the most beautiful specimens of this period, equalling, if not surpassing, the celebrated Tennyson Psalter in the British Museum, which is admittedly unequal in execution. It is to be regretted that several of the large illuminations have, for some inexplicable reason, been carefully and most effectually obliterated.

The "*Processionale ad Usus Monasterii Salvatoris de Sion apud Isleworth*" is a MS. on vellum, comprised of 129 leaves, executed about 1480. It is one of the Service books originally used by the Bridgettine nuns of Syon, near Isleworth, and it is conjectured that upon the suppression of the monastery in 1539 this volume passed into the hands of "Dorothe Slyght," from the presence of her name on one of the fly-leaves. She appears to have been one of the nuns to whom a pension of £80 per annum was assigned at the dissolution of the house, and was also one of the seventeen still living when the establishment was restored for a brief period in 1557.

More than usual interest attaches to the MS. "*Suetonius de XII Cæsars*," written by English hands on vellum during the latter part of the XIIth or beginning of the XIIIth century. It would appear to have formerly been in the possession of the famous library of the Abbey of Bury St. Edmunds, while the peculiar position of the press-mark in the top right-hand corner leaves no doubt as to its provenance.

Wycliffe's "*Old Testament*," executed on vellum about 1420, is yet another College treasure, while the particular interest of another MS. is sufficiently explained by its title: "*The Original Minutes of the London Provincial Assembly of the Presbyterian Divines, 1647-1660*. With Draft of the Exhortation to Catechising sanctioned and ordered to be printed by the Divines sitting in session at Sion College August 30th, 1655."

The Bray MS. is a volume of great value, comprised of a number of records relating to Maryland, and was bequeathed to the Library by Dr. Thomas Bray, who had held the position there of Commissary to the Bishop of London. This work is much in request by investigators into the early history of the Church in America.

Two XIVth century MSS. present some very fine work; the first, "*St. Gregory of Constantinople*," is a good specimen of a Greek cursive and bold hand; the second, "*St. Chrysostom's Homilies*," is also written in a Greek cursive hand, and is arranged in two columns on parchment. At the beginning is a picture of St. John Chrysostom, and at the end two other pictures representing the final scenes of the story of Dives and Lazarus, i. e.: Lazarus in Abraham's Bosom, and Dives in torment. Unfortunately all three pictures are much damaged by age and damp.

An Arabic MS. of the XVth century comprises the Koran written upon Bonbycine (or Cotton) paper, while another MS. of the previous century—A "*Commentary on Lamentations*"—was actually recovered from the sea in a fisherman's net.

A Greek MS. of the XIth or XIIth century, written on parchment, exhibits the earliest form of "*Lectionary*" or "*Service Book*" of the Greek Church. It contains musical notes, while here and there is a species of rubric. Yet another Greek MS. takes the form of a Liturgia of the Greek Church, written on paper, in the Slavonic tongue. On the flap of the cover is stamped a double-headed Eagle displayed, surmounted by a crown or mitre. This was the gift of Sir Henry Martin Miles in 1633. A MS. of a later century—the XVIIth—possesses, from the standpoint of its contents, almost as much interest as the earlier productions of the scribes. It was written by John Carrion "and others," and is called "*A Chronicle and Universal history containing the most memorable things that have happened in the four Empires, Kingdoms, and Commonwealths, and in the*"

Government of the Church from the beginning of the World until the Emperor Charles V."

It is due to the zealous labour of a XVth century scribe that the library possesses a volume containing four of Chaucer's celebrated "Canterbury Tales," beautifully executed on vellum; while Richard Hill, in the next century, provided us with a little MS. volume containing the Metrical version of the Book of Psalms of Sternhold and Hopkins, written in Shorthand. It is a delicately executed piece of work, with beautifully-coloured borders.

The oak panelled walls of the spacious College hall are adorned with many oil-paintings of more than ordinary value and interest. Before these are detailed, however, mention must be made of a small painting hanging on the library wall. This is a panel of earlier date than the College itself, representing on one side a head of the Saviour and on the other the beheading of St. John the Baptist. This curious relic is of the early Italian school and is reputed to have formerly belonged to the ancient priory of Elsing Spital.

Recurring to the paintings in the Hall, the chief—from a sentimental standpoint—is naturally that of the founder Thomas White. This was a presentation from the Corporation of Bristol, replacing a similar portrait which was lost in the Great Fire of London. Other pictures comprise those of benefactors, and include George, Lord Berkeley, Samuel Brewer, Thomas James, and his wife, Eleanor James, the latter depicted "in the full Sunday dress of a citizen's wife of the time of William and Mary," and Sir Robert Cook. There are also portraits of Charles I. and Charles II., while, the Bishops of London having from the foundation of the College acted as its Visitors, it is but natural that portraits of many of them should be included in the collection. These include likenesses of Laud, Juxon, Compton, Gibson, Sherlock, Terriek, Randolph, Howley, Blomfield, Tait and Jackson, and engravings of Temple and Creighton. With a list of Presidents dating from 1630 it is only to be expected that many distinguished personages have at different times controlled the destinies of the College. It is with those who have been closely identified with literary pursuits, however, that we are chiefly concerned here.

Thomas Westfield, who achieved the distinction of being twice President of Sion College, in 1631 and 1632, gained the *sobriquet* of the "Weeping Prophet," from the sad and pessimistic trend of his discourses. For a time he was Rector of St. Bartholomew the Great, Smithfield, but on the outbreak of the Civil War his parishioners turned against him on account of his Royalist leanings, and he fled to the King, who created him Bishop of Bristol. His sermons were published posthumously in 1646 and 1660.

Richard Houldsworth, President 1639, was an ardent Royalist and an eloquent preacher. At first a moderate Puritan and an opponent of Laud, he, on the commencement of the Civil War, veered round to the other side. He was allowed to visit Charles I. at Hampton Court, when the fallen monarch conferred upon him the degree of Dean of Worcester. This was quite a nominal appointment, however, for Houldsworth died a few months after his Royal Master's execution. It is to be regretted that he did not leave his valuable library to the home of his Presidency, but instead bequeathed it to the Cambridge University Library, where it now is.

In 1644 John Ley, "bachelour of divinitie," became President, and to his credit stands a long list of theological publications, mostly, however, of an ephemeral nature. He became a Prebendary of Chester in 1627, and is further remarkable for the number of large livings he held at different times.

One of the most important figures in the theological world during the first half of the XVIIth century was Cornelius Burges, whose career is an amazing revelation of the distress to which a man may be reduced by a turn of fortune's wheel. From being a leader of his party he eventually came very near starvation, and had to part with a large portion of his valuable library to satisfy his immediate needs. He attained the Presidential chair at Sion College in 1647, and again in the following year. There is a pathetic note in his bequest of his collection of valuable prayer-books, the sole remnant of his library, "to my dear and much

honoured mother the renowned university of Oxford." He published many sermons, tracts, etc., and a small pamphlet entitled "Sion College, what it is and doth." The Puritan Divine, Edmund Calamy, who was President in 1650, possesses a distinct niche in the history of this period of religious controversy. From the book-lover's standpoint, though, he is chiefly noticeable as being one of the authors of "Smectymnuus," the curiously-named work of the five divines who wrote against Bishop Hall's claim for divine right of episcopacy. Calamy is represented by the third and fourth letters of the quaint title, which by the way, represents an anagram of the initials of the five collaborators.

The official head of Sion College in the following two years was Dr. Lazarus Seaman, whose library was the first collection of books to be sold by auction in England. His immediate successor was James Cranford, who "reigned" for three years. He is known as the author of a "Confutation of the Anabaptists," "Hæreseomachia," and various sermons and tracts. Samuel Clarke who succeeded to the chair, was the Minister of St. Bennet Finck (since demolished), and the author of various poems, theological and devotional tracts, and certain biographies.

In 1676 John Meriton was President, of whom Pepys remarked, although at the same time referring to him as "that dunce Meriton," he "made a good sermon, and hath a strange knack of a grave, serious delivery, which is very agreeable." Meriton did much valuable work among the poor during the troublous times of the Plague, and later was untiring in his efforts to facilitate the rebuilding of the City after the Great Fire. The year 1683 saw the famous William Sherlock in power, who afterwards became Dean of St. Paul's. He appeared to be endowed with the gift of writing controversial treatises, the majority of which, however, have outlived their reputation. His "Knowledge of Jesus Christ," issued in 1674, and his "Vindication of the Doctrine of the Trinity," which appeared in 1690, should be mentioned though. Edward Fowler (President 1690), was a member of the committee of thirty divines appointed the previous year to revise the Prayer Book, which revision, it may be remarked, was not carried out. His writings were favourably considered by Bishop Sheldon, who saw that he obtained preferment in several London parishes. Eventually his reply to a pamphlet by a Jacobite secured him the Bishopric of Gloucester. The President in 1701 was Richard Lucas, famous as the author of "Enquiry after Happiness," which work was written after he had lost his sight, and was the direct result of a firm resolve not to dwell upon his misfortune; while five years later the author of "Some dialogues between Mr. Goddard and others," among other pieces—Thomas Lynford—filled the Presidential chair.

Thomas Mangey, of St. Mildred's, Bread Street, and a Canon of Durham, passed the chair in 1734. He is perhaps best remembered by his edition of "Philonis Judæi Opera" issued in 1742. Five years later we find Anthony Ellys, D.D., occupying the same position. His (anonymous) "Remarks on Mr. Hume's Essay concerning Miracles," 1752, is deserving of mention, as well as his long-projected "Defence of the Reformation," parts of which eventually appeared posthumously. William Crowe, D.D., Rector of St. Botolph's, Bishopsgate, became President in 1740, and chiefly interests us from the fact that he was a Greek scholar and is reputed to have lent his valuable notes to Dr. Bentley, from whom he could never recover them. In 1742 the well-known Joseph Trapp attained the chair. A poet and pamphleteer, he early contributed poems to the Oxford Collections, as well as undertaking many translations, plays and poems. He became the first Professor of Poetry at Oxford, 1708-18, and subsequently published his lectures under the title of "Prælectiones Poeticæ." His sermons were issued in 1739, and for many years he occupied himself with the production of Church Tory Tracts, and in controversies with Roman Catholics and Dissenters. The most noteworthy of his literary products is the translation into blank verse of Virgil, which occupied his leisure hours for close upon 28 years. Edward Cobden, D.D., who was President in 1751, was Archdeacon of London and Chaplain to George II., as well as the author of many poems and sermons; while Thomas Birch, who held office in 1758, was the author of many notable historical works, secretary of the Royal Society from 1752-1765, and an important contributor to the "General Dictionary, Historical and Critical,"

1734-41. He bequeathed his collection of historical and biographical manuscripts to the British Museum.

Thomas Newton, served the office of President in 1760, and in the following year was appointed Bishop of Bristol. His works were published in three volumes in 1782, and contained the autobiography, a work on the Prophecies, and a collection of dissertations and sermons, since when many other editions have appeared. It is interesting to reflect that an edition of 1834 in one volume admitted that the "Dissertation on the Prophecies" was "Tom's great work, but how far it was great, and how much of it was Tom's, was another question."

A "very literary" president was Jeremiah Milles (1762), who apart from his clerical duties—and they were many—found time to collect materials for a history of Devonshire, and prominently identified himself with the Chatterton controversy, besides contributing many articles of an antiquarian and archaeological nature to the transactions of the learned societies. His library was sold in 1843—the sale taking five days—by Leigh and Sotheby, when several of the best manuscripts were acquired by the British Museum.

A cleric who enjoyed a considerable fame as a miscellaneous writer was Ferdinando Warner, who became President of Sion College in 1764. He was greatly esteemed as a preacher, while his writings show him to have been a singularly well-informed and learned person. For his work entitled "A Scheme for a Fund for the Better Maintenance of the Widows and Children of the Clergy," 1753, he received the thanks of the clergy assembled in the College hall. Probably his most valuable work was the "Ecclesiastical history to the Eighteenth century," issued in two folio volumes, 1756-7. There is a touch of humour clinging to his last and most unfortunate work, which he issued under the title "A Full and Plain Account of the Gout; . . . with some new and important Instructions for its Relief, which the Author's Experience in the Gout about thirty years hath induced him to impart." Soon after imparting his cure for this disease he himself died of it, and so destroyed the efficacy of his system for ever.

James Townley, Rector of St. Bennet, Gracechurch Street, and President in 1769, is perhaps best known as the talented author of the famous farce "High Life below Stairs," first produced at Drury Lane, 1759. He was appointed Headmaster of Merchant Taylor's School in 1760, and for several years following he initiated representations of stage plays by the boys, which he produced in conjunction with his friend David Garrick. The Trustees of the School, however, eventually put a stop to the performances.

In 1781 John Douglas, afterwards Bishop of Salisbury, assumed the reins of office at Sion College. It is recorded that when a young man he was present at the Battle of Fontenoy as an Army Chaplain; but his later fame rests on his enormous output of pamphlets. He exposed the forgeries by which William Lauder had charged Milton with plagiarism, and forced Lauder to own to the imposture, and similarly helped Johnson in the laying of the Cock Lane ghost. He also edited Clarendon's "Diary and Letters."

William Vincent, who was President in 1798, was admitted to Westminster School as a "town boy" in 1747; eventually rising to be Headmaster, and sub-almoner to the King. He occupied the position of Headmaster of Westminster School for a period of fourteen years, respected alike by the staff and the scholars. He it was who expelled Robert Southey in 1792 for his authorship of the "Flagellant." From 1802-1805 Vincent was Dean of Westminster, in which capacity he superintended many schemes of restoration in the Abbey. A scholar of more than ordinary ability, his chief study was Ancient Geography, upon which he published many pamphlets and treatises. Some of his Latin verses were translated into English by the poet Cowper.

The distinguished antiquary John Brand, who was originally apprenticed to a cordwainer at Newcastle in 1758, was elected President for the years 1802-3. His "History of Newcastle" and "Popular Antiquities," as well as his general antiquarian and bibliographical works, are perhaps too well known to book-lovers to need any comment here. In 1809 another "classical" President was Henry Meen, successively a minor canon and prebendary of St. Paul's. He was also the

Rector of St. Nicholas Coleabbey, which appointment left him ample time to follow literary pursuits. While an undergraduate he was responsible for many verses, and in 1780 he "revised, corrected and completed, as coadjutor and editor," the unfinished translation of Apollonius Rhodius, by the Rev. Francis Fawkes. To it he appended his own version of the "Rape of Helen," which was subsequently included in the "Works of the Greek and Roman Poets." Besides the usual sermons he also wrote "Remarks on the Cassandra of Lycophron," 1800 and "Succisivæ Operæ; or, Selections from ancient writers, with translation and notes," 1815. He further corrected the proofs of Bishop Percy's "Blank Verse before Milton," and "saw through the press" divers works of minor importance.

William Goode, the elder, Rector of St. Andrew by the Wardrobe, and St. Anne, Blackfriars, and President, 1813, has a fair amount of literary work standing to his credit. The second edition of Brown's "Self-Interpreting Bible," issued in 1791, was mainly superintended by him, and a little while later he commenced the "typographical revisal" of Bowyer's edition of Hume's "History of England," issued in 1806, but soon relinquished it on account of the weakness of his eyes. In 1811 he published in two octavo volumes "An entire new version of the Book of Psalms," which attained a second edition in 1813, and a third three years later. Just previous to his demise he had completed a series of 156 essays on the Bible names of Christ, the work of some thirteen years of leisure. Many of these were published in the "Christian Guardian," and afterwards in volume form under the title "Essays on all the Scriptural names and titles of Christ, or the Economy of the Gospel Dispensation as exhibited in the Person, Character, and Offices of the Redeemer . . . To which is prefixed a Memoir . . ." The latter was issued separately in 1828 with an appendix of letters. Goode was also the author of a long list of sermons.

The creator of the "Ingoldsby Legends" is another prominent light among the "more literary" Presidents of Sion College, Barham being appointed to the position in 1842 by virtue of his being Rector of St. Mary Magdalen, Old Fish Street. It is probable that, being a Fellow of the College, he frequently availed himself of the uses of the library, and it may not even be too much to suppose that some of the immortal "Legends" were actually written there. Thomas Hartwell Horne, the biblical scholar and bibliographer, was the President for 1851, and is another instance where the merits and work of a man have commended themselves so well to book-lovers that it would be wholly superfluous to enumerate his literary works here.

Two years later, we find the office occupied by yet another literary parson, to wit, George Croly, author, divine, dramatic critic, and novelist. He contributed to many of the magazines of his time, including the "New Times," the "Literary Gazette," and "Blackwood"; while his novels and other works have included "Salathiel," 1829, "Catiline," a tragedy, 1822, "Paris in 1815," a poem, 1817, "Divine Providence or the Three Cycles of Revelation," 1834, and "Marston," a novel, 1846. He also wrote many other poems of a romantic description.

William Scott (President 1858) was co-editor and for a time sole editor of the "Christian Remembrancer," as well as one of the founders of, and a constant contributor to, the "Saturday Review." A lifetime of literary work continued with unceasing regularity; in 1841 he edited, with additions and illustrations, Laurence's "Lay Baptism Invalid," and, in 1847, the works of Archbishop Parker, in seven volumes, for the Library of Anglo-Catholic Theology.

Here then we may fittingly conclude this survey of the fortunes of Sion College and Library, for with the space at our disposal it is wholly impossible to even condense the greater part of its historical and bibliographical lore. There are many other points of interest that one would like to touch upon, but the Editor's blue pencil looms ominously near. With the remembrance of Louvain and Rheims still in our minds one may fittingly close in the words of the Psalmist, which are inscribed upon the foundation stone of the present College buildings—

"Benigne fac Domine in bona voluntate tua Sion."

[It is possible that some day Mr. Thomas may be induced to write a supplementary article.—Ed.]



BERTRAM DOBELL

BERTRAM DOBELL

By the death of Mr. Bertram Dobell, on December 14th, aged 72, the antiquarian book trade of the present day has lost one of its most notable members. Like Dickens, he sprang from what are known as the common people—the people represented by the House of Commons—and, like Dickens, he was a most uncommon man. His career was a very remarkable one, for he began life with no advantages of education or worldly position yet won not only fortune, but also, by force of high character and of literary achievement, the great esteem of men of culture. The course of his life and work is well known through the pamphlet written in 1909 by Mr. Bradbury (containing a bibliography of his poems and other publications), while no fewer than sixty-eight obituary notices appeared in the press when his death was announced. Instead, therefore, of repeating what is already well-known let it suffice here to say that, like many others, he took to antiquarian bookselling from sheer love of books, and eventually became a producer of books himself; that he discovered Traherne and Strode; and that he was not the least of the minor poets of his day. In thus classifying him I do not forget his verses *The Rhymer's Petition to the Critic*, ending:

But oh! don't say that I'm—ah word of fear!
A Minor Poet.

They at least show that he was not devoid of humour, and that he might, had he been less serious in all his thoughts and actions, have written excellent *vers de société*, in the style of Locker.

His love of books is summed-up in his poem *A Bookworm's Confession*, of which the following are the first and last verses:—

E'en in my youth I knew the bookworm's passion;
I felt it ere I well had learned to read:
While cakes and sweets my comrades spent their cash on
I to the bookshop with my pence would speed.

* * *

Let who will blame, my dear old books I'll cherish,
Since they for all my troubles make amends;
'Twill be my greatest sorrow when I perish
That I no more can guard my silent friends.

His was a retiring and studious nature, so much so that he could never be induced to take part in the social functions of the Antiquarian Booksellers' Association, of the committee of which he was a member. But in his home, in which he was almost as much immersed in books as in his shop, he would talk by the hour, and always upon the one subject—books and literature, and would lament that he "would never have time to do all that he wanted to do." Among the volumes which he intended to publish, but which are now "would-have-beens," were the following: (a) *Gleanings from Manuscripts, beings Poems and Dramatic Works of the Sixteenth and Seventeenth Centuries*. (b) *Letters, Speeches and Poems of Sir Nicholas Bacon (1509-1579) from the original Manuscript*. (c) *Poems by Nicholas Oldisworth, from a MS., mostly unpublished*. He also desired to write a full and complete biography of James Thomson ("B.V.") of whom he had already printed two or three short memoirs, but these he regarded as being only "by the way," and late last year he announced *Lyrics and Sonnets on the War and A Lover's Moods, a Sonnet-Sequence*, both by himself. He did not live to complete the volumes, and they will now be issued by his sons. In addition to the above he wrote, in 1906, "I have many other projects in my mind relative to the printing of manuscripts never before published; and also for the reprinting of rare old plays, poems, and prose works." In short the fertility of his mind seemed to be inexhaustible.

The following sonnet was written by him shortly before his death, and, pathetic as is the general tone of the poem, it ends on a note of triumph, a consciousness that some at least of his work would endure:

Now that my days are drawing to an end
 And soon my restless spirit will have rest,
 My thoughts upon the time to come I bend,
 And send them forth on a prophetic quest :
 Will aught endure of all that I have done ?
 Will any care my memory to recall ?
 Of all the many webs that I have spun
 Must all alike to tattered fragments fall ?
 How that may be I know not ; but I know
 That whatsoever the event may be
 I did full well some goodly seeds to sow,
 E'en though to wither be their destiny.
 A good deed done, though by the world unknown,
 O'er kings and lords the doer doth enthroned.

The last two lines might have almost been inspired by the poet whom he discovered, viz. : Traherne, who wrote :—

I was as high and great
 As kings are in their seat.

The events of the present time had a depressing effect upon him, for only a few days before his death he remarked " This war is killing me," and the following lines by him on the subject have been preserved :

Old, weary, mournful, only half alive,
 In gloomy thought, dejected and depressed,
 I sit here in my loneliness and strife
 To find some solace for my mind's unrest.
 Why did I live to see this overthrow
 Of all that sweetens and ennobles life ?

To this I may add that the last words he ever said to me,—said with vehemence—, as we parted in Messrs. Hodgson's sale-room, were "*I wish the Germans had never been invented.*" It was characteristic of him that he left instructions that his remains were to be cremated and that no flowers were to accompany his obsequies, thus, in shuffling off this mortal coil, causing as little trouble as he could to others.

In 1901 he wrote his own elegy in the poem entitled *Afterwards*, (see *Rosemary and Pansies*, 1904, page 42) from which the following is an excerpt :—

When I am dead make no moan
 O'er my unfulfilled hopes of renown,
 Nor regret that the seeds I have sown
 Never grew, or by storms were struck down ;
 You may say that I kept to the last
 My hate of oppression and wrong ;
 That to faith in the truth I held fast,
 And loved ever the wise, not the strong.

Bibliophiles and booksellers will not readily look upon his like again. F.K.

* Mr. Bradbury's pamphlet, entitled *Bertram Dobell, Bookseller and Man of Letters*, can still be obtained from Mr. Dobell's sons, Messrs. P. J. and A. E. Dobell, 77 Charing Cross Road, W.C., price sixpence. The portrait which faces this page was the latest and the best which was taken of him in his declining years.

THE LOST TREASURES OF LOUVAIN

[The following appeared in *The Observer*, Nov. 29, 1914, and, sad as is the narration, it is of interest to book-lovers. It is reproduced here by permission of the Editor of that journal.]

Recently at a meeting of the Académie des Sciences, M. Henri Bergson, a member of the Institute and professor of the University of France, stated that he had reason to believe that although the Library buildings had been burned down the contents of the Louvain Library had not been destroyed, but simply looted.

Such a statement from such a source made an impression on the audience, and this was strengthened a day or two later by a letter which appeared in the "Temps" from M. Ossip Lourie. M. Lourie stated that in the summer of 1913 he spent a holiday in Switzerland, where he met two German university professors, one a professor of pathology and the other a professor of literature. The professor of literature was constantly talking about the New Royal Library in Berlin, built to house five million volumes. On M. Lourie observing that such a library would take a long time to fill the professor "quite seriously" replied: "Oh, that will be very easy after a war."

Alas, what comfort might have been taken from the statements of M. Bergson and M. Lourie—the suggestion being that Major von Manteuffel's troops, after the manner of the worst kind of burglar, had burned the building to cover his robbery is dispelled by M. Paul Delannoy, the librarian of the University of Louvain, who has visited the ruins of his Alma Mater and has published his impressions, together with a brief account of the library as he knew it before the inroad of the Germans, from which we may conclude, borrowing the words of Cowper, on the destruction of Lord Mansfield's library, that the vandals,

Sworn foes to sense and law,
Have burnt to dust a nobler pile
Than ever Roman saw!

From M. Delannoy's account we learn that in all the streets, and upon all the débris over which one can only climb with difficulty, and far away even into the country, are to be seen leaves of books and manuscripts half consumed. Of the University buildings there remain only some broken columns and heaps of bricks, stones and burned beams, all surrounded by portions of the walls, menacing and dangerous.

The ancient chambers of the library, and the Salle des Promotions occupied the whole story above the Halles. It was at the same time a gem of architecture of the eighteenth century and a museum of souvenirs, brought together by generous hands since the foundation of the University. It was here since 1834 that the stately doctorats had been conferred, and the solemn reunions took place with all the splendour of the old academic formulæ. Notable, also, was the general reading-room, the Salle des Portraits—a historic museum indeed, where one saw the paintings of illustrious professors of the University, a collection of great interest to the Pays-Bas. A year ago all these cracked paintings passed through M. Delannoy's hands for restoration. Among them were Justus Lipsius (the Humanist of the sixteenth century), Erasmus, Puteanus (the poet), Jansenius (the famous bishop, founder of the Jansenists), and Vesalius (the anatomist, the fourth century of whose birth was about to have been celebrated in Brussels). Vesalius's portrait had recently been photographed by an English surgeon.

The collection of books and manuscripts was too little known among bibliophiles. To every visitor was shown a manuscript, the holograph of Thomas à Kempis, and the copy on vellum of the famous work of Vesalius, "*De humani corporis fabrica*," which was presented to the library by Charles V. Five years ago the University became possessed of the original Bull founding the University in 1425.

One of the treasures of the collection was to be found in the cases of old printed books rich in works of theology, literature and history. This collection owed its origin to a wealthy bookseller, Laurent Beyerluick, in 1627, and it has been increased by many other benefactions. Until recent times there had reposed peacefully under the dust of centuries old volumes in parchment covers; but two years ago the University began to catalogue these works, and surprise followed surprise in the way of discoveries. These volumes contained the whole history of the religious movement of the sixteenth and first half of the seventeenth centuries. But for recent events what other unsuspected treasures might not have been unearthed? The collection formerly included three hundred and fifty incunabula, and each week, almost each day, new discoveries were made.

COLLOQUIALISMS

(not necessarily bibliographical)

In days which are so abnormal that the time-honoured *Quarterly Review* is being issued as a *half-quarterly*, in order that its issues may keep trend of world-moving events, such an infant as *B.A.R.* may, it is hoped, be permitted to make a new departure in its own sphere. The war has been the cause of a great curtailment of the London book-sales, and the present Part would have been small indeed if only the records obtainable in this country had been used. It occurred to me, therefore, that it might be interesting to see what other countries were doing in the way of such sales, and the records of auctions in New York will be found here. The prices of many of the records are low, and this in itself constitutes a curiosity, as it indicates how wide are the financial effects of Armageddon, affecting not only the countries taking part in the struggle but also others which have business relations with them. Upon the other hand the latest advices show a distinct revival of confidence and of an approach to normal conditions in the book-trade in the United States, while, as this Part will show, any very fine item, or one of special interest, realizes as high a price as before the war. As America is one of the principal markets for scarce books from this country the values there at the present time cannot fail to be of importance to subscribers here. Perhaps the most interesting New York sale has been that of the first portion of Robert Louis Stevenson's library, recorded on pages 104 to 131. The second portion will be recorded in Part 2.

* * *

The prices of the American sales are of course in dollars, but these are easily translated into pounds when it is remembered that each dollar may be reckoned as four shillings. It is usually 1½d. or 2d. more, but of late the exchange has made it four shillings, besides which that is a convenient round sum by which to arrive at a closely-approximate value. A quick method of arriving at the price in English money when the amount is, say, over 10 dollars, is to cut off the naught and double the first figure, when it is at once seen that \$ 10.00 (ten dollars) means £2; \$ 20.00 means £4; \$ 250.00 means £50; and so on. This explanation is given for the sake of those not accustomed to American money. It should be added that the "00" merely represents cents, and therefore does not come into the calculations, although they have to be printed, as "\$ 1.00" is the American way of writing "one dollar."

* * *

Col. W. F. Prideaux, C.S.I., author of the scarce 'Bibliography of R. L. Stevenson' and of 'Notes for a Bibliography of Edward Fitzgerald,' died on Dec. 5th, and in him booksellers have lost a friend as well as a customer, for he was devoted to books, and possessed a choice library. I had known him for some forty years, and he was a most genial correspondent. In the last letter I ever received from him, in February, 1914, written from Hyères, where he always wintered, he wrote regretting not having been able to accept my invitation to attend the Seventh Annual Dinner of the International Association of Antiquarian Booksellers, and said, with regard to a report of the speeches, that reading them enhanced his regret at not being present as "they were so much more amusing and so much more to the point than the sort of orations one generally gets at these functions." He then recalled many booksellers he had known, "old Mr. Quaritch in Piccadilly, or F. S. Ellis and David White," etc. He adds, "I am enjoying excellent health—touch wood!—and I shall be 74 in April. Luckily, too, for my wife's sake, I am not deaf; my senses are as keen as ever, and so long as I retain my interest in books I feel I shan't grow old." Later on, when at his summer residence at St. Peter's, Kent, the war came along, and the Belgian atrocities worried him so much that he wrote to one of the papers lamenting not now living in "civilized times," and not being able to return to France he died here and was buried in the village church, a few yards from his house. His library is to be sold at Sotheby's when the sales are resumed, and it should attract much attention for its selectness and for the beautiful condition of its contents. Col. Prideaux, at the time of his death, was preparing a new edition of his Bibliography of Stevenson, with particulars of several privately-printed works issued within the last ten years and some hitherto-unpublished poems by Stevenson, and the work will now be completed from the notes which he left.

* * *

In the midst of this gruesome time of slaughter and rapine comes a refreshing note of humour. A certain Public Librarian learnt that a fellow Librarian did not subscribe to *B.A.R.*, and, in altruistic spirit, took to missionary work, and converted his friend to belief in the desirability of adding it to his shelves. Upon receiving a letter of thanks from me the first Librarian replied as follows :—

"I bluntly told him that there could not be a hereafter (of a *pleasant* kind) for a Librarian who did not subscribe to *B.A.R.* So I rejoice that a brother craftsman has saved his immortal soul."

* * *

He followed this up by suggesting that a series of articles on private libraries would be of interest as a guide to the whereabouts of bibliographical treasures, as well as useful to booksellers respecting the inclinations of book-buyers. The idea seemed too good to disregard, and I am happy to be able to state that Mr. Charles W. Sutton, M.A., Chief Librarian of the Manchester Public Library, has undertaken to write the first of the series. It will be entitled 'Some Private Libraries of Lancashire.'

* * *

The following is worth the attention of bookmen :—

'*Bibliographia Boltoniensis*, being a Bibliography, with Biographical Details of Bolton Authors and Books, from 1550 to 1912, by Archibald Sparke, F.R.S.L.,' Manchester University Press, 5s.

It is the only town bibliography of any pretensions ever published, and it was said by 'Notes and Queries' to "serve as a model and encouragement towards other work on the same lines."

* * *

In a Boston (U.S.A.) journal the other day there was an article on Book-Collecting, which concluded as follows :—

"The tendency to put book-collecting to the fullest possible literary and scholarly use has beyond all doubt grown, stimulated alike by the character of modern scholarship and the character of the book-trade. In the change, commercialism has played a part. The romantic days when book-collecting was done through ignorant intermediaries offering unknown bargains is past; now the merchant himself tries to bring all transactions into the full light of exact knowledge, with resulting impetus to scholarship."

The barrow-man is a picturesque object but I have never known one who died a millionaire, while the bookseller who succeeds greatly is almost always a well-educated man, or one who has educated himself by means of wide reading and continual study of works of reference, of which no dealer in books can ever possess too many.

* * *

A "straight tip" in hard times :—the booksellers who are doing most business are those who are persistently issuing catalogues. It is "the only way."

* * *

Look out for the Cruikshank article in Part 2. It will tell you things.

* * *

Here is a delightful letter, full of the pawky humour of the Scotsman, written by a Glasgow bookseller who learnt only in 1914 how useful *B.A.R.* can be :—

"I find *B.A.R.* indispensable. With only a small stock I have at least netted £10 profit from this subscription. Keep on sending the quarterly Nos. as issued. I always have a 'Scotch' with you mentally when I receive one. Hope some day to have one with you in the flesh. You know what a dry business this is."

Coming just at a time when owners of valuable stocks were wondering what would happen if the war lasted a year or more this letter from a cheery Scots subscriber was a tonic of the best kind. There is nothing extraordinary in his recognition of the value of *B.A.R.* to the small dealer, for it is the usual experience. Yet sometimes I hear from a dullard the moan "I really can't afford a guinea for *B.A.R.*," or, worse still, the lame duck will subscribe but disappears a year or two later leaving as a memento nothing but his bill.

FRANK KARSLAKE.

BOOKSELLERS' CATALOGUES

N.B.—All booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. A charge of twopence per line is made, to cover the cost of printing.

GREAT BRITAIN AND IRELAND

Aberdeen. **James Low & Sons, 42-50 New Market Gallery.** Catalogue No. 1 of valuable and Interesting Books and Music, including Spalding Club and other Local Works, French Classics, School and College Text-Books, Theology, Rare Collections of Music, Sociology, History, Poetry, Travel, Biography, and Illustrated Works, University and other Class Books in Latin, Greek, French, &c., 688 items, with a Subject Index.

Bath. **George Gregory, 5 Argyle Street,** has just issued 4 new numbers of the Imperial Book Catalogue, being Nos. 232-233 and 234-235. On the front cover of each is a notice offering a special discount of 15 % on every £1 worth of books ordered "during the re-drafting of the Map of Europe." Nos. 232-233 is a catalogue of Mr. Gregory's extensive Natural History Departments, classified according to subjects; it also includes an extremely interesting section of bibliographical works, and some attractive Bewick items. Nos. 234-235 contain rare books, prints, curios, book-cases, autographs, paintings, etc., and are illustrated with a number of plates. We notice especially a fine mezzotint engraving of Paul I. granting liberty to General Kosciuszko, price £25; a subject of topical interest in view of the approaching restoration of Polish unity. On page 45 are described three beautiful collections of original water-colour drawings by R. Simkin, depicting British military uniforms at various periods. There is also a very fine example of Rowlandson's *Loyal Volunteers*, 1798, a superb copy on largest paper, newly bound in red morocco, and with the plates coloured by hand, price £60. Another fine item is a copy of the *Buch der Seelen-Wurtz-Garten*, Strasburg, 1511, with many woodcuts, rough edges, unknown to Brunet, £50. Also Nos. 236-237, being a Selection of Recent Purchases, including the library of the Rev. C. L. Marson, County Maps, Heraldry, and Genealogy, Civil War Tracts, etc., 2,142 items.

Birmingham. **Edward Baker's Great Book Shop, 14-16 John Bright Street.** Catalogue No. 338, containing a Collection of Rare Works, including First and Scarce Editions of Browning, Burton, Byron, Cruikshank, Dickens, Goldsmith, Johnson, Kipling, Works on the Corset and Crinoline, the Drama, Freemasonry, etc., 926 items, among them being Burton's *Arabian Nights*, 12 vols.; Seller's *Atlas Minimus*, 1688; *Baconiana*, 1679; Jacob Behmen's *Works*, 1674-81; Pierce Egan's *Boxiana*, 5 vols., 1823-29; First Editions; rare Dickens Plays, etc., etc.

Bournemouth. **Harrison & Northcott, 260 Old Christchurch Road.** Catalogue No. 8 of High-class Second-hand Books, in all branches of Literature, 287 items, under America, Coloured Illustrations, India, Juvenile, Natural History, etc., including Rochester's Works, with the Cabinet of Love, 1752, for 10 6.

Brighton. **J. Metcalfe-Morton, 1 Duke Street.** Catalogues Nos. XV. and XVI. of Books, Curious, Old and Scarce, 1443 items, under Africa, Almanacs, America, Angling, Arabia, Architecture, Art, Asia, Astronomy, Aviation, Ballads, Baxter Process, Binding, Biography, Botany, Canada, Cervantes, Charles I., China, Coloured Plates, Court Memoirs, Crime, Cruikshank, Curious, Dickens, Early Printing, Egypt, Fables, Freemasonry, French, French Memoirs, Goethe, Greenaway, Heraldry, Herbals, Humour, Hungary, India, London, Medical, Military, Milton, Napoleon, Naval, Occult, Old Classics, Old Divinity, Oxford, Poetry, Political Economy, Porcelain, Puritans, Pyramids, Railways, Russia, Scottish, South Seas, Sporting, Sussex, Swift, Symbolism, Theology, Topography, Travel, Trials, Turkey, Wales, Woodcuts. One of Mr. Morton's characteristic original appeals to buyers accompanies each catalogue.

- Bristol. William George's Sons, 89 Park Street.** Catalogue No. 345, of Books on Natural Sciences and Useful Arts, 614 items, under Agriculture (Farming, Agricultural Chemistry, Rural Economy, etc.), Astronomy, Biology, Botany (Flower Books, Country Life, Gardening, Herbals, etc.), Chemistry, Electricity, Engineering, Geology, Medical, Mining and Mineralogy, Microscopy, Natural History (Scientific and Popular Works on Beasts, Birds, Fishes, Insects; Naturalist's Societies; Shells; Nature Books, etc.), Physics. Also Catalogue No. 346, under Africa, America, Australasia, Economics, India, Military, Naval, Sports, etc. Also Catalogue No. 347, *Bibliotheca Antiqua et Curiosa*, being books of the 16th, 17th and 18th centuries. 689 items. Also, No. 348; Priced list of books about Asia; History, Exploration and Literature of all portions of the great Eastern Continent, including the Bible Lands and the Islands; Largely devoted to the Indian Empire and particularly depicting India of Old; 1,779 items.
- Bromley, Kent. G. H. Last, 29 The Broadway.** Monthly Catalogue of Second-hand Books, Nos. 43-44; 946 items under America, Australasia, Cruikshank, Dickens, London, Occult, etc. Also Catalogue No. 46; Special Catalogue of Bargains in Books, 488 items, under Africa, America, Cookery, London, etc.
- Burnley. Lupton Bros., Manchester Road.** Catalogue No. 128 of Superior Second-hand Books, Ancient and Modern, including a Selection of New Books at Reduced Prices, Suitable for Presentation; 717 items, under Africa, America, Arctic, Art, Cruikshank, Dickens, Herbals, London, Military, etc. Burton's *Arabian Nights*, 12 vols., 1897, is offered for £5.
- Carlisle. Charles Thurnam & Sons, 11 English Street.** Catalogue No. 19 of Second-hand Books in all branches of Literature, including "Topsell's Beasts," 1607-8, "Guillim's Heraldry," 1724 (best edn.), "Willughby's Ornithology," "Alken's Beauties and Defects of the Horse," N.D., "Howitt's Foreign Field Sports," "Bruce's Bayeux Tapestry," "Comic History of England," "Sponge's Sporting Tour," 1853; also Extra Illustrated Books in Choice Bindings, a selection of Ackermann's Portraits, Ray Society Publications, First Editions of "Alexander Pope," Thornton's "Sporting Tour through France," "Quaker" Literature and Rare Tracts, Civil Engineer's Institution Proceedings, etc., etc., 1,181 items, with an Index.
- Chester. Harry Jones, 39 St. Werburgh Street.** Catalogue No. 32. A Short List of Books; Miscellaneous, Topography and Welsh; 178 items.
- Derby. Frank Woore, 96 St. Peter's Street.** Catalogue No. 9 of Rare and Interesting Books, with Supplementary List of Angling Books from the Library of the late Dr. Stokes, 938 items, under America, Australia, Civil War, Cruikshank, Derbyshire, Napoleon, Sporting, etc., including Egan's *Life in London*; Roland's *Comic Songs*, 1827, £20; Maxwell's *Irish Rebellion*, uncut, 1845; Forrester's *Holiday Grammar*, 1825, £10; Barker's *Jem Bunt*, in parts, 1841, £6, and other rarities.
- Dublin. Walter G. Neale, (late of Hanna & Neale), 12 Aston's Quay.** New Series, No. 1. Catalogue of a Select Library of Modern Books, removed from the South of Ireland, under the headings of Fine Art, Topography, Natural History, General Literature, 208 items, including Ackermann's *History of the University of Oxford*, 1814, £14 10s. 0d.; *Picturesque Tour of the Seine*, 1821, £8 8s. 0d.; Wilkinson's *Londina Illustrata*, 1819-25, fine copy £7, etc., etc. Also, No. 3; Catalogue of Second-hand books in various departments of Literature, including Early Printed Books, Works of Esteemed British Authors, Heraldry, Naval and Military History, Music, Sporting Books and others, with coloured plates, &c. 758 items. Cocker's *Artificial Arithmetic*, fine copy, 1685, is priced £12; Cope's *Snooke-Room Booklets*, complete set, £3 3s. Works of James I., 1616, £6 6s.; *Miscellanea Genealogica et Heraldica*, complete set, £21; etc.

Edinburgh. George P. Johnston, 37 George Street. Catalogue of 300 Rare and Interesting Books, mostly of the XVIth and XVIIth centuries, including many Elzevir publications. A beautifully-printed catalogue, containing many attractive items, such as Buchanan's paraphrase of the Psalms of David, 1564; early works relating to Mary, Queen of Scots; Napier's *Rab-dologiae*, first edition, 1617, £4 10s. 0d.; Adamson's *Muse's Welcome to Prince James*, 1618, £4 4s. 0d.; etc. In addition, 10 per cent. of the price of any book sold from this catalogue will be given to the Belgian Relief Fund.

Leeds. J. Conlon & Son, 68-70 Woodhouse Lane. Clearance Catalogue of Books in various branches of Literature, including books on Art, Botany, Colour Books, Drama, First Editions, Foreign Literature, History, Illustrated Books, Books on London, Natural History, Poets, Shakespeare, Sport, Theology, Yorkshire, etc., also including Miscellaneous Books, Magazines and Periodicals, Books on Travel, and Theological Literature, 1,196 items, among them being O'Hanlon's *Lives of the Irish Saints*, 9 vols., £3 17s. 6d.; Grimble's *Salmon Rivers of England, Scotland and Ireland*, 3 vols. £2 5s. 0d.; Dallaway's *Science of Heraldry*, 1783; Hughes' *Dictionary of Islam*, £1 2s. 6d.; etc.

— **James Miles, 34 Upperhead Row.** Catalogue No. 192. Antiquarian Books. Finely-Bound Books from the Choice Libraries of Sundorne Castle, Shrewsbury, and Sir Charles Knightley, Fawsley Park, 884 items. An interesting catalogue of varied character, containing such books as Chaucer's Works, 1542, £28 10s. 0d.; a Collection of the Works of Ruskin, mostly first editions; *A True Light of Alchemy*, 1709; Duke of Newcastle's *Invention to Dress Horses*, 1667; Markham's *Country Contentments*, 1654; *Dames de la Cour* and *Seigneurs de la Cour*, £15 15s. 0d.; Holinshed's Chronicles, 1586-87; modern military and naval works, etc. Also Catalogue No. 193 of Miscellaneous Books, Ancient and Modern, 345 items. Also, Catalogue No. 194 of Miscellaneous Books, recently purchased, and Books suitable for Presentation, 1,056 items. Many of Mr. Miles's books are in bindings by Bayntun of Bath.

Leyton, Essex. J. Baldwin, 14 Osborne Road. Catalogues Nos. 166, 167, 168 169, 170; Scarce and Interesting Works in all Branches of Literature, containing upwards of 5,000 items, including some First Editions and Elzevirs.

London. Thomas Baker, 72 Newman Street, W. Catalogue No. 624 of Theology, History, Philosophy, Latin Classics, Antiquarian and General Literature, English and Foreign, Old and Modern, 1,008 items. Also, Catalogue No. 625, of English and Foreign Books, chiefly Theological, Ecclesiological, and Antiquarian, including many from the Library of the late Monseigneur Croke-Robinson; 1,031 items. Also, Catalogue No. 626, of Books Theological, Ecclesiastical, and other Writers, Ancient and Modern, chiefly English and Latin; 838 items. Also, Catalogue No. 627 of Books, chiefly English and Latin, including Theology, History, Ecclesiology, Archaeology, and General Antiquarian Literature, including the Library of the late Father Kenelm Digby Best; 1,032 items. These catalogues contain many very rare and valuable works, such, for instance as the *Acta Sanctorum*, complete set, 52 vols., 1643-1794, £60, as well as modern works at trifling prices.

— **John Buchanan, 49 Great Queen Street, W.C.** Catalogue No. 135 of Second-hand Books, Ancient and Modern, including Cook's Voyages, best edition, with Atlas, 1773-85, £9 9s. 0d.; Sharpe's British Classics, clean complete set, with additional set of portraits, 1803-9, £7; Old Maps and Plans of the Theatre of War in Belgium and the North of France, 1710, £3 3s. 0d.; books on America and Gardening, first editions, etc., 442 items.

— **Alfred Bull, 35 Hart Street, Bloomsbury, W.C.** Catalogue No. 382 of Miscellaneous Books, Ancient and Modern, 538 items, under Naval and Military, History, French History, Art and Architecture, Early Typography, Miscellaneous, English Books printed before 1700, and Topography. A fine copy of Ackermann's History of Cambridge University, 1815, is priced £15; Behmen's Works, best edition, 1764-81, £12; St. Augustine's *De Civitate Dei*, 1512, £3 15s. 0d.; etc.

- London. Day's Library Ltd., 96 Mount Street, Park Lane, W.** Supplementary Sale List of Recent Works of Travel, Biography, Fiction, etc. Also Autumn Clearance Sale List of Clean Surplus Library Books and others, in almost every Branch of Literature, some now out of print and scarce. Also Supplementary Sale List of Surplus Library Books and others, November and December 1914, and January, 1915. Also, Special Discount Clearance Sale, List of Clean Surplus Library Books, January, 1915, for the Trade Only, with 25% discount. Day's Library has recently acquired the old established business of Cawthorn and Hutt.
- **Herberf E. Gorfin, 82a Charing Cross Road, W.C.** Catalogue No. 7 of an interesting Collection of Books, etc., 963 items, under America, Art, Charles I., India, Ireland, Military, Philology, etc. Among the rarer items is Drayton's *Battle of Agincourt*, 1627, very fine copy, £18 18s. 0d.; also Swinburne's *Dead Love*, 1864, £9 15s. 0d.; the Original MS. of his "Prologue to the Duchess of Malfy," £16 10s. 0d.; Swinburne's "The Devil's Due," a reply to Buchanan's 'The Fleshly School of Poetry' (suppressed), 1875, £21 10s. 0d.; etc.
- **Frank Hollings, 7 Great Turnstile, Holborn, W.C.** Catalogue No. 90. Great War Number. A Catalogue of Bargain Books, including First Editions of works by Browning, Burns, Byron, Dickens, Dobson, Jefferies, Lang, Lever, Locker, Meredith, Morris, Rossetti, Ruskin, Shelley, Stevenson, Swinburne, Tennyson, Thackeray, and many others. Books on Biography, Chess, Children's Books, Cruikshank Items, Domestic History, Fishing, Freemasonry, Historical, Medical, Natural History, Occult, Ornithological, Patriotic, Sporting and War Books. Books illustrated by well-known artists, old and new. Association books, including a large number of Presentation copies, 2,051 items. The books are mostly priced at only a few shillings each, since, as Mr. Hollings says, "the times are out of joint." Mr. Hollings deals specially in masonic and occult literature.
- **J. & J. Leighton, 40 Brewer Street, W.** English Royal Bindings and other Books. A very fine Catalogue, of 64 pages, containing 167 items, including Early Illuminated MSS., Fine Early Printing and Woodcut Decoration, Tudor and Stuart Literature, Horae B.M.V., with fine printed borders, Missals, Herbals, Romances and other early French Literature, several items of American interest, rare editions of Modern Poets, fine modern Printing, books of the Georgian period with Coloured Plates, 18th Century Almanacks in fine bindings, and some books which naturally associate themselves with recent events. An Index accompanies the catalogue, and there are 106 reproductions of royal and other bindings, woodblocks, miniatures, borders, printers' marks, title-pages, etc. Messrs. Leighton's stock is one of the finest of its kind in London, and this catalogue is generally representative of it.
- **Maggs Bros., 109 Strand, W.C.** Desiderata, No. 2. Catalogue of Books Wanted to Purchase, 3,258 items.
- **A. H. Mayhew, 56 Charing Cross Road, W.C.** Catalogue No. 10, of Second-hand Books, 2,134 items under the headings of Bibliography, Education, Golf, Scotland, Sociology, History & Biography, Art, Folklore, English Topography, Philology, Classics.
- **Stevens & Sons, Ltd., 119-120 Chancery Lane, W.C.** Catalogue No. 552, of Second-hand Law Text Books and Law Reports, 53 double column pages, with Subject Index.
- **Suckling & Co., 13 Garrick Street, W.C.** Catalogue No. 10 of Engraved Portraits of Family Interest, also Portraits of Naval and Military, Musical, Dramatic, Scientific, Antiquarian and other Personages, 1,011 items.
- **W. M. Voynich, 68-70 Shaftesbury Avenue, W.** No. 34; The Second Part of a Catalogue of Early Works on English History, Literature and Science, 442 items, with an Index. Many highly-interesting notes accompany the descriptions and the prices seem extremely reasonable. One item is the first edition of Harvey's work on the circulation of the blood, 1649; unknown to Lowndes.

London. George Winter, 52 Charing Cross Road, W.C. Catalogue No. 83 of Second-hand Books, selected from the Most Recent Purchases, including First Editions of Modern Authors, Works on Art, Folk-lore, France and French Revolution, Military Subjects, Topography, Egyptology, etc., etc., 680 items.

Manchester. Albert Sutton, 43 Bridge Street. Catalogue No. 216 of Miscellaneous Books including: Americana, Architecture, Bibliography, Coloured Plate Books, Economics, Ireland, Napoleon, Sporting, English Lake District, Lancashire Topography, etc., and special collections of the works of S. R. Crockett, William Hazlitt, and John Timbs; also an Extensive Library of Music and Musical Literature; 940 items, with a plate from *Argumentum Anti Normanicum*, 1682. Also, Catalogue No. 217, Books of the Hour, a short list of Military, Naval, and other Books of Special Interest during the present European Crisis, 427 items. Also, Catalogue No. 218, Second-hand Books in Miscellaneous Literature, all recently purchased, 356 items, including a copy of Ainsworth's *Tower of London*, first edition, in the original parts, old and modern works on America, etc.

Preston. Allsup & Stanley, 63 Fishergate. The Preston Book List, No. 12; 1,305 items, including some Association Books connected with Mrs. Gaskell, and works under Alpine, America, Art, Biographical, Mathematics, Natural History, Sport, Theology, Travel, Military, etc.

Southampton. T. James & Co., 34 Bernard Street. Catalogue No. 130, of Books, all in Excellent Condition, including Books on the Chinese Empire and the Chinese, Favourite First Editions, Books Illustrated with Old Coloured Engravings, etc., Topographical Works, Sporting Books with Coloured Plates, Miscellaneous Books; 437 items. Among them is Ackermann's *History of Westminster Abbey*, 2 vols., 1812, £5; *Sporting*, by "Nimrod," 1838, £1 15s. 0d.; Surtees' *Mr. Sponge's Sporting Tour*, in parts, £14 14s. 0d.; and *Mr. Facey Romford's Hounds*, in parts, £10 10s. 0d.; also *Hillingdon Hall*, "Ask Mamma," and *Handley Cross*, all with coloured plates by Leech; and a number of Coloured Engravings.

Weston-super-Mare. C. H. G. Jones, 10 Oxford Street. Catalogue No. 5 of Bargains in Books, in all Branches of Literature, 15 pages.

Wrexham. Frank Crowe, Bank Street. Celtic Book List, No. 64, being a Short Catalogue of English Books in various Branches of Literature and a number of Welsh Books, 564 items. Also Catalogue No. 65, including a number of works relating to Wales, some being from the Library of Dr. Emrys Jones, of Manchester. These are centre and medium print, choicely bound, and in good condition; also a large number of books at 1s. each to effect a clearance, 1,051 items. Also, Welsh Book Bargains, a short list of important Welsh Books and Books relating to Wales, offered at greatly reduced prices.

ABROAD

Amsterdam. R. W. P. De Vries, Singel 146. Bulletin de Livres Anciens et Modernes, No. XX., containing 1,080 items, under the headings of Afrique, Alimentation, Almanachs, Amérique, Amsterdam, Architecture, Art Navale, Atlas, Australie, Beaux-Arts, Chine et Japon, Costume, Indes Orientales, Médecine, Numismatique, Russie, Théâtre, Voyages, etc. Many editions of the 17th and 18th centuries are included, and an old plan of Amsterdam is on the cover.

Boston, Mass., U.S.A. Goodspeed's Book Shop, 5a Park Street. Catalogue No. 105. Books for the Student, Antiquary, Librarian, Collector, and General Reader, Classified by Subjects, 2,156 items, under Africa, America, Association Books, China, Fine Arts, Freemasonry, India, Japan, Medical, Music, Napoleon, Naval and Marine, Occult, South Seas, Sport, Voyages, War, etc., etc.

Geneva. Thury, Baumgartner & Cie., 4 Rue Diday. Catalogue de Livres d'Occasion, Anciens et Modernes, No. 114, arranged as follows:—Histoire, Mémoires, Littérature, Révolution, Empire, Restauration, Archéologie, Théologie, Philosophie, Occultisme, Mathématiques, Astronomie, Mécanique, Pédagogie, Guerre franco-allemande 1870-71; 1,046 items.

Mexico City, Mexico. W. W. Blake, Avenida 16 de Septiembre 13. Blake's Bulletin; Monthly List of Books, Nos. 17, 18, 19, 20, 21, 22, August to December, 1914, and January, 1915; 1,081 items, chiefly of books connected with Mexico and the United States.

New York City, U. S. A. C. Gerhardt & Co., Lexington Book Shop, 120 East 59th Street. Catalogue No. 33, Important Books at Bargain Prices, a New Catalogue of Desirable Books in the fields of European and American History and Politics, Biography, Art, The Drama, Music, Religion, Philosophy Travel, Poetry, Belles-Lettres, Folk-Lore, Nature, Sport, etc., etc., etc.; 350 items. Also No. 34, Catalogue of Americana; Uncommon Books relating to many phases of the History of America, 364 items, mostly modern editions but including some early and scarce ones. Also No. 35, Catalogue of Books from the Library of Andrew Lang, and of First Editions of Works written or edited by him, 305 items. Also, No. 36; Catalogue of Americana pertaining to the American Revolution, the Civil War, the Indians, Abraham Lincoln, New York City and State, the Great West, etc., 446 items, including a fine copy of the suppressed "Jefferson Memoirs," 1809, \$ 20.00.

— **Schulte's Book Store, 132 East 23rd Street.** Catalogue No. 61 of Biography, 49 pages. Also No. 62; a Catalogue of Interesting Miscellaneous Books, 28 pages, including *A Rich Storehouse of Treasure for the Diseased*, 1596, \$ 7.50.

Salt Lake City, Utah, U.S.A. Shepard Book Company, 408 South State Street. Book List No. 82. Catalogue of Bibliographical Books, (typed on 12 folio sheets), of special interest for Librarians.

* Catalogues received since going to press will be noticed in the next Part.

COLLECTORS' COLUMN (Wants)

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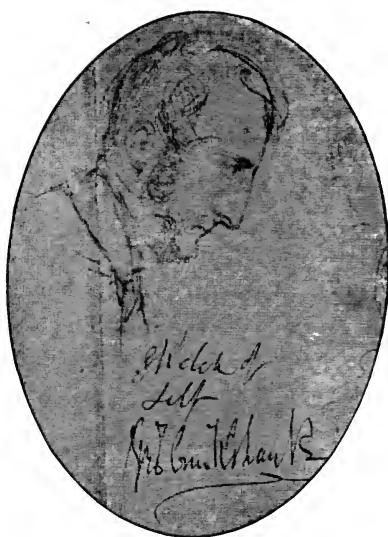
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Portrait of George Cruikshank by himself

A Few Notes upon some Rare Cruikshankiana

By ALBERT M. COHN

BORN at the latter end of the eighteenth century, for nearly eighty years George Cruikshank was before the people as an artist, catering to its foibles, its humour, and its education. For the first half-century of his life, his fame was ever in the public mouth—in 1828 the Dublin and London Magazine issued a long appreciation—Thackeray voiced the artist's genius as far back as 1840 in the famous Essay in the Westminster Review, and thence on in pamphlets and articles innumerable the praises of his work were reiterated again and again. But to George Cruikshank came the rare experience of his works appealing, many years before his death, not only to the general public, but also to the more select band of collectors and bibliophiles.

The first antiquarian dealer's catalogue solely devoted to the works of George Cruikshank was issued in 1861 by John Stenson, Book and Printseller, of 72 Lamb's Conduit Street, Holborn, and, needless to remark, a copy of the list is most scarce. It is entitled: "A Catalogue (being the first ever issued of its kind) of a choice, valuable, and exceedingly interesting Assemblage of miscellaneous Books and Pamphlets, illustrated by the 'Immortal' and 'Inimitable' George Cruikshank, comprising Works of Fiction, Romances, Tales, Biography; Song Books, Drama, Serials, Irish Wit, etc., etc., which have afforded delight, amusement and instructions to all Classes. Also a small collection of Caricatures, Broad-sides, etc., on which this talented artist has been engaged during the last fifty years; a time so lengthened and laboriously devoted to the graphic, but still true, delineation of character or in other terms, Life's true Picture—justly and meritoriously deserves the admiration of all." This 16 pp. Catalogue consists of one hundred and eighty five items, and is remarkable as well for the reasons above given as for indicating the variations in price from that of the present day. Some volumes shew little difference in value—such as Hone's *Ancient Mysteries*, 5/-; Laman Blanchard's *Sketches from Life*, 6/-. On the other hand, such a treasure as *Aladdin*—a chap-book with a folding coloured frontispiece by George Cruikshank—is to be acquired for 6/-, a part of *The Meteor*, wrappers, uncut, for 8/-; "*Sergeant Bell*," original cloth, 3/6; and that rarity, Chapple's *Cries of London*, for 8/-.

Looking from the past to the future, the tendency of values of works illustrated by George Cruikshank appears to be toward a considerable increase in the prices of fine and perfect *exempla* of the artist's early work, and stationary values, if not slightly decreased, in that of the later and less rare items which (with few exceptions) chiefly comprise the publications subsequent to 1850. This assumption may perhaps be attributed to the fact that it is by the work given to the world during the first half of the nineteenth century that the fame of George Cruikshank as an illustrator and caricaturist will live. There is little doubt that the last three decades of the artist's life did not add to his lifework any picture that enlarged his fame. The execution and conception of illustration during the second half of his career, apart from occasional flashes of his old genius, shew a remarkable decline in power, and his popularity gradually, but none the less surely, fell away from him. It is curious, and has often been remarked, that this deterioration is contemporaneous with the non-smoking and teetotal period, but it is not fair that too great an inference be drawn from this coincidence; half a century of work may well have dulled the edge of genius, and the industry, originality, and ever productive fancy of those earlier years may surely be taken as the true life-work of this wonderful artist.

It is with some of the scarcer examples of this earlier period of Cruikshank's work that this article proposes to deal: the period that commences with the time when his father's death threw the youth upon his own resources, and the people's own literature—songheads, ballads, and chap-books—were the only means available for the expression of his art. Executed as these earliest woodcuts were, for the smallest pay and in the crudest manner, their artistic value must not be

judged too harshly—pot-boilers in every sense of the word—yet they laid the foundation well and truly, and formed the stepping stones to the famous illustrations to “The Humourist,” “Grimm,” and “Points of Humour.”

The various bibliographies of the works of George Cruikshank have certainly left very little unaccounted for, and within the narrow scope of this article, information to be found in the standard works has no place, but several volumes and points have during past years been noted by me that may be of use to the dealer and of interest to the collector.

There have lately come into my possession two chap-books of extreme rarity, both formerly in the library of the late Captain Douglas. They were unmentioned in his catalogue, probably being acquired subsequently to its issue, and are, so far as I am aware, undescribed in any other work, and probably unique.

The one is: “*The Surprising Adventures of Harry Twisdon, a Young Gentleman of Yorkshire, containing a narrative of The Perilous State of the Vessel in which he was embarked, and its subsequent Capture by Pirates; The Horrid Proceedings on Board the Corsair; His Arrival At An Astonishing Cavern in Africa, wherein a most Dreadful Battle was fought; His Providential Escape By means of a Subterranean Passage; The Destruction of the Pirate’s Cave; Twisdon’s Perilous Journey through the African Forests; His Safe Arrival in England, etc., etc.* Gentle Reader, Ope thou but the first few pages—aye, but the few first, I’ve a nail in my left hand, a hammer in my right,—and, by all that is agreeable to the imagination, I’ll nail thee down so firmly, that thou shalt not move an inch until thou hast finished the perusal.” London: Printed and sold by Dean and Munday, Threadneedle Street. Price Sixpence.

Truly a wonderful banquet for such a small book to offer. There is a coloured frontispiece, “Cruikshanks *del.* Roberts *sculpt.*,” with the imprint beneath, “The terror of the little fat cook at the slaughter of the Pirates.” The collation is pp. 5-36 (including the title-page).

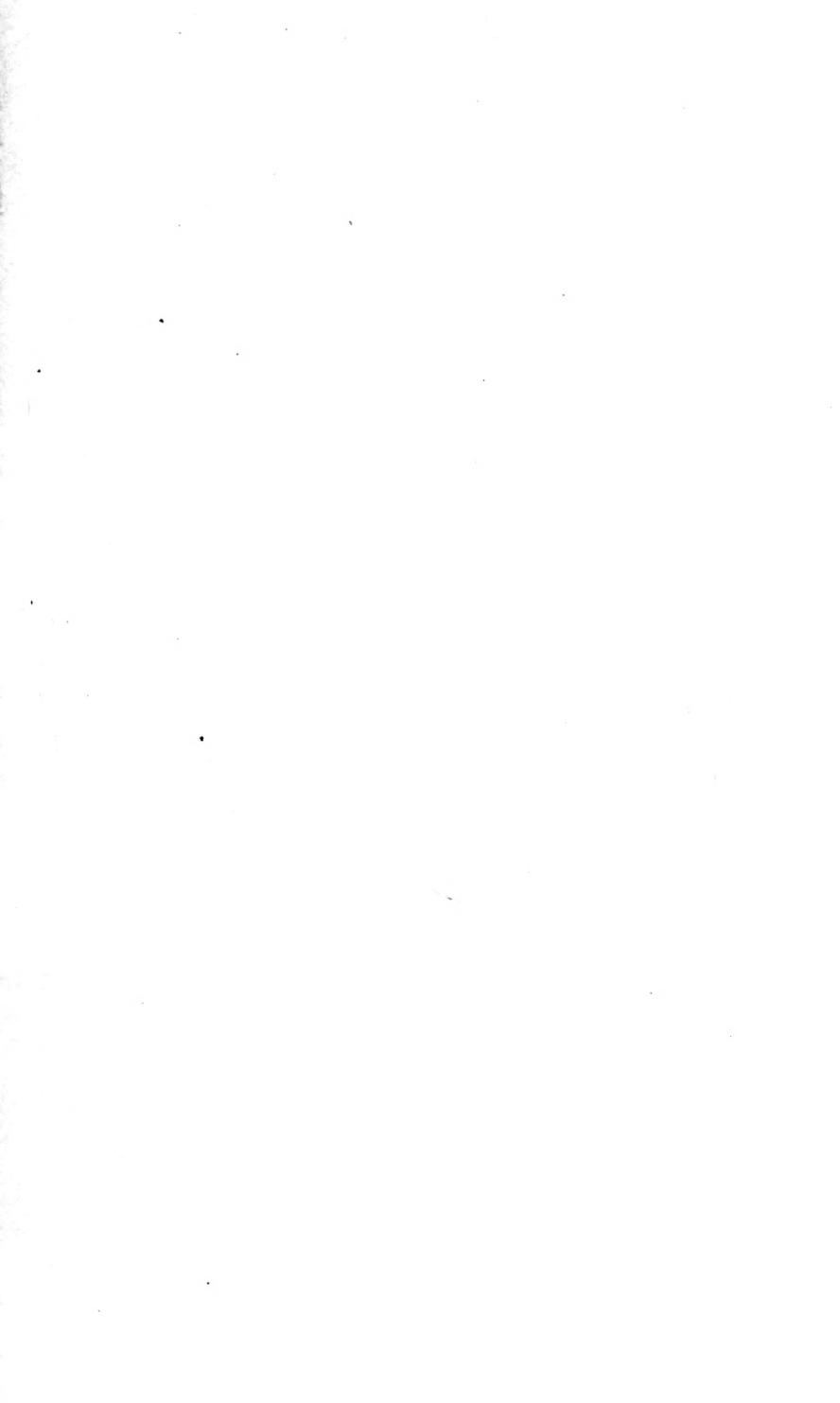
The title to the other chap-book is: “*The Gallant Swede, or, Memoirs of Count Koningsmark, The Companion and Confident of the Princess of Zell, Wife of the Prince of Hanover, afterwards George the First; Giving an Account of A cabal raised against her and the Count, by the Concubines of her Father-in-law and Husband, whereby the jealousy of her Husband was so inflamed as to cause the Assassination of Count Koningsmark, and The Imprisonment of the Princess of Zell, in a Castle only Eight Miles from the place of Nativity, where she ended her life after a Captivity of Thirty Six Years.* London: Printed and sold by J. Bailey, 116 Chancery Lane; and may be had of most Booksellers. Price Sixpence.” There is a folding coloured frontispiece, at the top of which is “The Gallant Swede,” and beneath are the words: “The Elector on viewing the body being satisfied that his vengeance had fallen where he had directed, ordered the Assassins to throw the body in a Privy near the Spot where the MURDER was committed. Page 24.”

The collation of this chap-book is pp. 1-28 (including title).

The frontispieces to the above two chap-books are undoubtedly by the Cruikshanks, but how much each brother contributed it is impossible to say at the present date, when they can no longer be referred to the artist himself, as Mr. Truman was wont to do in years gone by.

A Valentine writer that is occasionally met with is: “*The Turtle Dove*,” with the name of Sarah Wilkinson on the title-page, and published by W. Perks. The greater portion of the coloured frontispiece is by Isaac Cruikshank, but by the autograph notes in the Bruton copy George assumes responsibility for a good deal of the work, and the chap-book thus becomes of great interest to collectors as a good example of the very early work of the artist—in fact, executed when still almost a child.

A very rare pamphlet is: “*The Castle and the Tomb*,” which, so far as I am aware, is not included in any bibliography. It was published in 1820 and contains a plate, by George Cruikshank, of the funeral procession of George III. There was a copy of this little book in the Bruton collection.



Popping the Question.



George Cruikshank.

(From an unpublished drawing by George Cruikshank)

The coloured plates to the four volumes of "*The Gentleman's Pocket Magazine*" (1827-1830) render these small volumes of great worth, and the last copy sold in the rooms made £16. It is not generally known that the "Comicalities" in the fourth volume, generally attributed in their entirety to Robert, contain, likewise, a great deal of the work of the younger artist; in fact, "*The Englishman in France*" at p. 394, is the sole work of George Cruikshank, who claims it is an autograph note, I believe, to Mr. Truman, as he did likewise portions of the plate entitled: "*The Cold Duck*," while several of the others seem to bear traces of his skilful touch.

Of the twenty-four "*London Characters*" that appeared in volumes 1 and 3 of the Magazine fifteen bear the signature of George, and nine that of Robert, but there can be no doubt that George Cruikshank was partly responsible for these latter, as well as for those which he acknowledges; so much so is this the case that upon the re-issue of these plates by Robins the publisher evidently regarded the elder brother's share as unimportant, for upon the title-page the plates are described as "Designed and Etched by George Cruikshank," no mention being made of Robert.

A further interesting example of work attributed to Robert, but which George subsequently acknowledged to be entirely his own handiwork, may be found in the plates to "*The Old Sailor's Jolly Boat*." This publication, originally commenced in monthly parts by Tyas, was taken over, after the first few numbers, by Strange, whose imprint is found upon the title, which, as was customary, was issued with the last part. The book is very scarce with the imprint of Tyas on the first plates, although the reprint by Willoughby issued shortly afterwards is of little value. The five plates to this work which are by George are as follows: "*Jack is Port with his Despatches*," "*Bagging the Tartars*," "*Dick Fitton and Davy Jones*," "*Save me, Save me*," and "*Go at him, Jack*." Several of these illustrations bear the signature of Robert, and the explanation of this anomaly may be best found by quoting from the letter written by George Cruikshank to G. W. Reid in 1870, in which the artist states: ". . . and when my dear brother, Robert, left off portrait painting, and took almost entirely to *designing* and *etching*, I assisted him at first to a great extent, in some of his drawing on wood, and his etchings; and all this mixture of head and hand work has led to a considerable amount of confusion." It may be added that George identified many of such to Mr. Bruton and Mr. Truman.

In this connection there may be mentioned "*Fairburns Edition of the Whole Proceedings on the Trial of James Watson, Senior, for High Treason, &c., &c. in 1817*," a very scarce book, containing several plates, including a full-page portrait, entitled "A Correct likeness of James Watson, The Elder, (Taken in Court)." Drawn and Engraved by Mr. I. R. Cruikshank, (*sic*) expressly for Fairburn's "Edition of the Trial." In spite of this imprint the copy in the Truman Collection was autographed by George as being: "By me, G.C. and think a little by brother Robert." This plate is given in the Reid and Douglas Catalogues, but not the book, which, as I have mentioned before is extremely rare. It was issued in twenty-four numbers, "Price Three-halfpence" each, the last part consisting only of an index, titlepage, and preface. The work is printed in columns, two to a page, and each column is numbered. The folding frontispiece: "*An Accurate View of the Inside of the Court of King's Bench, Westminster*," is unsigned, but in all probability is by Robert Cruikshank—there is also another plate in addition to the two already mentioned, upon which appear portraits of Thistlewood, Hooper and Preston. That of Thistlewood is ascribed to George, by Reid, and the two latter are the work of Robert Cruikshank, but George did not identify the former cut, so its authorship remain doubtful, although very similar in execution to the likeness of Watson.

One of the most famous little books, and which considering its size, is remarkable in that it is ascribed to the joint efforts of the three great men of the Victorian era—Dickens, Thackeray and Cruikshank—is "*The Loving Ballad of Lord Bateman*." It is generally assumed that the Notes are by Dickens, while the Ballad was reset by Thackeray; the illustrations are too well known to need detail, but the artist always maintained his statement in the preface that he was

in a great way responsible for the words, which he had heard sung by an itinerant musician outside a public house in London.

In this connection it is interesting to record that there is in existence, a probably unique copy of a folio broadside, dating about 1790, with two crude woodcuts, and entitled "Young Baker." That the author, or "resetter" of "Lord Bateman" drew his inspiration from this item may be the better realised by a comparison of the first lines of the poem illustrated by Cruikshank with the first stanza of the broadside :—

"Young Baker was a Gentleman,
 "And a clever Young Youth was he ;
 "He set his Foot on Ship board
 "Strange Countries for to see.
 "The Wind blew East, and the Wind blew West,
 "It drove Him into the Turkish Country,
 "And there was confined in prison strong,
 "Till of his life he was quite weary ;
 "The Turkish Lord had a Daughter fair,
 "And of a tender Heart was she :
 "She stole the Keys of the Prison Door,
 "And vow'd Young Baker she'd set free."

The likeness extends right through the twenty-three stanzas. Who the writer of this original version was cannot, of course, be surmised, but, as may be seen, he was really the creator of the ballad made famous, nearly half a century subsequently, by the issue of Tilt's publication.

A volume bearing the alluring title, "*The Chronicle of Infamy, or Authentic Memoirs of the Most Remarkable Characters who have Violated the Laws of their Country*" by J. Hudson, Esq., was published in 1820, with the imprint of W. Emans, No. 7 London Road, upon the title-page.

This book contains five plates, being portraits of the notorious characters whose misdeeds are detailed ; two of the plates are by George Cruikshank, namely, that of F. Meyer (coloured), and Charles Louis Sand (the murderer of Kotzebue). My copy, which is the only one I have seen, bears a note in the autograph of Mr. Truman that G. C. had acknowledged to him that they were his work. The plates appear to have been published separately, as they bear the imprint of H. Gray, 2 Barbican, while the book in question is not found in either the Reid or Douglas Catalogues, although the plates are noted therein. That the plates are not inserted is evident from the "Directions to the Binder."

"*The State Lottery*" by Samuel Roberts, also "*Thoughts on Wheels*" by James Montgomery, is the title of a thin octavo volume issued by Sherwood, Neely and Jones in 1817. It is remarkable for the variety of states of the coloured frontispiece by George Cruikshank, for it is found in four different conditions. The first issue, of which I believe only one example to be in existence,—the Bruton copy—bears the imprint of Longmans, who, it must be presumed, were originally intended to be the publishers. In this connexion it is interesting to note that in the second issue, next described, there is sometimes found four pages advertising Longman's publications at the end of the volume. This second state is recognised by the plate having no lettering beyond the imprint "Published by Sherwood, Neely and Jones, London. Dec. 16, 1816." The Third Issue, which is the first mentioned by Reid or Douglas, has the frontispiece lettered, "New State System of Education," together with a similar imprint and date to the last condition. In the fourth and last state the plate has the bottom margin cut off, thus removing all lettering, and has also been retouched in the top left-hand corner. In the earlier issues a two-page leaf should be found directly after the title, entitled "Explanation of the Frontispiece. A Sham State Lottery amongst the Blue-Coat Boys," but in the last state this leaf is always absent.

The four volumes of "*The Humourist*" contain thirty-six coloured plates and vignettes which are regarded as the masterpieces of the artist's etching needle. The peculiarities of the publication, and its various "points," are too well known to need reiteration in this article, but a fact that appears to have escaped the notice of bibliographers is that an undated edition, in one volume, seems to



This infernal Fencible Friend
is sketched by me Geo Cruikshank

(From an unpublished drawing by George Cruikshank)

have been issued by Robins, the publishers, in plain paper boards, with one coloured plate as the frontispiece, and a coloured vignette, and having no printed title. In this issue the letterpress appears to differ from any single volume of the larger work; it is of extreme rarity—there was a copy in the Truman collection, and I have seen another which differs in some ways from the former.

There is a very scarce re-issue of the two parts of "*Points of Humour*" by Kidd of Chandos Street. Reid states that there is no difference between this and the later re-issues by Baldwin and Robins, but in all probability the former was "lifted" and found to be a paying proposition. It is interesting, in view of the enmity between George Cruikshank and Kidd, to observe that the latter in some of his publications issued a reply to the artist's somewhat impolite paragraph as to his dealings with this publisher. Kidd states: "W. Kidd avails himself of the opportunity to inform the public generally that he has no connexion whatever, with a *Caricaturist* (of POLITICAL, NOTORIETY) of the name of CRUIKSHANK; and that, fortunately for himself, he never had but one transaction with that individual.—*verbum sat.*" I am afraid George was something of an adept at "The Gentle Art of Making Enemies."

One of the rarest Cruikshankiana is "*The Conundrum*," to which Captain Douglas devotes a whole page of his catalogue. He does not, however, appear to have been aware that there were two issues of this extraordinary work. There is every probability that only a few copies of each issue are in existence. Douglas only describes the first issue, with the imprint of "Stockdale." The second issue differs slightly in the collation, which should be pp. 5-146, including title. The imprint upon the title page has the words "And sold by Stockdale, 41 Pall Mall," omitted. The etching is found both in the coloured and uncoloured state. In my opinion the history of the volume was as follows, but of course it is only an opinion. The book was written by General Arabin, and upon publication was immediately suppressed. Stockdale's name was removed, a fresh title page as above noted being printed, as probably after his experiences of the laws of libel the publisher was somewhat terrified of the consequences. A few copies were then privately circulated by the author, possibly only among the circle of his acquaintances. George was 20 years of age when he executed the most curious and interesting etching that is found on page 8 numerically, though actually on page 3, of this work.

The frontispiece to "*Patriotic Gleanings* by John Bull's Watchman," published in 1813, is usually entitled the "Modern Heirs at Law" and the pamphlet is generally found with this plate; there is, however, a second state of this folding plate which is found as a frontispiece to some of the parts other than the first, in which the above-mentioned title is changed, and the imprint "Modern Policy" substituted. This issue is extremely rare.

Another pamphlet published in boards, in 1830, by Effingham Wilson entitled: "*The Affairs of the Nation Represented to the Nation by Common Sense*," has a woodcut Vignette of the Duke scourging the various insignia of society, upon the front cover, and repeated upon the title-page. This cut is unsigned, and is attributed to George Cruikshank by Reid, who, however, in his notes, states this to be incorrect, and assigns the cut to Seymour. Douglas accepts this view, and the book is not to be found in his bibliography, although a copy was contained in his sale (lot 7). There is no question that the woodcut is the work of George Cruikshank, and in the Truman copy the latter artist initialled the vignette as being his work. The item is rather scarce, in good state.

What appears to be an unrecorded woodcut bearing the signature "G. Cruikshank del." is to be found in an octavo edition of Milton's "*Rights of Nations to Depose their Kings, &c.*," with a Memoir by William Greathead Lewis published by T. Dolby, in 1821. This volume has at the end a two-page leaf advertising the "Prospectus of a New and Splendid Edition of *Paradise Lost*," upon the front page of which is a large woodcut representing Britannia with a cap of liberty, standing by a printing press. It is very much after the style of the cuts in the various contemporaneous political tracts, but I have not been able to identify it with any of these, and it does not seem to be contained in Reid.

The edition referred to does not seem to ever have been published, or at any rate did not contain any illustrations by Cruikshank, as was promised.

In the issue of "*Figaro in London*" for February 13th, 1836, an advertisement appears with the following announcement:—

"Just published by Wm. Strange, No. 21 Paternoster Row." "*Gaities and Gravities*, by George Cruikshank, comprising Fifteen Exquisitely Executed Engravings, as follows: The Spirit of Aristocracy, The Vampire of Oligarchy, The Carcass of Despotism, The Social State, The Theory of the Constitution, The Practice of the Constitution, The English Juggernaut, The Spirit of Toryism, The Spirit of Democracy, A Clerical Janus, Mother Church and Her Little Ones, Oligarchical Scenes, An Orange Blood Hound, A Prelatical Locust, Beautifully printed on a large sheet, price Two-pence." These engravings do not appear in Reid or Douglas, nor in either of the sale-catalogues of Bruton, Truman or Douglas, nor have I ever been able to trace a copy. Are they a lost work of which no copy exists, or a reprint of previous work? Or can they be by some piratical artist who stole the famous name, and was the issue suppressed at birth? I think the "sheet" must have lived a week at least, for in the next number of *The Figaro* (Feb. 20) the advertisement is repeated, and after that—silence, although the mention of other publications is subsequently continued. It would be interesting to know more especially in view of the later connection of George Cruikshank with Strange, and yet, as far as I can ascertain, there is no reference in any place, nor any detail issued, concerning the work in question.

"*Wine And Spirit Adulterators Unmasked in a Treatise/ Setting Forth the Manner Employed And the Various/ Ingredients Which Constitute The/ Adulterations And Impositions/ Effected With the Different/ Wines And Spirits/ Offered To The Public, &c., &c., &c., Pro Bono Publico/*. By One Of The Old School./ London:/ Printed For The Author By J. Robins & Co. Ivy Lane,/ Paternoster Row./ 1828. The above is the title page of a royal octavo pamphlet, bound in blue paper boards, to which there is a full-page frontispiece drawn and etched by George Cruikshank. The plate represents a skeleton standing upon a barrel, and holding in either hand a scroll bearing the words, "Extraordinary Reduction in Wine," and "Great Fall in Spirits," respectively. The subscription to the plate reads, . . . "look on me, who have touched and tasted . . ."—Milton. The collation is pp. 128 (including title). To the second edition, published the same year, a preface pp. iii.-viii. is added. A copy of this pamphlet with the etching attested by the initials, in pencil, of the artist is in the collection of Dr. Samuel B. Woodward, of Worcester, Mass., U.S.A., by whom I am given to understand that the artist acknowledged the plate to Mr. Pailthorpe as being his work. I am indebted to Dr. Woodward for this and other valuable information of rare Cruikshankiana.

It is known that in 1833 Cruikshank executed for Tegg five woodcuts for a proposed edition of *Baron Munchausen*, which were actually only used for this purpose some thirty four years later. Three, however, of these cuts are to be found in 1833 in a children's book entitled "*The Looking Glass For The Mind;/ Or/ Intellectual Mirror./ Being An Elegant Collection of the Most Delightful/ Little Stories/ and Interesting Tales:/ Chiefly Translated from that Much Admired Work/ L'Ami Des Enfants./ With Numerous Woodcuts/ Engraved by/ John Thompson./ The Nineteenth Edition./ London: Printed for T. T. and J. Tegg. 73 Cheap-side, &c./* 1833. The cuts are to be found as tailpieces at pp. 109 (Reid 3,823) p. 174. (Reid 3,825) p. 204 (Reid 3,821). Reid mentions the fact that three of the five cuts (a different selection to the above) were used in 1840 for the second edition of Peter Barley's *Tales about Christmas*, but neither he nor any of the great collectors appeared to be aware of this earlier issue. The book is based on the "*Beauties of Berquin*" and is very scarce in good condition. The "nineteenth" edition is the only one, so far as I am aware, to have the Cruikshank cuts. The collation should be:—Title, Preface and Contents 4 pp., pp. 1-248.

The vignette to the scarce pamphlet entitled "*Napoleon's Appeal to the British Nation*" published by Hone in 1817 seems to be common to two other tracts both issued the preceding year. The title of these is respectively, "*Napoleon and the Bourbons*," and "*An Historical Character of Napoleon*." A copy of the latter was, I believe in the Truman collection, and of the former is in that of Dr. Woodward.





BUNG
for
BEADLE

VOTE
for
SPRUGGINS
AND TEN
SMALL
CHILDREN.

ILLUSTRATED
BY
GEORGE CRUKSHANK

LONDON

CHAPMAN & HALL

136 STRAND

SIGNOR
BILLSMITH'S
DANCING
ACADEMY

Among the series of small "Juveniles" published by Harrild in the very early years of the nineteenth century, to which "Philip Quarll" and "The Recluse" belong, is an edition of *Sandford and Merton*, containing five full-page woodcuts which I have little doubt, are the work of George Cruikshank. In my copy which is the only one I have seen, Mr. Truman has written in his well-known hand, "Signed for me in the sheet. Not in Reid." The title and collation of this rare little book is as follows: *The History of Sandford & Merton, containing Pleasing Stories for the Amusement and Instruction of Youthful Minds. London. Printed and Published by R. Harrild, Friday Street, Cheapside. (N.D.).* The frontispiece and four other plates are included in the pagination, pp. 1-78.

A few words as to the illustrations to the present article. The reproduction of "Popping the Question" is from a water-colour drawing by the artist, and was probably executed about 1830. It is a pleasing example of George Cruikshank's earlier and best style, and is particularly noticeable by the fact that the lady can claim a better share of good looks than usually fell to the subjects created by the artist who shared with Du Maurier in later times, the reputation of being quite unable to delineate any maiden who appeared less than forty years of age and the possessor of features even passably pleasant to look upon. The present plate is, I think, an exception to this characteristic. The vignette of what appears to be a rough portrait sketch of G. C. himself taking forty winks in the kitchen, calls for little comment. The "Infernal Fenian Fiend" was, of course, executed at a much later period when the artist had adopted the very rigid teetotal ideas that so coloured the last thirty years of his life. The sketch of an Irishman, mad with drink, is intended by Cruikshank to be emblematical,—the cap signifying folly, the knife, murder, the halter, the drunkard's end, and the whiskey bottle, the sad cause of the murderer's fate. The drawing well shews the artist's later style, and it is easy to see the deterioration of the master hand that drew the drunkard of the pre-Victorian day.

The facsimile of the woodcut wrapper to the twenty illustrated parts of Dickens' *Sketches By Boz*, that were issued as a new edition of that work in 1839, is the only illustration to this article that has been previously published. The original, however, is so rare that to many it will appear for the first time. It will be noted that although dated 1837 publication only took place two years later. The drawing was originally made for Macrone, the publisher of the first edition, and carried out in "glyphography" by a method entitled "Schönberg's Process." A copy of the engraving, which was "on metal plates," is in the British Museum, and bears Macrone's imprint. It is probably unique. The process of glyphography was found to be unsatisfactory for the reproduction, and when Messrs. Chapman and Hall took over the publication of the book the drawing was slightly altered by Cruikshank, and it was re-engraved on wood by Jackson. The figures represent the various most important characters of the work and both in respect of vigour of execution and power of conception may justly be regarded as among the finest creations of the artist.

In a small book issued in 1827 attributed to Clarke (The author of "Three Courses and a Dessert") entitled "*The Every Night Book*," (the vignette upon the title of which is *not* by George Cruikshank), at p. 40, the supposed cicerone, in describing "Belcher's Tavern" says,—"For that sketch on the opposite wall, round which three or four persons are laughing so heartily, we are indebted to the brain of our young Hogarth—George Cruikshank—The matchless, delightful Cruikshank. We have laughed until laughter hath become a pain to us, at his productions; and in gratitude for the jocund moments his pencil hath afforded us, we would an' we could, even take a wrinkle from his brow, and place it on our own." This was the artist's reputation nigh on a century ago, and to-day the productions of his needle and pencil are sought yet more keenly by collector and bibliophile.

It is hoped that the rather disjointed remarks in the foregoing pages may interest and be of service to the many readers of B.A.R., who perhaps may be enabled to discern a pearl amid the bundle of rubbish, and thereby justify the perusal of these few notes. Needless to remark, I shall at all times be glad to hear of any items not included in the bibliographies, and which it may be possible to identify as the work of George Cruikshank.

COLLOQUIALISMS

(not necessarily bibliographical)

Many subscribers are asking when the 'Ten-Years' Index' to *B.A.R.* will be ready. I can only reply that nearly two years ago I expended a considerable amount of capital—some hundreds of pounds, in fact—on the project, and that in the ordinary course the Index should have been issued long since. But the compiler, Mr. William Jaggard, is engaged in service in connexion with the army, and although his staff continue the work Mr. Jaggard's absence from home from time to time has caused unforeseen delay. Subscribers may be assured that the moment it is possible to produce the Index it will be published. Nobody desires its appearance more than myself, both for the sake of the subscribers and in order that my outlay may be recouped.

* * *

Mr. Jaggard's own comment on the situation is as follows:—"When it is possible to fix date for going to press I shall let you know *by first post*, but cannot say yet. The simplest way will be to write a note in *B.A.R.* announcing that **ENGLAND IS AT WAR**, for I don't think the fact has dawned on some folk yet, and that among those called out on active service is your humble servant. This circumstance, while it doesn't actually stop progress of Index considerably retards it, and supposing the book were ready for issue it would be asking for a calamity to issue so important a volume at any time while war is on."

* * *

Part 3 of last year's volume contained a portrait of Mr. James Thin, of Edinburgh, and it now has to be recorded that Mr. Thin died on April 11th last. Except the sorrow of relatives in losing him there can be no regret at the passing, at 91 years of age, of one who had led a worthy life and has left an honourable record behind. It is just the common fate, but Mr. Thin was exceptionally fortunate in being granted such length of years in which to fulfil a commendable destiny.

* * *

On page 353 of vol. 10 of *B.A.R.* the sale is recorded of a copy of Samuel Gardiner's *Booke of Angling or Fishing*, 1606. It realized £49, and a note in the sale-catalogue stated that the only other copy known is in the Bodleian Library, Oxford. I have however since been informed that a third copy is in the possession of the Hon. Daniel B. Fearing, the well-known American bibliophile, whose collection of Angling, Fishing and Fish Culture books amounts to over 12,000 volumes and pamphlets, in 17 different languages. Mr. Fearing bought the copy from his bookseller in London, who acquired it from a travelling agent in the West of England, some seven or eight years ago.

* * *

Subscribers are requested to turn up page 615 of vol. II., issued last year. The second line reads thus:—

— (C. H.) Sket. in *Crimea*, 1856. 268

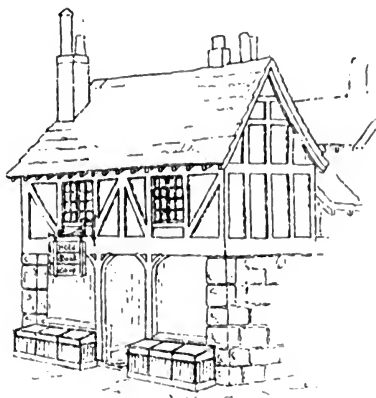
This is of course a misprint, whereby poor Ovidius is saddled with the authorship of sundry works by writers whose surname is Owen. The name *Owen* should be written-in over the line in front of " (C. H.)." As long as one is only human such things *will* sometimes happen, however painstaking one may try to be, and the only remedy is not to hush it up, trusting that it will not be noticed, but to draw attention to the error.

* * *

This and the previous parts contain the records of the sale of R. L. Stevenson's library, including books, manuscripts, letters, etc., and the dominating point of everything which Stevenson wrote seems to be that of *interestingness*. There does not seem to be a line that he ever put on to paper that is *not* interesting. It is of course just the way of saying a thing that gives it savour, no matter how commonplace the subject-matter may be.

* * *

Mr. John Howell, the well-known San Francisco rare book dealer, has a book shop in the old English style at the Panama-Pacific Exposition, and here is a view of it.



It contains an exhibit in the development of the art of printing and binding and the making of books from the day of illuminated manuscripts to the year 1915. Set in the aisles of the Liberal Arts building the old English book shop is a quaint anachronism, fashioned after an old English cottage of the Anne Hathaway type, part timber, part plaster, with thatched roof, two stories in height. The interior is fitted up as an old English book-shop, and on its shelves are books which were usually sold over the counter in the days when this type of building was in practical use. Mr. Howell has on exhibition illuminated manuscripts of the thirteenth, fourteenth and fifteenth centuries and printed books of the sixteenth, seventeenth and eighteenth centuries, along with a few worthies of the twentieth century. One item is a copy of Ptolemy's geography, printed in 1525, in Latin, containing the first map ever published of America, and the first Italian edition, published in 1548, containing the first map of the two hemispheres—not especially accurate maps, in these days of geographic survey, but vastly instructive in the sixteenth century. There is also a loan collection of rare books owned by Californian collectors, and a studio in which artists in book-binding and allied crafts demonstrate the articulation of books. A number of autographs of famous writers—Tennyson, Browning, Moore, Carlyle,—of old Californian newspapers, and of other things which will appeal to the book lover, all go to form a most interesting exhibit.

* * *

"May I compliment you upon the splendid No. ?" wrote a London bookseller after he received this year's Part 1. Of course this is very nice, for in this time of national crisis many publications have shut down altogether and retired from business, while others are somewhat shorn of their ancient glory. But it was precisely because times were bad that—in the spirit of our soldiers, who, while the shells are whistling round them, shout "Are we downhearted? NO"—I determined that, if possible, that issue of *B.A.R.* should be one of the best that had ever appeared, and I really think it *was*. For it is just when things are at their worst that we should defy fate and thus achieve victory. If you once admit the possibility of defeat you are defeated.

* * *

In Part 1 (page xx.) I stated that Mr. G. P. Johnston, of Edinburgh, would give 10 % of the price of any book sold from his catalogue to the Belgian Relief Fund. As the result of orders received to the present date Mr. Johnson is able to contribute £5 18s. 3d. to the Fund, a result which may possibly serve to encourage others to follow such an admirable example of disinterestedness.

* * *

The cruelty of booksellers advertising for books wanted and then failing to remit is illustrated by the following letter. It is written by a subscriber of mine :

" I have written 3 or 4 times for an account of 1/4, dated Oct. 23, 1913, to the —— Co. I am asking if you could do anything in the matter for me ; also I have an account of 2/4 owing by Mr. ——, do you think there is any possibility of getting it. I am sorry to trouble you, but even a shilling is welcome at the present time, as I have no banking account, and possess only 5/- just now."

The writer is in a very small way of business but he is a man of such high character, keeping his promises always to the day, that if he asked me for £50 worth of credit, undertaking to pay by a certain date, he should have it. It is wicked for men who know they do not mean to pay to order broadcast. In each case I was compelled to tell my subscriber that his poor little " accounts " were a dead loss.

* * *

One of the best reasons I have ever heard for paying accounts promptly was that of a subscriber who said to me " I hate feeling that my stock belongs to other people." Needless to say, he invariably remits by return of post, and although he is not in a *very* big way of business I would guarantee his credit for thousands of pounds. This is where system, backed by integrity, helps a man in ways often unknown to himself.

* * *

In Part 1 I said that the booksellers who were doing most business were those who were issuing catalogues. Here is confirmation of the statement, from a young beginner :—

" Mar. 25. The catalogue has already showed a profit, and I have another thousand to send out. P.S. Since writing the above have just sold a £26 item, and got the money—in War time ! "

I quote this to show that the *nil desperandum* spirit is the right one to cultivate at this juncture. The dealer who is afraid to issue catalogues because trade is bad is likely soon to have no trade at all.

* * *

In March a bookseller advertised for vols. 11-12 of *B.A.R.* Volume 11 he *might* secure second-hand if any dealer were foolish enough to part with one of the most valuable of all his tools of trade, but as, when the advertisement appeared, nothing more of volume 12 had been issued than Part 1, while the entire volume cannot possibly be ready till October next, it is as good an example of a man tumbling over himself in his haste to grasp a good thing as I ever heard of. It is certainly flattering to *B.A.R.* if not to the common-sense of possible possessors of the coveted volume."

* * *

The latest ; from a catalogue issued by a London auctioneer :—

" Tome's Works, 3 vols."

It is only fair to state that the catalogue was not that of a *book*-auctioneer, but it only shows what crimes may be committed in the realm of bibliography.

FRANK KARSLAKE

FOR SALE. The Catalogue of the Collection of the Works of George Cruikshank formed by the late Mr. Edwin Truman, M.R.C.S., sold by auction by Messrs. Sotheby, Wilkinson & Hodge, on May 7th, 8th, 9th, 10th, 11th, 12th, 1906. Large paper, imp. 8vo., with portrait of Mr. Truman, and the prices and the names of the purchasers £1 1s.

* The Truman Collection was the most wonderful series of Cruikshankiana in existence, and the catalogue will be a permanent standard of reference. It contains not only books but, also, rare pamphlets and chap-books, etchings, caricatures, broadsides, theatrical portraits, songs, and music-titles, lithographs, drawings, copper-plates, and wood-blocks. The books in the Collection were of course duly recorded in *B.A.R.* but not the miscellanea.

KARSLAKE & Co., 35 POND STREET, HAMPSTEAD, LONDON, N.W.

BOOKSELLERS' CATALOGUES

N.B.—All booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. A charge of twopence per line is made, to cover the cost of printing.

GREAT BRITAIN AND IRELAND

Birmingham. Edward Baker's Great Book Shop, 14-16 John Bright Street.

Catalogue No. 343. Containing a Collection of Rare Works including First and Scarce Editions of Rowlandson, Ruskin, Scott, Shakespeare, Stevenson, Surtees, Trollope, Wilde, Wordsworth, and Works on Numismatics, Pottery, and Porcelain, Old Children's Books, Ornithology, etc., nearly 600 items, including Bacon's *Elements of the Common Lawes*, 1639, £2 2s. 0d.; a black letter tract on Women's Rights, 1632; a presentation volume from Tennyson, etc. Also Catalogue No. 344, a Short Selection of Miscellaneous Works, including Latest Remainders.

Bournemouth. Horace G. Commin, 100 Old Christchurch Road. Catalogue No.

56, of Second-hand Books, purchases recently acquired from the Library of the late Rev. J. Shackleton and other sources, containing 927 items, many being interesting and rare, such as Durandus, *Rationale Divinorum Officiorum* 1481, £7 7s. 0d.; *Pontificale Romanum*, Junta Press, Venice, 1561, £4 10s.; many first editions; examples of modern presses, Military, Naval, etc.

Brighton. J. Metcalfe-Morton, 1 Duke Street. Catalogue No. XVII. of Books

Curious, Old and Scarce, 671 items, including Books on America, (several Franklin items), Curiosa, Early Printing, Freemasonry (over 130 titles), Golf, Humour, Heraldry, Old Classics, Medical, Pyramids, etc., under Africa, Annals, Antiquarian, Arabia, Archæology, Art, Australia, Aviation, Ballads, Baxter Process, Bibles, Binding, Biography, Bookplates, Botany, Canada, Charles I., China, Cookery, Court Memoirs, Drama, Egypt, Electricity, French, Greece, Herbals, History, India, Ireland, Juvenile, Lancashire, Law, Lever, London, Metallurgy, Microscopes, Military, Napoleon, Naval, Occult, Old Divinity, Old Poetry, Old Travels, Oxford, Prophecy, Russia, Sporting, etc.

Bristol. William George's Sons, "Cabot's Head," 89, Park Street. Book Cata-

logue, No. 349, 1,001 items. under Africa, America, Art, Australia, Chess, Court Memoirs, Dictionaries, India, Italy, Painters and Painting, Military, Minor Poets, Quakers, Russia, Scandinavia (Denmark, Iceland, Sweden, Norway), Sports and Sporting, Wales.

Bromley, Kent. G. H. Last, 29 The Broadway. Catalogue No. 48 of Interesting

Books, including many Scarce Works, 532 items, under Africa, America, Ireland, Kent, London, etc., Webster's *Displaying of Witchcraft*, 1677, is priced £1 17s. 6d.

Chester. Harry Jones, 39 St. Werburgh Street. Catalogue No. 33 of Second-hand

Books, 407 items, including many under Cheshire, Egypt, and Ireland; also Welsh Books and Books relating to Wales, from the library of the Rev. E. Evans, Anglesey. A Roman Missal of 1644, in a fine old embossed calf binding is offered for £2 10s. 0d.

Glasgow. W. & R. Holmes, Dunlop Street. Catalogue S. H. No. 46; Second-

hand Books in General Literature, 1,210 items, including many 'Studio' Special Numbers.

Leamington Spa. Simmons & Waters, 10 Spencer Street. Fifteenth Annual

Clearance Catalogue, Part 1, Bargains in Books in Most Classes of Literature, Architecture, Astronomy, Biography, Botany, Drama, Music, Natural History, etc., 687 items.

Leeds. James Miles, 34 Upperhead Row. Antiquarian Book Catalogue, No. 195.

A List of Second-hand Books, mainly of small value, but of an interesting and out-of-the-way character, and covering every branch of literature, 1,237 items, including many first editions, old plays, original drawings of Leeds, by J. A. Symington, etc., etc.

Leicester. Edgar Backus, 46 Cank Street. Catalogue No. 2, being purchases

from private sources and book sales, 531 items, including Harris's *Game and Wild Game of S. Africa*, 1840, £5 5s. 0d.; Chinese Drawings, £7 7s. 0d.;

Civil War Tracts; Prince's *Worthies of Devon*, 1701, £3 3s. 0d.; a Horace, with a fore-edge painting, £8 8s. 0d.; Harbie's *Arminian Priest's Last Petition*, 1642; Burton's *Description of Leicestershire*, 1622, £3 12s. 6d.; Unique copy of Stothard's *Monumental Effigies*, £7 10s. 0d.; etc., etc. The cover is perhaps the most artistic one I have ever seen on a book-seller's catalogue, and it is worth possessing for that alone.

Leyton, Essex. J. Baldwin, 14 Osborne Road. A Book Buyers' Catalogue of Scarce and Interesting Works in all Branches of Literature, Nos. 171, 172, 173, 174, together 3,999 items of general interest.

London. Thomas Baker, 72 Newman Street, W. Catalogue No. 628G, of Books, Classical, Theological, Philosophical, Biographical, Historical and Antiquarian; including a number of Curious and Interesting Items of the XVIth and XVIIth Centuries, mostly in their Original Bindings, and including many fine specimens, from the Library of a Collector recently deceased, 935 items. Also Catalogue No. 629a of Books, English and Foreign, chiefly Theological, 848 items, including a set of the *Dublin Review*, 1836-1912, £52 10s. 0d.; Also Catalogue No. 630b, Books, English and Foreign, Theological, Antiquarian, Philosophical and Historical, 864 items, including a *Pontificale Romanum*, Venice, 1543, £6 10s. 0d.; *Bradshaw' Society Publications*, 31 vols., £20; *Castelli's Lexicon Heptaglotton*, 1669, £1 16s. 0d.; etc.

E. Bolleter, Ltd., 94 Charing Cross Road, W.C. Catalogue No. 16, Miscellaneous Literature, 1,023 items, including Dampier's *Voyages*, 3 vols., 1697-1703, £2 15s.; *Liber Floretus S. Bernardi*, 1499, £2 2s. 0d.; *Harding's Biographical Mirror*, 3 vols., 1795-8, £12 12s. 0d.; Unique copy of *Hasted's History of Kent*, the plates coloured, 1778-99, £42; *Shelley Family Documents*, £10 10s. 0d.; etc.

John Buchanan, 49 Great Queen Street, W.C. Catalogue No. 136 of Books Ancient and Modern, History, Biography, Voyages and Travels, Illustrated Works, the Various Departments of Science and Natural History, and Miscellaneous Literature, 445 items, under America, China and Japan, Egypt and the Soudan, Extra-Illustrated Works, Persia, etc. One item is a fine uncut copy of *Bewick's Figures of British Land Birds*, 1800, £3 3s. 0d.

Day's Library Ltd., 96 Mount Street, W. Spring Sale List of Surplus Library Books and others, and Supplementary Sale List, March and April, being Miscellaneous Works of Biography, Travel, Sport, etc., published during 1913 and 1914 (latest additions); Miscellaneous Works of Biography, Travel, Sport, etc., published previous to 1913 (latest additions), Recent Novels, published during 1914 (latest additions), Works of Fiction, published during and previous to 1914. Also a Special Offer of Parcels of twelve six-shilling Novels for 10/6 per parcel.

Herbert E. Gortin, 82a, Charing Cross Road, W.C. Catalogue No. 8 of an Interesting Collection of Books, etc., including some Rare and Choice Items; 1,124 lots, among them being the second edition of W. H. Ainsworth's first work *The Works of Cheviot Tichburn*, 1825, £12 12s. 0d.; First Editions of George Moore, etc.; Old Geography; Shirley's *The Politician* and *The Willie Faire One*, first editions; Walt Whitman's *Franklin Evans*, first edition, £15, etc., etc.

Chas. J. Sawyer, Ltd., 23, New Oxford Street, W.C. Catalogue No. 38, Rare and Interesting Books, 429 items of First Editions, Library Sets, Choice Bindings, Fine Art Works, Books for the Collector, Books to Read; including a Collection of Books, etc., on Aeronautics, £8 10s. 0d.; *Visscher's Atlas Minor*, with the American maps, 1694, £4 15s. 0d.; Coloured Plate Books; Special Copies of Dickens Books; Extra-Illustrated Works; Association Books; a Jesuit Manuscript; Fore-edge Paintings; a Miniature *Biblia*, 1728, £3 5s. 0d.; a Collection of nearly 3,000 Old London Playbills, £18 10s.; Malton's *Views of Oxford*, coloured set, 1802, etc., etc. The catalogue contains 13 reproductions of choice bindings, etc.

George Winter, 52 Charing Cross Road, W.C. Catalogue No. 84 of Books selected from Recent Purchases, including the Edition-de-Luxe of Oscar Wilde, the Swanston Edition of R. L. Stevenson, Collected Verse of Rudyard Kipling, Hamerton's Etchings and Etchers, Naval and Military Items, First Editions, Books on London, Shakespeare, Music, Art, etc., 706 items.

Manchester. **Albert Sutton, 43 Bridge Street.** Catalogue No. 219 of Ancient and Modern Books, containing the First Portion of a selection from the library of the late Ven. Edward Barber, M.A., Archdeacon and Canon Residentiary of Chester, and other recent purchases, 863 items. Joseph Glanville's *The Vanity of Dogmatizing*, 1661 (unknown to Lowndes) is priced 10/6, and Granger's *Wonderful Museum and Extraordinary Magazine*, 6 vols., 1803, £2 7s. 6d.

Tunbridge Wells. **P. M. Barnard, M.A., 10 Dudley Road.** Catalogue No. 96, Bibliography, Facsimiles of MSS., Books of Autographs, Reference Books, Periodicals, etc.; 583 items. A Set of the Woolley Photographs of Fifteenth Century Types is priced £30. Also, Salvage Catalogue of Miscellaneous Books, List C, 452 items.

Wrexham. **Frank Crowe, Bank Street.** Catalogue No. 66, of English and Welsh Books, with an Addenda of Books on Architecture, 399 items. Also, Catalogue No. 67: 679 items, including the scarce set of *Picturesque Views in North Wales*, 20 coloured plates, 1822, £2 2s. 0d.

ABROAD

Amsterdam, Holland. **R. W. P. De Vries, Singel 146.** Bulletin de Livres Anciens et Modernes, No. XXI.; 1,300 items, under Afrique, Almanachs Généalogiques, Amérique, Asie, Atlas. Beaux-Arts, Bibles, Costume, Emblèmes, Entrées et Funérailles, Gravure sur Bois, Histoire Naturelle, Impressions des XVe et XVIe Siècles, Indes Orientales, Japon et Chine, Livres Français Illustrés du XVIII. Siècle, Marine, Médecine, Musées et Galeries, Occultisme, Psautiers, Reliures, Voyages, etc.

Florence, Italy. **Otto Lange, Via de' Serragli 132.** Catalogue No. 35; Droit International; Ouvrages Modernes et d'Occasion; 453 items. Also, Catalogue No. 36; One Thousand Books on America, selected from a large stock of Americana, arranged under Periodicals, Bibliography, Archæology, American Indians, Costumes, Discovery, Americana published before 1700, History of United States from 1701 to 1801, War of Independence, The Civil War, Slavery, History of the 19th Century, Franklin, Lincoln, Washington, Immigration, U.S. Local History, Canada, Arctic Regions, Voyages in U.S. and Canada, Central and South America, Cartography.

Mexico City, Mexico. **W. W. Blake, Avenida 16 de Septiembre 13.** Blake's Bulletin: Monthly List of Books, Nos. 23-24, old and modern editions, mostly relating to Mexico and the United States. 363 items.

New York City, U.S.A. **C. Gerhardt & Co., Lexington Book Shop, 120 East 59th Street.** Catalogue No. 37 of First Editions of English and American Authors, with a few other Fine Books, 678 items, including works by Mrs. Browning, Miss Burney, C. L. Dodgson, Dickens, W. S. Gilbert, Bret Harte, Milton, Lamb, Landor, Shelley, Surtees, Isaac Walton, Leigh Hunt, George Moore, Walter Pater, G. B. Shaw, Stevenson, Swinburne, Thackeray, and others, with a few Association Volumes.

— **Charles F. Heartman, 36 Lexington Avenue.** Catalogue Nos. 6-7, Rare Americana, arranged in three alphabets, 1,012 items including Acosta's *De Naturi Novi Orbis*, 1596; *American Military Pocket Atlas*, 1776; Bishope's *New England Judged*, 1703; Hennepin, *Beschryving van Louisiana*, etc., 1688; Hulsius, *Voyages to America, the East Indies, and Arctic Regions*, 19 Parts, 1612-40; and other rare works.

* Catalogues received since going to press will be noticed in the next Part.

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THE OLD PARISH CHURCH, BOLTON

Erected about A.D. 1400, demolished 1866. A church previously existed on the same site.

Bolton Authors and Bolton Books

By ARCHIBALD SPARKE, F.R.S.L.

THE bibliography of Bolton is somewhat extensive, and consists mainly of small pamphlets, many of them on religious and semi-religious subjects. Just as Bolton stands out in one or two national historical episodes, it does also in the world of literature for one or two noted authors.

There are facts which deal historically with Bolton in a literary sense which cannot be passed over without mention. For instance, Bolton has a Charter, which seems to have escaped notice until it was brought to light and transcribed by Miss Mary Bateson in the pages of the "English Historical Review," Vol. XVII., 1902, pp. 291 *et seq.*, dated 14th January, 1253, granted by William de Ferrers, Earl of Derby. Robert Halley in his "Lancashire, its Puritanism and Nonconformity," says that in the time of Henry VIII. (1509-47), "Bolton was then, in its manufacturing prosperity, rather a rival than a dependency of Manchester. For some time it seemed doubtful which of the two would become the great mart of the manufactures of the district." The town is also mentioned by John Leland in his "Itinerary," published in 1558, in which he says "Bolton upon Moore Market stondith most by Cottons and cowse yarne. Divers Villages in the Mores about Bolton do make Cottons. Nother the Site nor Ground aboute Bolton is so good as it is aboute Byri. They burne at Bolton sum Canale, but more Se Cole, of the wich the Pittes be not far of. They burne Turfe also." That Leland knew nothing about the manufacture of cotton, and was not even a prophet, is proved by the fact that the climate of Bolton has been one of the chief factors in its success as a cotton manufacturing centre, its damp climate being equal to a gain of 7 per cent. in the cost of production of cotton goods. In 1638, Bolton was the principal market in the kingdom for the sale of fustians, most of which were manufactured in the districts around. Richard Bloome in his "Britannia," written in 1673, says that "Boulton, a fair and well-built town, with broad streets, hath a market on Mondays which is very good for cloth and provisions, and is a place of great trade for Fustians."

In the great political struggles of the country, Bolton has from very early times taken an active part. In 1513, Sir Edward Stanley, first Baron Montague, raised bowmen at Bolton to fight at Flodden Field. A ballad of the time ran:—

"With fellows fresh and fierce in fight,
Which Horton fields did turn in fores.
With lusty lads liver and light,
From Blaikborn and Bolton i'th' Mores.

At the time of the Civil Wars, Bolton was termed the "Geneva of Lancashire" and was considered the school and centre of Puritanism. In 1642 it was fortified by a thick mud wall and a wide ditch. It was twice unsuccessfully stormed by the forces of Charles I., and again by Prince Rupert and the Earl of Derby in 1644. This time the town—by the aid of treachery, it is said, was taken, and a bloody massacre followed. In 1651, James, seventh Earl of Derby, was beheaded in Churchgate, near the Market Cross.

Contemporary accounts of these events are preserved in the Public Reference Library in the form of tracts, which are both rare and curious. The titles of three of the more important will give some idea of their nature:—

1. "How the Earle of Darbies Forces made an onset on the Towne of Boulton, and was driven off with the loss of a hundred men and but eight on the Towne side." First edition, 1643.
2. "An exact relation of the bloody and barbarous Massacre at Bolton in the Moors in Lancashire, May 28, by Prince Rupert: being penned by an eye-witnesse, admirably preserved by the gracious and mighty hand of God in that day of trouble." London, 1644.

3. "A particular relation of the most remarkable occurrences. From the United Forces in the North . . . together with a true and most creditable relation of Prince Rupert's inhumane carriage at his taking of Bolton, &c." London, 1644.

Daniel Defoe also mentions Bolton in his "Tour through Great Britain" (1738), in which he says he "saw nothing remarkable in the town, but noticed that the cotton manufacture had reached it; and that it did not seem so flourishing as Manchester."

The first history of Bolton was written by John Brown in 1824. It was never completed and has come to be one of the rarest of local works. It was published in seventeen parts and is said to be not of much account, being often inaccurate and unreliable. In 1855 we get Peter Armstrong Whittle's "History of Bolton." He was not a careful writer and many of his statements are inaccurate and unaccompanied by references supporting them.

Very little of value was written or published towards the history of Bolton until 1861, when a small "Handbook to the History and Topography of Bolton" was written by John Daly Briscoe, and a "Chronological Record" by James Clegg, which has since become an annual publication under the title of "The Bolton Chronicle Chronological History of Bolton and District." James Clegg was also the author of "The History of the Gas Company from 1812 to 1872." A very useful contribution to local history appeared in the years 1881-3 under the title "Historical gleanings of Bolton and district." These consist mainly of reprints from the "Bolton Chronicle" and were edited by Benjamin Thomas Barton of Farnworth. In 1882 another important addition to local history was made by the publication of volume I of William Brimelow's "Political and Parliamentary History of Bolton." This takes the political history of the Town down to 1846, and it is to be regretted that a second volume, bringing the history down to the present time, will not be forthcoming from the same pen.

The history, however, had yet to be written, for although much valuable matter had been printed in pamphlet form or contributed to the local press, no attempt had been made to cover the whole ground in a comprehensive manner. This was undertaken by James Christopher Scholes, a native of Bolton, who had already published a number of pamphlets on local topics. Unfortunately, he did not live to complete his task, and the work was taken up by William Pimblett, who completed and edited the whole work, and published it in 1892.

The most important historical works of recent years are those by the late James Boardman entitled "Records and Traditions of Deane Church, Village and Parish, from 597 to 1904"; the Transcription of the "Township Booke of Halliwell (1640 to 1762)" and the Bolton Parish Registers (1573-1660), undertaken by the present writer for the Chetham Society, and the Lancashire Parish Register Society respectively.

Humphrey Chetham, of Turton, is a Bolton worthy. The Chetham Library was probably the first Free Library established in Europe. For more than two centuries its doors have been open to all who cared to avail themselves of its privileges. Chetham founded several small Church Libraries and the Church at Turton contains one of these, and the books may still be seen there chained to the shelves in an enclosed book-case.

Though a native of Preston, Richard Arkwright is intimately connected with Bolton. He had a barber's shop in Churchgate. It was in the Parish Church of Bolton that he married his first wife Patience, daughter of Robert Holt, a Bolton schoolmaster, and it is probable, from his marriage to a Bolton woman, that, on the expiry of his term of apprenticeship, he migrated from Preston and established himself in business here. In 1761 he married a second time, and the record of this is contained in the Parish register of Leigh. The entry reads "Richard Arkwright, of the Parish of Bolton, barber, and Margaret Biggins, of this parish of Pennington, spinster, were married in this church by licence, with consent, the twenty-fourth day of March, 1761, by me, Jo. Hartley, Curate." The gradual disuse of wigs is assigned by some as the reason why Arkwright turned

his attention to mechanical inventions, ultimately producing his "Water Frame." An interesting pamphlet is contained in the local collection at the Reference Library, giving an account of a trial in defence of one of his patents, the full title of which is :—

"The trial of a cause instituted by Richard Pepper Arden, Esq. . . . to repeal a patent granted on the sixteenth of December, 1775, to Mr. Richard Arkwright, for an invention of certain instruments and machines for preparing silk, cotton, flax, and wool for spinning, London, 1785."

It contains a list of Bolton subscribers to the Arkwright Defence Fund.

The crowning invention for the manufacture of cotton yarns was the result of the long, arduous, and patient toil of Samuel Crompton. His invention of the "spinning mule" undoubtedly revolutionised the cotton industry and enabled its development to its present magnitude. He was born in 1753 at Firwood Fold, Tong, in the parish—now in the borough—of Bolton. In the year 1779 at Hall-i'-the-wood (this historic house, is, through the generosity of Sir W. H. Lever, Bart., now fitted up as a Public Museum), within a mile of the place of his birth, in an upper room in secret he toiled for five years, pulling his machinery to pieces at night, and hiding the parts in different places in the house until, at length, to the astonishment of the cotton manufacturing world, it emerged complete. He died in 1827 and is buried in the Parish Churchyard.

The earliest literature which can be said to have been written by a Bolton man, were some sermons printed in 1550 and following years by the Rev. Thomas Lever, a native of Little Lever, and about the same time other sermons were published by the Rev. James Pilkington, Bishop of Durham, who was born at Rivington. These were followed by religious works from the pens of Mr. Richard Longworth, and Lawrence Anderton of Lostock who wrote under the *nom-de-plume* of "John Brerely."

The first author of any note was a one time Vicar of Deane, the Rev. John Tilsley, M.A., who wrote in 1642 "A true relation of the taking of the town of Preston," of which he was an eye-witness; having followed the victorious army under Col Seaton to Preston. Between 1649 and 1656, Ellis Bradshaw wrote several pamphlets of more or less local interest and other pamphleteers existed about the same time. Many of these publications were printed in London and some abroad, there being no printing press in Bolton at that time, in fact, as far as I can ascertain no such press was set up in Bolton until 1785. Up to this time many sermons and articles of a controversial nature were written by Bolton men. The Revs. Oliver and Nathaniel Heywood, John Smith, a lecturer at the Parish Church, and the Rev. Zachariah Taylor were responsible for many of them; all they wrote, of course, have a certain value, but practically none when viewed from a historical standpoint.

The Rev. John Lempriere was a Master of the Bolton Grammar School from 1790-3, and he was the author of the well-known "Classical Dictionary" many editions of which have appeared, but none were printed locally. One of his predecessors at the Grammar School was Robert Ainsworth who compiled a "Compendious Dictionary of the Latin tongue": the first edition was published in 1736 and there have been many since.

The year 1785 saw the introduction of the printing press into Bolton and the publication of its first printed book "A Description of the memorable sieges and battles in the North of England that happened during the Civil War in 1642-3." The book contains a woodcut of the scene of the execution of the Earl of Derby in Churchgate in 1651, and a portrait of Oliver Cromwell which acts as a frontispiece to a Life of him which is incorporated in the book. This volume was printed by John Drake, bookseller, Bolton. About the same time a noted printer flourished in the town, named Benjamin Jackson, and his first published book was printed in 1787 and is "The History of the Worthy Martyr John Bradford, and the Lives of Richard Rothwell and George Marsh," etc. It contains 434 pages and has an engraving in it of the burning of Marsh, the martyr, at West Chester in 1555. It is not every town that can boast of having had a

bible printed by one of its inhabitants, but one was printed by Jackson in 1790, and was a most ambitious specimen of printing, containing many illustrations and a list of subscribers.

A volume of poetry appeared from the press of John Gardner, a Bolton printer, in 1793. It was written by John Orrell, and comprises 216 pages and a list of 500 subscribers. It contains two poems of local interest, one "On the death of James Holland, who was executed on Bolton Moor in 1786" and the other is an epitaph on a local sexton. Curiously enough the game of football is the theme of one of these poems.

"If thou one wild audacious sport didst see,
The mighty mob appears as fierce as we,
Where each with lofty look disdains,
For once I saw the bold Boltonian swains,
With wooden shoes, with iron plated strong,
Fierce o'er the rattling pavement roll along;
A bladder pent within a leathern case,
Was toss'd aloft, a smile array's each face,
There migh'st thou see some hero rush along,
Chief of his party, agile, bold, and strong;
With such force he kicks the bounding ball,
His footing fails, and earth receives his fall;
But from his downfall quick, with force alert,
He rises in the dignity of dirt."

It appears that then, as now, the sport produced great excitement, and resulted in an almost uncivilised brawl, for then would

"Contending clogs and crashing windows sound,
Confusion tumult, riot reign o'er all."

A footnote to this poem states that "the football play does not at present (1793) exist, for by the exertions of the magistrates this foolish custom is totally abolished." So much for football and footballers 120 years ago.

Some tracts were published in 1809 which serve to place on record the famous or infamous practice associated with this town, that of "Trotting." The title of one of the tracts is "The second price, or the Bolton Swindler, being an account of the various artifices made use of by R. K. commonly called Squire K, Lord K, etc." A second tract is entitled "The Chronicles of the City-le-Moors, with the downfall of the man Kayish and all his house." These two pamphlets relate the frauds practised by an adventurous weaver named Kay, who swindled the natives of Bolton to the tune of £6,000 by means of falsely representing himself to be the heir of large estates in the West of England. This swindler was made the hero of a story which ran through the "Bowtun Loominary," entitled "Th' history o' Squire Kay, th' king o' Bowtun Trotters."

In 1823 the first newspaper was published under the name of the "Bolton Reflector" and was sold at 3d. weekly. The "Bolton Chronicle," the oldest existing weekly newspaper commenced its existence on the 9th October, 1824, and in 1830, "The Bolton Literary Journal," a weekly periodical, was commenced. It was an interesting and instructive paper of its kind, but it ceased publication about seven months afterwards. "The Bolton Evening News" was first published in 1867 and the "Weekly Journal" in 1871 and both continue to flourish.

In 1832 the "Working Man's Friend" appeared, a magazine which only lasted fourteen weeks, and in 1835 the "Bolton Free Press" was published.

In 1825 Mr. J. H. Ainsworth, of Halliwell, published an essay on Mechanic's Institutes, and in 1832 a pamphlet of 16 pages, now a great rarity, was issued, entitled "Bolton-le-Moors, or, Modern Athens." It is supposed to be from the pen of Mr. John McKnight, a schoolmaster who lived in Bolton.

In 1864 we come across the first printed book by Gilbert J. French, and from that date onwards to his death in 1866 he issued sixteen works of more or less importance. One book perhaps which will always remain a standard authority is his "Life and times of Samuel Crompton," of which three editions have already

appeared. Mr. French was an authority on Church Furnishings and decoration, and on Heraldic Devices. He was one of the founders of the Old Subscription Library and worked zealously with the late Mr. Thomas Holden for the welfare of the Public Libraries of the Borough.

Between the years 1842 and 1877, Mr. Henry Ashworth, of the Oaks, wrote sixteen pamphlets and books having reference for the most part to the state and trade of Lancashire. In his "Recollections of Richard Cobden and the anti-Corn Law League," he places on record some historical data of Bolton and District, and how the Charter of Incorporation was obtained for the town. He reviewed the distressed state of the locality in 1841, when 13,000 out of 90,000 of the population were receiving Parish Relief.

Mr. J. Musgrave published in 1865 "The Origin of Methodism in Bolton" containing a frontispiece illustrating the Rev. John Wesley preaching at the Bolton Market Cross amidst unseemly riot. The late Dr. George Mallett published in 1847 a "Brief History of Bathing," and in 1865 he published a lecture on the "Human Skin." Mr. J. D. Greenhalgh's "Memoranda on the Greenhalgh Family," "History of the Township of Breightmet," and "Local fragments from the diary of Captain Roger Dewhurst" are worthy of mention: as are also the Masonic pamphlets of the late Mr. G. P. Brockbank.

James Swinglehurst, the author of "Summer evenings with old weavers" was born at Barrow Bridge on the 10th August, 1855, and a very promising literary career was cut short by his death at the age of 26 on the 10th March, 1882.

The most prolific of Lancashire Dialect writers was undoubtedly James Taylor Staton, a native of Bolton, who was born in Bradshawgate in 1817. He was left an orphan at an early age, and was educated at Chetham's College, Manchester, where he acted in the capacity of servant to the governor. On leaving school he was apprenticed to Mr. Robert M. Holden, letterpress printer, Mealhouse Lane. He afterwards set up as a printer on his own account in Newport Street, and later removed to Exchange Street, at which place he established the serial known as "The Bowtun Luminary and Tum Fowt Telegraph," the comicities of which in the Lancashire dialect were greatly enjoyed, not only by his fellow townsmen, but also by the inhabitants of surrounding towns. He was a staunch advocate of the working classes, spending considerable time in writing and speaking on their behalf. Amongst other literary productions, he executed an order received from Prince Lucien Buonaparte to translate into the Lancashire dialect the "Song of Solomon," a work which gave that Prince, who was an enthusiastic collector of dialects, considerable satisfaction. In the year 1861 and 1862 he served as a poor law guardian for Great Bolton. He afterwards removed to Manchester, where he continued the editorship of the "Luminary," but under another title, namely "The Lankishire Loominary." In 1867 he came to Bolton and entered into the service of his former fellow apprentice Mr. John Tillotson, who meanwhile had succeeded to the business of their former employer, the late Mr. Holden. From that office proceeded the "Bolton Evening News," and until 1871 Staton was connected with it as sub-editor and overseer. After a short engagement as editor of the "Farnworth Observer," he went to Mr. John Heywood's at Manchester, where he remained until his death on May 26th, 1875. Eight or nine months before his death he was seized with paralysis, but though in a very infirm condition he persisted in following his employment and died literally in harness. He was esteemed for his genial, hearty disposition, and general good nature, whilst his literary abilities were such that his sketches in the dialect were great favourites both at penny readings and at the fire-side. He died on the 26th May, 1875, at the age of 59, and was buried at Tonge Cemetery on the 30th of that month.

Dr. Charles Rothwell, J.P., as a literary man occupied no mean position in Bolton. He was the author of many productions both in rhyme and prose which attracted considerable attention for their literary ability. He wrote poems in Lancashire papers under the *nom-de-plume* of "Adam Chester," one of the most famous of which was a "Tay and Rum Ditty." This was published in 1856. In 1864 he issued a volume of poems entitled "Christmas Leaves"; in 1879 a "History of the changes in medical men and manners in Bolton"; in 1880

appeared "Some of the obstacles to the Temperance cause"; in 1883 "What made the first Reform Bill a necessity"; and in 1884 a poem entitled "Herakles goeth to fetch Kerberos from Hell," and later "The humours of the handkerchief in fact and fiction." He was an amusing and instructive lecturer, sanitation being naturally with him a favourite theme. He died suddenly in November, 1889.

I have avoided mention of several Bolton writers who have written books on religious and semi-religious subjects and criticisms on controversial portions of the Bible, lectures on controversial subjects, which are too voluminous to be included in this article, and I have excluded all living authors, except one.

It is impossible for me to enter into any dissertation or criticism of the books I have mentioned in this brief sketch of "Bolton Authors and Bolton Books," but I am happy to say that the Public Libraries Committee are keenly alive to the necessity of forming a collection of local literature, and that "Bibliographia Boltoniensis" (Manchester University Press), which I published in 1913, contains fully detailed, over 1,000 items, together with biographical and other particulars of the authors.

* The plate which accompanies this article is thought to be a quite suitable illustration as the history of the Borough centres largely around its old Parish Church. Those interested in Bolton may care to know that Messrs. Lupton Bros., Manchester Road, Burnley, have in their recent catalogue No. 129 the following :

390 **LANCASHIRE.**—The History of Great and Little Bolton, by John Brown. Seventeen Parts (*all published*), Svo., original wrappers, uncut, except 3 parts which lack the wrappers and have been cut, *Published by Mr. Kell, Deansgate, Bolton, 1824-5, Extremely Rare* **£8 8s.**

"*This contribution to Lancashire Topography through most painful circumstances was never completed, and it has become one of the rarest of Lancashire Books. The late Mr. James Crossley, in his own copy wrote, 'a copy of this book in perfect condition is exceedingly difficult to meet with; I had to give a very high price for it.' He does not state the price, but at his death the bookseller who purchased the copy catalogued it at £10 10s.*"—Scholes *Bolton Bibliography*. [Ed.]

COLLOQUIALISMS

(not necessarily bibliographical)

Once more I wish to impress upon new subscribers who order through agents the importance of also informing me that they have done so. This quarter an order was sent through an agent, and the reply was that the address of Karslake & Co. was not known and could not be found. Yet the address is duly given in Clegg's Directory of Booksellers and Publishers, and is in the Telephone Directory! The subscriber *might* have thought that *B.A.R.* was perhaps deceased, and have relinquished the search for it.

* * *

On page 339 of this Part will be found the record of five pages of the original manuscript of 'Pickwick Papers' which were included in the British Red Cross Society sale at Christie's. The purchaser—Lady Wernher—afterwards presented the MS. to the British Museum. The following note from *The Times* of April 27th is interesting:—

The extreme rarity of "Pickwick" fragments is known only to a few expert "Dickensians." A comparatively large portion of the story, consisting of Chapters XXXV. and XXXVI., 32 pages in all, is now in a New York collection, and was lent to the Dickens Exhibition held at the Grolier Club in 1913; one page, we understand, is in the British Museum, and another single one is in New York. Yet another page is accounted for—in 1905 Messrs. Robson, the booksellers, of Coventry street, had a fine copy of "Pickwick" in parts, enriched with a page of the original MS., containing a portion of

53
spoken in a ⁵³very loud tone but she understood ²⁵⁴
him at once, and drank off a full glass
of wine to his long life and happiness, after
which, the worthy old soul launched after
both with a minute and particular
account of his ^{own} wedding, with a
disputation ^{on the propriety of} on high heels & shoes
~~some~~ ^{some} particulars concerning the
life and adventures of the beautiful dead
Tollinglovers, ^{deceased} at all of which the old
lady ~~himself~~ ^{herself} laughed very heartily
indeed, and so did the young ladies too
for they were wondering among themselves
what on earth Grandma was talking
about. When they laughed, the old
lady laughed ten times more heartily, and
said that they always had been considered
capital stories, which caused them all
to laugh again, and ~~that~~ put the old lady
into the very best of humours. ^{At the back of}

"Mr. Miller" - said Mr. Pickwick to
his old acquaintance, the hard-headed parson -
Reman "a glass of wine?"

"With great satisfaction Mr. Pickwick"
replied the hard-headed gentleman, solemnly

"You'll take me in?" said the
lineament old clergyman

Then the cake was cut, and passed through the
ring; and the young ladies saved pieces to put
under their pillows to dream of their future
husbands on; and a great deal of blushing
and merriment was thereby occasioned.

Chapter XXVIII., describing the wedding breakfast, and how Mr. Pickwick listened to the reminiscences of old Mrs. Wardle. This unique copy of "Pickwick" was priced at £450. Beyond these fragments, in all 40 pages, a diligent search by enthusiasts all over the country for 40 years has failed to unearth the greater portion of the original manuscript. Lady Wernher's gift to the nation is therefore particularly valuable, seeing that these five pages are probably all that it is now possible to obtain.

I had at first intended to endeavour to procure a facsimile of one of the five pages, but learnt that Messrs Robson had a facsimile of the page which was formerly in their possession, and they kindly placed it at my disposal. It therefore faces this page. It is necessarily in reduced size, the MS. being in quarto, measuring 9 inches by 7½. On the back of the page (of course impossible to be shewn in the block) were five lines relating to the wedding cake, with directions for interpolation, and evidently an afterthought. What struck me forcibly in the five pages at Christie's was the fact that they contained hardly any alterations or additions, and the same applies to Messrs. Robson's page, and, as they sail in their description: "The very few corrections testify to the ease with which the novelist wrote at this time, contrasting in a remarkable manner with his last work, *Edwin Drood*, which is full of them." It was intensely interesting to read the account of the luncheon party on Capt. Boldwig's land and Sam Weller's story of the pie-man and the cats in the original manuscript, for, amusing as they are in print, they seemed infinitely funnier in the author's own hand, and communicated that spirit of youthful ebullience in which the whole book appeared to have been written.

* * *

We often hear about our intention to "capture German trade," and it is prophesied that we shall do so. Here is a brilliant example of how our efforts work out in practice. A Paris bookseller writes to me as follows:—

Of late I have been recommending some customers to take English editions of the classics instead of the German editions they used before. In consequence I got an order of £3 of ———— publications, which I sent. But before forwarding they asked for the money in advance, although I gave London references (*you* for example). I sent at once a P.O. for the amount of the bill. This almost took a month of time, and I think my customer, to whom the parcel was directly sent, has not received it yet. This is not a way to encourage new relations between French and English business.

The writer is a man of position; is a member of the International Association of Antiquarian Booksellers (which fact alone is a guarantee of reliability); always remits by return of post upon receipt of goods; is a strong supporter of the English Alliance and goes out of his way to show kindness to our soldiers in France; yet when, from sheer good feeling, he endeavours to help us to "capture German trade" this is the reception he meets with from one of our lordly publishers! By 'phoning me the firm could have learnt in two minutes that their new customer was not only "good" for £3 but for £300 or for £3,000, yet their only action is to insult him. We *may* be a "nation of gentlemen." The Germans say we are. But they also add that we are a nation of fools. Truly we are, and "darned" fools, too!

* * *

Another, and similar case, came within my experience in the same week. I ordered a small electric battery from one of the best electrical firms in London. It proved to be unsatisfactory in one detail, and therefore unworkable, yet when it was returned with a request that they should send a perfect one in its place the firm replied that it *was* in good order (although the chemist who obtained it for me himself agreed that it was not) and sooner than replace it they allowed it to be sent back, and were not paid for it. The next day another and an infinitely-better American battery was sent to me, for the same price, with extra details, and a handbook of 96 pages, describing in alphabetical order the maladies for which a battery can be used, together with the manner of using it. Now how on earth are we to "capture trade"—let alone *keep* it—if our methods are to be those of shiftless imbeciles? Put energy and intelligence into your work and you may accomplish almost anything, but never by lordly methods and by saying to customers "We have always done it this way and we won't change."

A day or two later still another incident of the right method of capturing trade came under my notice. A certain medicament was recommended to me by a friend. It proved to be from the United States, and not only did the packet contain directions in English but also a little booklet of the same directions in French, German, Swedish, Greek, Norwegian, Spanish, Italian and Japanese. An English medicament of the same kind which I had previously used has the directions in English *only*. Instead of talking of capturing German trade let us try to achieve it by learning the methods by which other nations are capturing our trade, and, if possible, go one better still.

* * *

The following is from Mr. J. H. Rivett-Carnac's *Many Memories*, and should be of interest to members of the "Old Guard" and to those bookmen to whom the late Mr. Quaritch's memory is a tradition :—

One morning Her Royal Highness (the Duchess of Connaught) went into old Bernard Quaritch's shop in Piccadilly and took up a book on the antiquities and natural history of Southern India,—a big illustrated work in several volumes. She asked the assistant in charge the price, and he not finding it marked, stopped old Quaritch, who was passing through the shop, and inquired what price he was to say. Quaint old Quaritch, looking at the Duchess in his queer way, said, "Do you want this book?" H.R.H. replied in her pretty English that "I do want this book." Says he, "I don't understand what a girl like you can want with such a book. But you are a German girl are you not?" The Duchess said she was German. "Well," said old Q. "I like to see a German girl take an interest in such subjects; the price is three guineas, but you shall have it for two." "Thank you, I will take it," said H.R.H. "But," said Quaritch, "it is too heavy for you to carry, and I will send it for you, if you don't live too far out in the suburbs." Lady B., who was in waiting, and had been in another part of the shop, then came up and wrote down the Duchess's address at Buckingham Palace. Quaritch was taken somewhat aback, and begged Her Royal Highness to excuse him. "Oh! certainly," said the Duchess, "but I will have it for two guineas." And she triumphed, and carried off the book.

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Probably the personality of Quaritch *père* is fading, but some of us can still remember the old hat which he *would* wear for at least twenty years, and in it graced the sensational sales of the 'eighties.

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We sometimes hear of "The call of the wild" in reference to the impulse of many a town-bred man to rush off to Canada or Australia or some other part of the globe in which natural conditions prevail. It is a yearning with which I am myself in full sympathy, for there is no cunning in Nature, but only a sheer brutality with which you have to reckon and provide against. So that you know where you are, whereas when dealing with the civilized man you never know what species of wickedness you may run up against. There is also "The call of books." In my time I have known many booksellers who seemed to be the most unlikely persons to adopt the calling. One was a working carpenter, but a reading man, and he founded one of the most prosperous antiquarian bookselling businesses of the present day. You would not think that a carpenter was likely to develop into the founder of a successful second-hand book business, but it *was* so. Hairdressers also sometimes join the trade, and I have in my possession the card of one, on which he styles himself "Hairdresser and Second-hand Bookseller." What connexion there can be between hairdressing and bookselling I don't know, but it *is* so. And the latest adhesion to the ranks of the best calling on earth was originally a confectioner. So see how cosmopolitan the calling is! You do not hear of "new" booksellers who have not been brought up to the trade. But the carpenter, or the hairdresser, or the confectioner says, like Mr. Wemmick in 'Great Expectations,' "Hallo, here's a shop; let's take it and start an antiquarian bookselling business." And those of them who have natural aptitude for it become the leaders of the succeeding generation of bookmen.

* * *

The following amusing slip occurred in the catalogue of a book-auction this quarter. A manuscript was described as being a "Mexican MS.", in which were two drawings "representing the early influence of the Spanish Invasion," after which was added "?14th. cent." Examination showed that it was really an Armenian manuscript, apparently of about two hundred years ago. But even if it had been a Mexican MS. its suggested date would create a puzzle, since the Spanish conquest of Mexico did not take place till the sixteenth century, two hundred years later. The case only shows that if you jump to conclusions through not verifying your references when cataloguing you are likely to land in a quagmire.

* * *

There are very few humorous incidents in this War but the following one came under the observation of a friend of mine, who was passing at the time. It occurred under the shadow of the Duke of York's column, in Waterloo Place. A body of about a hundred soldiers was formed up and an officer was addressing them. "Now, my men," he said, "We shall march along Pall Mall East, up Charing Cross Road and Tottenham Court Road, and then down Euston Road to Euston Station." Then, as an afterthought, he added, "If there are any of you who would prefer to fall out and go by the bus or Tube you may do so." A pioneer voice was heard, "Come along, Bill," and two of the men started, when immediately the whole of the men followed their example and melted away, leaving the officer standing alone in the middle of the road. Fortunately he possessed the sense of humour, and he burst out laughing, in which my friend heartily joined him.

FRANK KARSLAKE

BOOKSELLERS' CATALOGUES

N.B.—All booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. A charge of twopence per line is made, to cover the cost of printing.

GREAT BRITAIN AND IRELAND

Bath. George Gregory, 5 Argyle Street. Imperial Book Catalogue and Report, Nos. 238-239, being "A Small Selection from my Stock of over 300,000 Volumes," 1,892 items, under the heading of Anecdotes, Anthologies, etc., Colour Books (New) at half or third published prices, Cookery, Diet, etc., Egypt and the Near East, Ireland, Miscellaneous New Purchases, Naval, New Books (greatly reduced), Oriental Languages and Books, Punch, Romances of Royalty, Roman Empresses, Scotland, etc. A set of *The Naval Chronicle*, from 1799 to 1818, is priced £25; *Burton's Commentary on Antoninus*, 1658, £1; *Ginsburg's The Massorah*, £10 10s.; *Mansi's Councils*, fine set, £45; etc.

Birmingham. Edward Baker, 14-16 John Bright Street. Catalogue No. 333, "Railroadiana," consisting of Books, Pamphlets, Maps, Guides, Time Tables, etc., connected with the Origin, Rise and Development of Railways (including many unique items), arranged under Accidents, Acts, Prospectuses, Reports and Addresses, and Transactions, Atmospheric and Electric Railways, Drawings, Maps, Views, etc., Engineering, Finance, Foreign Railways, Guides and Companions, History, Magazines and Journals, Miscellaneous, Rules and Regulations, Specifications and Contracts, and Time Tables; 680 items. A most comprehensive and interesting collection upon a subject which Mr. Baker makes a specialty.

Brighton. J. Metcalfe-Morton, 1, Duke Street. No. XVIII., a "Let's-get-away-from-the-War-for-awhile" Catalogue of Books, Old, Curious and Scarce, including Books on America, Curiosa, Early Printing, Freemasonry (nearly 100 items), Humour, Heraldry, Old Classics, Medical, Napoleon, Prophecy, Sussex, and many others, together with a Selection of Curious, Coins and Antiques, 798 items. Also Catalogue No. XIX., Books, Old and Scarce, on the East and Far East, particularly Arabia, Egypt, The Holy Land, India, Jews, Persia, Turkey, etc., with an Addenda of Books on Abyssinia, Old Divinity, Travels and Theology, 669 items. Also No. XX., Second Annual Clearance Catalogue of Interesting Books, Scarce, Old and Curious, with an Addenda of Recent Purchases and a Collection of Interesting Curios and Caricatures, which, owing to the expiration of lease and removal from 99a St. James's Street, Brighton, have been considerably reduced in price and are offered in this catalogue only; 1,020 items, including a large number under America, Botany, Freemasonry, Medical, Occult, Scottish, etc.

Bristol. William George's Sons, 89 Park Street, Bristol. Library Supply List No. 350, 1,000 Works in Theology, offered at Low Prices to clear. Also No. 351, Book-Catalogue, describing some Recent Buyings, 717 items, under Africa, America, Art, Australia, Economics, France, India, Italy, Military, Scandinavia, Wales, etc. The Great Atlas of Homan of Nuremburg, 1740-45, is priced £4 4s.; Nash's *Mansions of England*, 1839-49, £8 8s.; the *Cardiff Records*, 6 vols., 1898-1911, £4 4s., etc. Also Catalogue No. 352, Modern Literature, 828 items, under Africa, Alpine, America, Art, Australasia, Bibliography, Drama, Economics, France, India, Italy, Military, Music, Numismatics, Painters, Poets, Scotland, etc.

Bromley, Kent. G. H. Last, 29 The Broadway. Catalogue No. 50 of a Valuable Collection of Books, including Purchases from the Libraries of the late Sir Neville Lubbock, G. N. Hooper, Esq., and other sources, 578 items. Also Catalogue No. 51, Special Catalogue of Bargains in Books, 710 items.

Burnley. Lupton Bros., 38-40 Manchester Road. Catalogue No. 129, of Choice and Valuable Books, including Privately Printed Items, Author's Presentation Copies, a Fine Set of the Chetham Society's Publications, Rare Topographical Items, and Finely-illustrated Books, 578 items, among them being Scrope's *Days and Nights of Salmon Fishing*, 1843, £5 10s.; Bewick's *Birds and Quadrupeds*, 1820-6, largest paper, £3 10s.; Chetham Society, 190 vols., £22; *Encyclopaedia Britannica*, India paper, 29 vols., sheepskin, 1911, £26 10s.; Cavendish Society Publications, complete set, £4 15s.; *Programme de la Marche des Costumes d'Ivanhoe*, Au Bal donne par L.L.A.A.R. et T. le Prince et la Princesse d'Orange, à Bruxelles, Mercredi, le 5 Fevrier, 1828, 10 coloured plates, £5 10s.; Grote's *History of Greece*, 1854, £2 10s.; Kipling's *Song of the English*, autograph edition, £4; Brown's *History of Bolton* (see note to the article in this Part), 1824-5, £8 8s.; Nicolas's *History of the Orders of Knighthood*, 1842, £8 8s.; and Ruskin's Works, 38 vols., 1903, £25; also a Binocular Microscope in a mahogany cabinet for £15 15s., the original cost of which was £50. Also Catalogue No. 130, of Scarce and Choice Books, with headings under Angling, Art, Australia, Brewing, Currency, Lancashire Books under Towns, Theology, Topography under Towns and Counties, First Editions of Standard Authors and General Literature, 569 items, including Sensi's *La Armeria Real*, £2 2s.; Bacon's *History of Life and Death*, 1638, £6 10s.; Brougham and his *Early Friends*, 4 vols., Privately Printed, 1908, £1 5s.; Lancashire and Cheshire Historic Society Transactions, 1849 to 1884, and General Index, 35 vols., £4; the same Society's Publications, Complete Set, 68 vols., 1878-1914, £14; Lancashire Parish Register Society, Complete to 1906, 28 vols., £6 6s.; *The Surey Demoniack, near Whalley*; *The Surey Imposter*, by Zach. Taylor; *Vindication of the Surey Demoniack*, by T. Jollie, 3 tracts in 1 vol., 1697-8, £2 15s.; Dixon's *Game Birds and Wild Fowl of the British Islands*, 1900, £2 2s.; Scott's *Waverley Novels*, Border Edition, by Andrew Lang, 48 vols., 1893, £8 10s.; *Uncle Tom's Cabin*, illustrated by Cruikshank, 1852, £1 15s.; *The Building of Britain and the Empire*, by Traill and Mann, 6 vols., 1909, £5; *Wrestliana, an Historical Account of Wrestling*, by W. Litt, 1823, 10s. 6d.;

Thoresby's *Ducatus Leodiensis*, large paper, 1816, £4 4s.; Whitaker's *History of Craven*, largest paper, coloured plates, 1878, £3 3s.; and Whitaker's *History of Richmondshire*, large paper, India proofs, 2 vols., 1823, £15 15s.; Also, Catalogue 130a, Short List of Fine Books, all recent purchases, including Cogan's *Haven of Health*, 1612, £3 3s.; *Biblia Sacra Latina*, Venetiis, 1519, £3 3s.; Audsley & Bowes' *Keramic Art of Japan*, 1875, £3 10s.; R. L. Stevenson's Works, Swanston Edition, 25 vols., 1911-12, £9 9s.; Whistler's *Gentle Art of Making Enemies*, first edition, 1890, £3 3s.; and Webster's *Displaying of Supposed Witchcraft*, 1677, £1 10s.

Leeds. James Miles, 34 Upperhead Row. Catalogue No. 196, Books Ancient and Modern in Various Classes of Literature, 1,120 items, under America, Bindings, Classics, Ireland, Medical, Music, Naval, Portraits, Yorkshire Books, and a Collection of about 1,000 Autograph Letters for £8 10s. Also Catalogue No. 197, of Modern Literature and Old Literature, 1,082 items, including a complete set of Valpy's *Delphin* and *Variorum Classics*, 152 vols., 1819-30, £9 9s.; Borrow's *Celebrated Trials*, 6 vols., fine copy, 1825, £7 7s.; "Studio" Special Numbers, complete set, £15 15s.; Holy Bible, bound by Mearne, 1653, £2 2s.; St. Bonaventura, *Sermones*, Basle, 1502, £3 10s.; St. Augustine, *Sermonum de Verbis domini Salvator*, 1494, £2 10s., and *Sermonum de Verbis Apostoli*, 1494, £2 10s.; Selden's *Right and Dominion of the Sea*, 1663, £2 2s., and many other old and interesting works.

Leicester. Murrays Limited, 23-25 Loseby Lane. Catalogue No. 72 of Ancient and Modern Books, including Recent Purchases of items on Leicestershire, Lincolnshire, Nottinghamshire, Yorkshire, and other Topographical Works, many Family Histories, and similar books, such as Burke's General Armory (best edition), Cokayne's Baronetage, 5 vols., Papworth and Morant's Armorial, Portfolio of Royal Pedigrees, Parish Registers, Books on America, Meyrick's Armour, 3 vols., folio; Fowler's Coloured Pavements, and many other works for the general reader and for the specialist; 308 items. Also, No. 73; Clearance Catalogue of an Interesting Collection of Books, both Ancient and Modern, 485 items, under America, American Families, Leicestershire, etc. Dugdale's *Origines Juridiciales*, 1666, fine copy, is priced £2 17s. 6d.

Leyton, Essex. J. Baldwin, 14 Osborne Road. Book Buyers' Catalogue of Scarce and Interesting Works, Nos. 175, 176, 177, 3,098 items, including first editions, colour-plate books, editions of the 16th, 17th and 18th centuries as well as modern books, at very moderate prices.

London. Thomas Baker, 72 Newman Street, W. No. 631; a Supplementary Catalogue of Books, chiefly Theological, 111 items, including Dugdale's *Monasticon Anglicanum*, 8 vols., 1846, £21; *Biblia Sacra Polyglotta*, 8 vols., 1657, £12 12s.; Bouquet's *Gallicarum et Francicarum Rerum Scriptores*, 22 vols., 1738-1858, £18 18s.; etc. Also No. 634d, Catalogue of Books, English and Foreign, Historical, Theological and General, 1,014 items, including the *Acta Sanctorum* of the Bollandists, 52 vols., 1643-1794, complete set, £60. Also No. 633c, Catalogue of Old and Modern Books (English and Foreign), Theological, Historical, Classical, and Antiquarian, many by Catholic Authors, and including some rare and interesting items at low prices.

— **John Buchanan, 49 Great Queen Street, W.C.** Catalogue No. 137 of Second-hand Books, 456 items, including a complete set of the Gentleman's Magazine Library, 30 vols., £3 15s.; Harris's *Wild Sports of S. Africa*, 1944, £2 7s. 6d.; Greville *Memoirs*, complete set of first editions, £4 15s.; Extra-illustrated Books; Beaconsfield's *Selected Speeches*, 2 vols., 1882, £2 5s.; books under Africa, India, Ireland, Napoleon, etc., many in bindings by Bayntun, of Bath.

— **Day's Library, Ltd., 96 Mount Street, Park Lane, W.** Monthly Sale List of Surplus Library Books and others, in good condition, consisting of Miscellaneous Works of Biography, Travel, Sport, etc., published during 1913 and 1914 (latest additions), Miscellaneous Works of Biography, Travel Sport, etc., published previous to 1913 (latest additions); Recent Novels, published

during 1914 and 1915 (latest additions) ; Works of Fiction, published during and previous to 1914. Also Great Clearance Sale of Clean Surplus Library Books (and others). Also Supplementary Sale List of Recent Works of Travel, Biography, Fiction, etc. From one list we learn that Day's Library is the oldest established Circulating Library in London.

London. Herbert E. Gorfin, 82a Charing Cross Road, W.C. Catalogue of an Interesting Collection of Books, etc., including some rare first and privately-printed editions of William Morris, Matthew Arnold, George Borrow, D. G. Rossetti, Ruskin, Swinburne, Tennyson, Chesterton, Conrad, Kipling, George Moore, etc., Brathwaite's *The Devil's White Boyes*, 1644, £7 7s. ; Americana, India, Australia, Military, etc., etc., 1,103 items.

— **J. & J. Leighton, 40 Brewer Street, Regent Street, W.** Early Printed Books, arranged by Presses according to the method of Proctor's Index, 1,483 items. This is the finest and most important catalogue of the year dealing with books issued within the first hundred years from the inception of the art of printing. The editions were all printed in Germany, Rome and Venice, and the vast majority merit the term " fine copy." The descriptions are brief, but fuller particulars are to be found in the Bibliographies, to which references are given, except that as regards the Italian books of the 15th and 16th centuries lengthier descriptions are supplied, as information respecting them is not so readily found as for books printed in Germany. There are 14 books produced by Wendelin of Speier, 17 by Jenson, 31 by Ratdolt, (with six of the seven known woodcut borders), 26 by the Giuntas, 35 by the Sessas and 137 Aldines, one of which latter—the *Poetae Christiani*—contains the true first state of the Aldine device, not hitherto known. Among the more noticeable items are the first Breslau Missal, Schoeffer, 1483 ; two of the earliest editions of Lichtenberger's Prophecies ; the Reinhard *Cursus B.M.V.* ; Prüss's Mandeville, 1484 ; Melusina, Strassb. 1516 ; the Koberger *Passional*, 1488 ; important Durer items ; *Itinerarium B.M.V.*, Ulm c. 1489 ; the Sweynheim and Pannartz *Augustine* 1468 ; the earliest book with plant figures, *Herbarius* [1484] ; the rare *Decor Puellarum* " 1461 " by Jenson, the 1477 *Dante* ; a rare *Officium B.M.V.* c. 1544, differing from that described by Essling ; *Æsop* 1517, with the original cuts from the 1st Venice ed. of 1487 ; *Cassellina* 1487, printed by Bernardus de Morano, the only specimen of his press which prior to 1900 was unknown ; the *Voragine* of 1518 by the brothers dal Jesus, with a note on their alias de Sandro ; six early specimens of colour-printing ; notable examples of English bindings ; and numerous examples of woodcut illustrations, as well as a few of the more remarkable engravings by the foremost Artists of the period. The Catalogue is supplemented by 250 Facsimile Reproductions of woodblocks, printers' marks, initials, title-pages, etc., including many of the most representative examples of Book Illustrations and Ornament of the 15th and 16th centuries. The reproductions are from photographs taken direct from the books described in that Catalogue, every care being taken to preserve the actual appearance of the originals as regards condition of the blocks, etc. All reductions in size are indicated, with the dimensions of the original in millimetres, height preceding width. Finally there are three Indexes of Authors and Headings, of Towns and of Printers, together with a list of 177 books in the catalogue not one of which is to be found in the British Museum. Nothing can speak more eloquently of the rarity of the contents of the catalogue than this fact, and when it is added that the catalogue is only " Part I " the appetite of the bibliophile will be whetted for still further enjoyment.

— **Maurice & Co., 23 Bedford Street, Covent Garden, W.C.** Catalogue No. 222 of Books, viz. : America, Art. Bindings, Ceramics, Curiosa, Index Society, India, Kipling, etc., including a Choice Selection of Extra-Illustrated Books, 203 items. The extra-illustrated books include a copy of Byron's Works in 12 vols., 1855, £37 10s. ; *Robinson Crusoe*, 4 vols., 1804, £20 ; Forster's *Life of Dickens*, and *Letters*, 12 vols., 1872-80, £45 ; Boswell's *Life of Johnson*, 11 vols., 1887, £85 ; and the Greville Memoirs, 16 vols., 1874-87, £90 ; all in handsome bindings. A Collection of numbers of the *Civil and Military Gazette*, containing contributions by Rudyard Kipling, is offered for £15 15s.

London. A. H. Mayhew, 56 Charing Cross Road, W.C. Catalogue No. XI. of Second-hand Books under the head of Miscellaneous, Literature, History and Biography, Art and Architecture, Political Economy and Sociology, Voyages and Travels, Africa, America, Asia, Australasia, Europe, General; with Supplement of New Remainders; 1294 items.

— **Myers & Co., 59 High Holborn, W.C.** Catalogue No. 207 of Scarce and Interesting Books and Finely-Engraved and Rare Portraits, Views, Fancy Subjects, etc., recently purchased from private sources, and offered at from 25 % to 40 % below usual prices; 737 items. Among the books is a Collection of old Almanacks, with a fore-edge painting on the first; Gilpin's *Forest Scenery*, with 32 original drawings by the author, 1791-4, £10 10s.; Holinshed's *Chronicles*, 1577, £10 10s.; Hasse's *Comic Tunes to the Theatre and Opera Dances*, n. d., £4 10s.; an Unpublished Work in MS. by Wm. Gilpin, being a Description of the River Thames between Windsor and London, with 39 drawings, 1765, £25; and other interesting items.

— **Robson & Co., 23 Coventry Street, Piccadilly, W.** Catalogue No. 96. Rare Books, Manuscripts, and Original Drawings, 364 items. A catalogue every page of which is crammed with matter of the highest interest for the collector. "Colour-Plate" rarities are scattered throughout. The same page that has two *Horæ* contains also the first edition of Keats's *Endymion* in the original boards, with the two "Errata" and the Advertisements, £65; on the opposite page is a Kate Greenaway book presented by the artist to Ruskin; £26; and an extra-illustrated *Life of Nell Gwynn* for £15. A presentation copy of Wordsworth's poem *Grace Darling*, 4 pages, with the poet's autograph, is priced £30. The first issue of the first edition of Swinburne's *Poems and Ballads*, accompanied by the second series and by 4 autograph letters by Swinburne to Joseph Knight, in which the poet reveals his hitherto-unknown anxieties to find a publisher for his poems, is priced £75. The letters prove that *Poems and Ballads* was first offered to Murray and rejected by him before being offered to Moxon. Another item of great interest is the original MS. of Sir Walter Scott's poem *Cadyow Castle*, with 3 lengthy autograph letters by Scott, written when sending the MS. to Lady Anne Hamilton, to whom the poem was inscribed. The volume contains also a MS. poem by Lady Douglas, "afterwards Lady Scott." There are, further, three Illuminated Manuscripts on vellum; a collection of Autograph Letters to Edmund Keary for his performances at Boston, U.S.A.; numerous first editions of Alken, Cruikshank, Dickens, Gissing, George Moore, Phiz, Rowlandson, Stevenson, etc.; an Unpublished Manuscript by Thackeray; a Drawing on Wood by Thackeray; a choice volume containing 140 Caricatures by Gillray, Rowlandson, De Wilde, etc.; and others too numerous to mention, but all of a nature to make a bibliophile's mouth water.

— **C. J. Sawyer, Ltd., 23 New Oxford Street, W.C.** No. XXXIX. An Illustrated Catalogue of Fine and Rare Books, Beautiful Bindings, Manuscripts, Autographs, Literary Rarities, Standard Library Sets, etc., being a Collection of Choice Items, especially selected either for their beauty, intrinsic interest or fine condition. This is another Catalogue of great interest: among its 197 items is a set of Dickens's Works, 24 vols., containing an autograph inscription by Dickens, written by him at Washington, on Feb. 6, 1868, £100. Other items include an Agreement between Dickens and W. H. Wills, and T. Goodall, signed by both and witnessed by John Forster, £15 10s.; a Series of 24 eighteenth-century water-colour portraits of famous actors and actresses of the Comédie Française, etc., £24; three Requisition Sheets of the Garrick Club, with the signatures of Thackeray, Edmund Yates and others, £11 10s.; the Original MS. of two Unpublished Poems by Thomas Gray, £30; two Horn Books; Napoleon's Travelling Case, containing a mirror, boot-jack and boot-hooks, £40; three of Sir John Millais' Sketch Books, containing 2 portraits of Lady Millais when Mrs. Ruskin, and lettered "Mrs. Ruskin," £45; the Original Score and Words of a song by Thomas Moore, £12; Ruskin's Works, 11 vols., 1871-80, with presentation inscriptions by Ruskin to George Allen, £50; an unpublished MS. by R. L. Stevenson, "Diogenes at the

Savile Club," £150 ; an Official Survey, written and signed by George Washington as surveyor to the Fairfax Estate, when 18 years old, £60 ; MS. Notes on Tennyson and English Poetry, by Walt Whitman, £6 ; a Bible, 1638, with the book-stamp of Charles I., £8 10s. ; Grimm's *German Stories*, first issues, 2 vols., £105 ; George Eliot's Works, complete set of first editions, with " Life," £77 10s. ; Extra-Illustrated Books ; De Quincey's *Confessions of an Opium Eater*, first edition, in a jewelled binding, £70 ; first editions of Shelley's *Prometheus Unbound*, *Revolt of Islam*, *The Cenci*, and *Posthumous Poems*, in choice bindings, having painted miniature portraits of the poet inlaid ; Alken's *National Sports*, 1823, in special binding, £87 ; The *Rubaiyat* of Omar Khayyam, 1910, in a jewelled binding, £35 ; a Collection of French Caricatures relating to 1870-71, £50, etc., etc. The Catalogue contains 13 reproductions of some of the most interesting items.

London. **George Winter, 52 Charing Cross Road, W.C.** Catalogue No. 85, of Miscellaneous Books, mainly from private sources, including Anderson's Pictorial Arts of Japan, the Kann Fine Art Collection, La Muse Historique, Ulster Journal of Archaeology, First Editions, Travels and Adventure, London, Art, Military, etc., 653 items.

Manchester. **Albert Sutton, 43 Bridge Street.** Catalogue No. 220 of Ancient and Modern Books, containing the Remaining Portion of the Selection from Archdeacon Barber's library, and recent purchases from other sources, 719 items, including a complete set of *Punch* to end of 1913, finely bound, £26. Also Bibliotheca Cestriensis : a Catalogue of Books, Pamphlets, Maps and Engravings relating to the Topography and Genealogy of Cheshire, Compiled by Albert Sutton, 755 items, including a Collection of Portraits, Views, Maps, Plans, Drawings, etc., relating to Cheshire, which it has taken nearly 100 years to bring together, price £21. The catalogue contains nine views of old buildings in Cheshire.

Wrexham. **Frank Crowe, Bank Street.** Catalogue No. 68 of English and Welsh Books, 374 items, under Africa, America, etc. Also, No. 69. Catalogue of Books, being the first portion of the Library of the late Rev. J. Mowart, Handsworth Rectory, Sheffield, 1160 items, including works on Art, Architecture, Astronomy, Bibliography, Biography, Ceramics and Topography, together with a Collection of Books of Folk-Lore, and Place-names. The collection contains a number of Aldines, including the *Dante* of 1515, with the 2 folding woodcuts and the rare anchor leaf at end, Cotgrave's French and English Dictionary, 1632, £1 12s. 6d. ; Horsley's *Britannia Romana*, 1732, £3 3s. ; a *Psalterium Quincuplex*, 1513, £1 5s. ; Surtees Society Publications, many Yorkshire Books, Welsh Books and Books relating to Wales, the last edition of the *Encyclopaedia Britannica*, on India paper, £20 ; Archaeological Works, the Great Domesday Book, 4 vols., 1783-1816, £4 4s. ; Dugdale's *Monasticon Anglicanum*, 1693, with 2 broad-sides inserted, 10s. 6d., etc., etc., forming a catalogue of great interest to the scholar and the antiquary. It is intended to issue the Theological, Classical, and Early-Printed Books, together with a Collection of upwards of 50 various editions of Catullus, in a subsequent catalogue.

York. **Edward S. Pickard, 16 Stonegate.** Catalogue of Second-hand Books, No. 21, under Agriculture, Art, Australia, Early Printing, French, Herald's Visitations, Old Medical, Philology, Yorkshire, Surtees Society, etc., 140 items. Latrobe's *Visit to S. Africa*, 1818, is priced £1 10s. ; Lewis & Clarke's *Travels*, 1814, £4 7s. 6d. ; Harleian Society Visitation Series, 64 vols., £30 ; Tudor Facsimile Texts, 151 vols., £63.

ABROAD

Boston, Mass., U.S.A. **Goodspeed's Book Shop, 5a Park Street.** Catalogue of Autographs ; a Galaxy of Great Names ; Washington, Grant, Napoleon, Franklin, Lincoln, Pope, Swift, Lamb, Byron, Wordsworth, Dickens, Ruskin, Tennyson, Meredith, Carlyle, Brontë, Browning, Swinburne, Garrick, Kean, etc., 6,136 items, arranged in alphabetical order. Also Catalogue No. 107.

Rare Books in Fine Bindings, 164 items, including an Aldine Seneca, 1523 ; Colour-Plate Books ; The Columbian Magazine, 2 vols., 1787-8 ; Cruikshank books ; Haywarde's Life of Edward VI., 1630 ; Meredith's Works, set of first editions, bound by Rivière ; Annals of Sporting, including the concluding No., 13 vols., calf by Rivière, 1822-28 ; Tennyson's The Princess, first edition, in a jewelled binding ; Schultz' Travels through New York, 1810, etc. Also Catalogue No. 108, Early Western Travel, Association Volumes, First Editions, Washingtoniana, Rare Books on a great variety of subjects ; a few Choice Engravings, Coloured Stipples by Bartolozzi, Mezzotints after Reynolds & Copley, Line Engravings by Sir Robert Strange, Naval and Marine Views, and a few Framed Autographs ; a Remarkable Offering, mostly purchases from Private Libraries recently dispersed, 708 items. The first item in the catalogue—Ackermann's Microcosm of London, 3 vols., n. d., \$ 125.00—indicates the value of the stock.

New York City, U.S.A. C. Gerhardt & Co., Lexington Book Shop, 120 East 59th Street. No. 38, Catalogue of Desirable Books, 290 items ; American and European History, Art and Costume, Greek and Latin Classics, Cruikshank, Curious Books, Drama, Early Printing, Kate Greenaway, Heraldry, Horses, George Moore, Napoleon, Press Publications, and many other Choice Items of General Literature. Four examples of Incunabula, printed by Pynson and Quentell, are priced \$ 350.00 ; Dufandus, Divinorum, 1486, \$ 60.00 ; an Unpublished MS. by George Moore—the omitted chapter from his "Memoirs of my Dead Life"—\$ 500.00 ; Thorius, Hymni Tabaci, 1651, \$ 20.00 ; etc. Also, No. 40, Important Books at Bargain Prices. A New Catalogue of Desirable Books in the Fields of European and American History and Politics, Biography, Art, The Drama, Music, Religion, Philosophy, Travel, Poetry, Belles-Lettres, Folk-Lore, Nature, Sport, &c., &c., &c.

— **Schulte's Bookstore, 132 East 23rd Street.** Catalogue No. 63. Rare, Curious Interesting Americana, including Grynaeus' *Die New Welt*, 1534, Schedel's *Nuremberg Chronicle*, Audubon's *Quadrupeds of North America*, Heckewelder's *Indian Narrative*, Las Casas, and numerous choice items of American Church History, Biography, Genealogy, Indians, Civil War, Lincolniana, Washingtoniana, varied collection of County and Local Histories of New York, Massachusetts, Pennsylvania, Virginia and other States, and many treasures for the Bibliophile, the Collector, the Librarian and the Student, 831 items.

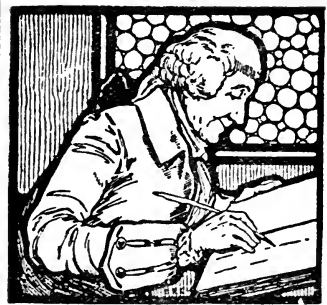
Paris. Librairie Maurice Boussus, 9 Rue Guénégaud. No. 21. Catalogue d'Ouvrages Anciens et Modernes, (Histoire, Economie, Politique, Enseignement, Littérature, etc.), la plupart avec envois d'auteurs, composant la bibliothèque de Feu M. Etienne Déjéan, Ancien député, Ancien chef de Cabinet du Ministre de l'Instruction publique, Directeur des Archives Nationales, III^{me}. et Dernière Partie : Satyre à Zeshokke et Supplément, 1,110 items.

* Catalogues received since going to press will be noticed in the next Part

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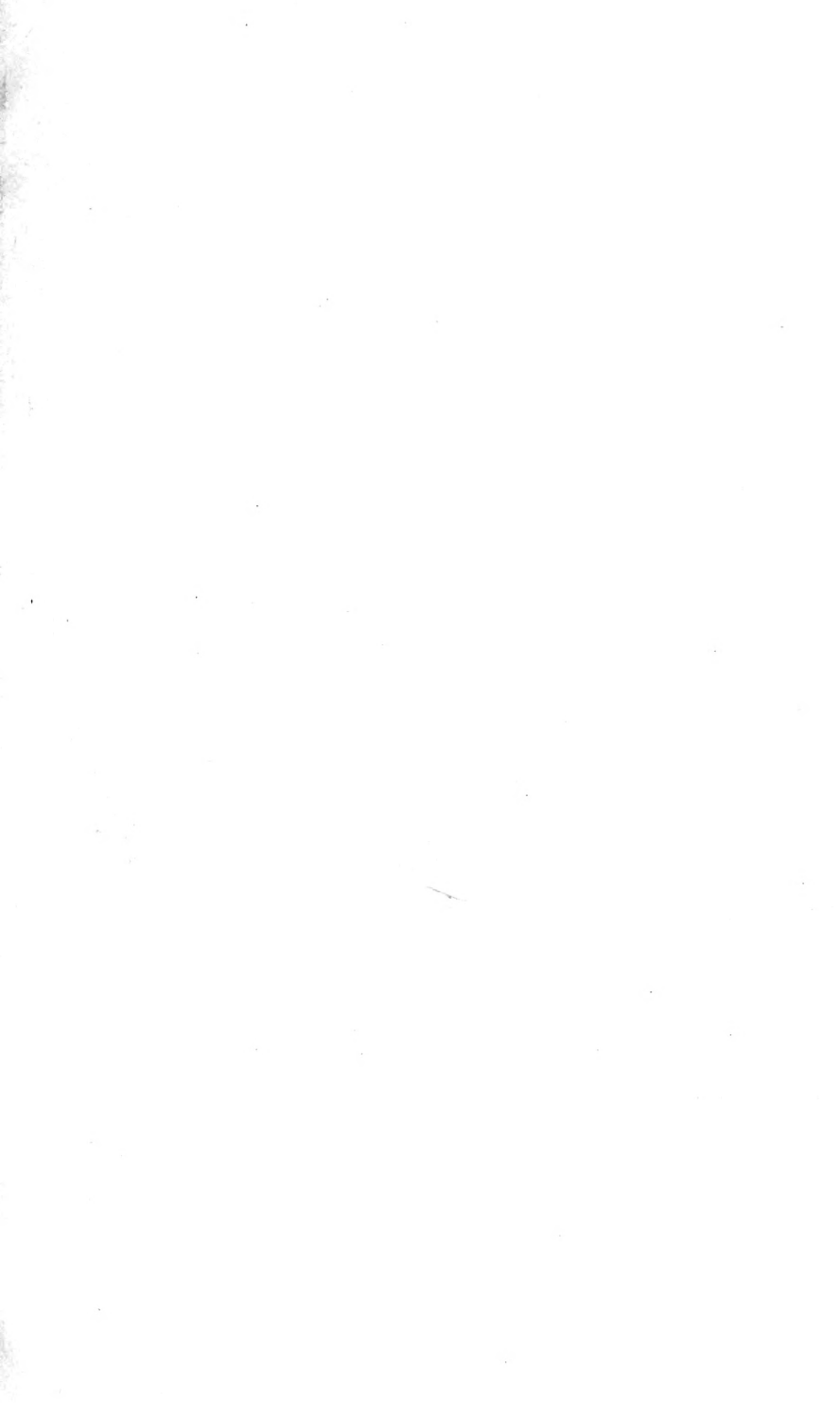
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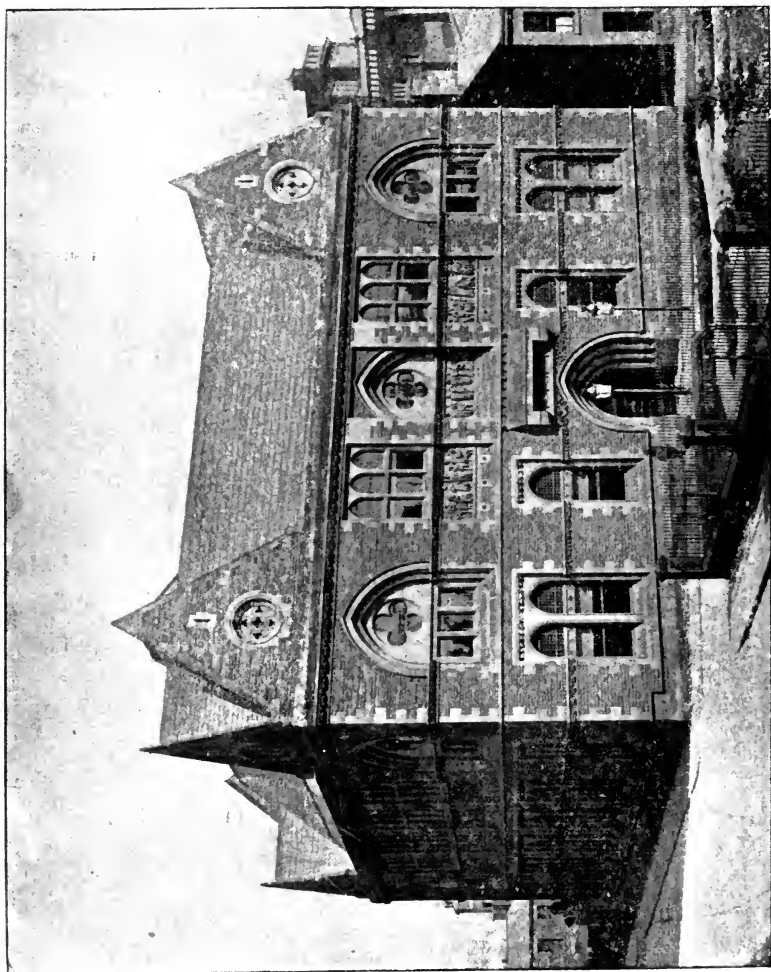
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BLACKBURN FREE LIBRARY

THE BIBLIOGRAPHY OF BLACKBURN

IT must be candidly admitted at the outset that Blackburn's past or present connection with bibliography is not a subject one can get enthusiastic over, neither in the matter of the garnering of book rarities in the Free Library nor in the circulation of books through the usual channels; it is only when one comes to speak of the writing of books by the borough's inhabitants that the subject improves somewhat.

The absence of anything outside the commonplace in the Free Library's accumulation may easily be traced to the indifference or lack of taste on the part of the Blackburn public; it certainly cannot be the fault of the intelligent and energetic librarian. And the absence of really class dealers in books, new or antiquarian, is undoubtedly due to the fact that the Blackburn public is not literary. It may safely be said that there are not a dozen private libraries in the place which contain a thousand good books each; and it must be remembered that the population of the town is 150,000, included in which are several hundred successful professional men, quite as many successful tradesmen, and a fair sprinkling of millionaire and semi-millionaire cotton lords and brewers. The plutocrats have a weakness for big motor-cars, expensive mechanical pianos, and third-rate works of art; the professional and business men slavishly imitate "their betters," as far as funds will permit. In all probability it is less than one per cent, of the remaining 149,000 which constitutes the readers and book-buyers. The fathers and grandfathers of the present generation were apparently as unlitrary, for during the past fifty years only two good private collections have been dispersed locally; one was the library of Dr. Skaife, sold at Sotheby's during five days in February, 1883, and the other that of a man of good taste who embezzled the funds of a Local Board of a neighbouring township in order to keep pace with his bibliomania. Under these regrettable circumstances it is not surprising that Blackburn has never had any printer of note, for with the exception of one firm not one of them ever tackled anything more ambitious than the usual local parson's *sermon d'occasion*, running to eight or sixteen pages, or the usual volume of local rhymes. The exception was Hemingway, who in 1799 produced a huge History of England, and in the same year issued a leviathan copy of Hurd's "Universal History of the Religious Rites, Ceremonies, and Customs of the Whole World" (936 double-column pages). The only other mammoth production by Hemingway—now in partnership with Nuttall, who set up a printing press locally in 1786, was the first edition of Dr. Whitaker's "History of Whalley," 1801, a quarto of over 400 pages and a great many typographical errors. In the 'Seventies' the firm of Tiplady & Son printed very decently some of the late Dr. Grosart's editings, and more recently Messrs. Toulmin ("Times" office) have turned out in creditable style Abram's "History of Blackburn," Hull's "Poets and Poetry of Blackburn," and many other important local works.

The Free Libraries Act of 1850 came into being a year before the incorporation of Blackburn as a borough, and the two-year-old Town Council decided, on some date unknown in August, 1853, to adopt the Act; the town was the seventh in England to do so, the population at this time being 50,000. On the 15th of the following month a meeting of ratepayers, 432 strong, confirmed the resolution of the Council, all but the odd two; but a period of no less than six years elapsed before the adoption matured, and then the use of an upper room in the Town Hall was obtained for the housing of the one thousand volumes either promised, presented, or actually purchased. This was in October, 1859, by which time the population had jumped to over 60,000. Of the gift volumes James Pilkington, M.P., contributed a complete set to date of Hansard's Parliamentary Debates (going back to A.D. 1072) and invested £100 in order that the interest therefrom should defray the cost of future issues. Alderman Baynes obtained from the Commissioners of Patents a full series of their publications, and himself gave the sum of £200 to cover the cost of cases for Specifications (there is a Specification for A.D. 1617, when the first patent was granted). Alderman Cunningham

gave £150, and the operative classes raised an additional £400 for the purchase of standard works. (There were no distracting football matches a half century ago, and no dozen cinematograph shows). The opening was in February, 1862, with Wm. Alex. Abram, the town's future historian, as librarian; he had been appointed two years previously and he held the post until 1867. The number of volumes in the Reference and Lending Departments at the start were 3,941 and 2,876 respectively, and the first year's issues were 9,689 and 28,715 respectively. A rate of a halfpenny in the pound was laid in March, 1862, but nine years later it was doubled, and it still stands at a penny. In two years' time the library had outgrown its accommodation and larger premises were taken in the Exchange Rooms across the way, and ten years later, in 1874, these were in turn found too small, and the present handsome structure was taken possession of. By this time the population was approaching 90,000, and the number of books in the institution was approximately 16,000. Mr. David Geddes had been appointed successor to Mr. Abram, and he kept the position until his death in 1889: by this time the number of volumes had grown to 34,561, and the annual issues to close on 90,000, whilst the town's population had increased to close on 120,000.

Mr. Richard Ashton, the present librarian, had acted as assistant under Mr. Geddes since 1880, and on the death of his chief he was unanimously appointed to the post; he has proved a worthy successor, for he has a wide knowledge of books, is the embodiment of courtesy, and has tact. Some idea of how things have developed under his able regime may be gathered from his report for the year ending July 31st, 1914, by which it appears that there are now just on 50,000 volumes in the two departments, with an annual issue totalling to over 217,000. The same report supplies particulars as to the composition of the stock, with an analysis of the issues in each class. Briefly, we find that there are 820 volumes of theology and philosophy in the reference department, and 766 in the lending; there were only 366 issues of the reference lot, but 1,536 in the lending, which seems to suggest that the majority of books in the former department are obsolete. History and travel run to 5,676 in the reference, and 7,064 in the lending; there were 2,903 issues of the former, but 7,315 of the latter, and here again the inference is that a colossal percentage of the reference works on history and travel are quite dead. In politics and commerce the slump is extraordinary, for of the 6,939 volumes on the dismal sciences in the reference department there were only 738 issues, though the 614 volumes in the lending were issued 1,107 times in all. We meet with a little encouragement from now, for in science and art the 4,117 in the reference, and the 2,331 in the lending were issued 6,152 and 7,970 times respectively; still, this is not altogether satisfactory, seeing that many of the works are technological in character, and must have been issued many times over to the local students. Under the heading of "Miscellaneous Literature" we get 20,800 volumes, largely made up of fiction, essays, poetry and humour; of these 7,000 are in the reference department, and there were 6,500 issues, but the remaining 13,800 in the lending department aggregated over 90,000 issues. These figures indicate very clearly what the people of Blackburn demand for their mental pabulum, and, talk superiorly as we may, that demand will have to be faced. If all the out-of-date dictionaries and encyclopædias, and all the superseded scientific and political works, and all the exploded philosophy and theology were weeded from the shelves I reckon there would be room for a quarter mile of fiction and humour to be added; that, plus a mile extra, would bring the library to something approaching representative proportions. A town so big and important as Blackburn ought not to possess less than a hundred thousand volumes boasting an annual issue running to a million.

Of the Blackburn booksellers, antiquarian or new, little need be said by way of addition to what has been written above.

"Denham's" has been the principal firm for the last half-century, in the Market Hall in the early days, with a decent sprinkling of second-hand books once in a while; now it is a business of almost entirely new books, school stationery in huge quantities, and a circulating library. Baxter comes next in order of seniority; new books, the usual circulating library, and music. He has been in the Market Hall for about twenty years. Seed and Gabbutt are the

newest-comers, starting in Preston New Road seven years ago ; they do a good trade in new books and have a circulating library. One or two newsagents also do a bit in the circulating-library line, and a couple of drapers get an occasional supply of remainder cast-offs to offer for sale ; that about exhausts the history of the " new-book " trade in the borough.

In the " antiquarian " line Denham's had one competitor only (in the 'Seventies) when a person known by the name of " Happy Ned " stood by the old Post Office in Lord Street with a truck load of volumes, which he generally sold by weight. A large tome balanced on his open hand and estimated at so many pounds avoirdupois, would be threepence or fourpence, be it a provincially-printed concordance or a genuine Caxton ; a smaller and much more valuable book would be appraised at one halfpenny, because of its lack of weight. Later in the decade Mr. Joseph Law opened in King Street and continued for close on twenty years ; in the mid-eighties Cotterill set up in Lord Street ; in 1910 the writer established himself in Northgate ; Parker has a couple of stalls in the Market Hall ; and Mr. Bamber has some good books at his house in Canterbury Street. Most of the " decent stuff " sold by Blackburn booksellers goes to their brethren in London, for the ambition of the local collector does not soar beyond the *de luxe* " Barrie " or the Swanston " Stevenson."

In dealing with the authors of Blackburn I regret that it is only possible in the space at my disposal to refer to a few of the more important of them, for local authorship commenced long before Chaucer put pen to his " Canterbury Tales," and during the intervening five and a half centuries some 200 writers have had published over 1,000 books, large and small ; in addition, quite 40 other poets and humorists in dialect have written, maybe, over a hundred volumes, whose contents are still in a " fugitive " state, and may remain so for ever. The town more than holds its own with any in the kingdom, both for quantity and quality in the matter of dialect writers ; the " characters " and racy stories seem inexhaustible.

Our earliest known author is John de Lyndelay, who was ninth Abbot of Whalley, and compiled its Coucher book ; he wrote the valuable tract known as " De Status Blagbornshire " about the year 1347, and was instituted Vicar of Blackburn in Oct. 15th, 1362, dying sixteen years later. Robert Bolton, the eminent Puritan divine, was born here in 1572 and was a somewhat voluminous person, his complete works running to three stout volumes (with portrait), 1632 ; his best known book is " The Four Last Things " (death, judgment, hell and heaven), published also in 1632, the year after his decease. The brothers Laurence and Roger Anderton, of Blackburn, were his contemporaries, and each published a considerable quantity of theological and controversial treatises, some by Laurence being issued from presses at Rouen and St. Omer in 1632-4. Another pair of brothers contemporary with these were Henry and John Ainsworth, the former a Greek scholar and Brownist ; his " Annotations on the Psalms " (1612) and on the Pentateuch (1621) were highly praised by Adam, Clarke and Dr. Doddridge. John's literary labours took the form of numerous pamphlets on Roman Catholic theology. From this date up to the year 1800 local authorship was confined almost exclusively to the production of debatable matter, some of it good, some bad, and much of it indifferent ; then came Dr. Whitaker's " History of Whalley " (1801), " Craven " (1805), " Loidis and Elmete " (1816), and " Richmondshire " (1823), with editions of later date. From this time onward the literary output is of greater interest, and a trio born within four years of each other constitute Blackburn's pride. These are Wm. Westall, the novelist (born 1834), Wm. Alex. Abram, the local historian (1835), and John Morley, man of letters (1838). The fiction produced by Westall totals to at least forty volumes ; many of them are largely of local interest, but such stories as " The Phantom City," " With the Red Eagle," and " A Queer Race," are known to all lovers of romance. Abram's fame is purely local, and his " History of Blackburn Parish " (1877), and " Blackburn Characters of a Past Generation " (1894) are models of how such works should be written ; the former is accurate and informative, and the latter is gossipy,—with a soupçon of malice in it. I need scarcely say that Viscount Morley (or " Honest John " as we call him) is highly thought of by every section of the

community ; we have all overlooked his crime of spelling the name of the Deity with a small " g," and we share the pride of being fellow-townsmen to the author of the two dozen brilliant works which commenced with " Edmund Burke " in 1867, and ended with the " Life of Gladstone " in 1903.

Of the fifty modern writers in prose and verse, in and out of dialect, it is somewhat remarkable that at least forty were factory operatives ; of these the best-known—and earliest—were William Billington and John Baron, rivals and contemporaries from 1850 to 1880. The former published two volumes, " Sheen and Shade," 1861, and " Lancashire Songs and Sketches," 1883 ; the poems in the earlier volume are more or less artificial, the only ones to strike a genuine tone being those on factory matters. The later collection, however, included two fine dialect pieces,—“ Friends are few when fooak are poor,” and “ Look under t’ leeaves if yo’ want ony nuts ” ; I give a specimen verse :

Sooa th’ world wags on, fro’ day to day,
An’ still id ses, or seems to say :
“ This poverty’s a deadly sin
Wod banishes booath friend an’ kin,
An’ stinks in every noble nooas.”
Sooa yo’, who’ve nother meyt nor clooas,
Mun live o’ th’ air an’ lie o’ th’ floor,
An’ serve yo’ reet—becose yo’re poor !

John Baron was joint-author of a little book of verse “ Flowers of Many Lines ” issued in 1847 ; I have room only for two stanzas from “ The Poet’s Prayer ” :

Gorgeous and glowing as yon sun-god lingers
In yonder west, how glorious to behold !
For there I trace the wonders of Thy fingers
Sketched on the heav’ns in hieroglyphs of gold.
Fain would I sink with him, for I in sadness
Behold his setting and uprising beam ;
That beam no more will light my soul with gladness,
Nor beacon me through fairy halls of dream.

John Baron’s nephew, whose *nom-de-plume* is “ Tum o’ Dick o’ Bobs,” has issued “ A Lankisher Dickshonary,” (4th ed. 1907), and a dozen other volumes in prose and verse ; here are two verses of a poem by him :

Hed Roman, Saxon, Dane an’ Jute
An’ Norman left this isle alooan,—
Hed English kings but followed suit
An’ ne’er to forrun lands ha’ gooan,—
Hed they thowt moore o’ peace an’ reight,
An’ less o’ war, an’ pomp, an’ sway,—
Well, come, aw think yo’ll own up streight
Things wouldn’t ha’ been no woss to-day.

Sun, moon, an’ stars,—this dancin’ sphere,
Ocean an’ river, vale an’ hill,
Sweet fleaw’rs an’ songbirds everywhere,
An’ teemin’ meads for mon to till,—
No slothful rich, no clammin’ poor,
One God to whom to sing an’ pray,—
If fooak hed ne’er ha’ wanted moore
Things wouldn’t ha’ been no woss to-day.

Another Baron (William) writes under the pen name of “ Bill o’ Jacks,” and has already published “ Bits o’ Broad Lancashire ” (1888), “ Echoes from the Loom ” and “ Cuckoo fowt Chronicles ” (1906) ; his elder brother, “ Jack o’ Anns ” (John Thomas) is the most voluminous of the Blackburn literati, and much of his work is of great merit. On the 30th October, 1836, he commenced his “ Rhymes in the Dialect ” in a local weekly, and for just on 1,500 issues has not once missed contributing his poem, averaging 100 lines or more—this in addition to hundreds of other poems, and hundreds of columns of prose, as much matter

as would fill thirty volumes of over three hundred pages each—and this in addition to heavy work in a foundry, a huge amount of sickness and an equal amount of trouble. I give a verse from the introductory "Rhyme," and one from "Johnny's Clogs," which appeared a fortnight later :

Aw've oft watched th' smook arise an' curl i' queer shapes o'er my head,
An' queerer thowts hev filled mi brain wi' t' fancies as they've bred ;
Like 'bacco Life soon burns away, eawr ashes gooa to th' rook,
So while life lasts, live reight, an' tek a comfortable smook.

* * *

Last neet aw see a little star at fairly pleased mi eye,
It seemed o ov a flutter theer heigh up i' th' dusky sky ;
An' then a thowt flasht through mi mind 'at med mi eeseet dim,
He wer mi child ! aw stood on th' earth an' lookt tort Heaven on him.

I imagine that many of my townsmen join me in admiring that kind of literature in preference to the mass of matter the late Dr. Grosart rescued from well-merited obscurity. (No, "Jack o' Ann's" is not a relative of mine).

Three other fine dialect writers were the late John Walker (of the "Blackburn Times"), the late Henry Yates, and George Hull. The former published many humorous dialect pamphlets and wrote two dialect songs, "Mi Grondad," and "Mi Gronny," the pair being excellent specimens ; Yates' only volume was "Songs of the Twilight and the Dawn," and "Stop at hooam-to-neet" is one of his most popular efforts in the doric. Mr. Hull has published "The Heroes of the Heart and other Poems" ; he has also published a volume of 500 pages "The Poets and Poetry of Blackburn," which gives portraits, biographies, and samples of the work of fifty writers connected with the borough, either by birth or residence. For interest and excellence it is an anthology which probably cannot be paralleled by any other town in the kingdom.

JOSEPH BARON

("Tum o' Dick o' Bobs")

COLLOQUIALISMS

(not necessarily bibliographical)

I shall be glad if every subscriber will read the particulars of the enlarged *édition-de-luxe* of Mr. Cohn's article on George Cruikshank which appear on page lxii. The two unpublished plates (each in 2 states), engraved for an intended edition of Herbert's Letters, were not included in the article as printed in Part 2 of *B.A.R.*, while this new issue contains additional matter of interest to every collector of Cruikshankiana. I shall take it as a personal favour if every bookseller whose customers include Cruikshank collectors will bring the *édition-de-luxe* to their notice, and probably every such collector will wish to secure a copy of the extremely limited number printed.

* * *

Notwithstanding the fact that this is what may be termed the "War Volume" of *B.A.R.* it contains more records than previous volumes during the past three years. This, of course, is because the net has been cast wider afield. Again, *B.A.R.* gives records down to as low as one shilling, and this has been referred to more than once, with a covert sneer, as being a mere piling up of numbers without any proportionate usefulness. As regards this, it is only a week or two since that a cataloguer told me how useful it was to have the shilling lots recorded as well as the more costly ones. Over and over again a book turns up which looks as if it might be valuable. In the old days one would look for it among the records of book-sales and not find it included. Two conclusions might be drawn from the fact, viz. : that it was worthless and therefore not worth recording, or that it was so rare that no copy was known. But when you get a record that that book was sold for a shilling you know definitely where you are, and—well, *there* you are, and the subject need not be pursued further.

* * *

When the war started we were most of us optimists, and could not believe that the central empires would be able to hold out so long against the assaults of the Allies. We know better now, and we also know that bookselling has been 'hit' badly by the war, although by no means so badly as many callings. There is indeed no cause for despair. Booksellers may 'come down' for a time but there is no need for them to 'give up.' For I have received many cheery reports, considering the severity of the crisis. A well-known London subscriber told me the other day that he was just paying his expenses, and was quite satisfied with doing that. He said that he did so solely through issuing catalogues; that there was not much sale for the more costly books, but there were plenty of orders for books ranging in price from five shillings to one pound. Moreover, he said that most of the orders came from American and Colonial libraries. Another subscriber wrote on Sept. 16th, "I have just received an order for 30 lots in my catalogue from the Preston Public Library." Now, that is a source of business open to any bookseller who will send his catalogues to the libraries printed in Clegg's *Directory of Booksellers*, so, if business is bad there is no necessity to sit down and wring one's hands but you *should* do what my London subscriber has done.

* * *

There is, too, one inestimable advantage in selling to public libraries. *You don't make any bad debts.*

* * *

On the title-page of his most recent catalogue Mr. James Miles, of Leeds, reproduces the following paragraphs from *The Saturday Review* :—

There are some things in which people cannot afford to economise without mistaking the whole purpose of economy. It will not materially help the country financially to economise in things of the mind—in good print, in culture, or in any of the things which give a genuine grace and dignity to life. The financial results of such economy are small, and they are tremendously outweighed by the irreparable loss to the country of intellectual force and of all means by which a nation's spirit is kept alive and fresh.

More especially let English literature be the last thing to be cut out of the list of necessary things. Those who think of literature as a mere luxury, to be cut down with as little compunction as petrol or asparagus, are exceedingly ill-advised. They can have very little idea as to what precisely it is we are fighting to preserve. The nation which is starved in mind and fancy is as little likely to survive the searching test of war as the nation which is starved for bread and cheese.

The paragraphs are so pertinent to the present position that they ought to be printed on every bookseller's catalogue, and be exhibited in large type in every bookseller's window.

* * *

In Part 3 I wrote two or three paragraphs respecting our inane efforts to "capture German trade," as exemplified by the experience of a Paris bookseller who endeavoured to introduce English editions of the classics instead of the German editions used before. My friend, the Paris bookseller, has since written as follows :

If the English publishers were in any way anxious to do business with booksellers in France it is now the moment. They ought to create a sort of agency in Paris, like Volckmar's and Koehler's in Leipzig. This Agency should keep in stock all the new publications and the principal editions of classics and other philosophical books, etc., which they should sell to booksellers at the original London conditions, and also retail to the public at the ordinary selling price. The books which the Agency did not keep in stock they could quickly get from London. The cost of such an Agency would not be very high, and could be very well supported by the publishers who would unite themselves together for it. They ought, for example, to print a catalogue with the English and French prices. *It is now the very time to try a thing like that. French people are all for England and English literature; and if such an Agency is created during the war it will take its place strongly, and, after these bad times are over, will easily supplant the bochian booksellers, who will of course flock again over here.*

Will, I wonder, our publishers act upon such a "tip" as this, straight from the heart of one who is an accomplished *confrère* and, from my own knowledge, a sincere lover of England. For their own sake it is to be hoped they will.

* * *

A subscriber has been kind enough to draw my attention to the record of Bowen's *Britannia Depicta*, 1720, on page 341 of vol. 11. He states that the work was really by John Owen, Bowen being only the engraver, and that the edition of 1736 is correctly entered under "Owen" on page 104 of vol. 10. On the other hand an edition of 1731 appears in *Lowndes* under "Ogilby," and as being "improved by John Owen and E. Bowen." *Lowndes* further prints a cross-reference, "see OWEN," but the book is not even mentioned at all under that name. So, as far as knowing what name the book ought to be entered under, it looks very like the case of the showman who, when asked by the little girl which was the lion and which was the lamb in his peepshow, replied "Whichever you like, my little dear, so long as you don't bother. You pays your money and you takes your choice." Probably the solution of the mystery is that the name of Owen does not appear at all in the edition of 1720.

* * *

When cataloguing John Mills's *D'Horsay, or the Follies of the Day* a note should be added to the effect that it contains the extraordinary chapter describing the last day in the life of the Marquis of Hertford, (Thackeray's "Lord Steyne" in *Vanity Fair*), at the Star and Garter, at Richmond, and his subsequent death. It is a marvel that the book was not suppressed. The note invariably sells the book.

* * *

As there appears to be no record of the sale of a complete set of 'Cope's Tobacco Plant' it may interest some to know that a set consists of 130 Nos., issued between 1870-81. The fact that a few of the Nos. are particularly difficult to find accounts for the rarity of an entire set.

* * *

Another instance of the ignorance of technical terms exhibited in some catalogues is the use of the phrase "morocco gilt." Let me humbly endeavour to teach cataloguers one more detail of their business. A morocco binding which has gilding on the outside of the cover, and nowhere else, is "morocco gilt." When it has an inside decoration it becomes "morocco extra," the "extra" referring to the extra inside tooling. To the instructed mind among booksellers and book-buyers the word "extra" conveys everything necessary as to the character of the binding, and anything more is mere leather and prunella, fit only for the bibliographical dustbin.

* * *

To cataloguers. Please note that the author of 'The Old English Squire,' 1821, was W. A. Chatto, not "John Careless." The latter name is merely a part of the title, being obviously a pseudonym.

* * *

The following title of a book offered in a catalogue this quarter is an illustration of the eternal demand of the credulous for rubbish:—

Wit's Cabinet, or Companion for Young Men and Ladies : containing Whole Art of Wooing and Making Love ; School of Bacchus, or Art of Drinking ; *Dream Book* ; *Art of Chiromancy and Palmestry* ; *Beauty Secrets*, &c., 12mo., (1707).

It really might have been published by a Bond Street "seer" of to-day.

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AN EDITION DE LUXE
OF
A FEW NOTES UPON
SOME RARE CRUIKSHANKIANA

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ALBERT M. COHN

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drawing by Cruikshank

Facsimile of the first issue of the paper wrapper to 'Sketches
by Boz'

Sketch of a man in a kitchen, from an unpublished drawing
by Cruikshank

Two etchings to 'Edward Herbert's Letters,' each in 2 states,
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*This projected work was never published, and only 2 sets of the plates
are known to exist, one in the British Museum and another formerly in
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BOOKSELLERS' CATALOGUES

GREAT BRITAIN AND IRELAND

Brighton. J. Metcalfe-Morton, 1 Duke Street. Catalogue No. XXI.; Books Curious, Old and Scarce, including books on America (several Franklin items), Curiosa, Early Printing, Freemasonry (over 170 titles), Humour, Heraldry, Old Classics, Medical, and Pyramids; with a collection of Interesting Curios, Caricatures and Prints; 794 items.

Chester. Harry Jones, 39 St. Werburgh Street. Catalogue No. 34 of Second-hand Books, in various Branches of Literature, 316 items, including Welsh Books and Books relating to Wales. Minsheu's *Guide into Tongues*, 1617, is offered for £1 10s., and Wingate's *Reason of the Common Law*, 1658, 12s. 6d.

Leeds. James Miles, 34 Upperhead Row. Catalogue No. 198. Bargains in Books: A Catalogue of Books recently purchased, including the library of the late Rev. F. H. Woods (of Bainton Rectory, nr. Driffield), and selections from the libraries of the late John Manuel (of Sheffield), J. H. Jacoby (Nottingham), Arthur Marshall, A.R.I.B.A. (Nottingham), W. E. Woodall (of Scarborough), and others; 1250 items under Africa, America, Botany, Chronicles, Classics, Law, Scandinavian, Yorkshire, etc. Among the more important items are Cranmer's "Great" Bible, 1540, with the 2 rare Leaves of "Table," £16 16s.; Lambarde's *Perambulation of Kent*, Thos. Hearne's copy, 1596, £2 5s.; a Collection of French Ordnance Maps, complete series, 1744-77, £5 5s.; and the first edition of *Lavengro*, 1851, £2 2s.

Leyton, Essex. J. Baldwin, 14 Osborne Road. No. 179-180; Catalogues of Scarce and Interesting Works in all Branches of Literature, 2,008 items, including a few examples of Early Printing, some first editions, etc.

London. H. Batley, "Oakhurst," Shakespeare Road, Hanwell, W. Special Trade Catalogue of Books, Prints, &c., No. XXVI., 450 items, with liberal rates of discount. As an example, Richard Baxter's *Reformed Pastor*, 1657, is priced one shilling.

— **Day's Library, Ltd., 96 Mount Street, Park Lane, W.** Supplementary Sale List of Surplus Library Books and others, in good condition, consisting of Miscellaneous Works of Biography, Travel, Sport, etc., published during 1914-1915 (latest additions); Miscellaneous Works of Biography, Travel, Sport, etc., published previous to 1914 (latest additions); Recent Novels, published during and previous to 1914; Juvenile Works. Also, the latest Supplementary Sale List for September.

— **Myers & Co., 59 High Holborn, W.C.** Catalogue No. 208 of Rare Books, including Early Manuscripts, Choice Examples of Old Bindings, Authors' Presentation Copies, Scarce Maps of America, Canada, West Indies, etc., from the libraries of the late Viscount Sydney, Sir Walter Gilbey, J. T. Herbert Bailey (Editor of the *Connoisseur*), and other collections, recently purchased; 179 items, many of great interest, such as *Henrietta Temple*, presentation copy from Lord Beaconsfield; an Illuminated MS., £105; MSS. of Magna Carta and English Statutes of 1300, £45; a MS. of Trade and Finance, 1714, £10 10s. 0d.; etc. Also a Catalogue of Autographs, Historical Documents, etc., 66 items, also very interesting.

* Catalogues received since going to press will be noticed in the next Part

COLLECTORS' COLUMN (Wants)

Treen (R.) 34 Cecil Road, Muswell Hill, London, N.

Arundel Society's Coloured Prints, Books, etc., particularly annual lists of subscribers, reports of Council Meetings, descriptive notices of prints, and any papers, however unimportant, issued by the Society. Second-hand book catalogues desired.

ERRATA

Page 18 Beveridge (Hugh) The Sobieski Stuarts. Alter price to 18s.
 „ 142 Wheeler (J. T.) History of India, 1867-81. Alter price to £1 15s. 0d.



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Key to Sales, Part I.

[In addition to the auctions ordinarily recorded there are in this Part entries from the sales of the Anderson Auction Company and of Charles F. Heartman, both of New York. The former is indicated by the abbreviation "An." and the latter by "He." The sale by Messrs. Knight, Frank and Rutley is indicated by the letter "K."]

ANDERSON'S AUCTION CO. (NEW YORK)

Oct. 7—8	Library of W. H. Haldane	Nov. 12—13	Books of Mrs. I. F. Lovejoy
„ 13—14	Stock of A. S. Clark	„ 23—25	Library of R. L. Stevenson (Part I.)
„ 15	Books, etc., of G. P. Elder	Dec. 3—4	Books on Sports
„ 20—21	Library of J. Cockcroft	„ 8	Library of G. W. C. Phillips
„ 26—27	„ John J. Jennings	„ 11	Books, etc., of Mrs. G. Beekman
Nov. 4—5	Books of A. Stickney, etc.		

DOWELL (EDINBURGH)

Oct. 19—21	Library of Dr. Mackay, etc.		
Nov. 16—18	Library of Mrs. Campbell, etc.	Dec. 14—15	Law Library of W. C. Stedman, etc.

EDMISTON (GLASGOW)

Nov. 16	Books of History, etc.	Dec. 3	Books on Fishing, etc.
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HEARTMAN (NEW YORK)

July 27	Rare Americana	Oct. 1	Books relating to America
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HODGSON'S (LONDON)

Oct. 21—23	Library of Dr. W. A. Wright, etc.	Dec. 2—3	Miscellaneous Books
„ 30	Valuable Law Books	„ 10	Valuable Books
Nov. 4—5	Valuable Miscellaneous Books	„ 11	Valuable Law Books
„ 18—19	Miscellaneous Books	„ 17—18	Miscellaneous Books

KNIGHT, FRANK & RUTLEY (LONDON)

Oct. 16	Property of Mrs. Hyam Lewis, etc.
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PUTTICK & SIMPSON'S (LONDON)

Oct. 9	Engravings	Dec. 7	Baxter Prints
„ 28—29	Miscellaneous Books	„ 7	Miscellaneous Books
Nov. 6	Engravings	„ 18	Engravings

Key to Sales, Part 2

AMERICAN ART ASSOCIATION (NEW YORK)

(indicated as follows: "Am")

Feb. 3—4	Library of Madame Nidelet	Feb. 5	Library of H. A. Smythe
" 5	J. H. Koch		Martin
	Feb. 17	Rare and Valuable Books	

ANDERSON AUCTION CO. (NEW YORK)

(indicated as follows "An")

Dec. 15—18	Library of Adrian H. Joline, Part 1	Jan. 25—27	Library of R. L. Stevenson, Part 2
" 21	Library of a New York Collector	Feb. 4	Thackeray Collection by B. A. Behrend
Jan. 7	Library of Mrs. Helen L. Grace	" 8	Library of Harry S. Kingsley
" 12—13	Library of Mrs. H. B. Hollins	" 16	" of C. C. Buel
" 18—22	Library of Adrian H. Joline, Part 2	Mar. 4	" of Dr. Wolcott, etc.
		" 17	Writings of Rudyard Kipling, etc.

BENNETT & SON (DUBLIN)

Jan. 21	Library of James Mills	Feb. 18	Library of Miscellaneous Books
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DOWELL (EDINBURGH)

Feb. 1—2	Medical & General Literature	Mar. 1—2	Library of Gen. Warden, etc.
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EDMISTON (GLASGOW)

March 25 Books, including Burnsideana, Local Histories, etc.

HODGSON'S (LONDON)

Jan. 13—14	Library of W. T. Browne, etc.	Mar. 4—5	Miscellaneous Books
" 27—28	Miscellaneous Books	" 18—19	Valuable Antiquarian Books
Feb. 4—5	" "	" 24	Valuable Law Books
" 18—19	" "	" 25—26	Miscellaneous Books
" 25	Valuable Law Books	" 31	Valuable Miscellaneous Books

PENNEY & CLARK (SOUTHSEA)

(indicated as follows: "Pen")

March 9 Library of Thomas Howell

PUTTICK & SIMPSON'S (LONDON)

Jan. 15	Engravings	Feb. 26	Engravings
" 20—21	Library of Capt. Holt War-ing, etc.	Mar. 10—11	Library from Worcester-shire, etc.
" 29	Engravings	" 12	Engravings
Feb. 12	"	" 15	Baxter Prints, etc.
		Mar. 26	Engravings

ROBINSON, FISHER & CO. (LONDON)

(indicated as follows: "R")

March. 10 Library of Arthur Morton Grenfell, etc.

Key to Sales, Part 3

AMERICAN ART ASSOCIATION (NEW YORK)

(indicated as follows: "Amer.")

- | | |
|--------------------------------------------|--------------------------------|
| April 7—9 Library of Gen. Brayton Ives | May 7—8 Library of a Collector |
| „ 16—17 The Moreau Collection | „ 7 „ Paul Wilkinson |
| May 14 Property of James F. Thompson, etc. | |

ANDERSON AUCTION CO. (NEW YORK)

(indicated as follows "An")

- | | |
|-----------------------------------|----------------------------------------------|
| Mar. 25—26 Library of James Dunne | April 19—20 Library of Miss Waddington, etc. |
| April 5—6 „ Wilberforce Eames | „ 26—27 „ W. T. Gooch, etc. |
| „ 12—13 „ S. K. Cleven, etc. | May 10—11 Angling Literature, etc. |
| „ 16 Collection of Bibliography | „ 20 Benefit Sale for Belgian Sufferers |
| May 26—28 Books and Autographs | |

CATLING & SON (CAMBRIDGE)

(indicated as follows: "Catling")

- May 20 Library of Master of Corpus Christi College, etc.

CHRISTIE'S (LONDON)

- | | |
|--------------------------------------------------------------------------|--|
| April 12—26 Works of Art, Books, etc., for the British Red Cross Society | |
| June 8 Property of Sir John Swinburne, H. G. Henderson, etc. | |
| „ 21 Sporting Library of Sir Walter Gilbey | |

DOWELL (EDINBURGH)

- | | |
|-------------------------------------------------|-----------------------------------------|
| April 5—7 Library of James Allan, etc. | May 3—5 Library of Mrs. Macbraire, etc. |
| May 31—June 2 Property of H. G. Henderson, etc. | |

HEARTMAN (NEW YORK)

(indicated as follows: "He")

- | | |
|------------------------------|----------------------|
| Dec. 21 Rare Americana, etc. | April 13 Americana |
| Jan. 15 Americana, etc. | „ 26 Americana |
| Mar. 9 Americana | May 7 Rare Americana |
| May 13 Americana, etc. | |

HENKELS (PHILADELPHIA)

(indicated as follows: "Hen")

- March 5 Valuable Library of a well-known Gentleman

HODGSON'S (LONDON)

- | | |
|-----------------------------------------|------------------------------------|
| April 9 Library of Wm. Aldis Wright | May 28 Valuable & Choice Books |
| „ 15—16 Miscellaneous Books | June 7—8 Library of Ingram Bywater |
| „ 29—30 Modern Miscellaneous Books | „ 10—11 Miscellaneous Books |
| May 6 Rare and Valuable Books | „ 18 Valuable Law Books |
| „ 17 Miscellaneous and Scientific Books | „ 24—25 Miscellaneous Books |

KNIGHT, FRANK & RUTLEY (LONDON)

(indicated as follows: "K")

- | | |
|---------------------------------------|-------------------------------|
| April 23 Property of Sir G. B. Milman | June 14—17 The Sydney Library |
|---------------------------------------|-------------------------------|

MESSRS. NICHOLAS (LONDON)

(indicated as follows: "N")

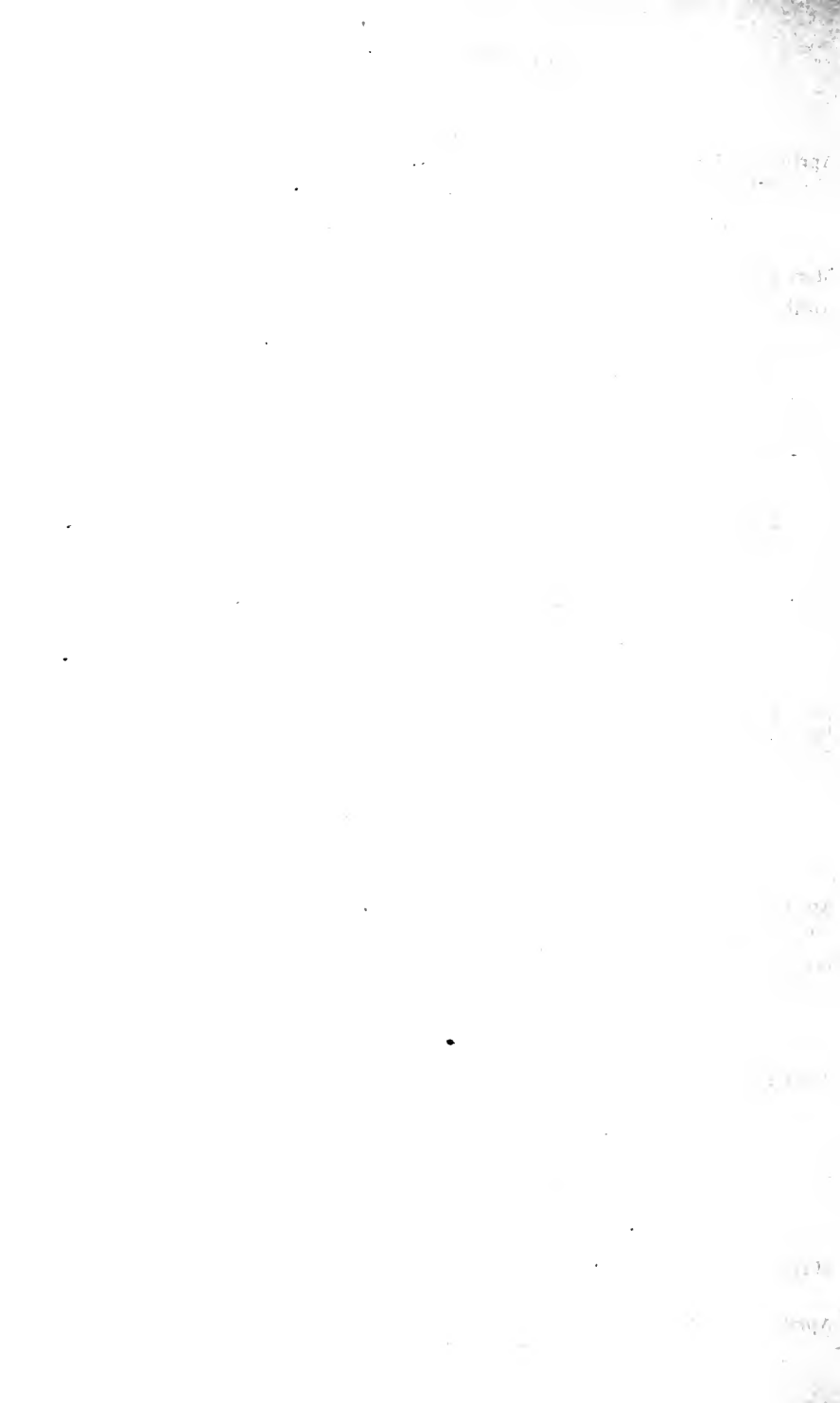
- April 6 Library of Lady Meux

PUTTICK & SIMPSON (LONDON)

- | | |
|----------------------|---------------------------------------|
| April 14—15 Books | June 3 Library of H. R. Stables, etc. |
| „ 16 Engravings | „ 11 Engravings |
| „ 30 Engravings | „ 22 Baxter Prints |
| May 17 Baxter Prints | „ 23 Library of Sir E. Lechmere, etc. |

SOTHEY'S (LONDON)

- | | |
|------------------------------------------------------|-------------------------------|
| April 21—22 Engravings & Drawings | June 2—10 Books & Manuscripts |
| June 17—18. Books, Manuscripts and Autograph Letters | |



Key to Sales, Part 4

CATLING & SON (CAMBRIDGE)

July 29 Library of Rev. E. Atkinson, D.D.

DOWELL (EDINBURGH)

June 28-30 Library of Charles Anderson, etc.

J. & R. EDMISTON (GLASGOW)

July 15 Books, Historical, Biographical and Geographical.

HENKELS (PHILADELPHIA)

(indicated thus: "Hen")

April 28 Library of C. F. Haseltine | May 13-14 Library of J. R. Rhoads

June 14 Library of E. Corning

HODGSON'S (LONDON)

July 1-2	Rare Books etc.	July 28-29	Rare and Valuable Books
„ 9	Miscellaneous Books	„ 30	Baxtertypes, etc.
„ 14-15	Library of I. Bywater	Aug. 6	Miscellaneous Books
„ 22-23	Miscellaneous Books	„ 12-13	Miscellaneous Books
	Aug. 19		Miscellaneous Books

KNIGHT, FRANK & RUTLEY (LONDON)

(indicated thus: "K")

July 19-23 Library of Lord Huntingfield

PUTTICK & SIMPSONS (LONDON)

July 9	Engravings	July 26	Baxter Prints, etc.
„ 23	Engravings	„ 28-29	Library of Sir C. Hartley, etc.

SCOTT & O'SHAUGHNESSY (NEW YORK)

(indicated thus: "Sc.")

April 14	Association Books, etc.	April 23	Books relating to America
„ 15	First Editions, etc.	May 19	Library of F. L. Hanvey, etc.
„ 22	Library of J. Williams, etc.	„ 20	First Editions, etc.
	June 19		Library of S. Van Rensselaer, etc.

SOTHEBY'S (LONDON)

July 1-2	Library of G. A. Gutch, etc.	July 8-9	Engravings, etc.
„ 7	Property of Miss Smith, etc.	„ 14-16	Library of Dr. Ginsburg
	July 27-29		Property of F. S. Murray, etc.



BOOK-AUCTION RECORDS

These records are necessarily exact reproductions (abbreviated) of the catalogue-descriptions, and the editor disclaims responsibility for grammatical or other errors which may appear therein, unless such errors are obviously typographical misprints in the originals. Where no sizes are given the books are 8vo. *et infra*. Where no binding is stated it is understood to be the original cloth or paper covers, as published. The following is a key to the abbreviations:—

a. u. n.	=	absque ulla nota	ills.	=	illustrations
Anr. Edn.	=	Another edition	1st	=	first
bnd.	=	bound	t. g	=	gothic letter
b. l.	=	Black Letter	L. P.	=	Large Paper
ca.	=	circa (about)	lib.	=	library
cf.	=	calf	m.	=	marbled
cold.	=	coloured	mor.	=	morocco
cont.	=	contemporary	N. Y.	=	New York
dup.	=	duplicate	ob.	=	oblong
e.	=	edges	orig.	=	original
ed.	=	edited	P. P.	=	Privately Printed
Edinb.	=	Edinburgh	plts.	=	plates
edn.	=	edition	port.	=	portrait
engs.	=	engravings	Pres. copy	=	Presentation copy
ex.	=	extra	s.	=	sprinkled
fo.	=	folio	s. d.	=	sans date
front.	=	frontispiece	ser.	=	series
g.	=	gilt	t. e. g	=	top edges gilt
g. l.	=	Gothic Letter	trans.	=	translated
g. t.	=	gilt tops (same as top edges gilt)	vol.	=	volume
hf.	=	half	v. y.	=	various years
	=	half	vell.	=	vellum
w. a. f.	=	with all faults			

When, for example, a binding is stated to be *mor. ex., t. e. g.*, the term *t. e. g.*—*i. e. top edges gilt*—implies that the other edges are uncut. When the other edges are cut the fact is stated. In some exceptional cases—such, for instance, as a first edition of 'Waverley' or a Keats' 'Endymion'—when the condition of "original boards, uncut" exists, and accounts for an abnormal price, the description is given without abbreviation. In some instances autographs are stated in the sale-catalogues to be on the titles or elsewhere in the books. When such autographs are not mentioned in *B.A.R.* it is only because they are of no known persons, and have no bearing whatever on the prices realized. Titles are abbreviated in the case of books in *Lowndes* and *Brunet*, and when known to be not in those works the titles are given as fully as may be necessary. The names of the auctioneers, with the date of sale and the number of the lot, are given within brackets, immediately before the price, thus:—(S. Dec. 16; 516). This would represent Sotheby's, December 16, 1914; lot 516, while any month from January to August refers of course to the year 1915. The auctioneers represented are:

A. — Adam & Sons, Dublin	H. — Hodgson & Co.
B. — Bennett, Dublin	M. — Morrison, Dick & McChlery, Glasgow
C. — Christie, Manson & Woods	P. — Puttick & Simpson
D. — Dowell, Edinburgh	S. — Sotheby, Wilkinson & Hodge
E. — Edmiston, Glasgow	St. — Stevens

For American auctioneers see the Keys to Sales.

Magazines are sold "with all faults." Lots containing two or more works are not recorded except in very rare instances, when the value of one work overshadows the others, and the lot is bought for it alone. Composite lots mostly afford no criterion whatever of values. Where no initials are given it is because they do not appear in the sale-catalogues and are unknown to the editor. The names of binders, when of importance, are given in *B.A.R.* When not stated, although printed in the sale-catalogues, the reason is obvious. When the names of buyers are not given it is solely because, in those cases, they are not obtainable from the auctioneers. The spelling in *B.A.R.* is always that of the original titles, and apparent errors are *not* misprints. The same applies to some accents in foreign languages of which the type does not invariably permit, and also to old and erroneous punctuation.

(For Note *re* American book-sales see *Colloquialisms*)

- Abbatt (Wm.) The Crisis of the Revolution, being the Story of Arnold and André, ills., Limited edn., 4to., N.Y. 1899 (An. Oct. 20; 1) \$ 2.50
- Abbott (H.) Antiquities of Rome, 24 cold. aquatints, wrapper, fo. 1820 (H. Dec. 2; 297) Davis & Orioli, 14s.
- Abbott's Law of Merchant Ships and Seamen, 14th Edn., 1901 (H. Oct. 30; 69) Stevens & Sons, 14s.
- A'Beckett (G. A. a) Comic History of England, 1st Edn., 20 cold. plts. by Leech, 20 parts (rebacked, a few margins slightly soiled, one title repaired), 1846-48 (An. Nov. 12; 1) \$ 37.00
- The same, 1st Edn., by Leech, orig. parts, fine copy, 1847-48 (An., Dec. 3; 2) \$ 46.00
- The same, 1847-48; and Comic History of Rome, n.d., 3 vols., 1st Edns., half mor. ex., g. t. by Tout (An. Dec. 3; 1) \$ 23.00
- The same, 1847-48, n.d., 1st Edns., 3 vols., half calf (H. Oct. 22; 480) £2 10s
- Comic History of Rome, cold. plts. by Leech, 1st Edn., half calf, [1851] (H. Dec. 10; 44) Maggs, £1 9s.
- The same, cloth, g. e., n. d. (An. Oct. 20; 2) \$ 3.25
- Abelard. A Nineteenth Century and familiar History of the Lives, Loves, and Misfortunes of Abeillard and Heloisa, 10 plts., half mor., g. t. (title stained), 1819 (An. Nov. 12; 131) \$ 4.50
- Abingdon (Earl of) Thoughts on the Letter of Edmund Burke, on the Affairs of America, sewn, uncut, Oxford, n.d. (1777) (He. July 27; 86) \$ 1.25
- Ant. Edn., sewed, uncut, Lancaster, 1778 (He. July 27; 87) \$ 3.25
- * With autograph of Samuel Morris, Revolutionary soldier, on title.
- Ackermann (R.) History of the University of Cambridge, 79 cold. plts., bound separately (including Academic Robes, but wanting Founders), 2 vols., russ., 4to., 1815 (H. Dec. 2; 257) David, £7 17s. 6d.
- Microcosm of London; 104 plts. by Rowlandson and Pugin, 3 vols., 4to., half mor. ex., g. e., n.d. (An. Dec. 3; 144) \$ 105.00
- Acosta (J.) Conciones in Quadragesimam, stamped mor., Salmanticae, 1596 (P. Dec. 9; 103) Jeffery, 2s.
- Historie Naturael en Moreal van der Westerche Indien, leather, Amst. 1624, (He. July 29; 573) \$ 2.75
- De Nature Novi Orbis, vell., g. g. e., Col. Agripp., 1596 (He. July 27; 1) \$ 10.50
- Acrelius (I.) History of New Sweden, by W. M. Reynolds, port. and plts., Phil., 1874 (He. July 31; 959) \$ 3.10
- Adalbert (Prince) Travels in Brazil, trans. by R. H. Schomburgk and J. E. Taylor front. and map, 2 vols., 1849 (He. July 27; 212) \$ 1.75
- Adams (Henry) History of the United States, maps, 9 vols., N.Y., 1891 (An. Oct. 20; 3) \$ 9.50
- (H. I.) Wild Flowers of the British Isles, cold. plts., 1907 (E. Nov. 16; 251) 16s.
- (John) Defence of the Constitutions of Government of the United States of America, Against the Attack of M. Turgot, port., 3 vols., old calf, 1794 (He. July 27; 2) \$ 3.75
- Letters, Addressed to his Wife, ed. by C. F. Adams, 2 vols., Letters of Mrs. Adams, ed. by her Daughter, plts., together 4 vols., half mor., Boston, 1840-41 (He. July 27; 3) \$ 26.00
- * A present from Mary C. Adams to Nath. Frye. Inserted is an original autograph letter of John Adams to his wife (printed in vol. 2, page 87).
- (Samuel) Writings of, ed. by H. A. Cushing, 4 vols., half mor., g. t., N.Y. 1904 (An. Nov. 4; 2) \$ 4.50
- (Wm.) Vitruvius Scoticus, 160 plts. fo., hf. cf. (loose), n.d. (D. Dec. 15; 524) £7
- Adamus (M.) Prognosticum Theologicum, das ist: Gaistliche grosse Practica auss hailiger Biblischer Schrift und Historien, fo., old silk, g. e., Leiden, 1588 (An. Oct. 13; 2) \$ 3.50
- Addison (J.) Maxims, Observations and Reflections, 1st Edn., port., half mor., Curll, 1719 (An. Nov. 4; 3) \$ 1.25

- Addison (J.) Remarks on several parts of Italy, 1st Edn., fine paper, calf, 1705 (P. Oct. 28 ; 123) *Barnard*, 2s.
- The Spectator, ed. by G. G. Smith, 8 vols., half mor., g. t., N. Y., 1897-8 (An. Nov. 4 ; 4) \$ 2.50
- Anr. Edn., ed. by G. A. Aitken, 8 vols. ; The Tatler, 4 vols., ills., 12 vols., Holland House Edn., mor. ex., g. t., 1901 (An. Nov. 12 ; 2) \$ 17.00
- Address to the People of Great Britain, on the Propriety of Abstaining from West India Sugar and Rum, 12 pp., wrappers, N. Y., 1782 (He. Oct. 1 ; 572) \$ 2.10
- Adventures of Doctor Comicus, engd. title and 13 cold. plts., polished calf, g. e., Bennett, n. d. (An. Nov. 12 ; 133) \$ 3.00
- Adventures of a Valet, written by Himself, 2 vols., old calf, 1752 (An. Oct. 7 ; 5) \$ 1.50
- Advocates Library (Catalogue of) 3 vols., hf. mor., fo., Edinb., 1742-1807 (P. Dec. 9 ; 225) *Ellis*, 1s.
- Anr. Edn., 6 vols. and Supplement, 4to., 1867-79 (D. Oct. 21 ; 852) 3s.
- Aelianus. De Natura Animalium, 2 vols., cont. French red mor., g. e., 4to., 1744 (P. Dec. 9 ; 148) *Barnard*, £1 1s.
- Opera, quæ extant, græce et latine, cura et opera C. Gesneri, 1st Edn., diagrams, fo., stamped pigskin, dated 1570, Tiguri [1556] (An. Nov. 12 ; 3) \$ 5.50
- Æsop's Fables, paraphras'd in Verse, by J. Ogilby, plts., Second Edn., half calf, fo., 1668 (H. Oct. 22 ; 625) 12s.
- Fables, with Life of the Author, 112 plts., 2 vols., calf, few ll. wormed, 1793 (P. Oct. 28 ; 104) *Long*, 15s.
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- Amand-Saint (Imbert de). Famous Women of the French Court, ports., 10 vols., N. Y., 1900-01 (An. Oct. 26 ; 8) \$ 2.75
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- Paul and Virginia (P. Nov. 6 ; 21) Miller, 7s.
- Paul and Virginia, small, fine (P. Nov. 6 ; 28) Alec, £2
- Prince Albert, in Hussar uniform (P. Dec. 7 ; 200) Wallace, 8s.
- Prince Albert, and Queen Victoria, fine (2) (P. Dec. 7 ; 195) Hood, 10s.
- Prince of Wales landing at Osborne, blue linen mount (P. Dec. 7 ; 155) Spencer, 11s.
- Princess Royal, on music (P. Dec. 7 ; 199) Wallace, 9s.
- Princess Royal, stamped mount (P. Dec. 7 ; 191) Sykes, £1 2s.
- Queen on Dais, tint print (P. Nov. 6 ; 9) Langdale, 8s.
- Queen with hand on Table (C.I. 208) (P. Dec. 7 ; 202) Spencer, 7s.
- Queen Victoria, with Hand on Table, C.I. 209, stamped mount (P. Dec. 7 ; 192) Belchem, £1 12s. 6d.
- Reception and Massacre of Rev. J. Williams, in sepia, a pair (2) (P. Nov. 6 ; 26) Renton, 9s.
- The same, a pair (2) (P. Dec. 7 ; 68) 15s.
- The Reconciliation, stamped mount (P. Dec. 7 ; 102) Hill, £1 1s.
- The Reconciliation, stamped mount (P. Dec. 7 ; 216) Harrison, £2
- The Reconciliation, stamp in red, fine (P. Dec. 7 ; 156) Browne, £3 5s.
- Returning from Prayer (P. Dec. 7 ; 132) Holloway, 6s.
- Returning from Prayer (P. Dec. 7 ; 167) Wallace, 14s.
- Rev. J. Waterhouse Superintending the Landing of Missionaries at Taranaki (P. Dec. 7 ; 70) Gould, £2 7s. 6d.
- Rev. John Wesley (P. Dec. 7 ; 187) Stampe, £1 1s.
- Rev. Williams, Patriot variety (P. Oct. 9 ; 3) Langdon, 10s.
- Rev. J. Williams, original mount (P. Dec. 7 ; 69) Wallace, 15s.
- River Scene, Holland, pocket-book lettering, fine (P. Nov. 6 ; 5) Miller, £1 10s.
- Robert Peel, ditto (P. Dec. 7 ; 198) Wallace, £1 8s.
- Royal Exchange, fine (P. Nov. 6 ; 30) Renton, 10s.
- St. Bernard Dogs (P. Dec. 7 ; 208) Lewis, £1
- St. Bernard Dogs, stamped mount, fine (P. Dec. 7 ; 213) Sykes, £5
- St. Ruth's Priory, stamped mount, (P. Dec. 7 ; 77) Wallace, 14s.
- Short Change (P. Dec. 7 ; 165) Langdale, £1 1s.
- Sir Robert Peel (P. Dec. 7 ; 181) Collins, 9s.
- So Nasty (P. Dec. 7 ; 178) Curry, 14s.
- So Nice, stamped mount, fine (P. Dec. 7 ; 153) Docker, 10s.
- Soldier's Farewell, stamped mount (P. Dec. 7 ; 150) Harrison, 12s.

BAXTER PRINTS—*continued*

- Soldier's Farewell, ditto (P. Dec. 7 ; 99) *Docker, £1 1s.*
- Stolen Pleasures, stamped mount, fine (P. Dec. 7 ; 162) *Wallace, £1 12s. 6d.*
- Summer Time, stamped mount, fine (P. Dec. 7 ; 141) *Langdale, £1 10s.*
- Summer and Winter, small, fine (2) (P. Nov. 6 ; 29) *Renton, 18s.*
- Summer and Winter, large, a pair (2) (P. Dec. 7 ; 221) *Lewis, £1 16s.*
- Sunshine and Cloudy Sky, title page, from *Smiles and Tears* (P. Dec. 7 ; 113) *Browne, £2 17s. 6d.*
- Tanjore struck by Lightning off Ceylon (P. Dec. 7 ; 122) *Wallace, 12s.*
- Tarantella Dance, stamp in red, fine (P. Dec. 7 ; 139) *Gould, 11s.*
- Temples of Philæ (P. Dec. 7 ; 115) *Belchem, 6s.*
- Temples of Philæ (P. Dec. 7 ; 110) *Sykes, £1 2s.*
- Temples of Philæ, pocket-book lettering (P. Dec. 7 ; 119) *Wallace, £2 7s. 6d.*
- Tintern Abbey, stamped mount (P. Dec. 7 ; 126) *Wallace, 9s.*
- Two Lovers under a Tree, in sepia (C. L. 69) (P. Nov. 6 ; 14) *Miller, 4s.*
- Verona (P. Dec. 7 ; 61) *Wallace, 11s.*
- Verona, on music, complete (P. Dec. 7 ; 101) *Collins, 7s.*
- View in the Arctic Region, stamped mount (P. Dec. 7 ; 79) *Wallace, 10s.*
- View near Ilkley, pocket-book lettering (P. Dec. 7 ; 75) *Harrison, £1*
- Virginia Water (P. Dec. 7 ; 114) *Sykes, 11s.*
- Virginia Water, fine (P. Nov. 6 ; 7) *Renton, 13s.*
- Welsh Drovers, stamp in red (P. Dec. 7 ; 128) *Wallace, 8s.*
- Welsh Drovers, stamped mount (P. Dec. 7 ; 120) *Wallace, 14s.*
- The Welsh Harper, in *Life as it is*, 1 vol. (P. Nov. 6 ; 25) *Lewis, 10s.*
- Windsor Forest—Windsor Castle (2), and Long Walk (4) (P. Nov. 6 ; 3) *Holloway, 9s.*
- Winter, large, fine (P. Dec. 7 ; 218) *Curry, £1 3s.*
- Yes I am come of High Degree (P. Dec. 7 ; 109) *Belchem, £1 5s.*
- Yes I am Come of High Degree, from *Tales of the Great and Brave* (P. Dec. 7 ; 125) *Wallace, £1*

Framed

- The Allied Sovereigns, uncut sheet (P. Dec. 7 ; 264) *Simpson, 14s.*
- Belle of the Village, stamped mount (P. Dec. 7 ; 224) *Harrison, £1 17s. 6d.*
- The Bride, on music (P. Dec. 7 ; 242) *Wallace, 9s.*
- The Bridesmaid (P. Dec. 7 ; 253) *Grose, 17s.*
- Cluster of Passion Flowers and Roses (P. Dec. 7 ; 241) *Collins, £2 4s.*
- Conchologists (P. Dec. 7 ; 249) *Wallace, 9s.*
- Flora (P. Dec. 7 ; 239) *Langdale, £1 15s.*
- Fruit Girl of the Alps (P. Dec. 7 ; 252) *Grose, 18s.*
- Fruit Girl of the Alps, stamped mount (P. Dec. 7 ; 240) *Wallace, £2*
- The Gardener's Shed (P. Dec. 7 ; 271) *Simpson, 14s.*
- The Gardener's Shed (P. Dec. 7 ; 229) *Simpson, £1 5s.*
- The Gleaners (P. Dec. 7 ; 255) *Spencer, 11s.*
- Houses of Parliament (P. Dec. 7 ; 250) *Wallace, 8s.*
- I Don't Like It, stamped mount (P. Dec. 7 ; 236) *Wallace, 18s.*
- Jenny Lind (P. Dec. 7 ; 251) *Spencer, 16s.*
- Lucerne (P. Dec. 7 ; 225) *Wallace, £2 17s. 6d.*
- The May Queen Set (P. Dec. 7 ; 266) *Belchem, £2*
- Needlebox set Heroes of India (P. Dec. 7 ; 246) *Wallace, 16s.*
- News from Australia, stamped mount (P. Dec. 7 ; 248) *Spencer, 11s.*
- The Ordinance of Baptism (P. Dec. 7 ; 256) *Spencer, 12s.*
- The Ordinance of Baptism, original mount (P. Dec. 7 ; 228) *Simpson, £2 7s. 6d.*
- Parting Look, on stamped mount, (P. Dec. 7 ; 227) *Wallace, £7*
- Prince Albert (P. Dec. 7 ; 244) *Wallace, £1*
- Prince of Wales, on cut music cover (P. Dec. 7 ; 254) *Holloway, 18s.*
- Queen's Floral Needlebox set, ten in one frame (P. Dec. 7 ; 267) *Wallace, 18s.*

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(P. Dec. 7; 265) *Wallace*, £1 10s.
- Returning from Prayer, ditto (P. Dec. 7; 237) *Wallace*, 16s.
- Rev. William Knibb (P. Dec. 7; 230) *Simpson*, 10s.
- St. Bernard Dogs (P. Dec. 7; 272) *Harrison*, £2 5s.
- St. Bernard Dogs (P. Dec. 7; 259) *Simpson*, £2 15s.
- St. Bernard Dogs (P. Dec. 7; 269) *Hogarth*, £3
- So Tired (P. Dec. 7; 235) *Grose*, 7s.
- Veiled Vestal (P. Dec. 7; 238) *Wallace*, 9s.
- Winter, large (P. Dec. 7; 226) *Wallace*, £1 2s. 6d.
- Yes I am Come of High Degree, title page from *Tales of the Great and Brave*
(P. Dec. 7; 243) *Belchem*, £1 10s.
- Baxter (J. P.) *Pioneers of France in New England*, ills., Albany, 1894 (He. July
27; 156) \$ 4.10
- Bayard (Ferd. M.) *Voyage dans L'Interieur Des États-Unis*, 1st Edn., half calf,
uncut (stamped title), Paris, 1797 (He. July 27; 157) \$ 20.25
- Bayfius (L.) *De Re Navali, de Re Vestiaria et de Vasculis*, 27 woodcuts, 4to.,
vell., Paris, 1549 (H. Oct. 22; 547) 5s. 6d.
- Bayle (P.) *Dictionnaire Historique et Critique*, 4 vols., cf. gt., fo., 1720 (D.
Nov. 16; 165) 1s. 6d.
- Bayles (R. M.) *Historical and Descriptive Sketches of Suffolk County, Long*
Island, Port Jefferson, L. I., 1874 (An. Oct. 13; 41) \$ 2.50
- Bayley (Harold) *Lost Language of Symbolism*, ills., 2 vols., 1912 (E. Dec. 3;
156) 10s.
- Beaconsfield (Earl of) *Selected Speeches*, port., 2 vols., 1882 (E. Nov. 16; 205)
17s.
- *Voyage of Captain Popanilla*, 1st Edn., boards, 1828 (H. Dec. 2; 46) 9s.
- *Beaconsfield Maxims*, sq. 16mo., mor. ex., doublures, g. t. by Rivière,
1906 (An. Nov. 12; 48) \$ 8.00
- Beadle (J. H.) *Western Wilds and the Men who redeemed them*, map, ills. (worn),
Kansas City, 1882 (He. Oct. 1; 789) \$ 1.00
- Beaubien (H. des Rivières) *Traite sur les Lois Civiles Du Bas-Canada*, 3 vols.,
half sheep (stamp on titles), Montreal, 1832-33 (He. July 28; 272) \$ 4.25
- Beauchamp (Alph. de) *Histoire de la Vendée*, 4 ports. and 3 maps, 4 vols., half
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- [Beaulieu (De)] *Mémoire adressé a la nation pour Marie Thérèse Charlotte de*
Bourbon, fille de Louis XVI., sewed, Paris, 1795 (An. Oct. 7; 44) \$ 1.00
- Beaumont and Fletcher. *Fifty Comedies and Tragedies*, port. by Marshall, old
calf, title and last 2 ll. margined, fo., 1679 (P. Dec. 10; 438)
- Davis*, £1 12s.
- Beauties of England and Wales, plts., 29 vols., hf. calf, 1801-1815 (D. Nov. 17;
402) 10s. 6d.
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36) \$ 1.50
- Beaux and Belles of England, ills., Edn. de Luxe, 14 vols., half mor. ex., g. t.,
"Grolier Society," n. d. (An. Nov. 12; 50) \$ 23.00
- The same, ills., Edn. de Luxe, 29 vols., mor. ex., g. t., n. d. (An. Nov. 12;
51) \$ 47.00
- Beck (T. A.) *History of the Abbey of Furness*, plts., 4to., mor. ex., g. e., 1844
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- Becker (C.) and Hefner (J. von) *Kunstwerke u. Geräthschaften des Mittelalters*
u. der Renaissance, plts., 3 vols., hf. mor. ex. by Bedford, fo., Frankfurt,
1852 (P. Dec. 9; 211) *White*, £3
- Beckett (S. B.) *Guide Book of Atlantic and St. Lawrence Rail Roads*, ills.,
Portland, 1853 (He. July 27; 158) \$ 0.90
- Beckley (Hosea) *History of Vermont*, 1st Edn., half calf, Brattleboro, 1846 (An.
Oct. 14; 449) \$ 1.35
- Bee (Jon) *Sportsman's Slang*, cold. front. and 3 ills., calf, n. d. (An. Oct. 27;
512) \$ 9.50
- Behâristân (The), by Jâmi, P. P., 1887 (H. Nov. 5; 341) £2 6s.

- Behn (Mrs.) Plays, Histories, and Novels, ports., 6 vols., 1871 (An. Oct. 20 ; 35) \$ 11.00
- Bell's Dictionary and Digest of the Law of Scotland, ed. by Geo. Watson, rox., 1890 (D. Dec. 15 ; 395) 7s.
- (John) New Pantheon, ills., 2 vols. in 1, 4to., calf, 1790 (D. Nov. 17 ; 503) 1s.
- (Munro) Castles of the Lothians, etchings, fo., 1893 (D. Oct. 20 ; 461) 6s. 6d.
- (T.) Kalogynomia ; or Laws of Female Beauty, plts., 1899 (H. Dec. 2 ; 107) *Rolfe*, 16s.
- Bellemere (Aegidius) Decisiones seu Conclusiones Rotæ, g. l., vell., Lugduni, 1538 (An. Nov. 12 ; 53) \$ 0.75
- Bellon de Saint-Quentin (J.) Dissertation sur La Traite et Le Commerce Des Negres, half calf, (Paris), 1764 (He. July 31 ; 927) \$ 1.70
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- Bendire (C.) North American Birds, cold. plts., 2 vols., 4to., Washington, 1892-5 (H. Nov. 18 ; 280) £1 5s.
- Benezet (A.) A Caution and Warning to Great Britain and Her Colonies, etc., stitched, Phil., 1766 (He. July 27 ; 162) \$ 1.00
- Observations on the Inslaving importing and purchasing of Negroes, boards, 2nd Edn., Germantown, 1760 (He. July 27 ; 161) \$ 4.50
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- (S. G. W.) Persia and the Persians, port. and plts., 1887 (E. Nov. 16 ; 108) 2s. 2d.
- Benson (Egbert) Memoir, Read before the Historical Society of the State of New York, Dec. 31, 1816, 2nd Edn., boards, Pres. copy, Jamaica, 1825 (He. July 29 ; 553) \$ 1.50
- Vindication of the Captors of Major André, half mor., g. t., New York, P. P., 1865 (He. July 27 ; 129) \$ 3.10
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- Bergomensis (J. P.) Supplementum chronicarum, g. l., woodcuts, fo., boards (broken and wormed), Hain, 2807, Venetiis, 1486 (An. Oct. 13 ; 43) \$ 6.25
- Bernard (John) Retrospections of the Stage, 1st Edn., ports., 2 vols., half roan, 1830 (An. Oct. 15 ; 38) \$ 2.25
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- Best (T.) Concise treatise on the art of Angling, front., half mor., 1787 (An. Dec. 3 ; 58) \$ 3.25
- Beste (J. R.) The Wabash ; or, Adventures of an English Gentleman's Family in the Interior of America, 1st Edn., 2 cold. plts., 2 vols., half calf, g. t., 1855 (An. Oct. 7 ; 46) \$ 6.00
- Beveridge (Hugh) The Sobieski Stuarts, 4to., 1909 (D. Oct. 20 ; 669A) 18s.
- Beverley (Robert) Histoire de la Virginie, etc., 14 plts., old calf, (slightly wormed) Paris, 1707 (He. July 27 ; 168) \$ 6.60
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- Select Fables, port. and woodcuts, sheets, uncut, 1820 (An. Oct. 26 ; 40) \$ 1.25
- Biart (Lucien) The Aztecs : Their History, Manners and Customs, map and ills., Chicago, 1887 (He. July 27 ; 145) \$ 1.20

BIBLES—Dutch

- Bible (in Dutch), woodcuts, g. l., (title repaired, bdg. broken, w. a. f.), fo., Antwerp, 1535 (H. Nov. 19 ; 544) *B. Halliday*, 10s.

Bible. Biblia dat is de gantsche H. Schrifture, vell., richly ornamented in gold and colours, g. g. e., embossed silver clasps, Dordrecht, 1752 (H. Dec. 17; 129) £2 18s.

BIBLES—English

- Holy Bible, engd. title, fo., cont. red mor., tooled sides, g. e., cottage pattern (rubbed), in rosewood case, fo., Oxford, 1686 (H. Nov. 4; 191) *Henry*, 6s.
- Holy Bible, sm. 4to., calf, 1632 (D. Nov. 18; 937) 1s.
- Holy Bible, ruled in red, cont. red mor., tooled sides, in style of Mearne (repaired), Cambridge, 1663 (H. Dec. 10; 258) 10s.
- Macklin's Bible, Old and New Testaments, engs., 6 vols., fo., russ. gt., m. e., 1800 (D. Nov. 16; 170) £2 2s.
- Holy Bible, 14 vols., proof engs., pigskin, g. t., Boston, Merrymount Press, n.d. (An. Nov. 12; 58) \$ 24.00
- (English) see *Doves Press*

BIBLES—German

- Biblia das ist, Die gantze Heilige Schrift, red mor. ex., tooled sides, g. g. e., Lüneberg, 1654 (P. Dec. 10; 357) *Barberi*, 15s.

BIBLES—Latin

- Biblia cum Concordantiis, woodcuts, g. t., fo., Lugduni, 1522 (H. Nov. 19; 543) *Harland*, £1 11s.
- Biblia Sacra sive libri canonici prisce Iudaeorum ecclesiae a deo traditi, latini facti ab I. Tremellio et F. Junio : Novum Testamentum T. Beza interprete, 4to., stamped calf, Londini, 1585 (An. Oct. 26; 41) \$ 3.00
- Biblia Sacra Polyglotta, ed. B. Waltonus, 6 vols., and Castelli's Lexicon Heptaglotton, 2 vols., engs., 8 vols. (stained), old calf, fo., 1657-69 (H. Oct. 22; 441) *Dickinson*, £2 12s. 6d.

BIBLE—Rumansche

- La Sacra Biblia, tradutta in Lingua Rumanscha d'Engadina Bassa, stamped leather, bosses and clasps, fo., Scuol, 1679 (P. Oct. 29; 572) *Awache*, 13s.

Bible. Dalziel's Bible Gallery, 62 plts. by Leighton, etc., India Proofs, fo., half vell., 1881 (H. Nov. 18; 140) 15s.

Bibliographica. Papers on Books, their History and Art, plts., 3 vols., half mor., t. e. g., 1895-7 (H. Oct. 22; 493) £2 5s.

Bibliophile Society. A Thousand Horatian Quotations, selected by H. A. Metcalf, Boston, 1904 (An. Nov. 12; 64) \$ 4.50

— Polish Letters, by J. P. Marat, port., 2 vols., Boston, 1904 (An. Nov. 12; 65) \$ 4.50

— Idylls and Epigrams of Theocritus, Bion and Moschus, ed. by H. A. Metcalf, ills., 3 vols., Boston, 1905 (An. Nov. 12; 68) \$ 9.00

— Letters of Charles Lamb, with letters never before published, ed. by H. H. Harper, port., etc., 5 vols. (Vol. 1, fo., vell., and 4 vols. 8vo., boards), Boston, 1905 (An. Nov. 12; 66) \$15.00

— Letters of John Paul Jones, Japan paper, port. and facsimile, half vell., uncut, Boston, 1905 (An. Nov. 12; 67) \$ 8.00

— The Dickens-Kolle Letters, ed. by H. B. Smith, 2 ports. and facsimiles, half vell., uncut, Boston, 1910 (An. Dec. 8; 39) \$ 14.00

Bibliophilist's Library, Japan paper, 20 vols., plts. in 2 states, half mor. ex., g. t., Phil., Barrie, n. d. (An. Nov. 12; 60) \$ 45.00

Bickerdyke (John) Curiosities of Ale & Beer, cuts, n. d. (An. Oct. 7; 49) \$ 1.25

Bigly (C. A.) Aurifodina; or, Adventures in the Gold Region, boards, N. Y., 1849 (He. July 28; 252) \$2.10

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, plts. (some foxed), 4 vols., half mor. gilt, g. e., 4to., 1845-52 (H. Nov. 18; 244) *Forrester*, £1

— The same, 4 vols., 4to., [1852] (H. Nov. 18; 294) *Sotheran*, £1 10s.

— Anr. Edn., plts., 4 vols., hf. mor., 4to., c. 1855 (P. Oct. 29; 504) *Ellis*, 18s.

Bingley (Wm.) Travels in North America, views, boards, unopened, 1821 (He. July 27; 197) \$ 2.30

- Binney (C. F.) History and Genealogy of the Prentiss or Prentice Family in New England, ills., contains the appendix and extra leaves, Boston, 1852 (He. July 29; 480) \$ 2.45
- Binns (W. M.) First Century of English Porcelain, pls., 1906 (H. Dec. 17; 48) 9s.
- Biographical Mirrour, 151 ports., with Text, 3 vols., half bound, uncut, 4to., 1795-1810 (H. Nov. 18; 260) *Bailey*, £2 10s.
- Biographie Nouvelle des Contemporains, ports., 20 vols., half sheep, uncut, Paris, 1820-25 (An. Oct. 20; 39) \$ 5.00
- Biographie Universelle, Ancienne et Moderne, 52 vols.; Supplement, Vols. 53 to 85 inclusive (last vol. was not published), together 85 vols., half calf, Paris, 1811-62 (An. Oct. 20; 40) \$ 12.00
- The same, 85 vols. in 78, cf. gt., Paris, 1811-62 (D. Oct. 21; 864) £1
- Biorck (T. E.) Dissertation Gradualis de Plantatione Ecclesiae Suecanae in America, map, sm. 4to., mor., g. t., Upsaliae (1731) (He. July 27; 200) \$ 58.00
- Bishop (G.) New England Judged, being A Brief Relation of the Sufterings of the Quakers in America, Two Parts, calf, 1702-3 (H. Nov. 19; 439) *Newman*, £1 1s.
- The same, old calf, 1703 (P. Oct. 29; 453) *Muggs*, £2
- (L. J.) History of American Manufactures, ports., 2 vols., 1864 (He. Oct. 1; 121) \$ 1.55
- Black (W. H.) History of the Leathersellers' Company, cold. pls., fo., P. P., 1871 (H. Nov. 18; 304) *Walford*, 14s.
- Blackmore (R. D.) Maid of Sker, 3 vols., 1st Edn., with A.L.S. (initials) of the author, 1872 (P. Oct. 29; 423) *Shepherd*, 19s.
- Blades (Wm.) Catalogue of Books printed by Caxton, L. P., 4to., blue calf, embossed front cover, uncut. 1865 (An. Oct. 26; 47) \$3.50
- Blair (R.) The Grave, port. and 12 ills. by Blake, boards (broken), 4to., 1808 (H. Nov. 4; 243) *Davis & Orioli*, 10s.
- Blake (Wm.) Marriage of Heaven and Hell, facsimile reprint, 4to., half roan, (slightly soiled), n. d. (An. Oct. 26; 48) \$ 6.50
- Visions of the Daughters of Albion, facsimile reprint of the 1793 edition, 4to., n. d. (D. Nov. 16; 243) 11s.
- Blancheton (A.) Vues Pittoresques des Chateaux de France, 71 cold. litho pls. on India paper, 2 parts in 1, fo., half bound (slightly stained), Paris, [1826-30] (H. Nov. 4; 266) *Tyrrell*, 14s.
- Blane (Wm.) Cynegetica; or, Essays on Sporting, front., 1st Edn., mor. ex., g. e., by Rivière, 1788 (An. Dec. 3; 73) \$ 9.00
- Blavatsky (H. P.) Isis Unveiled, 2 vols., N. Y., 1884. (An. Oct. 26; 50) \$ 4.25
- Blew (W. C. A.) Brighton and its Coaches, 20 cold. pls., 1st Edn., 1894 (An. Dec. 3; 74) \$ 6.00
- Bloch (M. E.) Allgemeine Naturgeschichte der Fische. Oeconomische Naturgeschichte der Fische Deutschlands, 3 parts; Naturgeschichte der Ausländischen Fische, 9 parts, 432 cold. pls. Complete set of the 12 parts in 6 vols., 4to. and ob. 4to., calf, Berlin, 1782-95 (An. Dec. 3; 75) \$ 53.00
- [Bloodgood (S. de W.)] The Sexagenary: or, Reminiscences of the American Revolution, port., half mor., g. t., Albany, 1866 (An. Oct. 13; 48) \$ 2.00
- Bluck (J.) Six coloured aquatint Views of Norwood, Hornsey, Twickenham Common, Hampton Court, &c., sm. 4to., ob. wrapper, 1799 (H. Dec. 10; 201) *Shepherd*, £1 5s.
- Boccaccio. Genealogiae J. Boccatii (title stained), half vell., fo., Venet., 1511 (H. Oct. 22; 629) 7s.
- Il Decamerone, L. P., vell., stamped copy, w. a. f., 4to., Firenze, 1527 (P. Oct. 29; 500) *Murray*, £1 10s.
- Il Decamerone, 116 pls. by Eisen, etc., 5 vols., calf gilt, rebounded, Londra (Paris), 1757 (H. Oct. 21; 156) *Davis & Orioli*, £3 10s.
- Novels and Tales, port., old calf, fo., 1684. (H. Nov. 4; 309) *Cohen*, 15s.
- Decameron, revised by W. H. Kelly. Bohn, 1855 (D. Oct. 20; 763) 4s.
- The Decameron, trans. by John Payne, 3 vols., vell., t. e. g., P. P., 1886 (H. Nov. 4; 76) *Shepherd*, £2
- The same, Japan paper, ills. by Flameng, 3 vols., half mor., g. t., P. P., 1886 (An. Nov. 12; 85) \$ 13.50

- Boccaccio. Anr. Edn., by Payne, 2 vols., ills. by Chalon, mor. ex., g.t., 1893
(An. Nov. 4 ; 36) \$ 25.00
- Anr. Edn., trans. by J. M. Rigg, with the extra plates, 3 vols., 1903
(H. Nov. 19 ; 431) *Walford*, £1 1s.
- Anr. Edn., by Rigg, ills. by Chalon, 2 vols., with the extra plates, 1906 (H.
Oct. 23 ; 826) *McLeod*, £1 1s.
- Tragedies, of all such Princes as fell from theyr estates, trans. by Lidgate,
6. f., fo., mor., g. e. by Bedford, fine copy, J. Wayland [c. 1555] (An. Nov.
12 ; 84) \$ 180.00
- Bock (Fr. Sam.) Kurz gefasste Missions Geschichte, boards, r. e., Koenigsberg,
1743 (He. July 28 ; 423d) \$ 2.25
- * With reference to the Indian Missions, etc. Sabin 6105.
- Böcklern (G. A.) Architectura Curiosa Nova, plts. vell., fo., Norimberg (1664)
(P. Dec. 10 ; 447) *White*, £1 17s. 6d.
- Bogg's Two Thousand Miles of Wanderings in the Border Country, Lakeland, and
Ribblesdale, ills., 4to., 1898 (D. Nov. 16 ; 300) 9s.
- Boissard (J. J.) Bibliotheca Calcographica, engd. titles and 438 ports., sm. 4to.,
old calf, Heidelberg, 1669 (H. Oct. 22 ; 542) £1 9s.
- Icones quinquaginta Virorum illustrium, engd. title and 51 ports. (title
defective), sm. 4to., Franckfort, 1597 (H. Oct. 22 ; 543) *Auvache*, 6s. 6d.
- Boissiere (De la) Reflexions Impartiales D'un Citoyen, sur les Affaires Presentes
de Saint Domingue, wrappers, uncut, Au-Port-au-Prince, 1789 (He. July
31 ; 904) \$ 2.75
- Bolingbroke (Lord) Works, 5 vols., tree calf, 4to., 1777 (D. Nov. 16 ; 155) 2s.
- [Bollan (W.)] Coloniae Anglicanae Illustratae, Part I. (all pubd.), bds., 4to., 1762
(P. Dec. 9 ; 161) *Thomas*, £2 12s. 6d.
- Continued Corruption, Standing Armies, and Popular Discontents Con-
sidered ; and the Establishment of the English Colonies in America, plate,
sm. 4to., stitched, 1768 (He. July 27 ; 204) \$ 9.00
- Bonaparte. Memoirs of the Court of Westphalia under Jerome Bonaparte, half
calf, g. t. (stamp removed from title), 1820 (An. Oct. 26 ; 54) \$ 2.50
- Bonner (T. D.) The Mountain Minstrel, 18mo., wrapper, Concord, N. H., 1847
(He. Oct. 1 ; 124) \$ 5.00
- Book of Buchan, ed. by J. F. Tocher, 4to., 1910 (D. Oct. 20 ; 573) 8s. 6d.
- Booke of Common Prayer for the use of the Church of Scotland, Edinb., 1637 ;
The Psalter of Psalmes of David, 1636 (An. Nov. 12 ; 86) \$ 175.00
- Book of Common Prayer, cont. Irish red mor. ex., with inlay covered with gold
stamps and tooling, silver corners, g. e., Baskerville, 1762 (H. Dec. 10 ; 254)
Edwards, £2
- Book of Common Prayer of King Edward VII., wooden bds., pigskin back and
clasps, 1903 (D. Oct. 21 ; 1022) 10s.
- Book of Family Crests, 2 vols., ills., half mor., 1851 (An. Nov. 5 ; 319) \$ 5.00
- Book of the Old Edinburgh Club, vols. 1-4, 1908-11 (D. Oct. 20 ; 577) £3 5s.
- Book-Lover's Library, ed. by H. B. Wheatley, 16 vols., 1890-2 (An. Oct. 20 ; 46)
\$ 4.25
- Booth (E. T.) Rough Notes on the Birds observed in the British Islands, cold. plts.,
3 vols., half mor., t. e. g., fo., 1881-7 (H. Nov. 18 ; 281) £9 10s.
- Bordone (G.) Tesoro Politico, part 2, old red mor., with arms of J. A. de Thou
(incorporating those of his second wife), Torona, 1602. (H. Dec. 10 ; 248)
Davis & Orioli, 16s.
- Borio (Jo. de) Moralsche Sinn-Bilder, Von G. F. Scharffen, 102 engs., sm. 4to.,
half calf, Berlin, 1698 (An. Oct. 7 ; 154) \$ 0.85
- Borrow (George) The Zincoli, 2 vols., 1843 (An. Oct. 26 ; 59) \$ 1.25
- Works, 5 vols., 1888 (D. Dec. 14 ; 42) 6s.
- Bossuet. L'Histoire Universelle, old calf, with Arms of Louis Phillipe, duc
d'Orléans, Paris, 1681. (H. Nov. 4 ; 196) 5s.
- Oraison Funebre de Louis de Bourbon, Prince de Condé, port. and plts.,
mor. gilt, g. e., fo., 1879 (P. Oct. 29 ; 592) *Kaye*, 9s.
- Boston. By-Laws and Town-Orders of the Town of Boston, half calf, Boston,
1786 (He. July 27 ; 203) \$ 4.40

- Boston. Orations Delivered at the Request of the Inhabitants of Boston, to Commemorate the Fifth of March, 1770, when a number of Citizens were killed by a party of British Troops, 2nd Edn., calf, Boston, 1807 (He. Oct. 1 ; 129) \$ 1.50
- Boston Magazine, March 1784, May, 1785, November, 1785. 3 vols., Boston, 1784-85 (He. Oct. 1 ; 132) \$ 1.40
- Bothwell. Schiern's Life of James Hepburn, Earl of Bothwell, 1880 (D. Dec. 14 ; 40) *Bothwell*, 3s.
- Boucher (J.) View of the Cause and Consequence of the American Revolution, old calf, 1797 (He. July 27 ; 67) \$ 4.70
- Bouchette (J.) The British Dominions in North America, 22 ills., 3 vols. in 1 (stained), 1832 (An. Oct. 13 ; 50) \$ 3.00
- Bouchot (Henri) Bibliothèque Nationale, Département des Estampes, Pièces Choies de l'Ecole Française, 100 plts., fo., half mor., g. t., Paris, n. d. (An. Oct. 26 ; 62) \$ 15.50
- Bougainville (L. de) Reis Rondon de Weereldt, gedaen op bevel des konings van Frankrijk, in de jaren 1766 tot 1769, 20 maps and one plate, 2 parts in one, 4to., wrappers, uncut, Dordrecht, 1772 (He. July 27 ; 205) \$ 1.50
- Bourcard (Gustave) Les Estampes du XVIIIe siècle ; Ecole Française, Japan paper, wrappers, Paris, 1885 (An. Oct. 26 ; 63) \$ 7.50
- Bourgeois (Emile) Le Grand Siècle, Louis XIV., Les Arts, Les Idées, ills., half mor., g. t., Paris, 1896 (An. Oct. 20 ; 49) \$ 4.25
- Bourrienne. Memoires sur Napoleon, etc., 1st Edn., 10 vols., boards, Paris, 1829. (An. Nov. 4 ; 40) \$ 5.50
- Bowes (J. L.) Japanese Pottery, plts., 1890 (H. Oct. 22 ; 522) *Shepherd*, 10s.
- Bowler (W.) Panorama of Cape Town and surrounding Scenery, cold. litho, (4 ft. 4 in. x 1 ft. 6 in.), 4to., 1854 (H. Dec. 17 ; 195) £1
- and Thomson. The Kaffir Wars and British Settlers in South Africa, 20 cold. plts., fo., 1865 (H. Dec. 2 ; 303) *Edwards*, £1 5s.
- Bownas (Samuel) Account of the Life, Travels, and Christian Experiences in the Work of the Ministry, old sheep, Phil., 1759 (He. July 27 ; 207) \$ 2.10
- * Not in Smith's Catalogue of Friends' Books.
- [Boyle (Hon. Robert).] Occasional reflections upon several subjects, half mor., 1665 (An. Dec. 3 ; 84) \$ 6.00
- Boynton (E. C.) History of West Point, ills., N. Y., 1863 (An. Nov. 5 ; 606) \$ 5.50
- Bradford (Alden) History of Massachusetts, portraits, 4 vols., half mor., Boston, 1822-35 (He. July 27 ; 210) \$ 2.50
- (Alex. W.) American Antiquities and Researches into the Origin and History of the Red Race, N. Y., 1841 (He. July 29 ; 555) \$ 2.25
- (W.) Sketches in Portugal and Spain, cold. plts., including those of Military Costume, red straight-grain mor., g. e., 4to., [1809] (H. Dec. 2 ; 258) £1 5s.
- The same, (with the military costume), cold. plts., mor. gilt, g. e., fo., n. d. (P. Oct. 29 ; 587) *King*, £1 15s.
- Bradley's The Gateway of Scotland, ills., 1912 (D. Oct. 20 ; 540) 5s.
- (E.) The Rook's Garden, by "Cuthbert Bede," 1st Edn., calf, g. e., 1865 (An. Nov. 4 ; 42) \$ 1.25
- Brainerd (D.) Abridgment of Mr. David Brainerd's Journal among the Indians, old sheep, 1748 (He. July 29 ; 587) \$ 10.10
- Anmerkelyk Verhaal Van de opkomst en voortgang van een zonderling werk van Gods genade onder een groote meeningte Indianan, In de Provintien van Nieuw Jersey en Pensylvania, wrappers, Tutrecht, 1756 (He. July 29 ; 588) \$ 3.05
- Mirabilia Dei inter Indicos, calf, Phil. W. Bradford, 1746 (An. Nov. 12 ; 89) \$ 67.50
- * Contains the second title at p. 80 and the Attestation.
- Branding (H. C.) Views in the North of France : Amiens, Rouen, Dieppe, &c., 12 cold. plts., on mounts, with text, in portfolio, 1848 (H. Dec. 18 ; 550) £1 3s.
- Brandon (R. & J. A.) Parish Churches, being perspective Views of English Ecclesiastical Structures, plts., 2 vols., 1851 (E. Dec. 3 ; 57) 12s.
- Brantome. Vies des Dames Galantes, D'après l'édition original de 1666 ; notice par E. Vignon, China paper, 3 vols., plts., Paris, 1879 (An. Oct. 26 ; 65) \$ 1.75

- Brantome. Anr. Edm., 50 cold. plts. by Lambrecht, 2 vols., Paris, 1901 (An. Oct. 26; 66) \$ 5.25
- Brathwait (R.). Drunken Barnaby's Four Journeys to the North of England, 2 plts., calf, 1716 (P. Oct. 28; 137) *Gilbert*, 4s.
- Bressani (F. G.). Breve Relazione d'alcune missioni de' PP. della Compagnia di Gesù nella Nuova Francia, sm. 4to., vell., Macerata, 1653 (He. July 29; 620) \$ 56.00
- Relation Abrégée, de Quelques Missions des Pères de la Compagnie de Jésus dans la Nouvelle-France, ills., and map, half mor., Montréal, 1852 (An. Oct. 13; 56) \$ 1.40
- Brest. Dénonciation de la conduite atroce du Tribunal Révolutionnaire de Brest, Roffin a ses concitoyens, paper, [n. pl., c. 1795] (An. Oct. 7; 57) \$ 0.75
- Brett (Thos.) Collection of Liturgies, hf. cf., 1720 (D. Oct. 20; 739) 4s.
- Breviarium Aberdonense, 2 vols., 4to., hf. bound, gt. top, 1855 (D. Oct. 20; 706) £1 12s.
- Breviary Treasures, trans. by Andrew Lang, etc. "Athenian Edn.," 10 vols., half mor., g. t., Boston, P. P., 1903 (An. Nov. 12; 90) \$ 26.00
- Brewer (J. S.) Reign of Henry VIII., ed. by J. Gairdner, port., 2 vols., polished calf gilt, t. e. g., 1884 (H. Oct. 22; 507) *Bull*, £2 2s.
- Bridgens (R.) Furniture with Candelabra and Interior Decoration, 59 cold. plts., fo., half roan, uncut, 1838 (An. Oct. 26; 68) \$ 3.50
- Brindesi (J.) Elbicei Atika : Musée des Anciens Costumes Turcs de Constantinople, 22 cold. plts., fo., half mor., Paris, n. d. (H. Dec. 17; 218) 10s.
- Brissot de Warville (J. P.) New Travels in the United States of America, old calf, Dublin, 1792 (He. July 28; 217) \$ 3.20
- Testament Politique de l'Angleterre, old wrappers, uncut, Phil., 1780 (He. July 27; 117) \$ 3.45
- * Not in Sabin. Relating to the American Revolution, etc. Although it bears the name of Philadelphia on the title it was probably not printed in America. Evans does not mention it.
- British Essayists, with prefaces by Berguer, ports., 45 vols. in 27, hf. calf, 1823 (P. Oct. 28; 126) *Long*, 10s.
- British Essayists, with Prefaces by Chalmers, 38 vols., hf. calf, 1823 (P. Oct. 28; 149) *Maggs*, £1 3s.
- British Gallery of Engravings, fo., hf. russ. gt. (bdg. damaged), 1807 (D. Nov. 16; 220) 2s.
- British Gallery of Pictures, by Tresham, etc., fo., plts., on India paper, mor. ex., g. e. by Wright (foxed), 1818 (An. Nov. 4; 18) \$ 5.00
- British Medical Journal from Jan. 1865 to Dec. 1902, 76 vols., half bound and cloth (H. Dec. 18; 582) *Bailey*, 10s.
- British Theatre, 20 vols., ills. by R. Cruikshank, etc., n. d. (An. Oct. 26; 71) \$ 3.00
- Britton (J.) Architectural Antiquities of Gt. Britain, plts., 5 vols., boards, 4to., 1807-26 (H. Oct. 22; 576) 14s.
- Broinowski (G. J.) Birds of Australia, cold. plts., 6 vols. (vol. 4 wants title), half roan, fo., Melbourne, 1890-1 (H. Dec. 2; 302) *Herrmann*, £6 6s.
- Bromley (T.). The Way to the Sabbath of Rest, boards, Germantown, 1759 (He. July 28; 233) \$ 1.15
- Brome (T.) Gemälde von Nordamerika, plts. and maps, 2 vols., boards (cut close), Stuttgart, 1839 (He. July 28; 232) \$ 5.25
- Brookshaw (G.) Group of Flowers, Fruit and Birds, cold. plts. with dupl. set plain, mor. ex., 4to., 1819 (P. Dec. 9; 168) *Davis*, 14s.
- Brouerius Van Nidek (M.) Kabinet van Nederlandsche en kleefsche Outheden, 300 engs., 6 vols., 4to., calf, Amst. 1727-33. (An. Oct. 26; 72) \$ 3.25
- Brougham (Lord) Memoirs of the Life and Times of, port., 3 vols., 1871 (E. Nov. 16; 76) £1 10s.
- Broughton (T.) Dictionary of Religion, front. (mounted), 2 parts in 1 vol., mor., g. e., fo., 1756 (H. Dec. 17; 226) 5s.
- Brown's History of Paisley, ills., 2 vols., 1886 (D. Dec. 14; 1) 5s. 6d.
- Brown's Model Accounts in the Sheriff Court, 1910 (D. Dec. 15; 392) 6s. 6d.

- Brown (Chas. Brockden) Novels, with Memoir, 6 vols., half vell., g. t., Phila., 1887 (An. Oct. 26; 74) \$ 6.00
- (G.) *Arithmetica Infinita*, port., cf., 1717-18 (D. Oct. 19; 105) 2s. 6d.
- (J. Moray) *Stray Sport*, 2 vols., 1893 (D. Oct. 21; 887) 1s. 6d.
- (T. Allston) *History of the American Stage*, ports., half calf, N. Y., (1870) (An. Oct. 15; 81) \$ 2.00
- Browne (Charles F.) *Artemus Ward's Book*, half mor. gilt, N. Y., 1875 (He. Oct. 1; 143) \$ 3.20
- (H. K.) *Racing and Chasing, The Road, the River and the Hunt*, 50 cold. plts., ob. fo., [1850] (An. Dec. 3; 137) \$ 9.00
- (Jas.) *History of the Highlands and the Highland Clans*, ills., 4 vols., half calf gilt, Glasgow, 1840-38 (An. Oct. 7; 64) \$ 4.25
- *The same*, 4 vols., hf. cf., 1838 (D. Oct. 21; 1000) 4s. 6d.
- (J. Ross) *Adventures in the Apache Country*, ills., New York, 1869 (He. July 28; 235) \$ 1.75
- (Sir T.) *Pseudodoxia Epidemica*, 1st Edn., with License leaf, old calf, fo., 1646 (H. Oct. 22; 600) £1
- Browning (Robert) *Poetical Works*, 16 vols. in 9, N. Y., 1894 (An. Oct. 20; 53) \$ 4.00
- Brunet (J. C.) *Manuel du Libraire*, 6 vols., 1860-65; *Supplément*, 2 vols., 1878-80, 8 vols., half mor., uncut, Paris, 1860-80 (An. Nov. 12; 95) \$ 35.00
- Bryan (M.) *Dictionary of Painters*, by G. C. Williamson, plts., 5 vols., N. Y., 1903-05 (An. Nov. 12; 96) \$ 23.00
- Bryant (C.) and A. B. Murch. *History of the Great Massacre by the Sioux Indians in Minnesota*, ills., 2nd Edn., Cincinnati, 1864 (He. Oct. 1; 453) \$ 1.20
- (E.) *What I Saw in California*, N. Y., 1849 (He. July 28; 260) \$ 1.50
- (W. C.) *The Bryant Festival at the Century*, ports., 4to., half mor., N. Y., 1865 (He. Oct. 1; 145) \$ 1.10
- Bryce (Jas.) *The American Commonwealth*, 1st Edn., 3 vols., 1888 (An. Oct. 26; 76) \$ 11.00
- * Contains the suppressed chapter "The Tweed Ring in New York City."
- Buccarelli (G. B.) *L'Amico de Fanciulli*, plts., 4 vols., 1788 (H. Nov. 18; 210) *Merton*, 6s.
- Buchan (John) *Musa Piscatrix*, plts., 1896 (E. Dec. 3; 198) 11s.
- Buchanan (G.) *Rerum Scotticarum Historia*, P. Elzevir., 1668 (E. Dec. 3; 171) 1s.
- *Memoirs of the Life and Writings of*, by David Irving, port., 2nd Edn., mor., 1817 (E. Nov. 16; 137) 4s. 6d.
- (Jas.) *Sketches of the History, Manners and Customs of the North American Indians*, map, boards, 1824 (He. July 29; 557) \$ 5.10
- Buchoz (P. J.) *Herbier Colorié de l'Amérique*, 100 cold. plts. and title, fo., old red mor. ex. (slightly repaired), g. e. by Derome, with his ticket, Paris, 1783 (He. July 31; 868) \$ 145.00
- * Unknown to Sabin and seems to have escaped the description of any other bibliographer.
- Buck (Sir George) *History of Richard III.*, port. (stained), 1st Edn., orig. calf, last leaf torn, 1646 (P. Oct. 29; 457) *Cohen*, 5s.
- Buckingham (Duke of) *The Rehearsal*, 1st Edn., 4to., half calf, g. e., 1672 (An. Oct. 15; 84) \$12.75
- Buckingham (Duke of) *Memoirs of the Courts and Cabinets*, ports., 10 vols., 1853-61 (P. Oct. 28; 78) *Quaritch*, £2 7s. 6d.
- Buckle (H. T.) *Miscellaneous and Posthumous Works*, 3 vols., 1872 (E. Nov. 16; 17) 4s. 9d.
- Bucks County. *Account of the Taxes of Bucks County*, uncut, unopened, fine copy, Phil., 1787 (He. July 28; 238) \$ 0.95
- Budge (E. A. Wallis) *Book of the Dead—The Papyrus of Ani*, 4to., half mor., t. e. g., 1895 (H. Dec. 18; 360) *Stoddart*, £1 1s.
- *The Paradise or Garden of the Holy Fathers*, 2 vols., 1907 (D. Dec. 14; 161) 3s.
- *Some account of the Lady Meux Collection of Egyptian Antiquities*, hf. mor., 4to., 1896 (P. Oct. 29; 495) *Cohen*, 7s.
- Buell (A. C.) *Paul Jones, Founder of the American Navy*, ills., 2 vols., 1900 (E. Dec. 3; 166) 7s.

- Buelow (D. von) Der Freistaat von Nordamerika in seinem neusten Zustand, 2 vols., boards, (stamp on title), Berlin, 1797 (He. July 28 ; 239) \$ 7.50
- Buettner. Eine Selbstbiographie J. C. Buettners, ehemaligen Nordamerikanischen Kriegers, cold. plate, half mor., Camenz, 1828 (He. July 27 ; 109) \$ 5.75
- Bullen (A. H.) Lyrics from the Dramatists of the Elizabethan Age, I. P., 1889. (An. Oct. 26 ; 77) \$ 2.50
- Poems, chiefly Lyrical, from the Elizabethan Age, I. P., 1890 (P. Oct. 29 ; 477) Jennings, 16s.
- Buller (Sir W. L.) Supplement to the Birds of New Zealand, port. and cold. plts., 2 vols., wrappers, 1905 (D. Nov. 16 ; 249) £3 12s. 6d.
- Bullett (M.) Mémoires sur la Langue Celtique, 3 vols., calf, fo., Besancon, 1754 (P. Dec. 10 ; 477) Davis, 4s.
- Bulloch (J. D.) Secret Service of the Confederate States in Europe, 2 vols., 1883 (An. Oct. 20 ; 56) \$ 4.75
- Bunbury (H.) Annals of Horsemanship, and Academy for Grown Horsemen, plts., 2 vols. in 1, half bound, fo., 1796 (H. Dec. 17 ; 207) 8s. 6d.
- The same, cold. plts. by Bunbury, 2 vols. in 1 (binding broken), 4to., 1796-87 (H. Dec. 3 ; 556) £1 9s.
- Bunyan (J.) Eines Christen Reise Nach der seligen Ewigkeit, Ephrata in Pennsylvania, 1754—Eines Christen Reise Nach der Seligen Ewigkeit, Anderer Theil, ib., 1754. In 1 vol., orig. calf (He. July 28 ; 240) \$ 21.00
- Pilgrim's Progress, etchings by W. Strang, mor., g. e., 1895 (H. Dec. 10 ; 28) 18s.
- Anr. Edn., ed. by R. H. Haweis, ills. by G. W. F. and L. Rhead, 4to., N. Y., 1898 (An. Oct. 26 ; 79) \$ 1.25
- Burger (G. A.) The Chase and William and Henry (trans. by Sir Walter Scott), 1st Edn., half mor. with arms, Edinb., 1796 (An. Nov. 12 ; 443) \$ 16.00
- * Contained also "Lenore," by Burger, trans. by H. J. Pye.
- Burgoyne. The Substance of Gen. Burgoyne's Speeches on Mr. Vyner's Motion on the 26th and 28th of May, 1778, 1st Edn., boards, 1778 (He. July 27 ; 81) \$ 8.75
- [Burke (E.)] Histoire Des Colonies Européennes Dans L'Amérique, 2 vols., old calf, r. e., Paris, 1780 (He. July 28 ; 423e) \$ 2.20
- Speech on moving his resolutions for Conciliation with the Colonies, Third Edn., boards, 1775 (He. July 27 ; 82) \$ 1.20
- Works, 16 vols., half mor., 1808-27 (H. Nov. 4 ; 21) Edwards, 11s.
- Works, 16 vols., calf, 1808-27 (P. Oct. 28 ; 180) Thomas, £2 15s.
- (J.) History of the Commons, ports., 4 vols., half calf, 1833-8 (H. Oct. 22 ; 500) 13s.
- Burnet (G.) History of His Own Time, 6 vols., calf, 1753 (D. Nov. 16 ; 24) 2s.
- Sermon preached before the Prince of Orange, sm. 4to., cloth, 1689 (An. Nov. 4 ; 45) \$ 0.75
- (Jacob) Notes on the Early Settlement of the North-Western Territory, fine copy, New York, 1847 (He. July 28 ; 245) \$ 3.25
- [Burney (F.)] Camilla, 1st Edn., 5 vols., calf, 1796 (H. Nov. 19 ; 455) Maggs, 15s.
- Cecilia, 1st Edn., 5 vols., cont. calf, 1782 (H. Nov. 19 ; 454) Maggs, 15s.
- Burns' Conveyancing Practice, 1904 (D. Nov. 18 ; 757) 19s.
- Burns (R.) Poems, port., Charles Dickens's copy, with his book-plate, 2 vols., calf, 1797 (H. Nov. 4 ; 80) Shepherd, £1 11s.
- Poems, plts., 2 vols., 1811 (E. Dec. 3 ; 228) 8s. 6d.
- Poems, Facsimile of the first Kilmarnock Edition, etc., 4 vols., half mor. ex., g. t., Kilmarnock, 1869 (An. Nov. 12 ; 97) \$ 11.00
- Poems chiefly in the Scottish Dialect, Facsimile reprint, wrappers, Kilmarnock, 1786 [1909] (An. Oct. 26 ; 85) \$ 1.85
- Works, and Life by A. Cunningham, fronts., 8 vols., 1834 (P. Oct. 29 ; 463) Thomas, £1
- The same, port., 8 vols., 1834 (An. Oct. 26 ; 86) \$ 3.25
- Poetical Works, Aldine Edn., port., 3 vols., 1839 (H. Oct. 21 ; 119) £1
- Life and Works, by the Ettrick Shepherd and William Motherwell, 5 vols., 1852 (E. Dec. 3 ; 98) 3s.

- Burns (R.) Work of, ed. by W. S. Douglas, port. and ills., 6 vols., Edin., 1877-79 (An. Oct. 20 ; 59) \$ 3.75
 — Life and Works, ed. by Robt. Chambers, 4 vols., 1896 (D. Oct. 20 ; 519) 12s.
- Burr (Aaron) Memoirs, with Correspondence, by M. L. Davis, ports. and facsimile, 2 vols., N. Y., 1836 (He. Oct. 1 ; 152) \$ 1.20
- Burroughs (John) Writings of, " Autograph Edn.," 15 vols., plts., half mor. ex., g. t., Boston, Riverside Press, 1904-5 (An. Nov. 12 ; 102) \$ 105.00
- Burton (J. Hill) The Book Hunter, L. P., 1882 (D. Nov. 17 ; 445) 7s.
- (R.) Anatomy of Melancholy, fift edn., engd. title (defective), hf. calf, fo., Oxford, 1638 (P. Oct. 28 ; 283) *Barnard*, 10s.
- (R. F.) Book of the Sword, cuts, 1st Edn., 1883 (H. Dec. 10 32) *Spencer*, £1 3s.
- Falconry in the Valley of the Indus, 1st Edn., plts., 1852 (An. Oct. 7 ; 69) \$ 3.35
- Life, by Isabel Burton, ills., 2 vols., N. Y., 1893 (An. Oct. 20 ; 60) \$ 3.00
- (W.) History of English Porcelain, plts., 1902 (H. Oct. 22 ; 521) £1 14s.
- The same, 1902 (H. Oct. 23 ; 704) 10s.
- Busby (C. A.) Essay on the Propulsion of Navigable Bodies, half mor., N. Y., 1818 (An. Oct. 13 ; 71) \$ 1.60
- Büsch (M.) Bismarck, some Secret Pages of his History, 3 vols., 1898 (P. Oct. 29 ; 421) *Atkinson*, 11s.
- Anr. Edn., ports., 2 vols., N. Y., 1898 (An. Oct. 20 ; 38) \$ 2.00
- Buschius de Elementis Literariis, in Donatum de Nomine, &c., initials in gold and colours, q. f., sm. 4to., calf, Colon, 1520 (H. Oct. 22 ; 534) 19s.
- Butler (S.) Hudibras, ills., 3 vols., 4to., calf, 1793 (D. Nov. 16 ; 262) 7s. 6d.
- Anr. Edn., with Grey's Annotations, fronts. on India Paper, L. P.; 3 vols., russ. gilt, 1819 (H. Oct. 21 ; 161) 11s.
- Anr. Edn., with Life of the Author, cold. engs., calf, 2 vols., 1819 (K. Oct. 16 ; 126) £1
- Butterworths' Ten Years' Digest, 1897-1907, with Annual Continuation to 1913, 10 vols., 1908-14 (H. Dec. 11 ; 51) 3s.
- The same, 1898 to 1907, with Yearly Continuation to 1912, in 9 vols., 1908-13 (H. Dec. 11 ; 22) *Wildy*, 5s.
- Butterworths' Twentieth Century Statutes (Annotated), 9 vols., 1910-13 (H. Oct. 30 ; 106) *Kelly*, 9s.
- Byng. Trial of Admiral John Byng, by Court Martial [on his failure to relieve Minorca], fo., boards, 1757 (H. Dec. 17 ; 105) *Hatchard*, 9s. 6d.
- Byron (Lord) Beppo, 1st Edn., wrappers, uncut (some stains), 1818 (An. Nov. 4 ; 86) \$ 3.10
- Bride of Abydos, 1st Edn., wrappers, uncut, 1813 (An. Nov. 4 ; 63) \$ 6.50
- Anr. Edn., 1st American Edn., boards, uncut, Phil., 1814 (An. Nov. 4 ; 67) \$ 0.50
- Childe Harold's Pilgrimage, Cantos 1-2, 1st Edn., 4to., calf ex., g. e., with arms, 1812 (An. Nov. 4 ; 62) \$ 21.00
- Conversations with Lady Blessington, 1st Edn., port., half mor., g. t., 1834 (An. Nov. 4 ; 128) \$ 3.25
- The Corsair, 1st Edn., wrappers, uncut, 1814 (An. Nov. 4 ; 68) \$ 3.00
- Don Juan [Cantos I and II], 1st Edn., 4to., orig. boards, uncut, 1819 (An. Nov. 4 ; 93) \$ 2.50
- Don Juan (Cantos 1-5), 6 cold. ills. by I. R. Cruikshank, mor. ex., g. t. (7 leaves torn), Fairburn (1826) (An. Nov. 4 ; 122) \$ 9.50
- English Bards and Scotch Reviewers, 1st Edn., orig. blue boards, with the watermark " 1805," J. Cawthorn (1809) (An. Nov. 4 ; 50) \$ 6.50
- The same, light blue boards, uncut (cracked), (1809) ib. (An. Nov. 4 ; 51) \$ 2.00

* This has no watermark ; the word wizzard on p. 5 is spelt " wizzard " ; on p. 20, the words " Madeira " and " Anna d' Afert " appear, the first in the correct form and the latter in a changed form from the first issue.

— the same, orig. brown boards, uncut (back broken, loose), ib. (1809) (An. Nov. 4 ; 52) \$ 0.75

* Spurious issue of the First Edition, printed on paper with watermark " 1815," the word wizzard on page 5, spelt " wizzard " ; while the two words on page 20 are both wrongly spelt as " Medeira," and " Anna d' Afert."

- Byron (Lord) Anr. Edn., 2nd Edn., half calf, gilt, ib. 1809 (An. Nov. 4 ; 53)
 * Watermark in paper " Budger & Willmott," 1808. \$ 0.75
 — Anr. Edn., Third Edn., orig. boards, uncut, ib. 1810 (An. Nov. 4 ; 54) \$ 0.35
 * The spurious issue, with watermark, " Basted Mill, 1818 " ; the printer's imprint on back of half-title, instead of on back of title.
 — Fugitive Pieces, 4to., vell., g. t., P. P., 1886 (An. Nov. 4 ; 139) \$ 1.50
 — Georgian Revel-ations, with 20 Suppressed Stanzas of Don Juan, wrappers, Great Totham, P. P., 1838 (An. Nov. 4 ; 130) \$ 3.25
 — The Giaour, 1st Edn., wrappers, uncut, 1813 (An. Nov. 4 ; 64) \$ 3.50
 — Hebrew Melodies, 1st Edn., wrappers, (slightly soiled), 1815 (An. Nov. 4 ; 71) \$ 3.00
 — Hours of Idleness, 1st Edn., boards, uncut, Newark, 1807 (An. Nov. 4 ; 48) \$ 3.50
 — The same, L. P., mor. ex., g. t. by Stikeman, Newark, 1807 (An. Nov. 4 ; 49) \$ 2.50
 — The Island, 1st Edn., wrappers, uncut, 1823 (An. Nov. 4 ; 113) \$ 2.75
 — Lament of Tasso, 1st Edn., 1817 (An. Nov. 4 ; 83) \$ 3.50
 — Monody on the Death of Sheridan, 1st Edn., wrappers, uncut, 1816 (An. Nov. 4 ; 79) \$ 0.75
 — Poems, 1st Edn., new wrappers, 1816 (An. Nov. 4 ; 75) \$ 2.00
 — Prisoner of Chillon, 1st Edn., wrappers, unopened, 1816. (An. Nov. 4 ; 80) \$ 3.75
 — Sardanapalus, 1st Edn., boards, 1821 (An. Nov. 4 ; 105) \$ 0.50
 — Siege of Corinth, 1st Edn., wrappers, uncut (name on title), 1816 (An. Nov. 4 ; 81) \$ 3.00
 — Vindication of Lady Byron, 1st Edn., 1871 (An. Nov. 4 ; 135) \$ 1.00
 — Werner, a Tragedy, wrappers, uncut, 1823 (An. Nov. 4 ; 110) \$ 2.00
 — Works, with his Letters and Journals, and Life, by T. Moore, ills., 17 vols., 1832-33 (An. Oct. 26 ; 90) \$ 4.00
 — Poetical Works, port., Lib. Edn., 6 vols., half mor. ex., t. e. g., 1879 (H. Oct. 22 ; 474) £1
 — Works, ed. by Coleridge and Prothero, plts., 13 vols., 1898-1901 (H. Oct. 21 ; 57) £1 16s.
 — Works, ed. by R. H. Stoddard, Edn. de Luxe, 16 vols., plts., half mor. ex., g. t., Boston, 1900 (An. Nov. 12 ; 106) \$ 16.00
 — Landscape and Portrait Illustrations, over 150 plts., India proofs, 3 vols., mor., 4to., 1833-4 (P. Dec. 9 ; 155) *White*, 17s.
 — Letter to ****, on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope, 1st Edn., calf ex., uncut, wrappers bound in, by Zaehnsdorf, 1821 (An. Nov. 4 ; 104) \$ 7.50
 Bythewood and Jarman. System of Conveyancing, 4th Edn., by Robbins, with Supplement, 8 vols., 1884-93 (H. Oct. 30 ; 100) 5s.
 — The same, 8 vols., 1884-93 (H. Dec. 11 ; 72) *Linden*, 14s.
 C*** (Countess of) Secret Amours of The Bourbons, from the Marriage of Marie Antoinette to the fall of Charles X., 2 vols. in 1, Paris, 1831 (An. Oct. 13 ; 51) \$ 1.20
 Cabell (J. B.) Branchiana : being a partial account of the Branch Family in Virginia, ports., Richmond, n. d. (An. Oct. 13 ; 55) \$ 2.75
 Caesar. Observations Upon Caesars Commentaries. By Clement Edmundes, port. and 12 engs., 1st Edn., (last part), 2 vols. in 1, fo., half calf (worn), 1609 (An. Oct. 7 ; 72) \$ 1.20
 Cahier (P. Ch.) Nouveaux Mélanges sur le Moyen Age, engs., hf. mor., fo., 1874 (P. Dec. 9 ; 212) *Neumayer*, 9s.
 Calderwood (D.) History of the Kirk of Scotland, 8 vols., 1842-49 (D. Dec. 14 ; 147) 2s. 6d.
 — (W. L.) Life of the Salmon, plts., 1907 (E. Dec. 3 ; 141) 2s. 9d.
 — Salmon Rivers and Lochs in Scotland, plts., 1909 (E. Dec. 3 ; 175) 7s. 6d.
 Calendar of State Papers Relating to Scotland, 1509-1603, 2 vols., 1858 (D. Dec. 14 ; 300) 5s.
 Calhoun's Report on the projected Morris Canal, plate ; stitched, (Trenton, 1823) (He. July 28 ; 281) \$1.50

- California. Opis Kalifornii Pod Wzgleciem Jeograficznym, Statystycznym i Geologicznym, wrappers, unopened, W. Krakowie, 1850 (He. July 28 ; 262) \$ 4.00
- Callender (T.) Letters to Alexander Hamilton, being intended as a Reply to a Scandalous pamphlet lately published, under the Sanction, as it is presumed, of Mr. Hamilton, and signed with the Signature of Junius Philaeus, sewed, N. Y., 1802 (He. July 29 ; 507) \$ 3.25
- Calvin (J.) Sermons upon the Fifth Booke of Moses, called Deuteronomie, fo., 1583 (P. Dec. 9 ; 227) Jeffery, 3s.
- Cambeftort De Jes (P. A.) Memoire Justificatif, etc., wrappers, uncut, N. p., 1793 (He. July 31 ; 905) \$ 3.25
- Camden (W.) Britannia, enlarged by R. Gough, port., maps and plates, 4 vols., boards, fo., 1806 (H. Dec. 17 ; 208) 6s.
- Cameron's Gaelic Names of Plants, 1883 (D. Dec. 14 ; 96) 3s.
- Cameron (D. Y.) Illustrated Catalogue of his Etched Work, by Frank Rinder, Handmade Paper, Glasgow, 1912 (An. Nov. 12 ; 425) \$ 6.00
- The same, with an original signed etching, half vell., g. t., 1912 (An. Nov. 12 ; 107) \$62.50
- Cameron's Etchings, a Study and a Catalogue, by F. Wedmore, 1903 (An. Nov. 12 ; 196) \$ 5.50
- Campan (Madame) Private Life of Marie Antoinette, 16 ills., 2 vols., half mor., g. t., 1883 (An. Oct. 20 ; 63) \$ 7.00
- Campanius (T. H.) Kort Beskrifning om Provincien Nya Sverige uti America som nu fortijden af the Englske Kallas Pennsylvania, 6 maps, and 10 woodcuts, sm. 4to., mor., Stockholm, 1702 (He. July 28 ; 263) \$ 27.50
- * Sabin gives the book 6 maps and plates ; Field 4 maps and 3 plates ; Muller 10 maps and engravings including title-page ; Brinley 5 plates on copper 3 on wood and several other woodcuts ; Menzie 7 maps and plates. This copy seems to lack 1 map, but has more woodcuts than any other copy mentioned ; 2 leaves supplied from another copy. It also has the unnumbered leaf at end, often missing.
- Campbell's Language, Poetry, and Music of the Highland Clans, 1862 (D. Dec. 15 ; 535) 5s. 6d.
- (Lord Archibald) Highland Dress, Arms, and Ornament, ills., 1899 (E. Dec. 3 ; 275) 14s.
- (John) De Tegenwoordige Staat der Volken van het Spaansche Ryk in Amerika, Met een Byzonder Verbaal, 4 plts., half calf, Amst. (1745) (He. July 29 ; 604) \$ 1.70
- Political Survey of Britain, 2 vols., 4to., cf., 1774 (D. Oct. 21 ; 1099) 5s.
- Lives of the Admirals, plts., etc., 4 vols., cf., 1779 (D. Dec. 15 ; 465) 4s. 6d.
- (Lord) Lives of The Lord Chancellors, 7 vols. ; Lives of Lord Lyndhurst and Lord Brougham, together 8 vols., 1845-69 (An. Oct. 20 ; 64) \$ 5.50
- Lives of the Chancellors, Lib. Edn., (no Index), 7 vols., 1848-50 (H. Oct. 30 ; 64) Thomas, 10s.
- Anr. Edn., 7 vols., sheep, Phila., 1851 (An. Oct. 7 ; 75) \$ 2.25
- Anr. Edn., 12 vols. ; Lives of the Chief Justices, Continuation by J. Arnould, 6 vols., ports., together 18 vols., Jersey City, 1880-81 (An. Oct. 20 ; 66) \$ 3.25
- Lives of the Chief Justices, ports., 3 vols., half calf, g. t., Northport, L. I., 1894 (An. Oct. 20 ; 67) \$ 3.50
- (Sir Neil) Napoleon at Fontainebleau and Elba, port., half calf, g. t., 1869 (An. Nov. 4 ; 161) \$ 17.50
- (R. A.) Phallic Worship, an Outline of the Worship of Generative Organs, 200 ills., St. Louis, n. d. (An. Oct. 26 ; 91) \$ 5.25
- Campe (J. H.) Sammlung interessanter und durchgaengig zweckmaessig abgefasster Reisebeschreibungen, ills., 9 vols., half calf, Reutlingen, 1786-1797 (He. July 28 ; 264) \$ 8.50
- * Contains in German : Brissot's Travels through Nord America, Carver's Travels in Nord America, Heemskerks and Barenz Northern Discoverys, Lesseps Kamtschatka, etc.
- Canada. Catalogue de la Bibliothèque du Parlement. Books relating to Canada, Nouvelle France, etc., half leather, Toronto, 1858 (He. July 27 ; 187) \$ 2.60

- Canada. Map of the Inhabited Part of Canada, engd. by W. Faden, fo., 34 inches by 24, mounted on linen, orig. case, 1777 (An. Nov. 12 ; 418) \$ 14.00
- Memoire sur les Biens Des Jesuites en Canada, par un Jesuite, wrappers, Montreal, 1874 (He July 28 ; 276) \$ 1.70
- Canadian Institute ; Transactions of, Nos. 1 to 5, 6 vols., Toronto, 1890-92 (An. Oct. 13 ; 76) \$ 4.10
- Canner (T.) Scheeps-Togt van Martin Prince, Gedaen in't Jaar 1603, Van Bristol na't Noordergedeelte van Virginien, 2 engs., wrappers, Leyden, 1706 (He. July 28 ; 283) \$ 1.90
- Cape Town. Panoramic View of Cape Town, by Walker, after Bowler, lithograph in colours (P. Nov. 6 ; 96) Thomas, £1 18s.
- Cardanus (H.) De Proportionibus, etc., fo., calf, 1570 (D. Oct. 19 ; 165) 11s.
- Carew (Banfylde Moore) Life of, engs., wrappers, uncut, N. Y., 1822 (He. July 28 ; 284) \$ 0.60
- Carey (Mathew) American Atlas, 20 maps and chart, coloured, 1st Edn., fo., boards Phila., 1795 (An. Oct. 14 ; 279) \$ 3.50
- (M.) The Olive Branch ; or, Faults on Both Sides, Federalists and Democratic, Seventh Edn., table, half calf, (corner of title missing), Phila., 1815 (He. July 28 ; 286) \$ 2.25
- Carlyle (T.) History of Frederick the Great, ports., 6 vols., 1859-65 (P. Oct. 28 ; 170) King, 6s.
- Lectures on the History of Literature, 1892 (E. Dec. 3 ; 222) 2s. 4d.
- Life in London, by J. A. Froude, 2 vols., 1885-84 (D. Oct. 21 ; 886) 4s.
- New Letters, Love Letters, &c., ed. by A. Carlyle, plts., 6 vols., 1903-9 (H. Oct. 21 ; 178) Cohen, 12s.
- Complete Works, 34 vols., ills., Lib. Edn., crimped calf ex., g. t., 1870-82 (An. Nov. 12 ; 109) \$ 54.00
- Carnie (Wm.) Reporting Reminiscences, 3 vols., 1902-06 (D. Oct. 20 ; 571) 7s.
- Carolina. The Fundamental Constitutions of Carolina, fo., boards, (London, 1681) (He. July 28 ; 287) \$ 51.00
- * This edition seems to have escaped all the bibliographers. It is presumed to be a modification of an earlier edition, drawn up by John Locke.
- Map of North and South Carolina, with the Roads and Indian Paths, by Henry Mouzon and others, mounted on canvas [4 ft. 8 in. × 3 ft. 4 in.], 1775 (H. Dec. 17 ; 164) Stampe, 14s.
- Carr (J.) The Stranger in France, 12 cold. views, 4to., half mor., 1803 (H. Nov. 4 ; 214) Shepherd, 17s.
- The Stranger in Ireland, cold. plts., half russ., 4to., 1806 (H. Dec. 10 ; 310) 19s.
- Tour through Holland and South Germany, 21 cold. Views, 4to., calf, 1807 (H. Nov. 4 ; 215) Shepherd, £1 7s.
- Cartheny (J.) Voyage of the Wandering Knight, trans. by W. G., sm. 4to., half calf, (stained), 1661 (An. Nov. 5 ; 599) \$ 1.75
- Casas (B. de Las) Conquista dell' Indie Occidentali, Tradotta per M. Ginammi, 4to., boards, Venetia, 1645 (He. July 30 ; 662) \$ 41.00
- * This is the only Spanish Edition of the *Disputa* and the *Principia Quidam*, numbers eight and nine of Las Casas' Treatises.
- Istoria o breuissima relatione della Distrution dell' Indie Occidentali, con la traduzione in Italiano di F. Bersabita, sm. 4to., boards, Venetia, 1626 (He. July 30 ; 657) \$ 50.00
- Anr. Edn., con la traduzione in Italiano di F. Bersabita, 4to., paper covers, Venetia, 1626 (An. Nov. 12 ; 304) \$ 7.50
- Istoria o breuissima relatione Della Distruttione dell' Indie Occidentali, Tradotta dell' G. Castellani, 4to., vell., (foxed), Venetia, 1630 (He. July 30 ; 659) \$ 30.00
- Anr. Edn., sm. 4to., vell., Venetia, 1643 (He. July 30 ; 660) \$ 30.00
- Histoire des Indes Occidentales, Traduite en François, vell., Lyon, 1642 (He. July 30 ; 667) \$ 12.00
- Narratio Regionvm Indicarvm per Hispanos Qvosdam deustatarum verissima, engd. title and 17 engs., sm. 4to., half calf, Francof., 1598 (He. July 30 ; 658) \$ 25.00

- Casas (B. de Las) Relation des Voyages et des Découvertes que les Espagnols ont fait dans les Indes Occidentales, front., orig. calf, Amst., 1698 (He. July 30 ; 668) \$ 10.00
- La Liberta preseta dal supplice Schiavo Indiano, Tradotta da M. Ginammi, 4to., boards, Venetia, 1640 (He. July 30 ; 663) \$ 10.60
- Il Supplice Schiavo Indiano, Tradolto per M. Ginammi, 4to., boards, Venetia, 1657 (He. July 30 ; 661) \$ 34.00
- * This is the Third Italian Edition (with the Spanish version in parallel columns) of Las Casas' Sixth Treatise, Matters relating to the Indians who have been held as slaves.
- Speighel der Spaensche tyrannye in West-Indien, 4to., half cloth, Amst., 1607 (He. July 30 ; 664) \$ 51.00
- * Sabin probably never saw a copy, as he calls for plates in this edition, but which do not belong to it, as Stevens and other bibliographers state.
- Den Vermeerderden Spieghel der Spaenische Tierannije-geschied in West-indien, engd. title and plts., sm. 4to., paper, Amst., 1621 (He. July 30 ; 665) \$ 27.50
- Den Spieghel Der Spaense Tyrannye/ geschied in West-Indien, engd. title, and 17 plts., 4to., half vell., Amst., 1638 (He. July 30 ; 666) \$ 25.50
- Umbstandige warhafftige /Beschreibung /der /Indianischen Landern,/ sm. 4to., half vell., s. l., 1665 (He. July 30 ; 669) \$ 26.00
- * This copy has the engraved title page. The John Carter Brown copy, with the same collation, has, according to Sabin, a printed title page.
- Castera (J.) Voyages d'Alexdre Mackenzie (1792-3), port. and maps, Pauline Bonaparte's copy, with her Monograph, and "Malmaison" stamped on sides, 3 vols., calf, Paris, 1802 (H. Dec. 17 ; 100) *Quaritch*, £2 5s.
- Catch Club, or Pleasant Musical Companion, engd. music, orig. hf. calf, 4to., Birmingham, 1757 (P. Dec. 10 ; 414) *Quaritch*, 15s.
- Catesby (M.) Natural History of Carolina, Florida, &c., cold. plts., (no appendix, w. a. f.), 2 vols., old calf, fo., 1731 (H. Nov. 19 ; 520) *G. H. Brown*, £2 8s.
- Catlin (G.) Manners, Customs, and Conditions of the North American Indians, 312 plts. and maps, 1st Edn., 2 vols., (loose), N. Y., 1841 (He. July 29 ; 590) \$ 7.25
- The same, 2 vols., hf. mor., g. e., 1841 (P. Oct. 28 ; 179) *Times*, £1
- Anr. Edn., ill., 2 vols., 1848-45 (D. Dec. 15 ; 545) 8s. 6d.
- Catullus. The Carmina, Englished in Verse and Prose, by Sir R. F. Burton and L. C. Smithers, front. (in 3 states), L. P., P. P., 1894 (An. Oct. 26 ; 98) \$ 6.00
- Catullus Propertius, etc., front., 2 vols. in 1, calf, 1685 (D. Dec. 15 ; 492) 5s.
- Caulfield (J.) Portraits of Remarkable Persons, ports., 3 vols. in 1, half calf, 1813 (P. Dec. 10 ; 341) *White*, 9s.
- The same, from the Revolution to the Reign of George II, ports., 4 vols., calf, 1819-20 (An. Oct. 20 ; 71) \$ 4.75
- Cavo (A.) Los tres siglos de Mexico durante el gobierno espanol, con notas, C. M. de Bustamente, 4 vols., half mor., Mexico, 1836-38 (He. July 30 ; 735) \$ 10.25
- Caw's Scottish Painting Past and Present, ill., sm. 4to., 1908 (D. Dec. 15 ; 527) 15s.
- Cellarius (Ch.) Notitia Orbis Antiqui, Sive Geographia Plenior, etc., port. and maps 4to., vell., Cantab., 1703 (He. July 28 ; 289) \$ 0.50
- Cent Nouvelles Nouvelles, revue sur les textes originaux, 300 ill. by Robida, 2 vols., half mor., g. t., Paris, s. d. (An. Oct. 26 ; 100) \$ 6.00
- Centlivre (Mrs.) Works, 1st Edn., port., 3 vols., calf, rebounded, 1760-61 (An. Oct. 26 ; 99) \$ 1.25
- Century Dictionary, 8 vols., hf. mor., 4to., (1899) (P. Dec. 10 ; 380) *Gardiner*, £2 5s.
- Cervantes. Don Quixote, con notas por Pellicer, Parte Primera, plts. by Duflos, 2 vols., Madrid, 1787 (P. Oct. 28 ; 100) *Barnard*, 1s.
- Don Quixote, (in English), plts. by Vander Gucht, 4 vols., old calf (2 broken), 4to., 1738 (H. Dec. 10 ; 306) £1 1s.
- Anr. Edn., by Jarvis, port. and plts., 4 vols., calf gilt, 1801 (H. Dec. 10 ; 174) *G. H. Brown*, £1 5s.
- Anr. Edn., plts. by Westall (foxed), 4 vols., mor., g. e., 1820 (H. Nov. 4 ; 79) *Walford*, 19s.

- Cervantes Anr, Edn., trans. by Motteux, port. and plts., 4 vols., Edin., 1879-84 (An. Oct. 20; 73) \$ 1.40
- The same, etching by Los Rois, 4 vols., 1880 (D. Nov. 17; 425) 15s.
- Anr. Edn., trans. by Ormsby, map, 4 vols., 1835 (H. Dec. 10; 14) *Dunlop*, 8s. 6d.
- Anr. Edn., with Notes and Life by Watts, 5 vols., (binding soiled), 1888 (H. Dec. 2; 77) 8s.
- Anr. Edn., trans. by Ormsby, handmade paper, ills by Cruikshank and Lalauze on India paper, 4 vols., in 8, half roan, uncut, N. Y., 1893 (An. Nov. 12; 115) \$ 12.00
- The same, 4 vols. in 8, mor., g. t., N. Y., 1893 (An. Nov. 4; 171) \$ 21.00
- Anr. Edn., by Motteux, etchings by Lalauze, 4 vols., 1902 (H. Oct. 21; 195) 17s.
- Anr. Edn., frans. by T. Shelton, 103 ills. by Vierge, 4 vols. and portfolio, half vell., uncut, N. Y.: Scribners, 1906 (An. Nov. 12; 116) \$ 75.00
- * Japan paper, with an extra set of the plates, proof before letters.
- Smirke (R.) Illustrations to Don Quixote, 74 plts. complete, India proofs before letters, on sunk mounts, fo., n. d. (P. Dec. 9; 204) *Barnard*, £2 5s.
- Don Quixote, the series of 24 coloured engravings by I. H. Clarke, L. P., in portfolio, 1819 (P. Oct. 28; 119) *Maggs*, £2 2s.
- Chabert (J. B., Marquis de) Voyage fait par ordre du Roi en 1750 et 1751, dans l'Amérique Septentrionale, 6 maps, and tables, 4to., half mor., Paris, 1753 (He. July 28; 290) \$ 7.20
- Chalkhill (John) Thealma and Clearchus, front., half mor. gilt, g. t., fine copy, Chiswick, 1820 (An. Dec. 4; 541) \$ 4.50
- Chalkley (T.) Works, in two Parts, old calf, Phil., B. Franklin and D. Hall, 1749 (He. July 28; 291) \$ 2.00
- Challenger (H.M.S.) Reports (1873-6) Zoology, plts., 2 vols., 1880 (H. Oct. 21; 270) 10s.
- Chalmers (G.) Caledonia, 3 vols., calf, t. e. g., 4to., 1810 (P. Dec. 10; 386) *White*, 14s.
- Anr. Edn., 7 vols., 1887-1894 (E. Nov. 16; 101) 19s.
- Life of Mary, Queen of Scots, 2 vols., 4to., hf. calf, 1818 (D. Nov. 17; 391) 1s. 6d.
- Chamberlaine (J.) Masters of the Bolognese and Venetian Schools, plts., half mor. gilt, fo., Reprint [1812] (H. Dec. 17; 201) *Davis*, £1 9s.
- Chambers' Domestic Annals of Scotland, 3 vols., hf. cf., 1874 (D. Oct. 21; 936) 10s.
- Chambers' Traditions of Edinburgh, col. ills., 4to., 1912 (D. Oct. 20; 586) 6s. 6d.
- Chamisso (A. de) Pierre Schlémihl, ills. by De Myrbach, half mor., g. t., Paris, 1887 (An. Oct. 26; 102) \$ 1.00
- Chancery Reports, with Supplement, 70 vols. (some broken), 1794-1852 (H. Oct. 30; 48) 1s.
- Chapel of St. Anthony the Eremite at Murthly, Perthshire, the Seat of Sir William Drummond Stewart, plts., fo., 1850 (D. Dec. 14; 240) 5s. 6d.
- Characteristic Traits of Old Stagers, Big Wigs, Staff, Martinets, Humbugs, Deep Files, Duty Officers, Skulks, Good Fellows, Paymasters, Doctors et Mutis Aliis, front. and 14 plts., 4to., half roan, 1823 (An. Dec. 3; 136) \$ 14.00
- Charleston. Digest of the Ordinances of the City Council of Charleston, from 1783 to July 1818; with extracts from Acts of Legislature which relate to Charleston, half mor., Charleston, 1818 (An. Oct. 14; 407) \$ 6.25
- Charlet. Album Lithographique, 18 cold. lithos, wrapper, 4to., Paris, 1825 (H. Dec. 3; 570) *Davis & Orioli*, 8s.
- Charlevoix (F. X. de) Histoire de l'Isle Espagnole ou de S. Domingue, 17 maps and plans, 2 vols., 4to., half calf, r. e., Paris, 1730-31 (He. July 28; 292) \$ 6.25
- History of New France, trans. by J. G. Shea, ports. and maps, 6 vols., N. Y., 1900 (An. Oct. 20; 76) \$ 11.00
- Journal of a Voyage to North America, map, 2 vols., calf, 1761 (P. Dec. 9; 125) *Stevens*, £3 17s. 6d.
- Chastellux (F. J. Marquis de) Voyage dans l'Amérique Septentrionale, map and 3 plts., 2 vols., old calf, Paris, 1786 (He. July 28; 294) \$ 2.70
- Travels in North America in 1780-82, 2 vols., calf, 1787 (D. Nov. 16; 96) £1 11s.

- Chateaubriand (Vicomte de) Memoirs, ills., 6 vols., N. Y., 1902 (An. Oct. 20 ; 78) \$ 6.25
- Chatelain (H. A.) Atlas Historique, ills., 7 vols., uncut, fo., Amst., 1732-30 (H. Dec. 10 ; 325) Stevens, 14s.
- Chaucer (G.) Works, port., 6 vols., calf, g. e., 1845 (H. Nov. 18 ; 63) Spencer, £2 6s.
- Poetical Works, ed. by R. Morris, 6 vols., half mor. ex., g. t., 1885-86 (An. Nov. 12 ; 118) \$ 8.00
- Anr. Edn., ed. by R. Morris, port., 6 vols., 1891 (An. Oct. 20 ; 79) \$ 2.25
- Complete Works, ed. by W. W. Skeat, 6 vols., 1894 (D. Dec. 14 ; 52) £2 7s. 6d.
- Works, Facsimile of First Edition, by W. W. Skeat, fo., 1905 (H. Oct. 22 ; 455) Chaundy, £1
- Chéfs D'Oeuvre du Roman Contemporain. Realists and Romancists, plts. in duplicate, Japan paper, 20 vols., half mor. ex., g. t., Phil., Barrie, n. d. (An. Nov. 12 ; 119) \$ 19.00
- Chesterfield (Earl of) Miscellaneous Works, with Life by M. Maty, plate and 7 ports., 4 vols., calf, 1777 (An. Nov. 4 ; 175) \$ 4.75
- Chevalier (M.) Briefe ueber Nord-Amerika oder Schilderungen der jetzigen politischen, statistischen, etc., 4 vols., boards, Leipzig, 1837 (He. July 28 ; 299) \$ 3.05
- Child (F. J.) English and Scottish Ballads, 8 vols., 1861 (H. Dec. 18 ; 321) Mayhew, £1 4s.
- Anr. Edn., (with Corrections, Additions, Glossary, Index), port., 5 vols. in 10 parts, fine set, Boston and N. Y., (1884-92) (An. Oct. 26 ; 24) \$ 32.00
- Children's Hour (The) Folk Stories and Fables, arranged by Eva March Tappan, ills., 10 vols., (blank stamp on title), N. Y., 1907 (An. Nov. 12 ; 121) \$ 27.50
- Chittenden (H. M.) The American Fur Trade af the Far West, map and ills., 3 vols., N. Y., 1902 (An. Oct. 20 ; 81) \$ 8.50
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- Works, ed. by W. G. Clark and W. A. Wright, Interlinear Edition, Japan paper, port. and ills., 16 vols., mor. gilt, doublures, uncut, Phila., Barrie, n. d. (An. Nov. 5 ; 532) \$ 35.00

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- Novels and Tales, ed. by Sidney Colvin, 2 vols., Thistle Edn., ills., 24 vols., half mor., g. t., N. Y., 1899 (An. Nov. 5 ; 551) \$45.00
- Works, ports., 9 vols., 16mo., half leather, g. t., N. Y., 1906 (An. Oct. 27 ; 526) \$2.75

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- Apuleius. The Golden Ass, trans. by W. Adlington, ed. by W. E. Henley, Tudor Translations, 1893 (688) \$ 16.00
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- * Bible used by Robert Stevenson and his wife. It was given to him by his son Thomas on Christmas, 1842, and afterwards presented to his son Robert. This last inscription reads: "To my dear son Robert I give this beautiful Bible (presented to me by his affectionate brother Thomas) in lieu of the Bible he lost in the Ganges," etc.
- Holy Bible, 16mo., limp roan (loose), Oxford, n. d. (176) \$ 21.00
- * With note on fly-leaf in handwriting of R. L. Stevenson.
- Holy Bible, 16mo., mor., leather cover sewn on, Edin., 1856 (177) \$ 85.00
- * Presented to R. L. Stevenson by his nurse, Alison Cunningham, with the inscription; R. L. B. S., on his sixth birthday, from Cummy. Nov. 13, 1856. On the inside of the back cover his name is written in childish hand, and below it a flag with the word "Bible" on it,
- The Pictorial Bible, engs., 4 vols. (one back missing), 1885 (179) \$ 40.00
- * With inscription: "Robert Lewis Stevenson, on his birthday, from his Father and Mother, with their best wishes and prayers. Edinburgh, Nov. 13, 1861." The volumes bear evidence of much usage, and there are a few markings.
- Biographia Presbyteriana, Vol. 1, (broken), Edin., 1827 (180) \$ 18.00
- * With inscription by Stevenson: "R. L. Stevenson, from his father, 1869." There are a few markings and notes in the handwriting of R. L. Stevenson, and his book label.
- Borrow (George) The Zincoli, 1846 (183) \$ 8.00
- * Inscription on title—"Lewis Balfour, in place of the copy given to Mackintosh, Oct. 1856."
- Boswell (J.) Journal of a Tour to the Hebrides, ills., n. d. (184) \$ 31.00
- * Stevenson's copy, with his visiting card and pencil notes by him.
- Brontë (Emily) Wuthering Heights; and Agnes Grey, by Anne Brontë, with Memoir, by Charlotte Brontë, 1881 (185) \$ 13.00
- * With visiting card of R. L. Stevenson.
- Browne (Sir Thos.) Religio Medici, with Notes and Life, front., 16mo., old calf, 1736 (189) \$ 8.50
- Browning (R.) The Agamemnon of Aeschylus, 1st edn., 12mo., sheets, folded, uncut (lacks title and pp. I-IX of the Introduction), [1877] (190) \$ 50.00
- * With marginal pencillings and notes by R. L. Stevenson, showing his critical attitude in regard to the poem. Among the remarks regarding the text are the following: "Unintelligible," "doubtful meaning," "nonsense," "awful," "very bad," "heavens knows what this means," "nothing equivalent to this in Pater, and can see no meaning," etc. There are also a few marginal notes in ink, by another hand.
- Burke (E.) Works, 12 vols., calf, 1808-13 (191) \$ 23.00
- * Pres. Copy to Robert Hunter from the Literary Society of Edinburgh, and containing his book-plates, over which the label of R. L. Stevenson has been pasted. Robert Hunter is described most delightfully in "Memories and Portraits" (Talk and Talkers, Part II.). On one book-plate Stevenson has written: "Sheriff of Bute and Dumbarton."
- Burns Common Place Book, printed from the Original MSS., Edin., P.P., 1872 (195) \$ 7.00
- * With a few marginal pencillings by R. L. Stevenson.
- (R. B.) Isobel Burns (Mrs. Begg): a Memoir by her Grandson, port., (P. P.), 1891 (197) \$ 20.00
- * With inscription: "To Robert Louis Stevenson, to whom, after Burns and Scott, I owe more than to any other of my countrymen—W. C. Angus, Glasgow, June 22, '91."
- [Burton (John)] Journal of the most miraculous Escape of the Young Chevalier from the Battle of Culloden, half roan, 1749 (198) \$ 30.00
- * With autograph of Andrew Lang and note of six lines.
- [Butler (S.)] Hudibras, Third Part, plate and 17 engs., 18mo., calf (soiled), 1710 (199) \$ 7.50
- * With autograph of Thomas Stevenson, father of R. L. Stevenson.

STEVENSON LIBRARY. BOOKS—*continued*

- Byron (Lord) Childe Harold's Pilgrimage, 16mo., roan, 1857 (200) \$ 50.00
- * With book-plate of R. L. Stevenson and marginal pencillings.
- Callcott (Lady) Little Arthur's History of England, ills., coloured by hand, 1855 (202) \$ 137.00
- * Stevenson's copy, presented to him by his nurse Alison Cunningham ("Cummy"), with her inscription on the title "To dear Lewis on his 7th Birthday, Nov. 13th, 1857." On the reverse of the title is an early specimen of Stevenson's signature: "Robert L. B. Stevenson, 17 Heriot Row," to which place the family had removed in this same year, 1857. The coloured illustrations are specimens of his work, or rather play, of which he was very fond, during the long periods of delicate health in his youth. As he himself says: "Many winters I never crossed the threshold; but used to lie on my face on the nursery floor, chalking or painting in water-colours the pictures in the illustrated newspapers." In two or three places there are evidences of his use of the book. In one instance in particular, in reference to the surrender of Charles I by the Scots, the text reads: "You will hardly believe, however, that those mean Scots actually sold the King to the English parliament: but they did so." These two lines he has obliterated with pencil, and in some places with such pressure as to tear the fibre of the paper. The inside covers also bear marks of his childish scribblings.
- Carstares Papers. State-Papers and Letters, Addressed to William Carstares, Confidential Secretary to K. William, published by J. M'Cormick bound in 2 vols., 4to., new boards, Edin., 1774 (205) \$ 9.50
- * With a few marginal pencillings and notes by Stevenson.
- Churchill (Wm.) A Princess of Fiji, wrappers (nail-hole through first 20 pages), N. Y., [1893] (206) \$ 13.00
- * With inscription: "Ki Tusitala, Robert Louis Stevenson, master of the craft, with the best wishes of the Author, Will'm Churchill."
- Colvin (Sidney) Keats [A short biography], 1st edn., L. P., wrappers, 1887 (208) \$ 20.00
- Landor, English Men of Letters Series, 1st edn., 1881 (207) \$ 57.50
- * With signature: "Robert Louis Stevenson, 1881, July." The volume is marked throughout with pencil, and there are two small corrections by Stevenson.
- Commynes (P. de) Mémoires, fo., calf gilt (cracked), Paris, 1561 (209) \$ 20.00
- * Notes and pencil markings by Stevenson. From this book he made his memorandums on Louis XI., also in this collection.
- Crockett (S. R.) The Raiders, being some passages in the Life of John Faa, 1894 (212) \$ 6.50
- * With inscription: "To Mrs. Stevenson, from S. R. Crockett, with all regard and respect, Mar. 29, 1894."
- Crookshank (Wm.) History of the State and Sufferings of the Church of Scotland, 1st edn., 2 vols., calf, 1749 (213) \$ 9.00
- * With Stevenson's book-label and signature of his father, Thomas Stevenson, 1868.
- Cruikshank (G.) Hop-O'-My-Thumb, 6 etchings by Cruikshank, wrappers, n. d. (214) \$ 37.50
- * Presented to Stevenson in his fifth year, with inscription: "To Lewis Stevenson, from Cousin Sidney, July 1855." The illustrations have been very crudely coloured and there are a few pencil markings such as a boy of five might make.
- [Defoe (D.)] Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe, 1st edn., folding plate, half calf (repaired and soiled), 1720 (217) \$ 32.50
- * With autograph of Thomas Stevenson, and notes on blank leaves; also pencil notes by R. L. Stevenson, with marginal markings throughout.
- Robinson Crusoe, Edin., 1851 (218) \$ 60.00
- * Presented to Stevenson when he was eight years old, with inscription: "Master R. L. B. Stevenson. From M. Hunter, Bridge of Allen/58." At the back is Stevenson's signature in a childish hand, and an attempt at drawing. Illustrations have been mounted and inserted: these have been coloured, probably by Stevenson.

STEVENSON LIBRARY. BOOKS—continued

- De Quincey (T.) *Letters on Self-Education*, [1860] (219) \$ 17.00
 * With autograph of Alan Stevenson, uncle to R. L. Stevenson, and book-label of latter.
- De Vere (Aubrey) *Legends and Records of the Church and the Empire*, 1st edn., 1887 (221) \$ 12.00
 * Inscription inserted: "R. Lewis Stevenson, from Aubrey De Vere, with kind regards and best wishes—July 19, 1887."
- — Search after Prosperine, 1884 (220) \$ 10.50
 * With inscription: "R. Louis Stevenson, from Aubrey De Vere, August 1, 1886."
- Discourse upon an Union of the Two Kingdoms of England and Scotland, sewed, 1707 (223) \$ 1.25
- Dobson (Austin) *Eighteenth Century Vignettes*, Second Series, 1st edn., 1894 (224) \$ 12.00
 * Inscription: "To R. L. Stevenson, with the homage of his admiring publisher—Andrew Chatto, London, 7 Dec. '94."
- Euripides. *Tragedies*, trans. by T. A. Buckley, Vol. I only, port., 1871 (227) \$ 11.00
 * Stevenson's copy with his book label, a few MS. notes, and many markings and underscorings by him.
- Faithful Advice from England, by "An Honest Scots-Man," sm. 4to., sewed, Edinb., 1706 (228) \$ 1.00
- Fielding (H.) *History of Jonathan Wild*, plts., 18mo., sheep, with book-plate of R. L. Stevenson, n. d. (229) \$ 10.00
- Findlay (Alex. G.) *Directory for the Navigation of the South Pacific Ocean*, maps, 1884 (230) \$ 95.00
 * On page v. of the Preface is a long note in the handwriting of Stevenson, beginning: "Casco' A. H. Otis, Master, cook, and four H. B.s . . . June 27th, 1888 towed out of the Golden Gate . . . July 20. Raise the Marquesas and cast anchor in Anaho Bay," etc., etc. On the margins of the page is an account of many of the most important events of the trip, with their dates—from June 27th, 1888, to Jan. 25, 1889.
- Garnett (Edward) *An Imaged World*, sm. 4to., 1894 (234) \$ 13.00
 * With inscription: "Robert Louis Stevenson, Esq. From the Author."
- — (Richard) *Coventry Patmore Florilegium Amantis*, n. d. (235) \$ 40.00
 * A number of passages are marked in pencil, and Stevenson has inscribed one of the poems: "magnificent." Printed presentation slip in the front, and Stevenson's book-label.
- Gaudeamus! *Carmina Vagorum selecta in usum Laetitiae*, Lipsiæ, 1879 (236) \$8.00
 * With inscription "R. L. Stevenson, from his affect. friend, H. F. B[rown], Venice, March 3rd, 1881." Brown was the intimate friend and biographer of J. A. Symonds.
- Gilder (R. W.) *Lyrics and other Poems*, 1st edn., N. Y., 1885 (238) \$ 47.50
 * Inscription—"Robert Louis Stevenson, from R. W. Gilder, Nov. 1885." With book-plate of R. L. Stevenson.
- Gosse (Edmund) *English Odes*, front., vell., g. t., 1881 (241) \$ 16.00
 * Inscription in Gosse's hand: "Robert Louis Stevenson, from the Editor." Contains Stevenson's book-label.
- — Gray [A Biographical Study], *English Men of Letters Series*, 1st edn., 1882 (242) \$ 22.00
 * With inscription: "Robert Louis Stevenson, from E. W. G."
- — *New Poems*, 1st edn., 1879 (240) \$ 20.00
 * Inscription to R. L. Stevenson: "R. L. S., from poor old Weg."
- — *Questions at Issue*, 1st edn., 1883 (243) \$ 25.00
 * Inscription: "Robert Louis Stevenson, from his affectionate friend, the Author, June 10, '93."
- Gouge (T.) *Young Man's Guide through the Wilderness of this World to the Heavenly Canaan*, half calf, 1719 (244) \$ 3.00
 * Pres. copy from Stevenson's grandmother to his father, Thomas Stevenson.

STEVENSON LIBRARY. BOOKS—*continued*

- [Grant (Mrs. Anne)] Letters from the Mountains, 3 vols., old calf, 1807 (245) \$ 13.00
 * With few marginal pencillings in Vol. 1. Visiting card of Stevenson in each vol.
- Gray (Thomas) Selected Poems, ed. by Edmund Gosse, Oxford, 1885 (246) \$ 20.00
 * With inscription: "R. L. S. from E. G. 28.2.85." Stevenson's visiting card.
- Green (John) Vicissitudes of a Soldier's Life, boards, 1827 (247) \$ 11.00
 * With book-plate of Stevenson and marginal note, also note in the handwriting of Thomas Stevenson, his father. Many marginal pencillings.
- Griffith (Richard and Elizabeth) Two Novels, in Letters, 1st edn., 4 vols., 16mo., calf, 1769 (248) \$ 11.00
 * With book-plate of Stevenson, 3 visiting cards of his, and 4 book-plates of Robert Wybrants.
- Gurwood (Col.) Speeches of the Duke of Wellington in Parliament, 2 vols., 1854 (249) \$ 7.00
 * With Stevenson's book-label and notes and underscorings.
- Haggard (H. Rider) Eric Brighteyes, 1st edn., ills., 1891 (250) \$ 21.50
 Inscription: "To Robert Louis Stevenson, with the author's best regards, 20 May, '91."
- Hawthorne (Nat.) Passages from the Note-Books of, half calf, 1869 (252)
 * With autograph and book-plate of R. L. Stevenson. \$ 47.50
- Hazlitt (Wm.) Selections from his Writings, by Alex. Ireland, port., 1889 (253) \$ 16.00
 * Inscription: "To Robert Louis Stevenson Esq. with Alex. Ireland's cordial regards & remembrances. L. 2, 1889."
- Henley (W. E.) Lyra Heroica, L. P., 1892 (255) \$ 12.50
 * On fly-leaf is Henley's signature, with inscription in another hand.
- — Views and Reviews, 1st edn., 1890 (254) \$ 11.00
 * Pres. copy to Lloyd Osbourne, with inscription: "S. L. O. from W. E. H. 11/10/90."
- Henley (W. E.) and Stevenson. Admiral Guinea, wrappers, 1st edn., Edin., 1884 (641) \$ 175.00
 * On the cover are the initials of Henley, and he has written Stevenson's on the title-page. A number of the passages in the play are marked or crossed out with pencil.
- — Beau Austin, a Play in Four Acts, orig. wrappers, 1st edn., Edin., P. P., 1884 (640) \$ 225.00
 * On the wrapper is an inscription: "To be returned to W. E. Henley, 51 Richmond Gardens, Shepherd's Bush, London, W." At the bottom Henley has crossed out the inscription and written "For Private Circulation Only," and throughout the text there are corrections in his handwriting.
- — Macaire: a Melodramatic Farce, 1st edn., wrappers, Edin., P. P., 1885 (642) \$ 175.00
 * W. E. Henley's autograph initials "W. E. H." on wrapper.
- Herrick (Robert) Hesperides, ed. by W. C. Hazlitt, front., 2 vols., 1869 (257) \$ 25.00
 * With book-label of R. L. Stevenson and pencil markings throughout.
- Hooke (Col.) Secret History of Negotiations in Scotland, in Favour of the Pretender, in 1707, calf, 1760 (259) \$ 2.00
- — (Robt.) Posthumous Works, plts., fo., old calf (broken), 1705 (260) \$ 11.00
- Horatius. Carmina, ed. F. A. Eckstein, vell., g. t., Bielefeldae. 1876 (261) \$ 25.00
 * Inscription: "R. L. S. from S. C. [Sidney Colvin] 18.5.79." Contains Stevenson's book-label.
- — Odes, Satires and Epistles, done into English by (T.) Creech, port., calf, (broken), 1715 (262) \$ 12.00
 * Autograph of Robert Stevenson on title-page.
- — Works, with English Notes, by J. Currie, Part 1. Carmina. ills., n. d. (215) \$ 60.00

STEVENSON LIBRARY. BOOKS—continued

* Stevenson's copy, with his visiting card and marginal notes and markings in pencil. The jottings consist of comments on the text, translations, references quotations, etc. In one place he has written a quotation from Fanshaw :

" Tomorrow, let it shine or rain
Yet cannot this the past make vain ;
Not uncreate and render void
That which was yesterday enjoyed."

In another place he says : " What a study of Art is this XVth Ode," referring to Carm. XV. Augusti Laudes.

— Hymni ecclesiastici, præsertim qui Ambrosiani dicuntur, cum scholiis G. Cassandri, stamped pigskin, Colonia, 1556 (263) \$ 4.00

— Hymns selected from Faber, 1879 (264) \$ 25.00

* Presentation copy to Stevenson from his mother, with inscription on the half-title : " R. L. S. from M. I. S. May 6th, 1880."

— Ibsen (H.) *Lady Inger of Ostrat : the Vikings at Helgeland : The Pretenders*, ed. by Wm. Archer, port., 1890 (265) \$ 9.50

* Inscription by the editor : " R. L. S., from W. A. London, 24 Nov. '90."

— James (Henry) *Tales of Three Cities*, 1st edn., Boston, 1884 (268) £ 15.00

— The Author of *Beltraffio*, etc., 1st edn., Boston, 1885 (269) \$ 42.50

* With inscription : " Robert Louis Stevenson, from his friend of many evenings. Henry James."

— Jamieson (R.) *Burns in His Youth and How he Grew to be a Poet*, 1st edn., Pres. copy, Belfast, 1878 (194) \$ 7.50

— Jephcott (Sydney) *Secrets of the South : Australian Poems*, 1st edn., P. P. [1894] (270) \$ 11.00

* The author's own copy, with his MS. marginal notes in ink, being proof corrections of printer's errors, etc., with imprint on title changed in ink to Tintaldræ, Victoria. Presented to Stevenson shortly before his death, with inscription by the author, dated "4. 7. 94.," and the following in the hand of the author : " But wheresoe'er the highways tend, Be sure there's nothing at the end."

— [Johnson (S.)] *Journey to the Western Islands of Scotland*, 1st edn., calf (broken), 1775 (271) \$ 12.50

* Two pages contain pencilled marginal notes by Thomas Stevenson.

— Jusserand (J. J.) *English Wayfaring Life in the Middle Ages*, ills., 1889 (272) \$ 9.00

* With inscription : " R. L. Stevenson, with [Sir] W. B. Richmond's affectionate regards. Nov. 30, 1890."

— Keats (John) *Iamia*, ills., by W. H. Low, 4to., Phila., 1885 (273) \$ 12.00

— Odes and Sonnets, ills. by W. H. Lowe, 4to., Phila., 1888 (274) \$ 25.00

* With inscription : " Robert Louis Stevenson, with more than I have time to say, as Lloyd is in a hurry. Will H. Low, Xmas, 1887."

— Keltie (John S.) *History of the Scottish Highlands*, cold. plts., etc., 2 vols., half calf, Edin., 1882 (276) * With R. L. Stevenson's visiting cards. \$ 10.00

— Kinloch (Sir A. G.) *Trial for the Murder of Sir Francis Kinloch*, sewn, Edin., 1795 (278) \$ 1.50

— Kitto (John) *The Tabernacle and its Furniture*, ills., 4to., 1849 (279) \$ 8.00

* With inscription : " Robert Lewis Balfour Stevenson, from his affectionate Aunt Alan, January 26th, 1854."

— Knox (John) *View of the British Empire*, 2 vols., half calf, 1785 (281) \$ 9.00

* Autograph of Thomas Stevenson in each vol. ; Vol. 1 contains several marginal pencillings and a note at end by Thomas Stevenson. Book-plate of R. L. Stevenson in both vols.

— Lamb (C.) *Essays of Elia*, First Series ; *Confessions of an English Opium-Eater*, by De Quincey, in 1 vol., half calf, n. d. (226) \$ 75.00

* In the front Stevenson has written his name and the date, 1869, with a list of nine of the Elia Essays beneath.

— Lang (Andrew) *The Mark of Cain*, 1st edn., L. P., uncut, Bristol, 1886 (282) \$ 100.00

STEVENSON LIBRARY. BOOKS—*continued*

- * Pres. copy from the Author, with inscription reading :

" A. L. can scribble, A. L. can scrawl,
A. L. can rhyme all day,
But he can't hit it off with a shilling romance,
For,—he never was built that way !

A. L.

To the author of
The Hells of Gourock.
Mr. Hide and Dr. Seek-ill.
A Sequel.

In fact

To R. L. Stevenson.
puris omnia pura."

- Le Gallienne (Richard) English Poems, 1894 (287) \$ 13.00
* With inscription : " Robert Louis Stevenson, with admiration &—may a stranger say ?—affection. From Richard Le Gallienne."
- — Prose Fancies, port., 1894 (286) \$ 15.00
* With inscription : " Robert Louis Stevenson, with the devotion of a very humble disciple of prose, from Richard Le Gallienne."
- [Lockhart (G.)] Memoirs Concerning the Affairs of Scotland, 1st edn., calf, with R. L. Stevenson's book-plate, 1714 (290) \$ 3.50
- Lovat (Lord) Free Examination of a Modern Romance, entitled Memoirs of the Life of Lord Lovat, sewed, 1746 (291) \$ 2.00
- Lyndsay (Sir D.) Fac Simile of an Ancient Heraldic Manuscript, fo. (loose), Edin., 1822 (256) \$ 5.00
* With inscription : " Lewis Balfour, Junr. Colinton Manse, April 27th, 1860"
- M'Cheyne (R. M.) Memoir and Remains, by A. A. Bonar, port., Edin., 1866 (399) \$ 11.00
* In the front is pasted a presentation inscription to R. L. Stevenson from his nurse, Alison Cunningham, reading : " To dear Lew, with much love from Cummy, and in remembrance of happy days spent together. 1870."
- Mackenzie (Alex.) The Highland Clearances, with Stevenson's book-plate on title-page, Inverness, 1881 (401) \$ 3.50
- M'Duff (J. R.) The Faithful Promiser ; The Morning Watches ; and, The Night Watches, 3 vols. in 1, 1852 (404) \$ 7.50
* With inscription : " Margaret Stevenson from her ever affect. Husband. Nov. 13, 1852, Being dear ' Smoutie's Birthday.' Smoutie was a nick-name used when Robert Louis Stevenson was a child.
- M'Laren (J. W.) Tibbie & Tam, or the Upcomes, Dooncomes, and Ongauns o' Twa Cannie Scots, ill., half vell., g. t., Edin., 1894 (405) \$ 10.00
* With inscription : " Robert Louis Stevenson, from the Author. Auld Reekie, June 14, '94."
- Marshall (N.) Sermon Preach'd at the New Chapel in Ormond-Street upon May 5, 1707 ; being the Day of Thanksgiving for the Union of England and Scotland, 17 pp., sm. 4to., sewed, 1707 (409) \$ 1.00
- Massinger (P.) Plays, ed. by F. Cunningham, 1868 (410) \$ 85.00
* Stevenson's copy, with a page of notes on the front fly-leaf and half a page in the back, in ink. Many passages are marked in pencil, and the notes are short criticisms of the plots of the plays.
- Meredith (George) Sandra Belloni ; Harry Richmond ; The Shaving of Shagpat ; Evan Harrington ; Vittoria ; Richard Feverel, 6 vols., 1885-7 (417) \$ 37.50
* Note of three lines on one page in Stevenson's handwriting, referring to the text ; also contains his visiting cards. The note is at the end of chapter 36 of " Emelia in England," and reads : " And here, at this admirable height, when even Wilfred half interests us, he drops the curtain ! and instead of the scene, we have Matty and Georgiana talking of it : alas ! " A number of passages are marked.

STEVENSON LIBRARY. BOOKS—*continued*

- Milton (John) Poetical Works, with Life by Mitford, port., 3 vols., 1866 (418) \$ 80.00
 * With inscription by Stevenson: "R. L. Stevenson, from his mother, Nov. 13th, 1868." Evidently a present on his 18th birthday. There are numerous marked passages and a few small notes.
- Montaigne. *Essais*, ed. par M. J.-V. Le Clerc, portrait, 4 vols., old calf, blind-tooled, Paris, 1865-66 (419) \$ 70.00
 * Stevenson's copy, with his markings, and numerous notations and critical remarks. On a fly-leaf he has written, presumably of Montaigne: "The dispassionate Shakespeare of one character: himself."
- — *Essays*, done into English by John Florio, ed. by W. E. Henley, 3 vols., Dedicated to R. L. Stevenson, Tudor Translations, 1892 (687) \$40.00
- Moore (T.) Poetical Works, with Stevenson's book-plate, n. d. (420) \$ 7.00
- Newgate Calendar, 4 vols., (loose), 1824-28 (280) \$ 21.00
 * With MS. notes in pencil, by R. L. Stevenson, referring to the text.
- Payn (James) *Gleams of Memory*, 1st edn., 1894 (468) \$ 5.00
 * With inscription: "With James Payn's kindest regards."
- Pepys (S.) *Diary and Correspondence*, with Life by Lord Braybrooke, etc., ports., 6 vols., 1875-79 (470) \$ 106.00
 * Stevenson's copy, used by him in writing his essay on Pepys. In the first three volumes are many marked passages and marginal notes in the writing of Stevenson. In the other volumes there are not so many, but altogether they amount to more than a hundred.
- Pitcairn (R.) *Ancient Criminal Trials in Scotland*, front., 3 vols. in 7, 4to., half mor., Edin. 1833 (472) \$ 2.00
 * R. L. Stevenson's copy, with contemporary markings and underscorings throughout, and the name Stevenson underlined where it appears.
- Poe (E. A.) *Works*, ed. by J. H. Ingram, ills., 4 vols., Edin., 1874-75 (473) \$ 80.00
 * R. L. Stevenson's reading copy, with many notes and scored passages. Some of the notes are extremely caustic, such as: "Just the most simple unadorned nonsense!" "Is this not the old trick?" and "quite a d—d idiot, then." Each volume bears the book-label. It was used in preparing his review "The Works of Edgar Allan Poe," published in "The Academy," Jan. 2, 1875.
- Raikes (Thomas) *Private Correspondence*, ed. by Harriet Raikes, 1861 (479) \$ 5.00
 * With R. L. Stevenson's book-plate and a few passages marked in pencil.
- Rich (Elihu) *Cyclopædia of Biography*, 1854 (480) \$ 9.50
 * With the "Skerryvore" book-plate of R. L. Stevenson.
- Roberts (Morley) *Red Earth*, 1st Edn., 1894 (483) \$ 6.00
 * With inscription: "To Robert Louis Stevenson, in memory of some hours spent at Apia in May 1894, from Morley Roberts, Genoa 24. II. 94."
- Saintsbury (George) *Essays in English Literature*, 1st edn., 1890 (487) \$5.50
 * With inscription: "R. L. S. from G. S. 'Tu l'as voulu!' 6.12.90."
- — *Miscellaneous Essays*, 1st edn., 1892 (488) \$ 7.50
 * With inscription by the Author—"R. L. S., from G. S. 2.7.92."
- Samoa Times and South Sea Advertiser, April 9, 1892, fo., sheets (front leaf torn into), Apia, Samoa, 1892 (490) \$ 105.00
 * With pencillings in ink. Contains an account by Stevenson of the native meeting at Mailie, March 29, calling for a native king, and "Samoa for the Samoans." To this report the editor has added a foot-note: "The above report has been sent to us by an old English resident who has very large experience in Samoa."
- Schwob (Marcel) *Mimes avec un Prologue et un Epilogue*, 1st edn., wrappers, Paris, 1894 (494) \$ 10.50
 * One of 250 copies. With inscription: "To Robert Louis Stevenson, with my dear admiration, loving him dearly—Marcel Schwob."
- Scotland. *A Full and Authentic History of the Rebellion, 1745 and 1746*, By an Impartial hand, old calf, n. d. (495) \$ 10.50

STEVENSON LIBRARY. BOOKS—*continued*

- * With a note by Andrew Lang : " Not a book to trust to. A. L." Many of the books on Scotch history were sent to Stevenson at his request, probably to help him in writing " The Weir of Hermiston."
- Scott (Sir Walter) Complete Works, ed. by W. B. Scott, port. and ills., n. d. with Stevenson's book-plate and marginal pencillings. n. d. (499) \$ 7.00
- Shakespeare (William) Works, ed. by W. G. Clark and W. A. Wright, Globe Edn., 1873 (502) \$ 70.00
- * With numerous underscorings and marginal markings by Stevenson, and visiting card.
- Sharp (William) Sonnets of this Century, 1st edn., L. P., sm. 4to., 1886 (503) \$ 21.00
- * With inscription : " To Robert Louis Stevenson, with high regard—William Sharp." There is one correction by R. L. S.
- Sinclair (George) Satan's Invisible World Discovered, front., boards, 1814 (509) \$ 26.00
- * With signature of R. L. Stevenson dated, " Kircudbright, 1871."
- Smith (E.) The Compleat Housewife ; or, Accomplish'd Gentlewoman's Companion, plts., old calf, 1737 (512) \$ 10.00
- * In the preface of the Biographical Edition of " Kidnapped " Mrs. Stevenson writes : " One day, while my husband was busily at work, I sat beside him reading an old cookery book called ' The Compleat Housewife : or Accomplish'd Gentlewoman's Companion.' In the midst of receipts . . . there were directions for the preparation of several lotions for the preservation of beauty. One of these was so charming that I interrupted my husband to read it aloud. ' Just what I wanted,' he exclaimed ; and the receipt for the ' Lily of the Valley Water ' was instantly incorporated into ' Kidnapped.' " A number of manuscript and other receipts are added at the front and back.
- Spenser (E.) Complete Works, ed. by R. Morris, 1879 (516) \$ 75.00
- * Stevenson's copy, with his pencil markings and notes. At the end of the Second Book he has written of Gryll : " There never was anything better in its way, but my heart is made sick with the indelible puritanical impurity of the man's soul. He had a dirty mind ; Peeping Tom, the Aboriginal Prurient Prude." In another place : " Well, his weary Muse finds heart again at sniff of an enumeration ; the Sea God's ' Bunket ' is a divine meat. R. L. S."
- Stevenson (Alan) Account of the Skerryvore Lighthouse, front. and 33 plts., 4to., russ. (loose, stained), Edinb., 1848 (615) \$ 2.00
- — (David) Life of Robert Stevenson, port. and 12 plts., Edinb., 1878 (616) \$ 2.00
- * Inscription on title by the Author to the mother of R. L. Stevenson.
- Stevenson (R. L.) A Note on Realism ; Galley proof of this Article, which was printed in " The Magazine of Art," Nov. 1883, 2 long slips bearing an inscription in the handwriting of W. E. Henley : " 3/9/83. By return, please, W. E. H. ' Fracture ' ???." (638) \$ 2.50
- — Across the Plains, Original proof sheets, as printed in Longman's Magazine for July and August, 1883 (639) \$ 45.00
- * The two parts comprise 35 pages and on each part is the label of " Longman's," with the name and address of Andrew Lang on Part. I. There are a few corrections, probably in Lang's handwriting.
- — An Inland Voyage, 1st edn., 1878 (629) \$ 76.00
- — Anr. Edn., with Stevenson's visiting card, Boston, 1883 (636) \$ 12.00
- — An Object of Pity ; or, the man Haggard, 1st edn., paper wrappers, g. e., Amsterdam [1892] (659) \$ 100.00
- * The Dedication and " Late, ever late " were written by Stevenson under his native name of " Tusitala." The other parts were written by the following : Chap. 1, Captain Leigh (Lady Jersey's brother) ; Chap. 2, Lady Jersey ; Chap. 3, Mrs. R. L. Stevenson ; Chap. 5, Mrs. Isobel Strong ; Epilogue, Graham Balfour. " The man Haggard " was Mr. Bazett Michael Haggard, an English Land Commissioner in Samoa, and the brother of H. Rider Haggard.
- — The Black Arrow, 1st edn., Stevenson's own copy, with note on title " 85,000 words," 1888 (653) \$ 32.50

STEVENSON LIBRARY. BOOKS—*continued*

- — — Deacon Brodie, by R. L. Stevenson and W. E. Henley, 1st edn., wrappers, [Edin.] 1880 (631) \$ 237.00
- * With autograph of Henley, and inscription on title "Charles Warner, from the authors." Contains numerous pen and pencil markings and marginal notes in the writing of Henley and Stevenson. Apparently Henley's own copy, with his MS. notes and corrections in ink, sent by him to Charles Warner, and afterwards received by Stevenson, who has pencilled out several lines, including the inscription, and added several marginal corrections of the text in pencil.
- — — Father Damien, 1st edn., wire stitched (title slightly soiled), Sydney, 1890 (654) \$ 220.00
- * Privately issued by the author for presentation among his friends.
- — — The House of Tembinoka [Scribner's Magazine, July, 1890], 1st edn., sewed, (wrappers missing), N. Y., 1890 (658) \$ 11.00
- — — Letter to Mr. Stevenson's Friends (with Prefatory Note by J. Lloyd Osbourne and Poem by E. Gosse), 1st edn., uncut, [Samoa] 1894 (663) \$ 25.00
- * Issued for Private Circulation only; without imprint, but believed to have been printed in Samoa. One of a limited number on thick paper.
- — — Markheim, The Broken Shaft, Tales in Mid-Ocean, ed. by H. Norman, 1st edn., ills., 4to., wrappers (back wrapper missing; 1 page torn), 1886 (649) \$ 6.00
- * Though dated 1886 this Annual was published in Dec., 1885.
- — — The Merry Men and other Tales and Fables, 1st edn., 1887 (650) \$ 55.00
- * Stevenson's copy, with his visiting card pasted in.
- — — The New Amphion, ills., parchment, (cracked), Edin., 1886 (648) \$ 10.00
- * Presentation copy from Stevenson's mother, with inscription: "S. Lloyd Osbourne, with kind love from M. I. Stevenson, Jan. 1, 1887."
- — — New Arabian Nights, 1st American Edn., N. Y., 1882 (637) \$ 17.50
- * With visiting card of R. L. Stevenson. Laid in is a visiting card of B. H. Gausseron, to R. L. Stevenson, relating to the former's translation of the "New Arabian Nights" into French: "I hope earnestly to set about the New Arabian Nights in February next. Am very puzzled by the title, and at a loss to find a good French equivalent. Could you suggest any?"
- — — Anr. Edn., N. Y., 1887 (651) \$ 110.00
- * Stevenson's personal copy, in which he has written at the end of each story the name of the place in which it was written. There are no less than 12 different addresses, and it is interesting to know that "The Rajah's Diamond" was written at Barbizon, Rue St. Jacques (Paris), and at Le Monastier, etc.
- — — Notice of the New Form of Intermittent Light for Lighthouses, from the Transactions of the Royal Scottish Society of Arts, 1st edn., sewed, Edin., 1871 (625) \$ 115.00
- — — Objects of Pity; or, Self and Company. By a Gentleman of Quality [B. M. Haggard]. [Reply to "An Object of Pity"]; wrappers, g. e., Amsterdam [Sydney, 1892] (660) \$ 20.00
- * Only a few copies said to have been issued privately by Lady Jersey, at Sydney, during the summer of 1892. The copy contains several marginal notes, and some cancellations; in one place a line from one of Stevenson's poems being inserted.
- — — The Old Pacific Capital, the Woods and the Pacific. [Fraser's Magazine, Nov., 1880], 1st edn., wrappers, 1880 (633) \$ 11.00
- — — On Style in Literature, 1st edn., sewed, (covers missing), contains two pencil corrections by Stevenson, 1885 (644) \$ 41.00
- — — On the Thermal Influence of Forests, wrappers, Edin., 1873 (626) \$ 20.00
- * Second separate issue of the First Edition.
- — — Another copy, 1873 (627) \$ 15.00
- — — Another copy, 1873 (628) \$ 16.00
- — — The Pentland Rising: 1st edn., wrappers, fine copy, Edin., P.P., 1866 (624) \$ 125.00

STEVENSON LIBRARY. BOOKS—continued

- Prince Otto, boards (broken), 1886 (647) \$11.00
- * With visiting card of R. L. Stevenson on title page.
- Scott's Voyage in the Lighthouse Yacht [Scribner's Magazine, Oct. 1893], 1st edn., wrappers, N. Y., 1893 (661) \$ 4.50
- The Silverado Squatters, wrappers, Chatto & Windus [1883] (645) \$ 500.00
- * The text is the same as that published in the Century Magazine, and there were but 10 copies issued for copyright purposes. It consists of 14 pages, enclosed in pale green wrappers. On the inside of the front cover is an inscription in the handwriting of Edmund Gosse: "This publication, one of an edition of 10 copies only, was issued this morning, Oct. 17, 1883, and was bought by me for the paltry sum of 6d. and is now by me presented with my blessing to Robert Louis Balfour Stevenson. Edmund Gosse.
- The South Seas: a Record of Three Cruises, 1st edn., marbled wrappers, Edin., P. P., 1890 (655) \$ 500.00
- * Only 22 copies were printed for copyright purposes in Nov. 1890, and of this number 15 copies were cut up for serial use, leaving only 7 complete copies. The present copy, having been reserved by Stevenson for his own use, contains many corrections, marginal notes, and some cancellations in pencil; also a few in ink. The corrections throughout are in the autograph of Stevenson; while the marginal notes are criticisms by and in the autograph of Mrs. Stevenson. Only one other copy has appeared at public sale in America.
- Corrected title-page for "Strange Case of Dr. Jekyll and Mr. Hyde." It bears the printer's stamp, is addressed to Stevenson and he has changed his name on the title to read in full instead of R. L. Stevenson. 1 p. 12mo. (656) \$ 45.00
- Programme of the Madison Square Theatre, N. Y., Sept. 12, 1887. Richard Mansfield and Production of Dr. Jekyll and Mr. Hyde, sm. 4to., wrappers, (N. Y., 1887) (652) \$ 2.50
- * Programme of the play as dramatised by T. R. Sullivan
- The Untold Sequel of The Strange Case of Dr. Jekyll and Mr. Hyde, wrappers, Boston [1890] (657) \$ 25.00
- Testimonials in Favour of Robert Louis Stevenson, Advocate, 1st edn., wrappers, [Edin., 1881] (634) \$ 85.00
- * Issued by Stevenson, in a limited number, for circulation among the Electors of the University of Edinburgh, in support of his candidature for the Chair of History; an attempt which he himself afterwards characterized as "a mad thing."
- Title-page and fly-leaf of the fifth edition of "Travels with a Donkey," 1886, 4 pp. On the half-title Stevenson has written the name and address of the printers, and he has made changes in the list of books "By the same Author." After making the corrections he wrote at the bottom: "Pray send down to 17 Heriot Row and find a copy of 'Prince Otto.' You will there see what I mean, if this is still incomprehensible." (630) \$ 65.00
- Treasure Island, map, 1st edn., Stevenson on the title has written: "76,000 words," 1883 (637) \$ 90.00
- Stevenson (Mrs. Thomas—mother of Robert L.) Notes about Robert Louis Stevenson. Unpublished MS. in the handwriting of Mrs. Thomas Stevenson, 106 pp., 4to., roan (670) \$ 400.00
- * A valuable memento of Stevenson's life, written by his mother in the form of a diary and containing many notices of his life to the close of 1888, including records of various dates of travel, memoranda gleaned from his letters to his mother, personal traits of his childhood days, his witty sayings and doings while at home, notices of some of his publications, a long account of the family's first year in America, and the Voyage to the South Seas.
- [Stoddard (C. W.)] A Troubled Heart and How It Was Comforted at Last, 1st edn, Notre Dame, Ind., 1885 (673) \$ 15.00
- * Inscription: "Louis & Fanny Stevenson, with the love of their devoted friend, the author."
- Mashallah! a Flight Into Egypt, N. Y., 1881 (672) \$ 8.00
- * Inscription: "R. L. Stevenson, with the love of his friend—C.W. Stoddard."

STEVENSON LIBRARY. BOOKS—*continued*

- Symonds (John A.) *Animi Figura*, 1st edn., (holes in a few pages), 1882 (674) * With visiting card of R. L. Stevenson, and a few notes. \$ 26.00
- Wine, Women and Song, 1st edn., 1884 (675) \$ 40.00
- * With visiting card of R. L. Stevenson. The book is dedicated to him.
- Tales about Europe, Asia, Africa, and America, by Peter Parley, ills., 16mo., n. d. (676) \$ 41.00
- * Presented to Stevenson in his sixth year, with inscription: "R. Lewis Balfour Stevenson. With love & best wishes from his aff'te Aunt, Louise E. Balfour, 5th August 1856." The illustrations have been crudely coloured and there are a few childish attempts at drawing and writing.
- Taylor (Ida A.) *Allegiance: a Novel*, 1st edn., 2 vols., 1886 (677) \$ 9.00
- * With book-plate of R. L. Stevenson in each volume.
- Tennyson (Alfred) *Maud, and other Poems*, 1st edn., old sheep, g. e. (worn; lacks half-title and advertisements), 1855 (678) \$ 20.00
- * With R. L. Stevenson's initials in pencil on the title, and a short note in pencil on p. 43
- — Works, (Vol. IV.), *Lucretius, and Other Poems*, front., 1874 (679)
- * With book-plate of Stevenson and marginal pencillings by him. \$ 15.00
- Thoreau, *His Life and Aims, a Study*, by H. A. Page, port. and ills., 1st edn., 1878 (680) \$ 170.00
- * On the fly-leaves are several verses in the handwriting of Stevenson, and a number of marginal notes. This book probably was used in preparing his essay on "Henry David Thoreau: his Character and Opinions."
- Trench (R. C.) *On the Study of Words*, 1853 (681) \$ 32.50
- * Presentation copy to Alan Stevenson. Contains book-plate of R. L. Stevenson, on which appears above his name "Stolen by" and under name "and now by him returned," in Stevenson's handwriting.
- Trial of James Stewart in Aucharn in Duror of Appin, for the Murder of Colin Campbell of Glenure, Esq.; boards, Edin., 1753 (684) \$ 15.00
- * From this book Stevenson took the historical part of "Kidnapped." The Appin murder, the adventures of Allan Breck, and his flight from the authorities are here set forth. A number of slips of paper have been used to mark certain pages, and some of these bear the writing of Stevenson.
- Vacquerie (Auguste) *Les Miettes de l'Histoire*, half calf (broken), with visiting card of R. L. Stevenson, Paris, 1863 (689) \$ 6.50
- Varillas. *Histoire de Louis XI.*, 2 vols., 4to., old calf (cracked), Paris, 1689 (690) \$ 1.50
- Virgil. *Bucolica, Georgica, et Aeneis*, map (torn), calf (broken, Parisiis, [1778] (691) \$ 5.00
- * Signature "R. S." and marginal pencillings. Inscription by D. L. Roy to "Guilermo Hay" on half-title.
- Voltaire. *Oeuvres Complètes*, port., vols. 1-24, boards (few pp. stained), Paris, 1817 (692) \$ 13.00
- * With note and figures in 2 vols. in writing of R. L. Stevenson.
- Vulpone; or, Remarks on some Proceedings in Scotland, Relating both to the Union and Protestant Succession since the Revolution, 4to., sewed, [1707] (694) \$ 1.00
- Walton (Izaak) *Lives of Donne, Wotton, Hooker, Herbert, and Sanderson*, ills., 1840 (696) \$ 120.00
- * Autograph of Stevenson, with quotation "O what a power hath white simplicity.—Keats."
- Webster (John) *Love's Graduate, a Comedy*, 4to., half vell., uncut (stained, back broken), Oxford: Daniel Press, 1885 (698) \$ 12.00
- * With inscription: "Robert Louis Stevenson, from his, Edmund Gosse. 5.6.85."
- Webster & Tourneur (Best Plays of), with Notes by J. A. Symonds; Unexpurgated Edition, 1888 (699) \$ 7.00
- Wellington (Duke of) *Despatches of*, compiled by Lieut. Col. Gurwood, with Supplement to vols. 1, 2 and 3 and Index to vols. 1-12, 14 vols., boards and sewed, (3 titles and one leaf missing), 1834-39 (700) \$ 55.00

STEVENSON LIBRARY. BOOKS—continued

- * Pencilled notes and figures on margins and fly-leaves by Stevenson, including the following comment on Napoleon : " To accuse fatality and the faults of others is an unintelligent, even childish trick to explain away disaster, but it seems that vanity and the habit of success had so far clouded the great genius of N." Also many marginal pencillings.
- Supplementary Despatches and Memoranda, ed. by his son, 15 vols., (2 vols. in half calf), 1858-72 (701) \$ 9.00
- * With book-plates of R. L. Stevenson and Lieut. Gen. Parker.
- Weyman (Stanley J.) A Gentleman of France, 1st edn., 3 vols., 1893 (702) \$ 15.00
- * With inscription : " Robert Louis Stevenson, with the grateful admiration of the Author, 1893."
- Whitman (Walt.) Leaves of Grass, orig. wrappers (loose, back missing), Wash., 1871 (703) \$ 175.00
- * Contains poems here first published. Stevenson's first copy, with his autograph on title, in pencil ; many marginal marks and underscorings of the verses ; and several notes and comments on passages with which he agreed or disagreed. To Walt Whitman's writings Stevenson attributes the strongest influences on his character and happiness. Of the " Leaves of Grass " he writes, in his paper on " Books which have Influenced Me," " I come next to Whitman's Leaves of Grass, a book of singular service, a book which tumbled the world upside down for me, blew into space a thousand cobwebs of genteel and ethical illusions, and having thus shaken my tabernacle of lies, set me back again on a strong foundation of all the original and manly virtues."
- Wilson (J. G.) Poets and Poetry of Scotland, ports., with book-plate of Stevenson, 1877 (704) \$ 6.00
- Wodrow (Robt.) Analecta : or, Materials for a History of Remarkable Providences, Vols. 1, 2, 3 and 4, 4to. (covers missing), [Glasgow], 1842-3 (706) \$ 15.00
- * Marginal notes in pencil by Stevenson, in one of which he comments upon a reference : " Why don't you give the printed page, fool ! I remember it."
- Wollstonecraft (Mary) Vindication of the Rights of Women, half calf, N. Y., 1833 (707) \$ 11.00
- * With visiting card of R. L. Stevenson, and a few marginal markings.
- Wood (J. G.) Common Objects of the Sea Shore, ills., leather, g. e., 1858 (708) \$ 7.00
- * Presented to Robert [Louis] Stevenson for Good Reading by the Henderson School, 1861. In the " Life " Balfour writes : " The only prize that ever fell to him was at Mr; Henderson's school for his reading," etc., etc.
- Wordsworth (W.) Poetical Works, 6 vols., half roan, 1858 (710) \$ 85.00
- * Stevenson's reading copy, with a number of pencil notes and marked passages. Under one of the Poems of the Imagination he has written : " I don't believe there is a finer sonnet in the world. If is one gorgeous equable crescendo." Stevenson's visiting cards are pasted in each volume.

AUTOGRAPH LETTERS, &c., BY STEVENSON

- Cancelled " Checks " in the handwriting of Stevenson, drawn to the order of Charles Baxter, S. Lloyd Osbourne, W. E. Henley, Mrs. Alan Stevenson, and others ; with endorsements. Dated, 1887. 27 pieces (132) \$ 125.00
- Cancelled " Checks," in the handwriting of Stevenson ; made out to the order of his mother, S. Lloyd Osbourne, Sidney Colvin, and others ; with their endorsements. 20 pieces (133) \$ 142.00
- Cancelled " Checks," in the handwriting of Stevenson [1887], made out to the order of his mother, his wife, Sidney Colvin, W. E. Henley, and others ; with their endorsements. 20 pieces (134) \$ 122.50
- Wine-Card filled in by Stevenson while on the Norddeutscher Lloyd Post-dampfer Lübeck. The name, round number and order for 1 Medoc have been filled in by Stevenson in pencil. (135) \$ 9.00
- Portion of a Letter, without beginning or end, written on a slip of paper. It reads in part : " If you meet Mark Twain, or Mark Twain's shirt, thank him from me for ' A Tramp Abroad.' Especially for the Blue Jay. I've just done a crackling review of him in ' Athenæum,' " etc. (136) \$ 20.00

STEVENSON LIBRARY. AUTOGRAPH LETTERS, &c.—continued

- A. L., signed "Louis," 3 pp., 8vo., with mourning border. [Saranac Lake, October 1887.] Unpublished (138) \$ 100.00
- * To his wife, whom he addresses as "My dear fellow"; reading in part: "I have just finished my first paper for Scribner: A dreamer of dreams, I call it: it is just a gossip with stories, but I do not think it is altogether bad . . . By to-morrow I shall hope to have re-written it . . . and I shall have earned one twelfth part of £720 . . . What do you think of that gay madam? It does seem wrong, does it not? But it can't be helped . . . There has come a Longman with a most humorous and tactful article by Gosse: 'Mr. R. L. Stevenson as a poet.' And a few verses by Lang, beginning 'Dear Louis of the awful cheek.'"
- A. L. S., 1 p., 4to. Apia, Samoa, Jan. 3rd, 1891. Unpublished. (141) \$ 52.50
- * To his publishers, addressed: "Dear Mr; Galpin," and reading in part: "No agreements have yet reached me. I am not surprised; I propose you should send me all important matter in duplicate if possible via San Francisco . . . Kindly see that the Master is, in the next edition, made to tally in this matter of dimensions with the American edition of Messrs. Scribners."
- A. L., signed, with initials. 2 pp., folio [Vailima], May 15 [1891], to Miss Balfour, giving a description, with a pen and ink sketch, of the house and grounds at Vailima about the time of its completion. Gives, also, an outline of his daily occupations. Unpublished (142) \$ 37.50
- D. S., 1½ pp., folio [About Sept., 1891]. A petition to the President of the Municipal Council asking him to affirm or deny the rumours of the "Dynamite Plot" (143) \$ 21.00
- * "On September 4, 1891, five Samoan chiefs were made prisoners on a political charge. Two days later, on a rumour of an attempt to rescue the men, the jailor, acting presumably on instructions, placed a charge of dynamite under the prison, connected it with an electrical battery, and threatened to blow the prisoners all to eternity if any such attempt were made." The petition was never answered, showing only too plainly that the reports were well founded.
- A. L., signed with initials, 1 page, folio [Nov. 15, 1891], to Charles Baxter], sending MS. of the story "The Beach of Falesá," and making arrangements for the price at which it is to be offered to the publishers. First draft or copy. Unpublished (144) \$ 35.00
- A. L. S., 1½ pp. folio, Vailima Plantation, July 12th, 1892. First draft, with corrections. Unpublished (145) \$ 47.50
- * To Rev. R. Wardlaw Thompson. A fine letter to one of the Island missionaries on the condition of the local politics, reading in part: "Of the question of who is to protect these islands, I have the satisfaction to think it is beyond my sphere. As to Mataafa and Laupepa, it is my fear that neither can be king to any good end without the countenance and friendship of the other," etc. To understand this letter it is necessary to read the last chapter of Stevenson's "A Footnote to History."
- A. L., 1½ pp., folio, Vailima, Sept. 13th, 1892 (146) \$ 50.00
- * To his honour the Chief Justice of Samoa, beginning: "I learn from the British half caste, Charles Taylor, that you are in quest of information as to my dealings with Mataafa. I never desired these to be secret. It was my design to bring about a reconciliation between Mataafa and Laupepa," etc. This letter is really a chapter in the history of Samoa. In a "Footnote to History" is told the effort Stevenson made to maintain peace.
- A. N. S., 1 page 4to., Vailima, Nov. 18, 1892. To the Editor of the Samoan "Times," asking him to make a correction and say that Stevenson had never criticised unfavourably the officers of the Samoan Government. (147) \$ 31
- Two A. L. S., together 2 pp. 4to., Vailima, Dec. 16, 1892. To Baron Senft von Pilsach, President of the Municipal Council, Samoa. Two versions of the same letter. Unpublished. (148) \$ 67.50
- * Relations were quite strained at this time between Stevenson and Baron von Pilsach on account of the stand taken by the former in Samoan politics. In order, therefore, to bring to the Baron's notice the contents of his book "A Footnote to History" Stevenson has sent the Baron's name, along with many others, to the publishers, who were to send a copy to him direct. The publishers

STEVENSON LIBRARY. AUTOGRAPH LETTERS, &c.—continued

accordingly forwarded the copy with the usual slip "Compliments of the Author" inserted. The Baron upon receiving this slip in a book which criticised the Government, of which he was one of the heads, naturally grew very indignant, and evidently wrote to Stevenson saying as much. The above versions of Stevenson's reply show how deeply he regretted the blunder which his agents unconsciously made for him, and how he tried to dispel the impression, as he calls it, of wanton offence.

- A. L. S., 2 pp., folio. Not dated, and with envelope, Unpublished. (149) \$ 47.50
- * To Mr. Bishop, a Missionary in Honolulu, in regard to the morals of the natives and the changes in their habits since the white people had mixed with them. It reads in part: "I would put the clothing first in my list of death causes, for the new diseases they already bear surprisingly well," etc.
- A. L. S., 1 page folio. April 25, 1893. To T. Mahan, Secy. of State, asking for a guarantee of safe conduct, signed by the King, the President and himself, for six or eight persons, with which guarantee he would try to persuade the Malie chiefs to come to Mulinum, Draft. (150) \$ 34.00
- Memorandum and letter to H. B. M. Consul Cusack Smith, 1½ pp. folio. [Apia], May 22, 1893 (151) \$ 36.00
- * The memorandum is in regard to the dispute between Stevenson and Consul Smith about the advice given by the former to Mataafa, the native chief. The lower part of the sheet contains a draft of the letter sent to Smith, with a statement of its truth. Signed twice.
- Autograph Receipt for money signed in full, September 25th, 1893; also memorandum regarding its disbursement in handwriting of, and signed by, L. Osbourne, Vailima, Oct. 16th. 1 p. small 4to. (153) \$ 15.00
- Autograph Memorandum of Letters received and answered during February, April, May, October and December, 1893. 6 pages, folio (154) \$ 52.50
- * An account of his activities at this period, showing that he was corresponding with J. M. Barrie, S. L. Clemens, Henry Newbolt, A. Conan Doyle, Stanley J. Weyman, the Earl of Rosebery, Clement Shorter, Andrew Lang, and others. Some of the remarks after the names are in regard to his publications.
- A. L., 2 pp., 8vo., Vailima, Samoa, Dec. 28, 1893. To Sir John Bates Thurston, on the satisfactory settlement of some point in South Sea politics, upon which they had momentarily disagreed. An unsigned draft or copy. (155) \$ 10.00
- A. L. S., 2 pp., 8vo., [Vailima], n. d. To Mr. Dines, a neighbour, complaining of the damage done by his horses roaming at large and charging him five dollars for the destruction of young cocoa trees on Stevenson's lawn. (156) \$ 38.00
- Autograph Note in the Tahitian language. Four lines on a quarto sheet of paper, signed with initials; not dated (157) \$ 19.00
- I. O. U. "Checks" of the Hotel Tivoli [Apia, Samoa], Filled out for various small amounts, and for 1 pint of claret, dated April 19-24, '94. 4 pieces, all signed by R. L. Stevenson in pencil (158) \$ 33.00
- A. L. in Samoan, signed "Tusitala." 1 p. folio, July 4, 1894. To Malietoa ole Tupu o Samoa, the reigning king of the province of Malie. (159) \$ 57.50
- * "Tusitala" was Stevenson's Samoan name, meaning "Writer of Tales."

MANUSCRIPTS, &c., BY R. L. STEVENSON

- Harry's Ladder to Learning, ills., sq. 16mo., covers missing, 1850 (292) \$ 25.00
- * This juvenile book belonged to Stevenson when he was a very young child, and bears on the back an early attempt to write his name. There are childish markings on a number of leaves.
- First Book Written by Stevenson, at 6 years of age. "Text Book. R. L. B.S. 1856," 24mo., wrappers, with photograph of Stevenson at the age of four (293) \$ 85.00
- * Contains three pages of Bible verses, written in crude printed characters.

STEVENSON LIBRARY. MANUSCRIPTS, &c.—continued

- MS. of "The History of Moses," in the handwriting of Stevenson's mother, but signed by him at the time, "R. L. B. Stevenson," with 8 original Pencil Sketches, drawn and coloured by him at the time, the subject of each sketch being inserted in his mother's handwriting. 23 pp. of text and 8 pp. of sketches. With the original wrapper, containing the water-colour design by himself. Accompanying this is the Bible Picture-Book presented to him by his Uncle, as a prize. With inscription in his Uncle's handwriting: "R. Lewis B. Stevenson. A Reward for his History of Moses, with illustrations. From his affec. Uncle David. Christmas, 1856." Together 2 pieces (294) \$ 130.00
- Agreement between R. L. Stevenson and Samuel Merritt for chartering the yacht "Casco," in which he made his first voyage in the South Seas. 2 pages folio, signed by both parties, June 21; 1888 (461) \$ 45.00
- * In his book "In the South Seas" Stevenson has much to say about the "Casco" and her captain, A. H. Otis. The above agreement tells how much he paid for the use of the yacht and under what terms he took her.
- Note Book used by Stevenson during his childhood, containing two stories dictated to his mother and written down by her, viz.: "The American Travellers" and "The Book of Joseph" by R. L. B. S., "the author of the History of Moses." Besides the stories there are many drawings of soldiers, ships, houses, fortifications, plans, etc., by the boy, and on one page is a release, probably written by his cousin Robert in one of their childish games, 12mo., limp leather (295) \$ 60.00
- * On the fly-leaf is scrawled in a boyish hand: "R. L. B. S. Sunday, 5 Feb'r 1860." Besides the original matter by Stevenson are two stories copied from other sources, one of them being "The Boy stood on the Burning Deck."
- Travels in Perthshire, etc. A blank book of 20 pages containing a description of a trip to the Bridge of Allen, Perth, and Dundee. Dictated by Stevenson to his mother in his ninth year, and written down by her. (296) \$ 16.00
- * There are 5 pages of text and the remainder of the little pamphlet is filled with boyish drawings of the bridge, the boats, and other things that struck his fancy. 16mo., paper covers.
- Autograph Poem, "The Curse of De Vasco," written by Stevenson when 13 years old. 10 verses of 4 lines each, signed at the end. 3 pp., 12mo. [1863]. (297) \$ 35.00
- The Sunbeam Magazine, An Illustrated Miscellany of Fact, Fiction and Fun, New Series, ed. by R. L. Stevenson. Nos. 1 and 2, with the first story of No. 3, January, February and March, 1866. "Charge one penny per night, the proceeds are to be devoted to the Sealkote Orphanage." No. 1 contains 2 original coloured drawings and 2 pen and ink sketches; No. 2 two coloured drawings, and No. 3 one coloured drawing, all by Stevenson. In addition, are 5 original coloured drawings by Stevenson, for future issues of the "Sunbeam Magazine." First two issues bound in the original boards, as circulated, the remainder loose. [Edinb., 1866] (298) \$ 1,450.00
- * Stevenson's most elaborate attempt at editing a magazine, made while a student at Mr. Tomlinson's Day School, at Edinburgh. The chief story, "The Banker's Ward," is undoubtedly by Stevenson, as are all the coloured and uncoloured illustrations, and some of the essays on southern cities. Of this magazine Mr. Simpson writes in "Robert Louis Stevenson's Edinburgh Days": "One amusement Louis entered into at the Academy. That was the starting of a school magazine in which he had an editorial interest. The Sunbeam, as it was called, was a manuscript magazine. If some one came across this collection of the editor's blood and murder contributions, written in his boyish hand, what a find it would be." The first two issues consist of 24 pages each, and No. 3 has 9 pages written of the principal serial story, "The Banker's Ward." Undoubtedly only one copy of the magazine was made, and this was passed from hand to hand at a charge of one penny per night. (see illustration opposite).

THE SUNBEAM MAGAZINE.

*an illustrated miscellany of Fact, Fiction
and
Fun.*

NEW SERIES.

No. I. Vol. I.

EDITED BY R. L. STEVENSON.

Jan. 1866.



ENTER MONSIEUR GRILLIER.

The Banker's Ward

a modern tale.

*Chap. I. How the senior party of the firm of Baigrey
& Wilson received an unpleasant visit.*

THE SUNBEAM MAGAZINE

SOLD BY THE ANDERSON AUCTION COMPANY, NEW YORK

(SEE OPPOSITE)

STEVENSON LIBRARY. MANUSCRIPTS, &c.—continued

- MS. of "In The Windbound Arethusa," Part II, Chapters 2 to 9 only, 82 pp. of MS., sm. 4to., half roan note book. (299) \$ 180.00
 * A portion of the Original Draft of one of Stevenson's stories, never completed.
- MS. Explanatory remarks regarding one of his Essays. 1 p., 4to., in pencil Unpublished. (300) \$ 19.00
 * Reading in part: "What is right in any book, is only right, as it is only effective, for those who think alike or are upon the point of thinking so . . . No fear, if they be honest, that they will stand there and not go farther. That is my apology, for plainness of speech," etc.
- MS. Poem, "The Well Head," 10 verses of four lines each, March, 1869, 2 pp. folio. Unpublished (301) \$ 75.00
- MS. Poem, "The Light-Keeper," 5 verses of ten lines each, the last verse crossed out and re-written. Dated May, 1869, with a few corrections in pencil, 2 pp., folio (302) \$ 70.00
 * Published after his death in the Edinburgh Edition of the works; except the cancelled verse.
- MS. Poem, "A Summer Night," 4 verses of four lines each, dated Oct. 25, 1869. On the reverse is a draft of a "Prayer" of 4 verses, also dated Oct., 1869, 2 pp., folio, Unpublished (303) \$ 115.00
- Early Poems, Sonnets and Essays. MS. Note-book in pen and pencil, containing 120 pages, sm. 4to., half leather, (Edin., 1871) (304) \$ 365.00
 * Most of the poems were written during his early days at Swanston Cottage and while at the Academy in Edinburgh. They include many of his earlier and unpublished poems and sonnets, some of which have place and date attached in handwriting of a later date. Among some of the more important and lengthy ones are the following: Recruiting Songs, The Vanquished Knight, Epistle to Charles Baxter, Schumann's "Frolicher Landmann," Epistle to Rober Alan Stevenson, Consolation, Hopes, Death, Dawn and a poem to Youth. There are also numerous sonnets and original drafts of unpublished poems, as well as an Essay on Champney's work on Architecture.
- MS. Diary kept at the time of his entrance into a lawyer's office as clerk. Written on 4 pages, folio. Thursday, May 9 to July 5, [1872]. Published. (305) \$ 50.00
- Autograph Notes on the "Time of Louis XI.," written on 6 pieces of paper of various sizes and enclosed in the original large envelope in which Stevenson had kept them, with his inscription on the outside. (306) \$ 50.00
 * These transcriptions are all from Philippe de Commynes' Memoirs, and probably were made while he was writing his essay on Charles of Orleans, in 1876.
- Blank Book containing a draft for a Life of his Father, headed "Thomas Stevenson." Also an early draft of "John Nicholson." 18 pages, 4to. (307) \$ 300.00
 * The sketch of Thomas Stevenson is entirely different from the pamphlet published under that name, and of a much more intimate character. It begins: "I have nothing here that I wish to help me, no letters, books, papers, or friends to ask news of; not even himself to set talking and fighting his battles over again; but yet I must try to put down something of what I know about my father. My wife has just reminded me that I may very well die and leave my promised annals of my family not even begun," etc. The "John Nicholson" is a fragment and does not resemble the printed story in any particular.
- MS. Poem without title: Part of an Essay, together 8 pages of writing, on 4 folio sheets (308) \$ 75.00
 * Unpublished poem in rather unfinished state; and part of an essay on Love. Written at an early date.
- Fifteen pages written in a quarto note book in pencil, with the heading: "On the Art of Literature" and Part II., "Matter and Style." Boards (broken), believed to be unpublished (309) \$ 265.00
 * It is probable that the above chapters were intended to be published with "Essays in the Art of Writing"; in fact, they might be incorporated in the first essay "On Some Technical Elements of Style in Literature," much to its advantage.

STEVENSON LIBRARY. MANUSCRIPTS, &c.—continued

- MS. Note-Book containing Early Notes on the Covenanters, jotted down with the intention of publishing a work on the History of Scotland, 14 pp.; also unpublished MS. Notes by Stevenson relating to the "Cavalier," 6 pp., 1 vol., 4to., (1873-81) (310) \$ 60.00
- MS. Note-Book, containing Autobiographical Notes, Poems, Latin and Greek Exercises, List of Contents of a Novel, Draft of a Letter to his Mother, etc.; also "The Last Days of a King," a novel by Mority Hartman, the latter apparently in the handwriting of his Uncle Robert, 115 pp. of MS. in 1 vol., sm. 4to., half roan (311) \$ 320.00
 - * The notes are in the form of a Diary, commencing Nov. 19, and ending Nov. 30, 1869; they include among others the following remarks: "It is strange that though I do really make these notes for my own guidance and often use . . . yet I can never divest myself of the notion of a face at my elbow . . . I find I cannot even read a book without wondering how I shall easiest coin it out into some possibility of self-aggrandisement." In reviewing these notes at a later date (1871) Stevenson added some characteristic notes regarding the same, one reading, "These notes contain more damned idiocy and self-conceit than I ever saw compressed into the same space." The Poems cover nearly 75 pages, and include a set of verses headed "Caulstone slap"; a poem to "My Dear Miss Deas," in which he says, "And now I'm studying law and you're a bride"; a poem on a "Portrait"; set of verses headed "Middle Ages," in which he refers to Edinburgh and Scott. The draft of his letter to his mother refers to his notes: "I, as I told you, treasured mine in my heart for my sketch book at home." The fly-leaf contains the signatures of his father "Thomas Stevenson, 1843," and of his uncle "Robert Stevenson, 1867."
- MS. of "Sketches," posthumously published with "Lay Morals and other Papers," The Sketches are composed of five subjects, "The Satyrst," "Nuits Blanches," "The Wreath of Immortelles," "Nurses," and "A Character," in Stevenson's autograph, written in 1870 or '71, 22 pp., folio (312) \$ 145.00
 - * There are no material differences between the published version and the MS; but in the case of "The Wreath of Immortelles" there are two drafts of the first three paragraphs, the first having been crossed out and re-written.
- MS. of "Reminiscences of Colinton Manse," written about 1872, 26 pp., folio, including a revised version of several of the earlier paragraphs (313) \$ 190.00
 - * Portions of this are quoted in "The Life of Stevenson" by Graham Balfour; but it does not appear in the complete works, although it is undoubtedly, as Balfour says, "the quarry from which was drawn most of the material for 'The Manse' in 'Memories and Portraits.'"
- MS. "Notes on Childhood," in Stevenson's autograph, dated "Swanston, Sunday, 18th May, 1873," 11 pp., folio (314) \$ 170.00
 - * Unpublished, except for certain portions quoted in "The Life" by Balfour. This and the MSS. of "Rosa Quo Locorum," "Reminiscences of Colinton Manse," and "Early Memories" form an almost complete autobiographical account of Stevenson's childhood from his birth up to his school-days.
- An original Sketch-book of 33 leaves, with wash, pencil, and pen-and-ink drawings by Stevenson, ob. 12mo., limp cloth covers, leather back (664) \$ 310.00
 - * The signature "R. Stevenson, Edinburgh," on a fly-leaf. The contents may be briefly given as follows: Two water-colour drawings of Scottish cottages; a pen-and-ink drawing of architectural detail; a pencil sketch of seamen and fishermen seen about the wharves of Edinburgh, two of them touched up in water-colours; pencil drawing of a fisherman's cottage and surroundings; about a dozen nude studies in pen and pencil, some finished in colours, and one labelled "after Blake"; several character sketches, etc. There are also five MS. poems by Stevenson, on the beauties of "Moonlight" or kindred subjects; also many other MS. notes and memoranda.
- Water-Colour by R. L. Stevenson. Callander, a small town 30 miles W.S.S. of Perth in Scotland, with a distant view of the highlands. Size 15½ × 8½ inches (665) \$ 25.00

STEVENSON LIBRARY. MANUSCRIPTS, &c.—continued

* Stevenson in his youth was very fond of painting and drawing in water-colours, and he evidently retained this specimen as a reminder of the beauties of his native country.

— Sketch Book belonging to Stevenson and used by him on his trip to France in 1878, 44 pages, oblong 12mo., cloth, leather back (666) \$ 325.00

* Most of the sketches were drawn in the vicinity of Monastier, "A Mountain Town in France," and on the trip which is described in "Travels with a Donkey in the Cevennes." It contains many pencil drawings of such places as Chateau Beaufort, the Valley of the Laussonne, Lantriac, Chateau Neuf, etc. There are also a few studies of heads and figures. Also all have captions in Stevenson's handwriting, and on one of the pages is an apparently original and unpublished prayer, beginning: "God who hast created our humble selves and the earth that supplies, supports, and contains us, having brought us so far, do not O God, desert us," etc. Five of the sketches were published in the pamphlet "A Mountain Town in France."

— Original sketch book with 24 leaves of water colour drawings and pencil sketches made by Stevenson when a boy, on his first trip to England, ob. 12mo cloth boards, (loose) (667) \$ 255.00

* On the first page he has printed "R. L. B. S. The Book of Devonshire." Then follow in order the sketches labelled as follows: "Old house Exeter, near the Cathedral," a wash and pencil drawing; "The 3 Bell Tower at Illsham"; "Torquay newsvender," water colour; "Cottage near the Rocky Valley," pencil sketch; "An Old Woman seen near Paignton," water colour; "Two men in top hats on the "Pier, Torquay," water-colour; "An Old Irishman, Torquay," water-colour; and about fifteen others, some pencil sketches and others well finished in colours.

— Note Book containing 106 pages of descriptive writing which afterwards developed into "An Inland Voyage," 4to., limp cloth (315) \$ 465.00

* A delightful memorandum of the adventures of Arethusa and Cigarette. This is the true account of their voyage, and differs entirely from the book. In places there are whole sentences which have not been changed, but these are few, and for the most part it reads like another work. In addition are a tentative list of chapters for "Edinburgh Notes"; sketches of scenery; drafts of poems; a list of other writings, with the sum received for each; suggestions for "New Arabian Nights," with titles of the stories to be published in that work.

— Note Book, containing 83 pages in the handwriting of Stevenson, being, for the most part, material for his book "Travels with a Donkey," 4to., limp boards (316) \$ 550.00

* From this Stevenson elaborated his "Travels with a Donkey." Small portions have been taken verbatim for the printed work, but the MS. makes quite different reading as a whole. It is complete in so far as it is a record of the whole journey, but it is naturally much shorter than the book. At the back are three finished poems, one of which, "The Gauger's Flute," is published in "Underwoods," under the title of "A Song of the Road; The Gauger Walked." The other two appear to be unpublished. Their titles are: "John Cavalier" and "Praise and Prayer."

— MS. with the Title: "Prologue: At Monte Carlo," written by Stevenson on 9 sheets of folio size, containing 10 pages in his handwriting. (317) \$ 125.00

* This appears to be the prologue or introduction to a proposed long story. The principal character introduced is John Masters, and this part describes his doings at Monte Carlo. Probably written before 1880.

— MS. Verses, 73 lines, in pencil, 4 pp., folio, unpublished (318) \$ 29.00

* Cancellations, corrections and additions by Stevenson.

— MS. Verses, 35 lines, in pencil, 2 pp., folio, unpublished (319) \$ 16.00

— MS., a part of a proposed story with the title "Matthew Daventry," on 8 folio pages, unpublished (320) \$ 130.00

* This is part of Chapter I of a story of adventure, the scene of which is laid in London, Virginia, and the slave coast.

— MS. Fragment of "Dr. Jekyll and Mr. Hyde." Part of "Henry Jekyll's full statement of the Case," 1 p., 4to., entirely in Stevenson's handwriting (321) \$ 130.00

STEVENSON LIBRARY. MANUSCRIPTS, &c.—continued

- * The page begins: "I have observed that when I wore the semblance of Edward Hyde none could come near to me at first without a visible misgiving of the flesh." Differs from the printed text, and has two long passages which have not been printed.
- MS. of "The Young Chevalier," Introductory Episode of the Wine Seller's Wife, with two pages of proposed chapter headings and notes; together 18 pages, folio (322) \$ 260.00
- * Published in the posthumous collection "Lay Morals and Other Papers," with an editorial note by Sidney Colvin, in which he states that the above fragment was written at the suggestion of Andrew Lang, and that Alan Breck and the Master of Ballantrae were to appear on the scene again. Colvin tells at some length all that Lang and he knew of the author's plans for the story. There are some differences between the MS. and the printed text.
- MS. of "The Woodman," on 3 sheets of folio size, containing about 100 lines of verse. (323) \$ 65.00
- * This is evidently an early draft of the poem; the first part agrees with the published text, but further on it halts. There are numerous corrections, rhymes on the margins, and other evidences of trouble; finally it breaks down altogether and is left unfinished. The complete poem appears in "Underwoods."
- MS. of "Bright is the Ring of Words," a poem of 24 lines; also another poem on the reverse, "Over the Land is April," together 42 lines, on both sides of a folio sheet (324) \$ 70.00
- * One of the verses of the first-mentioned poem is crossed through, and this does not appear in "Underwoods," where the remainder of the poem is published. The whole of the other poem is probably unpublished.
- Note Book containing 40 pages of jottings in pencil for "Beau Austin," "Admiral Guinea," and other works, 4to., limp wrappers. (325) \$ 95.00
- * Besides the notes and jottings for the two plays are numerous conversations partly in Stevenson's handwriting. It is evident that these were written shortly after his serious illness in 1884.
- Pencil Note and note of a quotation, 2 sheets, 4to. (326) \$ 10.00
- * Quotation from Hazlitt, which Stevenson addresses to "Idlers," reads: "Nobody knew better than Wilson that repose is necessary to great efforts, and that he who is never idle labours in vain!"
- MS. of four Poems which appear in the collection called "Underwoods," 4 pages, folio (327) \$ 145.00
- * These poems appear in the book under their first lines: "The Indefinite Shining Heavens," "We Uncommiserate Pass in the Night," "In Dreams, Unhappy, I behold you Stand," "I Know not how it is with You." There are a few small changes in text and some corrections.
- MS. of two of his Verses appearing in "Underwoods": "The Morning Drum-Call," 6 lines, and "I have Trod," 4 lines. Also 2 cancelled verses of 6 lines each, unpublished, 1 p., 4to. (328) \$ 60.00
- MS. of two of his Poems appearing in "Underwoods": "Let Beauty Awake," 2 verses of 6 lines each, and "Bright is the Ring of Words," 2 verses of 8 lines each. 1 p., small folio (329) \$ 100.00
- MS. Poem, 4 verses of 6 lines each; also 2 other verses containing 10 lines. 2 pp., folio, unpublished (330) \$ 65.00
- One verse has been cancelled. There are also 7 lines additional in pencil.
- The Silverado Squatters, MS. Diary, May 22 to June 30, 1880, 67 pp. of MS. in ink and pencil, sm. 4to., sewed, [California, 1880] (331) \$ 500.00
- * A record of Stevenson's honeymoon days. Immediately after marriage Stevenson, his wife, and his stepson went to the country, fifty miles north of San Francisco, where they took possession of a deserted mining camp, and for two months lived an isolated and independent life. How the days were spent is recorded in the above Diary, and forms the groundwork of "The Silverado Squatters."
- Draft of an answer to a criticism on "The Silverado Squatters," 1 p., 4to., La Solitude, Hyères, Dec. 15th, 1883. Signed in full (332) \$ 60.00
- * The above is in regard to a statement in "Silverado Squatters" about a dog sweating, which was questioned.

STEVENSON LIBRARY. MANUSCRIPTS, &c.—continued

- MS. Notes of Poems and Essays written in an octavo blank book, 27 pages filled, or partially-filled, with notes (333) \$ 100.00
- * Poems, finished and unfinished, rough jottings on all sorts of subjects, and a short sketch of the History of Scotland.
- MS. Notes of Monterey, its surroundings and the people met there, 4 pp., folio (334) \$ 60.00
- Note Book written during the winter of 1880-81, chiefly for his own amusement, 34 pp., with 5 pages laid in, 4to., boards, [Davos, 1880-1] (335) \$ 200.00
- * All the material included in this note-book is in verse and unpublished, illustrated by a few pencil drawings. In these stanzas he denounces certain dishonest tradesmen of Davos, and writes a sequence of sonnets about one Peter Barash, a publican of Edinburgh, who has been a subject of his early jokes.
- Fragment of an Autobiography. Portions of the last two pages of "Book II.," and the whole of "Book III.—From Jest to Earnest." Quoted largely in "The Life," by Balfour. Written in San Francisco early in 1880, 13 pp., 4to., (336) \$ 100.00
- * Contains much important matter which does not appear in print. There is a description of the happy period of his life between the years 1867 to '73, and the companionship of his cousin Bob.
- MS. Notes and Memoranda, including the first scene in "A Lodging for the Night," ; being an early draft, containing additional matter, and variations from the printed text. Together with Law Notes, Fragments on Fables, Accounts, and Notes on Style, 34 pp., sm. 4to., half roan, (Edin. 1870-76) (337) \$ 100.00
- MS. entitled "The Ethics of Crime," 2 pp., folio (338) \$ 100.00
- * Original draft, with cancelled lines. The essay is not complete, being apparently thoughts jotted down by Stevenson for future use. The last page contains the original draft of a three-verse poem, addressed to Andrew Lang.
- Original Draft of the MS. for "Moral Tales," containing "Robin and Ben, or the Pirate and the Apothecary," and "The Builder's Doom," 12 pp., folio (339) \$ 405.00
- * Contains a marginal note referring to a line in one verse, in which he says : "I am informed that there is here some error ; but I have a kindness for the line, and I would rather do injustice to Amphion than to my own poetical talents." Several verses appear in different form from the published version.
- MS. Note Book ; contains notes on Language, Faith, Science, Sociology, Law, Goethe, Milton, Whitman, etc., some in pencil, with index, 73 pp., sm. 4to., boards (340) \$ 225.00
- MS. Notes, several in French, 11 pieces of various sizes, in the large envelope in which he kept them (341) \$ 15.00
- * Evidently made with the intention of writing an essay on the ills of war. On the envelope is a note in his hand : "War for the people. See also : English in France ; Paris."
- MS. Drafts, in pen and pencil, Original Drafts of Poems for "The Child's Garden of Verses" ; Religious Prose Fragment ; A Dedication to his father, Prose Essay on Reflections on History ; Draft of two Prayers ; also a few pencil sketches, 68 pp., in 1 vol., sm. 4to. (342) \$ 200.00
- MS. Drafts of Poems and Prose, comprising First Draft of Poems intended for "The Child's Garden of Verses," with Introductory Poem ; Unpublished Preface to "The Merry Men" ; Early Draft of title-page for "Kidnapped," with an outline of the chapter relating to David Shaw and a few pencil sketches ; Translation of Martial, and Drafts of some Unpublished Verses, 34 pp. in 1 vol., sm. 4to., in pencil (343) \$ 110.00
- Unpublished MS. entitled "Edifying Letters of the Rutherford Family." Three Complete Letters and portion of one other. Letter I. "William Rutherford to Paul Somerset," 6 pp. ; Letter II. "James Rutherford to Prof. Darbbery Fisher in the University of Aberdeen," 2 pp. ; Letter III. "William Rutherford to Charles Butler," 5 pp. ; Letter IV. (portion only) "Wm. Rutherford to Paul Somerset," 1 page. In all 15 pp., on 8 folio sheets (344) \$ 200.00

STEVENSON LIBRARY. MANUSCRIPTS, &c.—continued

* These letters are obviously autobiographical, the name Rutherford being employed by Stevenson as a pseudonym for his own, the full text, as well as the fictitious signature to each letter, being in Stevenson's autograph.

— MS. of the posthumous work published under the title of "Lay Morals," written by Stevenson on 37 sheets of foolscap size, and containing 42 pages in his writing. (345) **\$ 300.00**

* The Complete Manuscript of "Lay Morals," with a second draft of Chapter IV. The text agrees with the printed book in almost all cases, but there are a number of cancelled passages which have not been printed, and the last chapter, which was not completed, has considerable unpublished material. Throughout the pages are changes and corrections and an occasional note for his own use.

— Note Book containing "An Enquiry into the Causes and Effects of Emigration from the Highlands and Western Islands of Scotland with observations on the means employed for preventing it, by Alexander Irvin, Edinburgh, 1802." This was probably copied by Stevenson's mother. It occupies 13 pp. with many notes in the autograph of Stevenson. (346) **\$ 30.00**

— MS. Notes for his proposed Life of the Duke of Wellington. A total of 74 slips of paper of various sizes, containing material collected by him. With one exception they are in Stevenson's writing, and are still enclosed in the 9 large envelopes he had used to divide the periods of the "Life"; with his inscriptions on the outside (347) **\$ 175.00**

* In 1884 Stevenson was commissioned to write a Life of Wellington for the series of "English Worthies" edited by Andrew Lang. It was advertised for a time as in preparation, and, as we can judge from these notes and the copies of the Dispatches and General Orders from his library, he had given considerable time and pains to its planning. In 1885 he writes to Sidney Colvin: "I am on my feet again, and getting on my boots to do the Iron Duke. Conceive my glee. . . . Now, look here, could you get me a loan of the Dispatches, or is that a dream," etc., etc. There is nothing in Stevenson's Life or in the Letters to show why he did not complete and publish this work.

— MS. of an incomplete Essay on History, 2 pages folio, with corrections and changes (348) **\$ 30.00**

— MS. Poem, 3 verses of 8 lines each, 1 p., 4to., unpublished (349) **\$ 67.00**

* With changes, corrections, and additions in Stevenson's handwriting. Reads in parts:

"I have been young and am old
Am bidden various ways
Now I behold from a window
The wonder of bygone days."

— Two Pages of MS. one containing a portion of one of his Fables and the other a portion of a Scotch story, 2 pp., 4to., and folio (350) **\$ 32.50**

— Autograph Poem, "Judge me not light, tho' light at times I seem," 1 page, signed with initials. On the next two pages is a reply in verse to Stevenson's poem, and on the last page are two notes signed by Stevenson with initials (351) **\$ 37.50**

— MS. of an unfinished novel, with the title: "Adventures of Henry Shovel," 37 pages, folio, unpublished (352) **\$ 235.00**

* The first three chapters are probably all that was written. Besides the narrative are a number of pages of notes and jottings which give an idea of the author's intentions. There is also a list of chapter headings, from 1 to 14, a genealogy of the Shovel family, another title: "The Shovels of Newton French: Memoirs of a Family," etc.

— "The Lazaretto," MS. Draft for a work on the South Seas; also a portion of a later draft of same, with Pen-and-Ink Sketch, 7 pp., on 4 sheets, folio (353) **\$ 80.00**

* The above MSS. are both headed Chapter XLV.; they contain the first rough drafts of an Unpublished MS., the material for which he derived from personal observations at the Leper Colony in the Hawaiian Islands.

— Blank Book with autograph notes for "The Master of Ballantrae"; List of Contents for "Ballads"; Lists of Books and Scotch Songs. Together about 18 pages, 4to., paper covers (354) **\$ 80.00**

STEVENSON LIBRARY. MANUSCRIPTS, &c.—continued

- MS. of an Unpublished Story with the title "The Plantation," on 15 sheets, foolscap. The first 12 pages are in the writing of an amanuensis and five pages have material in Stevenson's hand (355) \$ 100.00

* It is evident from this MS. that Stevenson intended to write a long story with the above title. This seems to have been the first sketch of the plot, and consists of a summary of the different chapters: "The Labour Ship, Dan Scarlett, The Three Miss Scarletts, The Labour Wench, An Adventure in the Bush," etc. It was to have been a tale of the South Seas—the scene being laid in the town of Falealii. Some of the writing by Stevenson is on the back of the sheets and has no bearing on the story, being rhymes and jottings. In the preface to the Biographical Edition of *St. Ives*, Mrs. Stevenson writes that at times her husband would weary of "*St. Ives*," and "*Weir of Hermiston*," and that he had in his mind another story: "The new book was to be called *Sophia Scarlett*, with all the principal characters women. The most important male character . . . would die in an early chapter.

- MS. Lyric, "Student Song," 4 verses of 8 lines each, 1 p. folio, unpublished (356) \$ 115.00

* Changes, corrections and additions in Stevenson's handwriting. One verse reads:

"They say that at the core of it
This life is all regret.
But We've scarce yet learned the love of it,
We're yet but at the door of it.
We're only youngsters yet,
We only ask some more of it, some more of it, some more of it,
We only ask some more of it,
The less we're like to get."

- Rough Draft of "Heathercat," 24 pp.; also 4 portions of other rough drafts, 43 pp. Together 67 pp., folio (358) \$ 200.00

* The work was never completed by Stevenson. The present MS. consists of chapters 1, 2, 3, and a portion of chapter 4, containing about 10 pp. of dialogue not in the published version, the latter having but 3 chapters, in condensed form. Stevenson had "Heathercat" in view about the time S. R. Crockett was engaged on "The Men of the Moss-Hags," dealing with the same subject. He sent a humorous sketch to Crockett, of a trespassing board and gallows, with R. L. S. in the act of hanging S. R. C., and on the boards the words: "Notice—The Cameronians are the proppaty of me, R. L. S.—trespassers and Raiders will be hung." In a letter written at the same time: "I have made many notes for *Heathercat*, but do not get much forrader. For one thing I am not inside these people yet. Wait three years, and I'll race you." In another letter, shortly before his death, he mentions having laid the story on the shelf.

- Three MS. Poems, 3 pp.; original drafts of list of contents of "The Black Arrow," 3 pp. scattered verses, pencil sketches, map, notes, etc., in pencil. Together 19 pp. in note-book, sm. 4to., unpublished (359) \$ 130.00

- MS. Poem, 63 lines, 2 pp., folio, unpublished (360) \$ 85.00

* With changes, corrections and additions in Stevenson's handwriting: reading in part:

"Attend God's answer; surely God is just,
And unto man,
If man to man be answerable, God
Tenfold is bound, and will ten-fold repay."

- MS. Poems, 6 verses, containing 44 lines, 2 pp., fo. (4 lines cancelled), unpublished (361) \$ 140.00

* One stanza reads:

"The Angler rose, he took his rod,
He kneeled and made his prayers to God.
The living God sat overhead:
The angler tripped, the eels were fed."

- Portion of an Original Draft of one of the "Fables," containing the fable "Faith, Half Faith, and no Faith at all," 1 p., folio, published (362) \$ 45.00

* Appears in a different form in the published version.

STEVENSON LIBRARY. MANUSCRIPTS, &c.—continued

- Note Book containing 34 pages of Memoranda on the Highland and the History of Scotland, 4to., wrappers (363) \$ 100 00
- * In a letter to his parents, written in 1880, Stevenson writes: "It seems to me very much as if I were gingerly embarking on a 'History of Modern Scotland,'" and in other places he refers to the attractions this subject had for him. The notes in the above book were all made with that purpose in mind, and the numerous books on the same subject in his library were collected during the last fifteen years of his life with that intention.
- An April Day; or Autolycus in Service, a Farce in 3 Acts. The Original MS. written in ink on 32 pages, oblong 12mo., unpublished (364) \$ 540.00
- * The scene of the play is in the mountains of Bohemia, according to the title-page, and there are eight principal characters, besides huntsmen, country neighbours, etc. There is a prologue spoken by Autolycus in which he says: "Some of you are perhaps acquainted with an obscure piece written by an old play actor, William Shakespeare. If it be so, I am charged to pass a word to you. Make no confusion between one Autolycus who figures there with some applause but who was hanged long since, and your humble servant," etc.
- Another MS. of the play "Autolycus in Service," written on 32 sheets of folio size (365) \$ 410.00
- * This version differs from the one catalogued above, and besides the complete play has another draft of the first act on the back of 11 of the pages.
- Blank Book used by Stevenson for writing his first drafts of poems published under the title of "Underwoods"; containing 60 pages of material, partly in pen-and-ink and the remainder in pencil. Folio, boards, leather back (366) \$ 300.00
- * Many of the "Underwood" poems appear in this MS., but in most cases they differ in text, either being unfinished or entirely rejected for a different version; others have been changed in the printed book.
- MS. Notes for an apparently unpublished story, with a list of the characters, the title, and genealogy of the family involved in the plot. Written on two sides of a double sheet of foolscap (367) \$ 25.00
- MS. Notes for "New Arabian Nights" and other works, probably unpublished. 3 pages, 4to., in ink and with pencil (368) \$ 45.00
- Typewritten Index to "Underwoods," with MS. jottings in Stevenson's writing, 1 p., 4to. (369) \$ 12.00
- MS. Music, composed by Stevenson for the Flageolet, entitled "Nights of Vailima," Signed R. L. S. Complete score as it appeared in the Preface of the Biographical Edition of "St. Ives," oblong 12mo., sheet (370) \$ 50.00
- * This is the corrected score, regarding which his wife says: "It is meant to indicate the sounds made by birds at night."
- MS. Music, with Words and Score, in the hand of Stevenson, entitled "Over the Sea to Skye, Gaelic Air," One-page 4to. (371) \$ 67.50
- * The above is composed of three verses, each commencing "Sing me a song of a lad that is gone, Say, could that lad be I?" The score is attached to the first verse only, after which each stanza is continued with an abbreviation of the first line, quoted above. The verses appear in his "Complete Poems," being divided into 6 stanzas.
- MS. Music, with Words and Score, in the writing of Stevenson, entitled "We have lived and loved," 2 verses, with score. One-page 4to. (372)
- * Appears in the Preface of "Underwoods." \$ 47.50
- MS. Music, arranged by Stevenson for the Flageolet, with inscriptions in Stevenson's hand, 5 musical scores on two 4to. sheets. (373) \$ 45.00
- MS. Music, arranged by Stevenson for the Flageolet. Two-piece subjects, with the following inscriptions in Stevenson's handwriting: "Drink to Me only;—Sicilienne de Mozart;—The Winter it is Past;—Treue Liebe;—Cadiz to Puerto;—Chant de Marie." 18 pp. on 11 4to. sheets (374) \$ 50.00
- MS. Music. Air of "Dumbarton Drums," with MS. note "written down from memory," ob. 18mo. sheet (375) \$ 23.00
- MS. for the collection of pieces published under the title of "Fables," 49 pages, folio and 4to., in ink and with pencil (376) \$ 485.00

STEVENSON LIBRARY. MANUSCRIPTS, &c.—continued

- * The Fables were published first in Longman's Magazine for August and September, 1895. They were subsequently printed with "Dr. Jekyll" and issued in 1896. In the manuscript are numerous corrections, additions and changes, and one of the shorter fables is duplicated (in a different version). There is a title-page headed "Æsop in the Fog," probably the first selection for a name. This list does not agree with the published order, nor are the titles the same.
- MS. of the Hawaiian Story, printed in "Island Nights Entertainments" under the title of "The Isle of Voices," 17 pages, foolscap, entirely in Stevenson's writing, and with numerous corrections and changes (377) \$ 385.00
- * This story was first published in *The National Observer* in Feb., 1893, and was afterwards included in "Island Nights Entertainments." The MS. is complete and agrees with the printed text, although there are numerous changes made by Stevenson while finishing it.
- MS. Draft of a play with the title "The Sleeper Awakened," 4 pages, folio (378) \$ 70.00
- * In his letter to Sidney Colvin of May 29, 1893, Stevenson writes about a proposed story with the above title, which was to have been about half the length of "The Ebb Tide." This MS. starts off as a play, with a duet in the first scene, but on the last leaf is a list of chapter headings that would suggest a different treatment of the subject.
- MS. Verse, "The Iron Steed," 15 lines in pencil, 1 p. folio, unpublished (379) \$ 27.50
- * Reading part:
 "In our black stable by the sea,
 Five and twenty stalls you see
 Five and twenty strong are we."
- MS. Poem, "To my Wife," dated schooner "Equator," at sea, 28 lines, 1 p., folio (380) \$ 52.50
- * Contains one word which does not appear in the published version. There is also a cancelled line at the bottom.
- MS. of an unfinished novel, "The Castaways of Soledad," 17 pages, folio, unpublished (381) \$ 260.00
- * A story of shipwreck and a desert island, the first three chapters of which are finished. The headings to the chapters read: "In the launch, The Island of Solitude, the Landing."
- MS. of "Tropic Rain," 1 page, folio, containing 20 lines of verse. Published with practically the same text in "Underwoods." (382) \$ 40.00
- Vailima Prayer. MS. Prayer of 19 lines. 1 page, folio, undated and unsigned. Unpublished. (383) \$ 80.00
- * It was the custom of the Stevenson household to assemble for prayers every morning at 8 o'clock. A hymn was sung in Samoan, a chapter from the Bible read, two or three prayers read in English, and ending with the Lord's Prayer in Samoan. Finally this practice was abandoned, as it was found impossible to assemble before somebody had commenced his daily duties, and the prayer meetings were reserved for Sunday evenings only. Then a chapter of the Samoan Bible was read, Samoan hymns were sung, and a prayer, such as the above, written by Stevenson himself, was offered, concluding always with the native version of the Lord's Prayer.
- Vailima Prayers. MS. Copy, showing corrections and cancellations. Final Draft; the text being that of the printed version in the Edinburgh Edition of 1898. 10 pp., folio (384) \$ 350.00
- * Although the arrangement is somewhat different from the printed form the text of the Draft is complete, with the exception of the second Prayer for a Season of Rain, which has been left out altogether. The first page of the above MS. contains a Prayer in the Samoan language which does not appear in the printed form.
- MS. Journal, containing his Observations on a Voyage to the South Seas, including the Experiences of the First Two Cruises, on the Yacht "Casco," and the Schooner "Equator." 1888-1889, from San Francisco to the Marquesas, the Paumotu, Tahiti, and thence to Hawaii, and the Gilbert Islands,

STEVENSON LIBRARY. MANUSCRIPTS, &c.—continued

238 pages, of which 231 pages are in the autograph of Stevenson. Pages 1 and 2 of Part I are in facsimile; pp. 9 and 19 of the first part are lacking; there is a break at the end of the first part; and the text of the last part ends abruptly. (385) \$ 560.00

* Unpublished in its present form, though a few passages are quoted by Balfour in his "Life."

— MS. Drafts, containing portions of a larger work on the South Sea Islands, including a Sketch of the King of Apemama; portion of a narrative of The Circumnavigation of Tutuila; The Schooner Nukunono; 12 pp. of jottings of one of his sea trips; Notes of Dr. Tannis's Voyage in 1876; a pencil sketch of the Schooner; Notes on Hawaii; Draft of title reading "The South Seas, a Record of Two Years Travel," with Index, 56 pp., on 42 pp., folio (386) \$ 110.00

* These Notes contain cancellations and corrections by Stevenson, in some instances an entirely different draft of the page having been made.

— MS. of the "Address to the Native Students at Malua, the Missionary College in Samoa." Delivered Jan. 1890. In Stevenson's autograph, 7 pp., folio. Published as Appendix A in "The Life" by Graham Balfour. (387) \$ 35.00

* There are many changes and corrections, and several passages are crossed out which do not appear in the printed form. Delivered when he was first introduced to Samoans as "Tusitala." (The Teller of Tales).

— Original Notes for "The Wrecker," 3 pp., 8vo. (388) \$ 35.00

* Evidently some of the first memorandums made by Stevenson when he had in view the writing of "The Wrecker." Also contains list of some books.

— MS. in Samoan, "O le Tala i a Eatuina o Teira," or "Edwin," a story of Saxon times. 4 pp., folio. Many corrections in pencil, unpublished. (389) \$ 32.50

* Stevenson spent a good deal of time and pains in the study of the Samoan language, even taking regular lessons from the Rev. S. J. Whitmee of the London Mission, the best Samoan scholar in the islands. He began as an exercise with his teacher the above story in Samoan, which never progressed to an end.

— MS. of "Early Memories." The last of his reminiscences of childish days; written at Samoa. Partly quoted in the "Life" by Balfour. 3 pp., 4to. (390) \$ 70.00

* His first expressions of sentiment for that city which he always thought of as home.

— MS. of "Saint Ives: Experiences of a French Prisoner in England," 244 pages, quarto and folio (391) \$ 875.00

* This MS. differs from the printed book throughout, and has numerous corrections and changes—some of the parts appearing in two different versions. It is written by Stevenson throughout, and carries the story up to the 20th chapter, where Quiller-Couch began his work. There are a number of breaks at various points, but as the story was never finished this is naturally so. Two tables of contents are at the beginning, one of which carries the story to the 11th chapter and the other to the 20th.

— MS. of "St. Ives" in the hand of Mrs. Isobel Strong, to whom Stevenson dictated it. Written in ink on 512 pages, 4to. (392) \$ 60.00

* This probably was the final draft, although it is not complete nor consecutive. Some passages have been written over several times, and in many cases it does not agree with the published book. There are a number of corrections by the author, and a few pages in his hand.

— Proof Sheets of his article "Confessions of a Unionist," written for Scribner's Magazine. 4 galley sheets, with corrections and added passages. In an envelope inscribed by Stevenson "Proof of Unionist article for Scribner's Mag." (393) \$ 11.00

* No mention is made of this article in Prideaux's Bibliography, and it appears to have been forgotten. At the end are 33 lines of additional matter, in Stevenson's handwriting, and on the margins are other additions in MSS.

— Malaga in Tutuila, MS. by R. L. S., on 18 folio pages in a blank book. Enclosed are 3 photographs of natives. (394) \$ 135.00



OIL PORTRAIT OF STEVENSON BY JOHN S. SARGENT
SOLD BY THE ANDERSON AUCTION COMPANY, NEW YORK

STEVENSON LIBRARY. MANUSCRIPTS, &c.—continued

* During his life in Samoa Stevenson seldom took any extended trips from home. Under the above name is described his experiences on one of three boat trips. Very little in regard to this trip is recorded in the "Life" or the collected letters. He writes to Sidney Colvin on April 18, 1891: "I got back on Monday night, after twenty-three hours in an open boat; . . . I was extenuated, and have had a high fever since," etc. Tutuila is the nearest island to the south-east of Stevenson's home in Samoa, Apia being situated on Upolu.

— Unpublished Song, entitled "The Pacific Islands," 3 typewritten verses, fo., broadside (395) \$ 20.00

* Apparently written by Stevenson while on his way to the South Sea Islands, as the last verse contains two corrections in his handwriting.

— MS. of his Ode "To Kalakaua," 2 verses, one of 8 lines and one of 6 lines.

Dated Honolulu, Feb. 3, 1889. 1 p. folio. (396) \$ 81.00

— MS. Being an account of some of the evidence, etc., taken after the murder of a Chinaman in the Gilbert Islands, 3 pp., 4to. (397) \$ 41.00

PORTRAITS

— Portrait of R. L. Stevenson. Canvas, inscribed, "To R. L. Stevenson, his friend John S. Sargent, 1885." Height 20 inches; width 24 inches (428) \$ 14,800.00

* In a letter from Bournemouth to Mr. Will. H. Low, dated October 22, 1885, Stevenson wrote: "Sargent was down again and painted a portrait of me walking about in my own dining room, in my own velvet jacket and twisting as I go my own moustache; at one corner is a glimpse of my wife, in an Indian dress and seated in a chair that was my grandfather's; but since some months goes by the name of Henry James's, for it was there the novelist loved to sit—adds a touch of poesy and comicality. It is, I think, excellent, but too eccentric to be exhibited. I am at one extreme corner; my wife, in this wild dress, looking like a ghost, is at the extreme other end; between us an open door exhibits my palatial entrance hall and part of my respected staircase. All this is touched in lovely, with that witty touch of Sargent's," etc.

(See Illustration opposite)

— Johnson (T.) Woodcut portrait of R. L. Stevenson. Bust slightly to left. Unsigned proof on China paper, 4to., mounted (429) \$ 5.50

* Below it on the mat the artist has written to Stevenson, "Will you kindly put your name on this for me? Write it close to the picture."

— Another copy. Signed proof on China paper (430) \$ 7.00

— Portrait of Stevenson cast in bronze from the design made by Augustus Saint-Gaudens. Circular plaque of bronze, 36 inches in diameter, mounted on an oak frame (431) \$ 2,000.00

* The portrait is well-known through many reproductions. It shows Stevenson's left profile as he reclines against the pillows which are piled behind him. In the right hand is held a cigarette and in the left a MS. In the blank spaces at the top is the inscription: "To Robert Louis Stevenson: Augustus Saint Gaudens, 1888"; and the text of Stevenson's poem to Will H. Low, beginning: "Youth now flies on feathered foot." From Saranac Lake Stevenson writes in one of his letters to J. A. Symonds: "In New York and then in Newport I was pretty ill; but on my return to New York, lying in bed most of the time," with St. Gaudens the sculptor sculpting me, and my old friend Low around, I began to pick up once more." This medallion hung over the fireplace at Vailima. In the "Life" by Balfour it is said to be "the most satisfactory of all the portraits of Stevenson."

— Death Mask of John Keats, plaster cast, marked on the under side: "Original." (275) \$ 65.00

* Given to Stevenson by Sir Percy B. Shelley.

Stevenson (W. B.) Twenty Years' Residence in South America, pls., 3 vols., 1829 (H. Oct. 23; 742) Edwards, 18s.

Steward (J.) Plococosmos, or Whole Art of Hairdressing, 11 pls., boards, (1 leaf torn), 1782 (H. Nov. 18; 215) Shepherd, 10s.

Stewart (David) Sketches of the Highlanders, 2 vols., calf, 1822 (D. Nov. 16; 79) 13s.

- Stewart. Abstract of Evidence Adduced to Prove that Sir Wm. Stewart of Jedworth was the Second Son of Sir Alex. Stewart of Darnley, 4to., bds., 1801 (D. Nov. 18 ; 763) 1s. 6d.
- Stieglitz (C. L.) Plans et Dessins tirés de la Belle Architecture, fo., hf. bound, 1800 (D. Dec. 15 ; 512) £1 10s.
- Stiles (H. R.) History of the City of Brooklyn, ills., 3 vols., Brooklyn, 1867-70 (An. Oct. 14 ; 415) \$ 2.10
- Stille (Chas. J.) Major-Gen. Anthony Wayne and the Pennsylvania Line in the Continental Army, ports., Phila., 1893 (He July 27 ; 98) \$ 1.75
- Stirling's Secret of Hegel, 2 vols., 1865 (D. Dec. 14 ; 55) 7s. 6d.
- (W. M.) Notes, Historical and Descriptive, of the Priory of Inchmahome, 4to., half calf, 1815 (D. Nov. 17 ; 407) 2s. 6d.
- Stirling-Maxwell (Sir Wm.) Annals of the Artists of Spain, plts., 3 vols., 1st edn., 1848 (P. Dec. 10 ; 366) *Eden*, 5s.
- The same, 3 vols., 1848 (D. Nov. 17 ; 398) 11s.
- Don John of Austria, ills., 2 vols., 1883 (An. Oct. 21 ; 506) \$ 3.10
- Stockdale (J. J.) History of the Inquisitions, 12 plts., 4to., boards, 1810 (An. Oct. 21 ; 508) \$ 1.40
- Stockton (Frank B.) Novels and Tales, ills. on China paper, Japan paper, 23 vols., half mor., g. t., (stamp on title), N. Y., Scribners, 1899-1904 (An. Nov. 13 ; 468) \$ 115.00
- Stoddard (John L.) Lectures, 10 vols., ills., Boston, 1898 (An. Nov. 12 ; 305) \$ 5.00
- Stone (W. L.) Journal of Captain Pausch, trans. by E. J. Lowell, port., sm. 4to., Albany, 1886 (He. July 27 ; 65) \$ 1.70
- Life of Joseph Brant-Thayendanegea, including the Border Wars of the American Revolution, 1st edn., ports., map and plts., 2 vols., N. Y., 1838 (He. July 31 ; 954) \$ 7.50
- Anr. Edn., ports., 2 vols., Albany, N. Y., 1865 (An. Nov. 5 ; 553) \$ 4.00
- Storer (J.) History of the Cathedral Churches of Gt. Britain, engs., 1st edn., 4 vols., 1814-19 (An. Oct. 27 ; 528) \$ 1.50
- Stow (John) Survey of London, sm. 4to., calf gilt, with leaf of Errata, 1603 (An. Oct. 8 ; 479) \$ 5.00
- Stowe (Harriet Beecher) Works, with Life and Letters by Anne Fields, fronts ; 17 vols., Boston, 1896 (An. Nov. 13 ; 470) \$ 9.00
- Strachey (E.) Bja Ganita, or the Algebra of the Hindus, 4to., hf. cf., 1813 (D. Oct. 19 ; 172) 9s.
- Strangheopes (S.) Book of Knowledge, woodcuts and tables, old calf, 1679 (An. Oct. 26 ; 22) \$ 1.60
- Straparola. The Facetious Nights of, trans. by W. G. Waters, Japan paper, 4 vols., plts. in 2 states, 1898 (An. Nov. 4 ; 556) \$ 6.50
- Street (G. E.) Gothic Architecture in Spain, ills., 1869 (P. Oct. 29 ; 471) *Long*, 12s.
- Strickland (Agnes) Lives of the Queens of England, ports., 12 vols., 1842-8 (P. Oct. 29 ; 455) *Thomas*, £1 6s.
- Anr. Edn., ports., 12 vols., 1844-8 (P. Oct. 28 ; 150) *Allison*, £1
- Anr. Edn., ports., 8 vols., 1854 (H. Nov. 18 ; 193) *Wynne*, 8s. 6d.
- Anr. Edn., ed. by John F. Kirk, Japan paper, ills., 16 vols., half mor., g. t., m Phila : Barrie, [1902] (An. Nov. 13 ; 471) \$ 50.00
- Strutt (J.) Sports and Pastimes of the People of England, cold. ills., L. P., 1831 (P. Oct. 29 ; 458) *Thomas*, 7s.
- Anr. Edn., plts., 4to., Methuen, n. d. (P. Oct. 28 ; 222) 4s.
- Stuart (John Sobieski and Charles Edward), Lays of the Deer Forest, 2 vols., 1848 (D. Dec. 15 ; 500) 6s.
- (Robert) Caledonia Romana, 1845 (E. Dec. 3 ; 51) 2s. 6d.
- Studio (The) from commencement in 1893 to 1905 (with the large plate to vol. 1), and Index to the first 21 vols. vols. 1 to 19, cloth, remainder in parts (7 missing), 4to. (H. Dec. 3 ; 586) *Neumayer*, £2 12s.
- Sturgis (Russell) Dictionary of Architecture and Building, ills., 3 vols., 4to., half mor., g. t., N. Y., 1901-02 (An. Nov. 13 ; 473) \$ 12.50
- Suchet (Marshal) Memoirs of the War in Spain, 2 vols., half mor., g. t., 1829 (An. Oct. 21 ; 514) \$ 5.00

- Sue (Eugène) Writings of, ill. on Japan paper, I. P., 20 vols., half calf ex., g. t., Boston, n. d. (An. Nov. 13 ; 456) \$ 13.00
- Suetonius. De vita XII. Caesarum, vell., begins A2, little wormed, fo., (Trevisa, J. Rubens), 1480 (P. Dec. 9 ; 238) *Barnard*, 16s.
- Sumner (Charles) Complete Works, ed. by G. F. Hoar, 16 vols., ports. on Japan paper, mor. ex., doublé, g. t., Boston, 1900 (An. Nov. 12 ; 457) \$ 34.00
- Sunday in London, plts. by G. Cruikshank, 1st edn., mor. ex., wrappers bound in, 1833 (D. Nov. 16 ; 234) £1
- Surrey Parish Register Society. Publications, Vols. 1 to 7, 1903-9 (P. Oct. 29 ; 369) *King*, £1 4s.
- Surtees (R. S.) Analysis of the Hunting Field, 1st edn., cold plts. by Alken, half mor. ex., covers bound in, 1846 (An. Nov. 12 ; 7) \$ 30.00
- The same, (name on title, loose and soiled), 1846 (H. Nov. 18 ; 181) £8 5s.
- The same, red cloth, 1846-7 (P. Oct. 29 ; 443) *Mundy*, £9
- Hawbuck Grange, 8 plts. by Phiz, hf. mor., t. e. g., library stamps erased, n. d. [c. 1847] (P. Dec. 9 ; 132) *Spencer*, 10s.
- Hillingdon Hall, cold. plts., 1st Illustrated Edn., 1888 (H. Nov. 4 ; 85) *Shepherd*, £1 17s.
- The same, clean copy, 1888 (H. Oct. 21 ; 172) £2 12s. 6d.
- The same, half mor. gilt., m. e., 1888 (H. Dec. 2 ; 112) *Bumpus*, £1
- Mr. Facey Romford's Hounds, 1st edn., cold. plts. by Leech, etc., polished calf (mended), 1865 (An. Nov. 12 ; 459) \$ 10.00
- The same, half calf, m. e., 1865 (H. Oct. 22 ; 481) £2 10s.
- Anr. Edn., cold. plts., n. d. (H. Nov. 4 ; 84) *G. H. Brown*, 15s.
- Plain or Ringlets, 1st edn., cold. plts. by Leech, tree calf (mended), 1860 (An. Nov. 12 ; 458) \$ 13.50
- Sussex. Domesday Book, ed. by Parish, fo., 1886 (H. Nov. 18 ; 186) *Cohen*, 6s.
- Sutcliffe (G.) Modern Carpenter, Joiner, and Cabinet Maker, plts., 8 vols., fo., 1903 (P. Dec. 9 ; 202) *White*, 17s.
- Sutherland. Genealogical History of the Earldom of Sutherland, port., fo., cf. gt., 1813 (D. Oct. 19 ; 332) £1
- Sutherland's Law of Cessio Bonorum in Scotland, 1903 (D. Dec. 15 ; 393) 5s. 6d.
- Svinine (Paul) Sketches of Russia, cold, plts., hf. bound, uncut, 1814 (D. Oct. 19 ; 297) £1 14s.
- Swainson (Wm.) Zoological Illustrations, 318 cold. plts., 1st and 2nd Series, 6 vols., half mor., g. e., 1820-33 (An. Nov. 13 ; 474) \$ 12.00
- Swan (A.) Collection of Views in Architecture, 2 vols., fo., hf. bd., 1757 (D. Dec. 15 ; 516) £1 4s.
- Swedberg (J.) America Illuminata, skrifwen och vtgifwen af Thes Biskop, ahr 1732, half leather (last leaf of Index in MS.), Skara (1732) (He. July 31 ; 958) \$ 9.25
- Sweet (R.) Geraniaceæ, with Supplement, 5 vols., cold. plts., 1820-30 (H. Nov. 18 ; 89) *Hermann*, £10
- Swift (J.) Works, ed. by Sir Walter Scott, port. and plts., 19 vols., polished calf ex. g. e. by Mansell, Edin., 1824 (An. Oct. 27 ; 531) \$ 38.00
- Works, ed. by Roscoe, 2 vols., (D. Oct. 21 ; 907) 2s.
- Swiftiana. Le Nouveau Gulliver, hf. calf, 1730 (P. Dec. 10 ; 373) *David*, 1s.
- Swinburne (A. C.) Ode on the Proclamation of the French Republic, 1st edn., 1870 (D. Dec. 15 ; 473) 2s.
- Songs before Sunrise, 1st edn., 1871 (H. Dec. 10 ; 58) *Spencer*, 15s.
- Specimens of Modern Poets, 1st edn., 1880 (P. Oct. 29 ; 466) *Shepherd*, 19s.
- William Blake : a Critical Essay, plts., 1st edn., 1868 (H. Nov. 4 ; 39) *Neale*, £1 1s.
- The same, with inscription : " Walter Theodore Watts from his friend Algernon Charles Swinburne," 1868 (H. Dec. 2 ; 170) *Maggs*, £16
- Poems, port., 6 vols., N. Y., 1904 (An. Oct. 27 ; 533) \$ 6.50
- Switzerland. Collection des Habitations Rurales de la Suisse, 24 cold. plts., sm. 4to., Zurich (H. Nov. 4 ; 179) *Weyhe*, 15s.
- Symonds (J. A.) A Problem in Modern Ethics, P. P., 1896 (An. Oct. 8 ; 491) \$ 6.00
- Anr. Edn., P. P., 1901 (An. Oct. 27 ; 535) \$ 4.75
- The same, P. P., 1901 (An. Oct. 8 ; 492) \$ 6.00
- Anr. Edn., P. P., 1908 (H. Dec. 2 ; 105) 9s.

- Symonds (J. A.) *Animi Figura*, 1st Edn., 1882 (An. Oct. 8 ; 488) \$ 3.25
 — Giovanni Boccaccio, as man and Author, 1st edn., 1895 (An. Oct. 8 ; 490) \$ 4.75
 — *Life of Michelangelo Buonarroti*, plts., 1st edn., 2 vols., sm. 4to., mor. ex., t. e. g., 1893 (H. Dec. 2 ; 110) *Maggs*, £3 3s.
 — *Many Moods*, 1st edn., (name on title), 1878 (An. Oct. 8 ; 486) \$ 5.75
 — *New and Old*, 1st edn., unopened, Lond., 1880 (An. Oct. 8 ; 487) \$ 4.10
 — *Renaissance in Italy, The Age of the Despots*, port., 7 vols., 1898 (E. Nov. 16 ; 21) £1 2s. 6d.
 — *Short History of the Renaissance in Italy*, taken from the Works of Symonds by A. Pearson, 1st edn., port., 1893 (An. Oct. 27 ; 534) \$ 3.25
 — *Studies of the Greek Poets, First and Second Series*, 1st edns., 2 vols., 1873-76 (An. Oct. 8 ; 485) \$ 7.75
 — The same, *Second Series*, 1st edn., 1876 (D. Nov. 16 ; 235) 6s.
 — *Vagabunduli Libellus*, 1st edn., 1884 (An. Oct. 8 ; 489) \$ 3.75
 Symons (Arthur) *Aubrey Beardsley*, 1st edn., ills., sm. 4to., 1898 (An. Oct. 27 ; 536) \$ 1.50
 — The same, sm. 4to., half vell., 1898 (H. Nov. 4 ; 44) £1 1s.
 — *Days and Nights*, 1st edn., 1889 (H. Dec. 10 ; 119) 12s.
 — *London Nights*, 1st edn., 1895 (An. Oct. 8 ; 483) \$ 3.60
 — *Studies in Two Literatures*, 1st edn., 1897 (H. Nov. 4 ; 43) *Jennings*, £2
 — *William Blake*, 1st edn., 1907 (H. Dec. 10 ; 120) *Field*, 10s.
 Synge (John M.) *Works*, 4 vols., ports., Dublin, 1910 (An. Oct. 27 ; 537) \$ 15.00
 — The same, 4 vols., 1910 (H. Dec. 10 ; 103) *Maggs*, £3
 — The same, 4 vols., 1910 (P. Dec. 9 ; 138) *Shepherd*, £1 17s. 6d.
 Taine (H. A.) *History of English Literature*, 4 vols., 1873 (E. Nov. 16 ; 207) 12s.
 — *Anr. Edn.*, trans. by H. Van Laun, 4 vols. in 8, half calf ex., g. t., Phil., 1895 (An. Nov. 12 ; 478) \$ 9.00
 Tales from the Arabic, trans. by John Payne, 3 vols., 1884 (D. Oct. 19 ; 37) £2 5s.
 Talleyrand. *Memoirs of, by the author of "The Revolutionary Plutarch,"* (Lewis Goldsmith), 2 vols., half mor., g. e., 1805 (An. Oct. 27 ; 538) \$ 3.50
 — *Memoirs*, trans. by R. L. De Beaufort, ports., 5 vols., 1891 (An. Oct. 21 ; 521) \$ 3.75
 Tasso (T.) *La Gierusalemme*, engd. title and 20 plts. by Castello, old calf, Genoa, 1604 (An. Oct. 27 ; 540) \$ 1.50
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 — Wreck of the Reliance (P. Mar. 15 ; 264) *Lewis*, £2
 — The same (P. Mar. 15 ; 283) *Spencer*, £1 17s. 6d.
 — Yes I come of High Degree (P. Mar. 15 ; 251) *Lewis*, 19s.

Bayard (F. M.) Voyage dans l'Intérieur des Etats-Unis, half mor., uncut, Paris [1798] (An. Jan. 13 ; 556) \$ 4.00

Beaconsfield (Earl of) Tancred, 1st edn., 3 vols., 1847 (D. Mar. 1 ; 202) 5s.

— Voyage of Captain Popanilla, 1st edn., boards, 1828 (H. Jan. 13 ; 75) *Maggs*, 10s.

Beardsley (A.) Drawings to Illustrate the Tales of E. A. Poe, port. and 4 plates, wrapper, fo., n. d. (P. Mar. 10 ; 264) *Hutchinson*, 7s.

— Early Work, 4to., 1899 (P. Jan. 21 ; 412) *Shefford*, £2

— The same, with Note by H. C. Marillier, ills., 4to., 1899 (H. Jan. 14 ; 496) *Joseph*, £1 12s.

Beaufort (D. A.) Memoir of a Map of Ireland, 4to., hf. calf, Dublin, 1792 (B. Jan. 21 ; 230) 3s. 6d.

Beaumont (A.) Travels through the Maritime Alps, cold. plts., half russ., fo., 1795 (H. Feb. 4 ; 238) *Middleton*, £2

- Beaumont and Fletcher. Comedies and Tragedies, plate by Marshall, fo., mor. ex., rough gilt edges, by The Club Bindery, 1647 (An. Jan. 18; 96) \$ 75.00
 * First Collected Edition; edited by Shirley, and containing the 34 plays not previously published. At the end is "The Wild-Goose Chase," First Edition, 1652.
- Works, by H. Weber, port., 14 vols., old calf (rebacked), Edin., 1812 (An. Feb. 4; 79) \$ 12.50
- Works, with Notes by A. Dyce, ports., 11 vols., straight-grain mor. ex., g. t. by Zaehnsdorf, fine set, 1843-46 (An. Jan. 13; 315) \$ 40.00
- (John) Present State of the Universe, sm. 4to., mor., 1694 (B. Jan. 21; 326) 1s.
- Beaurain. Histoire Militaire de Flandre, 1690-1694, 3 vols., bds., fo., 1755 (P. Jan. 21; 478) *Braun*, 19s.
- Beauties of England and Wales, plts., 18 vols. in 26, half russ., 1801-15 (H. Feb. 4; 88) £1
- The same, plts., 25 vols., hf. calf, 1801-15 (B. Feb. 18; 22) £1 9s.
- Beaux and Belles of England, ills., Edn. de Luxe, 29 vols., "Grolier Society," n.d. (Am. Feb. 17; 78) \$ 14.50
- Beck (T. A.) History of Furness Abbey, plts., 4to., mor. ex., g. e., 1844 (H. Jan. 27; 288) *Harding*, £1 13s.
- Becker and Hefner. Kunstwerke u. Geräthschaften des Mittelalters u. der Renaissance, plts., 3 vols., hf. mor. ex. by Bedford, fo., 1852-63 (P. Mar. 11; 523) *Morris*, £2 5s.
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- Bede. Complete Works and Life, by Giles, 12 vols., vell., gilt, 1843 (P. Jan. 20; 64) *Higham*, £1 6s.
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- Behmen (Jacob) Works, port., 4 vols., 4to., calf, 1764-81 (D. Feb. 2; 558) *Hitchman*, £7 15s.
- Bell (T.) Kalogynomia or Laws of Female Beauty, 25 plts., 1899 (H. Feb. 5; 445) *Hitchman*, 12s.
- Bell's British Theatre, ports., 21 vols., with Supplement, 4 vols., together 25 vols., calf gilt, 1780-84 (H. Feb. 4; 79) *Heffer*, £1 6s.
- Bellamy (George Anne) Apology for the Life of, by Herself, 2nd edn., port. (rebacked), 6 vols., calf gilt, 1785 (An. Feb. 17; 170) \$ 4.25
- Belnos. 24 Plates of Hindoo Manners in Bengal, cold., half mor., 4to., [1832] (H. Mar. 18; 287) *Edwards*, £1 3s.
- (Mrs. S. C.) The Sundhya, or the Daily Prayers of the Brahmins, 24 cold. plts., fo., half bound, 1851 (H. Mar. 18; 288) *Edwards* £2
- Benjamin (S. G. W.) A Group of Etchers, 20 plts., fo., N. Y., 1882 (Am. Feb. 5; 63) \$ 12.00
- Bennett (G.) History of Bandon, 2 plates, Cork, 1869 (B. Jan. 21; 93) 11s.
- Benson (A. C.) Poems, 1st edn., with author's A.L.S., 2 pp., 1893 (P. Mar. 10; 155) *Shepherd*, 9s.
- [— (Egbert)] Vindication of the Captors of Major André, 1st Edn., half mor., g. t., with the preliminary leaf concerning the restitution of the watch of Major André, N. Y., 1817 (An. Dec. 15; 94) \$ 8.50
- Bentley's Miscellany, plts. by G. Cruikshank, &c., first 14 vols., half calf, 1837-43 (H. Mar. 25; 119) £1 10s.
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- Béranger (P. J. de) Chansons Anciennes et Posthumes, 161 ills., Paris, 1866 (Am. Feb. 3; 118) \$ 4.25
- Berington (J.) History of the Lives of Abeillard and Heloisa, 4to., half calf (stamp on title), Birmingham, 1787 (An. Feb. 16; 1) \$ 1.10
- Bernard (Auguste) Geofroy Tory, Peintre et Graveur, printed on vellum, mor. ex., g. t., by Rousselle, Paris, 1865 (An. Feb. 8; 28) \$ 14.50

- Bernard (N.) Whole Proceedings of the Siege of Drogheda (with) Walker (G.) True Account of the Siege of London-Derry, cf., 4to., Dublin, 1736 (P. Jan. 21; 433) *Gregory*, 2s.
- Berry (W.) Pedigrees of Families in Kent, in 2 parts, boards, fo., 1830 (H. Mar. 19; 541) *Bailey*, £3 15s.
- Bevan (S.) Sand and Canvas, 1st edn., ills., 1849 (An. Feb. 4; 199) \$ 5.25
* Contains the first appearance of Thackeray's poem "The Three Sailors."
- Beven (T.) Negligence in Law, comprising General Relations and Special Relations arising out of Contract, 3rd edn., 2 vols., 1908 (H. Feb. 25; 106) *Wild*, £1 12s.
- Bewick (T.) Dance of Death, woodcuts, pigskin, uncut, 1825 (Am. Feb. 5; 382) \$ 3.00
- History of British Birds, 2 vols., calf, 1797-1804 (R. Mar. 10; 120) £1 12s.
- Bewick's Woodcuts: Impressions of 2,000 Wood Blocks, with Descriptive Catalogue, &c., by T. Hugo, fo., 1870 (H. Jan. 13; 302) 13s.
- Beze (T.) Poemata Varia, with the Abrahamus Sacrificans, 40 woodcuts, fo., half russ., uncut, [Genève, R. Stephanus], 1597 (H. Mar. 19; 437) *Cohen*, 10s.

BIBLES—English

- Bible. Holy Bible, Geneva Version, b. 1., woodcuts, morocco back, illuminated sides, clasp, fo., C. Barker, 1583 (H. Feb. 4; 254) *Halliday*, £2 6s.
- Holy Bible and Common Prayer, with Sternhold and Hopkins's Psalms, woodcuts, Geneva version, sm. 4to., old calf, R. Barker, 1615 (H. Jan. 13; 161) £1 1s.
- Holy Bible containing the Old Testament and the New, engd. title, blue mor. ex., inlaid, g. e., with flowers painted on, by S. Mearne, 1671 (An. Jan. 13; 321) \$ 45.00
- The Old Testament, trans. by W. Bedel, sm. 4to., old calf, 1685 (H. Jan. 14; 322) *Barnard*, £1 12s.
- Holy Bible, Macklin's Edn., plts., 6 vols., half bound, fo., 1800 (H. Mar. 5; 615) *Cohen*, 8s. 6d.
- The English Bible, 1611, 6 vols., 1903 (An. Mar. 4; 261) \$ 10.00

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- La Sainte Bible qui contient le Vieux et le Nouveau Testament, faite sur la Version de Genève, engd. title and maps, 2 vols., fo., old calf, (worn, w. a. f.), Amst., Elzevier, 1669 (Am. Feb. 5; 230) \$ 3.00

BIBLES—Latin

- Biblia Sacra Latina, fine copy, Basiliae, 1493 (Pen. Mar. 10; 291) £2 10s.
- Biblia, woodcuts, g. 1. (title defective, wormed at end), old calf, Lugd., 1515 (H. Mar. 19; 369) 8s.
- Biblia Latina (few ll. defective), stamped leather, Paris, T. Kerver, 1543 (H. Mar. 19; 407) 10s.
- Testamenti Veteris Biblia Sacra, old cf., fo., Londini, 1593 (P. Jan. 21; 490) *Mountjoy*, 3s.

- Bible Prints. Historien des Ouden en Nieuwen Testaments, engs., 2 vols., 4to., old calf gilt, Amst., 1700 (H. Jan. 14; 507) *Davey*, 14s.

- Bibliographica. Papers on Books, their History and Art, plts., 12 parts, 1895-97 (An. Mar. 4; 23) \$ 11.00

- Bibliophile Society. André's Journal; An Authentic Record of the Movements and Engagements of the British Army in America, from June, 1777, to Nov., 1778, ed. by H. C. Lodge, port., maps and plans, 2 vols., 4to., vell., g. t., Boston, 1903 (An. Dec. 15; 100) \$ 37.50

- Charles Dickens and Maria Beadnell, Private Correspondence, ed. by G. P. Baker, engs., half vell., uncut, Boston, 1908 (An. Jan. 18; 124) \$ 26.00

- First and Last Journeys of Thoreau, ed. by F. B. Sanborn, 2 vols., half calf, uncut, Boston, 1905 (An. Jan. 18; 120) \$ 10.50

- The same, 2 vols., half calf, uncut, ib., 1905 (Am. Feb. 17; 85) \$ 12.00

- John Fiske's Unpublished Orations, port., Boston, 1909 (Am. Feb. 17; 86) \$ 3.25

- The same, port., half vell., uncut, 1909 (An. Dec. 15; 105) \$ 6.50

- "The Geddes Burns," A photographic facsimile, calf, uncut, Boston, 1908 (An. Jan. 18; 125) \$ 6.00

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- Lamb (C.) Letters, ed. by H. N. Harper, ills., 1 vol., fo., vell., and 4 vols. 8vo., boards, Boston, 1905 (An. Feb. 17; 82) \$ 13.00
- Letter of Paul Jones. Facsimile of a Letter written aboard the Ranger, February 13, 1778, while at anchor in Quiberon Bay, Boston, 1903 (An. Dec. 15; 101) \$ 5.00
- Letters of John Paul Jones printed from Unpublished Originals. With Remarks by H. Porter and F. Sanborn, Japan paper, port., half vell., Boston, 1905 (Am. Feb. 17; 83) \$ 6.00
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- The same, 4to., 1907 (An. Feb. 4; 82) \$ 5.25
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- Bibliotheca Arcana seu Catalogus Librorum Penetralium, sm. 4to., half leather, g. t., 1885 (An. Jan. 7; 44) \$ 4.75
- Bickham (G.) The British Monarchy, 190 plts., fo., old calf (re-backed), 1748 (H. Jan. 14; 416) *Beagarie*, £1 1s.
- Bierstadt (O. A.) The Library of Robert Hoe, Japan paper, 110 ills., N. Y., 1895 (Am. Feb. 5; 353) \$ 4.50
- * With bookplate of E. H. Bierstadt, engraved by French.
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- Billings and Fletcher's Index Medicus, 4 vols., 1879-83 (D. Feb. 2; 425) 8s. 6d.
- Billon (F.) Annals of St. Louis in its Early Days, port. and plts., St. Louis, 1886 (Am. Feb. 4; 659) \$ 3.50
- Annals of St. Louis in its Territorial Days, port., St. Louis, 1888 (Am. Feb. 4; 660) \$ 3.00
- Bing (S.) Artistic Japan, ed. by M. B. Huish, plts., 6 vols., 4to., 1888-91 (H. Feb. 19; 444) *Kinsey*, £3 16s.
- Bingham (D.) Marriages of the Bourbons, plts., 1st Edn., 2 vols., 1890 (H. Mar. 18; 93) 11s.
- Bishop (J.) Marrow of Astrology, diagrams, cf. (re-backed), 4to., 1688 (P. Jan. 20; 156) *Shepherd*, £1 8s.
- (Mrs.) Korea and Her Neighbours, 2 vols., 1898 (D. Feb. 1; 56) 3s. 6d.
- Blackwood's Ancient Classics for English Readers, 22 vols. in 10, half calf, 1871-6 (H. Feb. 18; 172) 14s.
- Blackwood's Edinburgh Magazine, Jan. 1857, to Dec. 1883, American Edition, 54 vols., half polished calf, antique style, N. Y., 1857-1883 (Am. Feb. 5; 601) \$ 85.00
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- Blades (Wm.) The Pentateuch of Printing with a Chapter on Judges, L. P., ills., 4to., half mor., g. t., Chicago, 1891 (An. Jan. 13; 343) \$ 5.00
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- Blanchard. Authentic Narrative of M. Blanchard's Aerial Voyage from Rouen to Normandy, 4to., (17 pp.), unbound, 1784 (H. Feb. 18; 148) 5s.

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- Bloody Newses from Ireland, or The Barbarous Cruelty by the Papists, 4 ll., sm. 4to., half mor., 1641 (H. Mar. 25 ; 198) 14s.
- Blount (Sir T. P.) De Re Poetica, 1st edn., sm. 4to., calf, 1694 (An. Jan. 7 ; 47) \$ 00.75
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- Boam (H. J.) British Columbia, its History, People, Commerce, Industries, and Resources, ills., mor., g. e., 4to., 1912 (P. Jan. 21 ; 414) *Thorp*, 6s.
- Boate (G.) Natural History of Ireland, plts., cf., 4to., Dublin, 1726 (P. Jan. 21 ; 432) *Maggs*, 5s.
- The same, and MS. Table of Contents, sm. 4to., bds., Dublin, 1726 (B. Jan. 21 ; 195) 7s. 6d.
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- Le Decameron, traduit par A. le Macon, mor. ex., g. e., Paris, 1559 (P. Jan. 21 ; 410) *Murray*, £2
- Le Decameron, traduit par A. Macon, vell., fine copy, Paris, 1629 (An. Jan. 7 ; 48) \$ 1.75
- Novels and Tales, 5th edn., fo., old calf, 1684 (H. Mar. 19 ; 414) *Davis*, 14s.
- The Decameron, in English by John Payne, 3 vols., sm. 4to., vell., g. t., 1886 (An. Jan. 18 ; 157) \$ 13.00
- The same, Japan paper, proof plts., 3 vols., mor. ex., g. e. 1886 (An. Jan. 13 ; 344) \$ 35.00
- The Decameron, by J. Payne, plts. by Chalon, including the extra series, 2 vols., 1893 (H. Feb. 18 ; 80) *Stoddart*, £1 6s.
- The Decameron, by John Payne, ills. by Chalon, etc., 3 vols., P. P., 1895 (An. Feb. 8 ; 34) \$ 9.50
- The Decameron, the hitherto incompletely translated Stories, sm. 4to., vell., P. P., 1887 (H. Jan. 27 ; 213) 13s.
- The Decameron, by Rigg, ills. by Chalon (the extra plates in portfolio), 2 vols., 1903 (H. Mar. 5 ; 358) *Neumayer*, £1 3s.
- Tales done into English by Joseph Jacobs, ills. by Byam Shaw, sm. 4to., N. V., 1899 (Am. Feb. 5 ; 338) \$ 3.25
- Il Philocolo, calf ex., g. e. by Wood, Vinegia, 1530 (An. Feb. 4 ; 84) \$ 15.00
- Böcklern (G. A.) Architectura Curiosa Nova, plts., vell., fo., Norimbergæ (1664) (P. Mar. 11 ; 535) *Morris*, £1 17s. 6d.
- Bodini (Jo.) de Republica Libri Sex, fo., vell., 1586 (D. Feb. 2 ; 560) 5s. 6d.
- Boethius (H.) History and Chronicles of Scotland, trans. by J. Belenden, calf, 2 vols., Edinb., 1821 (E. Mar. 25 ; 184) 15s.
- Bodleian Library. Calendar of the Clarendon State Papers, 1523-1657, 3 vols., 1872-6 (H. Mar. 31 ; 241) 17s.
- Boguet (H.) Discours des Sorciers, calf, Lyon, 1605 (D. Feb. 1 ; 206) 6s. 6d.
- Boigne. Memoirs of the Comtesse de Boigne, 3 vols., 1907-8 (P. Jan. 21 ; 309) *Allison*, 5s.
- Boissardus (J. J.) Tractatus posthumus de Divinatione et Magicis Præstigiis, engd. title and ports., 1st edn., vell., fo., Oppenheim, n. d. (H. Mar. 31 ; 266) 19s.

- Bolzanio (U.) *Institutiones Græcæ Grammatices*, 1st edn., sm. 4to., old russ., g. e., the Aylesford copy, Venetiis, Aldus, 1497 (An. Jan. 13 ; 303) \$ 62.50
- Bonhote. *Birds of Britain*, cold. plts., 1907 (D. Mar. 2 ; 407) 9s. 6d.
- Book-Lover's Almanac for the Year 1893, Japan paper, cold. ills. by Henriot, mor. ex., with inlays, g. e., wrappers bound in, by Meunier, N. Y., 1893 (An. Dec. 15 ; 108) \$ 47.50
- * An original drawing by the illustrator on the fly-leaf.
- The same, Complete Set from 1893 to 1897, cold. plts., etc., 5 vols., wrappers, N. Y., 1893-1897 (Am. Feb. 5 ; 356) \$ 5.25
- Book of Common Prayer, ruled in red, cont. mor. gilt, silver corners and centre-pieces, in slip case, 4to., 1715 (P. Mar. 10 ; 235) Morris, 9s.
- Book of Common Prayer, engraved by Sturt, cont. blind-tooled mor., g. e., 1717 (P. Mar. 11 ; 397) Maggs, £1 10s.
- Book of Common Prayer, translucent vellum, with figure of Religion painted upon the under surface of the front cover and the ruins of an old abbey on that of the back cover, g. e., with a landscape painted on the fore edges, by Edwards of Halifax (in a case), Oxford, 1783 (An. Jan. 13 ; 330) \$ 165.00
- * The painting shows his own house, and probably this book belonged to his wife, as it has her initials embroidered on the doublure.
- Book of Common Prayer, front., mor. ex., with inlays, g. e. by Rivington, 1863 (Am. Feb. 17 ; 48) \$ 7.00
- Book of Fenagh, in Irish and English, revised, by W. M. Hennessy, done into English by D. H. Kelly, 4to., Dublin, 1875 (B. Jan. 21 ; 218) £1 4s.
- Book of the Old Edinburgh Club, vols. 1-6, 4to., 1908-13 (D. Mar. 1 ; 119) £4 4s.
- [Booth (A.)] *Examen Legum Angliæ*, or, the Laws of England Examined, 1st edn., old sheep, with errata, 4to., 1656 (P. Jan. 20 ; 169) David, 7s.
- Borlase (E.) *The Reduction of Ireland to the Crown of England*, plts., mor., g. e., 1675 (H. Mar. 25 ; 203) £2 3s.
- Borrow (G.) *Life, Writings, and Correspondence*, by Knapp, plts., 2 vols., 1899 (H. Mar. 25 ; 256) 18s.
- Bossoli (Carlo) *Beautiful Scenery and Chief Places of Interest throughout the Crimea*, tinted plts., fo., hf. mor. gt., 1856 (B. Feb. 18 ; 143) 9s.
- Bossuet (J. B.) *Oraison Funèbre du Grand Condé*, red mor., g. e., fo., 1879 (P. Mar. 11 ; 519) Neumayer, 7s.
- Boswell (H.) *Picturesque Views of the Antiquities of England and Wales*, fo., hf. cf., n. d. (D. Mar. 1 ; 165) 6s.
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- The same, 4 vols., half mor. ex., g. t. (name on titles), 1836 (An. Dec. 21 ; 204) \$ 8.50
- The same, 4 vols., half polished calf ex., 1836 (An. Feb. 4 ; 166) \$ 13.25
- The same, 4 vols., half calf gilt, 1836 (Am. Feb. 3 ; 144) \$ 8.00
- Anr. Edn., ed. by R. W. Phipps, ports., 3 vols., (pencil scored), 1885 (H. Jan. 27 ; 151) G. H. Brown, £3 12s. 6d.
- Boutell (C.) *Heraldry*, plts., third edn., 1864 (H. Feb. 18 ; 147) Sotheran, 10s.
- Bowes (J. L.) *Japanese Pottery*, ills., 1890 (P. Mar. 11 ; 373) Salby, 6s.
- Bowler (W.) *Panorama of Cape Town and surrounding Scenery*, cold. litho (4 ft. 4 in. × 1 ft. 6 in.), 1854 (H. Feb. 5 ; 641) Maggs, £1 11s.
- Bowman (Sir W.) *Collected Papers*, ports., 2 vols., 4to., 1892 (D. Feb. 2 ; 427) 9s. 6d.
- Bowyer's Campaign of Waterloo, plan and cold. plts., including folding view, half bound, fo., 1816 (H. Mar. 25 ; 303) £1 6s.
- Boydell (J.) *History of the River Thames*, 2 vols., fo., plts., boards, n. d. (Pen. Mar. 9 ; 122) £7 10s.
- Boyle (R.) *Voyages and Adventures of, with a Description of Philadelphia, and the Countyr of Pensylvania*, cf., Dublin, 1748 (P. Jan. 20 ; 37) Boyd, 8s.
- Bozman (J. L.) *History of Maryland*, L.P., 2 vols., half mor., g. t., with A. L. S. from Author, Baltimore, 1837 (An. Dec. 15 ; 120) \$ 7.50
- Bracton (Henrici de) *de Legibus et consuetudinibus Angliæ*, fo., calf, 1569 (B. Feb. 18 ; 202) 18s.
- Bradford (T. L.) *Bibliographer's Manual of American History*, 5 vols., Phil., 1907-10 (P. Mar. 11 ; 436) Barnard, £1 4s.

- Bradford (W.) Sketches of Portugal and Spain, cold. plts., including Military Costume, red straight-grained mor., g. e., 4to. (1809) (H. Jan. 13 ; 263) *Brall*, £1 9s.
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- Brand (J.) Observations on Popular Antiquities, 2 vols., 4to., hf. cf., 1813 (D. Mar. 1 ; 253) 2s. 6d.
- Brangwyn (Frank) Etched Work, a Catalogue, by F. Newbolt, etchings, no signed etchings, fo., 1908 (P. Mar. 10 ; 257) *Rimell*, 11s.
- Brayley and Britton. History of Surrey, plts., 5 vols., hf. mor., g. e., 4to., 1841 (P. Jan. 20 ; 202) *Braun*, £1 4s.
- Anr. Edn., plts., 5 vols., 4to., 1850 (H. Jan. 13 ; 24) *Mayhew*, 17s.
- Breviary (The Roman), trans. by John, Marquess of Bute, 2 vols., 1879 (P. Jan. 20 ; 39) *Upton*, £1
- Brewer's Dictionary of Phrase and Fable, 2 vols., hf. bd., gt. top, 1896 (D. Feb. 1 ; 22) 6s. 6d.
- Bridges (Robert) Eden, an Oratorio, 1st edn., 1891 (An. Jan. 18 ; 185) \$ 1.75
- Eros and Psyche, 1st edn., half vell., uncut, 1885 (An. Jan. 18 ; 184) \$ 2.25
- Now in Wintry Delights, 4to., unopened, Oxford : Daniel Press, 1903 (Am. Feb. 17 ; 95) \$ 4.00
- Overheard in Arcady, ills., 1894 (H. Mar. 31 ; 153) 2s.
- Brinkley (F.) Japan and China, Their History, Arts and Literature, ills., 12 vols., Boston, [1901-02] (An. Jan. 7 ; 234) \$ 13.00
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- Poetical Works, ed. by H. B. Forman, ills., brown calf, gilt, g. t., 1898 (An. Jan. 13 ; 433) \$ 3.50
- Complete Works, ed. by N. H. Dole, Laurel Edn., 4 vols., half mor., g. t., n. d. (An. Jan. 7 ; 175) \$ 5.50
- Life, Letters and Literary Remains, ed. by R. M. Milnes, 1st edn., port. and fac-simile, 2 vols., 1848 (An. Jan. 20 ; 771) \$ 10.00
- Keckermann (B.) *Præcognitorum Logicorum Tractatus III.*, vell., 1613 (D. Feb. 2 ; 472) 3s. 6d.
- Keepsake (The) ills. on India paper, 7 vols., straight-grain mor., g. e. by Matthews, 1828-1833 (Am. Feb. 5 ; 444) \$ 10.00
- Keith (R.) Catalogue of Scottish Bishops, 4to., calf, 1755 (D. Feb. 1 ; 253) 1s.
- Kellerhoven et Dutron. *La Légende de Sainte Ursule*, plts., mor. gilt, 4to., 1860 (P. Mar. 10 ; 228) *Barnard*, 18s.
- Legend of Saint Ursula and her Companions, chromo-litho. plts., fo., mor. ex., inlaid, g. e. by Zaehnsdorf, 1869 (H. Mar. 18 ; 216) £1 5s.
- Kelly d'Aghrim (P. Comte ô) *Essai Historique sur l'Irlande*, map and genealogies, half calf, uncut, Brux., 1837 (H. Mar. 25 ; 212) 15s.
- Kelmscott Press. History of Reynard the Foxe, A. L. S. of William Morris inserted, 1892 (An. Jan. 20 ; 775) \$ 24.00
- Morris (W.) Gothic Architecture, 1893 (H. Mar. 31 ; 125) 13s.
- Syr Percyville of Gales, mor. ex., g. t., by Zaehnsdorf, 1895 (An. Jan. 20 ; 776) \$ 16.00
- Note by William Morris on the Kelmscott Press, 1898 (H. Mar. 31 ; 126) £2 9s.
- Kemble (J. M.) *Codex Diplomatus Aevi Saxonici*, 2 vols., 1839 (B. Jan. 21 ; 347) 7s. 6d.
- Kempis. Imitation de Jésus Christ, 2 vols., illuminated ills., half mor., t. e. g., Paris, 1856-58 (Pen. Mar. 9 ; 15) £2 10s.
- Kennedy (Vans) Researches on Ancient and Hindu Mythology, 4to., 1831 (H. Jan. 27 ; 116) *Salby*, 14s.
- Kermode (P. M. C.) Manx Crosses, from the 5th to the 13th Century, 66 plts., 4to., 1907 (H. Feb. 18 ; 270) *Thorpe*, 13s.
- Key and Elphinstone. Compendium of Precedents in Conveyancing, by Elphinstone, Maw and Hurst, with Supplement, 2 vols., 1909 (H. Mar. 24 ; 16) 7s.
- Anr. Edn., 9th edn., 2 vols., 1909, with Supplement, 1910 (H. Mar. 24 ; 40) 6s.
- Kildare. The Earls of Kildare and their Ancestors, with Addenda Vol., 2 vols., n. d. (B. Jan. 21 ; 67) £1 3s.
- Kilkenny Archaeological Society Transactions, and Continuation as the Journal of the Royal Society of Antiquaries, 1852 to 1884 ; 1887 to 1898 ; 1900 to 1903, with Index Vol. for 1849-89, various bindings, 33 vols. (B. Jan. 21 ; 258) £3 18s.
- King and Queen's Bench Reports, by Dyer, Shower, Comyns, Adolphus and Ellis, both series, and Chitty, 39 vols., calf, (3 half calf), 1792-1856 (H. Feb. 25 ; 29) *Clarke*, 10s.
- King (F. S.) Portraits and Views, Japan paper, 6 ports., New York, 1899-1902 (An. Jan. 20 ; 715) \$ 16.00
- (Rufus) Life and Correspondence, ed. by C. R. King, Letter-Press Edn., ports., 6 vols., N. Y., 1894 (An. Dec. 21 ; 146) \$ 6.50
- (Wm.) State of Protestants in Ireland in King James' Time, calf, 1688 (B. Jan. 21 ; 48) 5s.
- King, Fitz-Roy, and Darwin, Voyage of the "Beagle," with Appendix, map and plts. (stained), 4 vols., 1839 (H. Feb. 18 ; 229) 14s.
- Kinglake (A. W.) Invasion of the Crimea, Lib. Edn., 8 vols., 1863-87 (H. Feb. 18 ; 216) £1 1s.

- Kinglake (A. W.) Anr. Edn., Lib. Edn., 8 vols., half calf gilt, 1874-87 (H. Mar. 19; 491) *Times*, £1 1s.
- Kingsborough (Lord) Antiquities of Mexico, ills., 9 vols., fo., hf. mor., t. e. g., 1830-48 (B. Feb. 18; 146) £35
- Kingsley (C.) Alton Locke, 1st edn., 2 vols., 1850 (D. Feb. 2; 546) £1 1s.
- Works, ills., Edn. de Luxe, 14 vols., mor., g. t., Phil., [1898] (Am. Feb. 17; 275) \$17.00
- Works, 11 vols., half blue calf, 1901 (R. Mar. 10; 32) £6 10s. Od.
- Kinnersley (T.) Selection of Sepulchral Curiosities, front., half mor., N. Y., 1823 (An. Jan. 7; 176) \$1.25
- Kipling (Rudyard) The Absent-Minded Beggar. The Daily Mail issue of the poem in facsimile, port. and illustration, fo., 6 pp., paper, 1899 (An. Mar. 17; 98) \$6.50
- The Absent-Minded Beggar 1899: Recessional 1897: Bobs 1893, 4 pp., 4to., Glen Falls, 1900 (An. Mar. 17; 101) \$5.00
- * One of 300 copies privately printed.
- American Notes, and the Bottle Imp, by R. L. Stevenson, 1st edn., wrappers, N. Y., [1891] (An. Mar. 17; 40) \$5.00
- The same, wrappers, N. Y. [1891] (An. Mar. 17; 41) \$6.00
- * Issue bearing the address "379 Pearl Street" on the title-page.
- The Army of a Dream, 1st edn., 63 pp., 12mo., wrappers, New York: Doubleday, Page and Co., 1904 (An. Mar. 17; 84) \$60.00
- * One of a very small number printed for copyright purposes.
- Barrack-Room Ballads, 1st edn., 1892 (D. Mar. 2; 447) 9s.
- The same, 1892 (An. Mar. 17; 46) \$6.00
- The same, L. P., 1892 (An. Mar. 17; 47) \$6.00
- Below the Mill Dam, 1st edn., 29 pp., wrappers, N. Y.: Doubleday, Page & Co., 1902 (An. Mar. 17; 82) \$86.00
- Brushwood Boy (The) ills., N. Y., 1899 (An. Mar. 17; 97) \$5.50
- Bridge-Guard in the Karroo. A Poem, 1st edn., 24 pp., printed on one side of the page, interleaved, wrappers, Doubleday, Page & Co., 1901 (An. Mar. 17; 77) \$87.50
- "Captains Courageous," 1st edn., ills., 1897 (An. Mar. 17; 61) \$4.00
- The same, wrappers, S. S. McClure Co., n. d. (An. Mar. 17; 60) \$200.00
- * This is the earliest form of the story, of which only five copies are believed to have been printed for copyright purposes. This copy comprises pages 1 to 66 as they were set up and sent to Washington to secure the copyright. The first 16 pages are the same as the published text, but from there on are many differences from the magazine form. At the end is bound the last instalment of the story, extracted from the number of the magazine in which it appeared, to make the work complete.
- The City of Brass, 4 pp., paper, N. Y., Doubleday, Page & Co., 1909 (An. Mar. 17; 88) \$43.00
- * One of a very small number printed for copyright purposes.
- The City of Dreadful Night, 1st edn., wrappers, unopened, Allahabad, 1891 (An. Mar. 17; 32) \$80.00
- * Probably a proof copy, as it has a different cover and leaves are uncut. All of these books were issued to the public with cut edges. This copy measures about a half-inch taller than the ordinary copy.
- Anr. Edn., wrappers (repaired), ib., 1891 (An. Mar. 17; 33) \$27.00
- * First Published Edition. With 7 leaves of advertisements. No. XIV of the Indian Railway Library.
- Anr. Edn., First English Edition, wrappers, n. d. (An. Mar. 17; 34) \$5.00
- "Cleared," [Reprinted from the "Scots Observer,"] 2 pp., 4to., Edinburgh, [1891] (An. Mar. 17; 42) \$21.00
- * One of a small number privately printed from the forms of the "Scots Observer," in which it first appeared.
- Collectanea. Being certain reprinted Verses, Japan paper, vellum wrappers, uncut, N. Y., 1898 (An. Mar. 17; 95) \$2.00
- The Cornhill Booklet, Contains, "Occasional Poems," port., wrappers, Boston, 1900 (An. Mar. 17; 75) \$4.00

- Kipling (Rudyard) *Courting of the Dinah Shadd*, with Sketch by Andrew Lang, 1st edn., port., wrappers (name on cover), N. Y., 1890 (An. Mar. 17; 29)
 * First Issue, with 182 pages of text. \$ 25.00
- *Cruisers*, a Poem, 16 pp., printed on one side of every other leaf, 16mo., wrappers, Doubleday and McClure Co., 1899 (An. Mar. 17; 70) \$ 75.00
 * First Edition. One of 12 copies printed for copyright purposes.
- *Cuckoo Song*, 2 pp. paper, N. Y., Doubleday, Page & Co., 1909 (An. Mar. 17; 87) \$ 50.00
 * One of a very small number printed for copyright purposes.
- *The Day's Work*, 1st edn., 1898 (An. Mar. 17; 64) \$ 4.00
- Anr. Edn., ills., First American Edition, N. Y., 1898 (An. Mar. 17; 65) \$ 2.50
- *Departmental Ditties*, 1st edn., narrow 8vo., printed on one side only, orig. light brown wrappers, with flap, Lahore, 1886 (An. Mar. 17; 5) \$ 57.50
- The same, orig. covers, with flap, 1886 (An. Mar. 17; 6) \$ 60.00
- The same, lacking front wrapper. On the first page Kipling has written :
 " This is a copy (minus one cover) of the original edition of *Departmental Ditties*, written & published by me at Lahore (Civil and Military Gazette Press) in 1886 : Rudyard Kipling, Feb. 1899." (An. Mar. 17; 7) \$ 180.00
 * With the copy is a letter written to Kipling by W. B. James, in which he states that the book is the property of a poor widow who would be able to sell it to advantage if the author would certify to the fact that it is the first issue.
- Anr. Edn., boards, Calcutta, 1886 (An. Mar. 17; 8) \$ 15.00
 * Second Edition, containing five poems not in the First.
- Anr. Edn., third edn., ib., 1888 (An. Mar. 17; 9) \$ 12.50
- Anr. Edn., Fourth Edn., Lewis Carroll's copy, with his initials on the front cover, ib., 1890 (An. Mar. 17; 10) \$ 15.00
- Anr. Edn., fifth edn., ib., 1890 (An. Mar. 17; 11) \$ 9.00
- Anr. edn., sixth edn., ib., 1891 (An. Mar. 17; 12) \$ 5.00
- Anr. Edn., ninth edn., ills. by Dudley Cleaver, Japan vellum, half vell., uncut, 1897 (An. Mar. 17; 13) \$ 5.50
- Description of a Set of the First Editions of his Books in the Library of a New York Collector, Japan paper, port., signed in pencil, by T. Johnson, etc., N. Y., 1901 (An. Mar. 17; 121) \$ 22.00
- *The Destroyers*, 3 pp., on one sheet, folded, n. p., 1898 (An. Mar. 17; 67)
 * One of 4 copies printed for copyright purposes. \$ 85.00
- *Echoes*, by Two Writers, 1st edn., 12mo., orig. wrappers, Lahore, [1884] (An. Mar. 17; 3) \$ 300.00
 * Written by Kipling and his sister Beatrice. With inscription in the writing of Kipling : " W.C.C. d.d. J.R.K. Aug. 1884.
 ' And so, like most young poets, in a flush
 Of individual life I poured myself
 Along the veins of others'."
- Before the title of each poem, in the index, there is written the name of the poet whose style has been imitated, and there are a number of notes on the margins, in Kipling's hand.
- *A Fleet in Being*, 1st edn., wrappers, 1898 (An. Mar. 17; 66) \$ 1.00
- *From Sea to Sea*, Letters of Travel, First American Edition, 2 vols., N. Y., 1899 (An. Mar. 17; 72) \$ 1.00
- The same, 2 vols., loose sheets, with the cloth covers, N. Y., 1899 (An. Mar. 17; 71) \$ 22.00
 * In preparing this set a minute word-for-word comparison was made with the original letters, as they appeared in the *Pioneer Mail*. All the missing passages are supplied in type-written MS. on inserted sheets, and the indications for their position in the text and minor changes of a word here and there have been neatly made in red ink by L. T. Livingston.
- *Helen's Tower*. Stanzas by Helen Sheridan, Countess Gifford, Lord Houghton, Robert Browning, Rudyard Kipling, and Lord Tennyson, 4to., green wrappers, [Clandeboyne, P. P.,], n. d. (An. Mar. 17; 44) \$ 77.60
 * Contains the poem by Kipling entitled " The Song of the Women."
- *How Fear came to the Jungle*. The original 3 galley sheets, containing the Author's autograph corrections. Mounted on linen, folded, and bound in a morocco cover (An. Mar. 17; 54) \$ 100.00

- Kipling (Rudyard) In Black and White, 1st edn., wrappers, with 5 leaves of advertisements, No. 3 of the Indian Railway Library, Allahabad, [1888] (An. Mar. 17 ; 21) \$ 27.00
- The Islanders, a Poem, 1st edn., 18 pp., printed on one side of the paper and interleaved, wrappers, Doubleday, Page & Co., 1902 (An. Mar. 17 ; 81)
 * One of 25 copies printed for copyright purposes. \$ 90.00
- The Jungle Book, ills., 1st edn., 1894 (An. Mar. 17 ; 52) \$ 8.00
- Just So Stories, ills., 4to., stitched, in rough paper covers (margins of the first 30 pages torn), 1902 (An. Mar. 17 ; 83) \$ 35.00
 * Advance copy sent to Doubleday, Page & Co. for use in printing the American edition. Probably unique.
- Kim, ills., bound from sheets, N. Y., 1901 (An. Mar. 17 ; 80) \$ 2.00
 * Different from the English editions in not having verses heading each chapter.
- The Lesson, a Poem, 1st edn., 20 pp., printed on one side of the page, interleaved, wrappers, Doubleday, Page & Co., 1901 (An. Mar. 17 ; 76) \$ 87.50
 * One of 14 copies printed for copyright purposes.
- Letters of Marque, 1st edn., orig. cover, unopened, Allahabad, 1891 (An. Mar. 17 ; 35) \$ 60.00
 * Probably a proof copy. The covers have never been fastened to the body of the book, which is stitched, with the advertisements at the ends.
- The same, orig. cover, fine copy, 1891 (An. Mar. 17 ; 36) \$ 25.00
- Anr. Edn., Vol. I., wrappers, 1891 (An. Mar. 17 ; 37) \$ 110.00
 * First English Edition: possibly unique. The edition was suppressed before the books had left the printer. They were destroyed, with the exception of a very few which were kept for the publisher's use.
- Life's Handicap, 1st edn., 1891 (An. Mar. 17 ; 43) \$ 5.00
- The Light that Failed, Lippincott's Magazine for Jan., 1891, wrappers, 1891 (An. Mar. 17 ; 38) \$ 11.00
 * The first issue of the story. When published in book form it was much altered.
- The same, 1st edn., 1891 (An. Mar. 17 ; 39) \$ 7.00
- Mandalay, with drawings by Blanche McManus, N. Y., 1898 (An. Mar. 17 ; 94) \$ 2.00
- Many Inventions, 1st edn., 1893 (An. Mar. 17 ; 50) \$ 5.00
- The Muse among the Motors, 1st edn., 10 pp., 16mo., wrappers, New York : Doubleday, Page & Co., 1904 (An. Mar. 17 ; 85) \$ 65.00
 * One of a very small number printed for copyright purposes.
- My Lord the Elephant. Duke's Christmas, By Ruth McEnery Stuart. [Two Tales, Vol. IV., No. 42.], wrappers, Boston, 1892 (An. Mar. 17 ; 49)
 * Contains the first appearance of the above story. \$ 2.00
- The Naulahka : A Story of West and East, by Kipling and Wolcott Balestier, 1st edn., 1892 (An. Mar. 17 ; 45) \$ 6.00
- Out of India. Things I saw and Failed to See, in Certain Days and Nights at Jeypore and Elsewhere, 1st edn., N. Y., 1895 (An. Mar. 17 ; 55) \$ 10.00
- A Patrol Song, 4 leaves, paper, N. Y., Doubleday, Page & Co., 1909 (An. Mar. 17 ; 89) \$ 50.00
 * One of a very small number printed for copyright purposes.
- The Phantom Rickshaw, 1st edn., wrappers, Allahabad [1888] (An. Mar. 17 ; 24) \$ 22.50
 * There are five leaves of advertisements, one in the front. The last page bears the imprint. No. 5 of the Indian Railway Library. The cover of this copy has the apostrophe before " Rickshaw " and the periods after " A " and " H " in " A. H. Wheeler."
- The same, 1st edn., wrappers, fine copy, Allahabad [1889] (sic) (P. Mar. 11 ; 346) *Edwards*, £2 12s. 6d.
- Plain Tales from the Hills, 1st edn., Calcutta, 1888 (D. Feb. 1 ; 214) £4
- The same, Calcutta, 1888 (An. Mar. 17 ; 15) \$ 25.00
 * First Edition and First Issue, with the 24 pages of advertisements date " Calcutta, December 1887," and ornamental front cover.

- Kipling (Rudyard) Quartette, The Christmas Annual of the Civil and Military Gazette, by Four Anglo-Indian Writers, 1st edn., orig. front wrapper (re-backed), Lahore, 1885 (An. Mar. 17; 4) \$27.00
 * This copy lacks the back cover and last leaf of advertisements. The four writers were Rudyard Kipling, his father, mother, and sister Beatrice.
- Railway Reform in Great Britain, 1st edn., 27 pp., 16mo., wrappers, N. Y. : Doubleday, Page & Co., 1901 (An. Mar. 17; 79) \$87.00
 * One of 12 copies printed for copyright purposes.
- Recessional, a Victorian One, Japan paper, ill. N. Y., 1897 (An. Mar. 17; 90) \$2.75
- Record of Badalia Herodsfoot, in the Detroit Free Press Christmas No. for 1890, fo., Lond., 1890 (An. Mar. 17; 30) \$6.00
- The Reformer, a Poem, 1st edn., 16 pp., interleaved and printed on one side of the paper only, wrappers, Doubleday, Page and Co., 1901 (An. Mar. 17; 78) * One of 12 copies printed for copyright purposes. \$86.00
- The School Budget, nos; 13 and 14, wrappers, Horsmonden, Kent, 1898 (An. Mar. 17; 62) \$235.00
 * In response to a "cheeky" letter from the editors Kipling wrote a very amusing epistle of advice, which has since become familiar to most admirers of the author. No. 13 contains the text of this letter, which comments on the contributor. No. 14 boasts of the original appearance of Max Beerbohm [caricature of Kipling]. With the above copy are the originals of these contributions. There is the letter from the editors, B. Medhurst and G. Chinnery; the A. L. S. from Kipling in reply; the original pen-and-ink caricature by Beerbohm; and the A. L. S. from Max Beerbohm accompanying the sketch.
- The same, nos. 13 and 14, 2 pieces, wrappers, 1898 (An. Mar. 17; 63) \$36.00
- Schoolboy Lyrics, 12mo., orig. white covers, Lahore, P. P., 1881 (An. Mar. 17; 2) \$265.00
 * First edition of Kipling's first book, printed in India by his parents while he was at school in England. Some copies appear with an additional brown paper cover, but the earliest copies did not have this.
- Second Jungle Book, 1st edn., ill., 1895 (An. Mar. 17; 53) \$7.00
- The Seven Seas, 1st edn., L. P., 1896 (An. Mar. 17; 56) \$6.00
- The same, Japanese vellum, half vell., g. t., 1896 (An. Mar. 17; 57) \$9.00
- Anr. Edn., First American Edition, N. Y., 1896 (An. Mar. 17; 58) \$2.00
- The Smith Administration, 1st edn., wrappers, Allahabad, 1891 (An. Mar. 17; 31) \$650.00
 * This has the seven leaves of advertisements, lacking in the other 3 or 4 known copies. The contents were gathered from periodicals without the permission of the author, and the publication was suppressed before it was issued for sale.
- Soldiers Three, wrappers, Allahabad, 1888 (An. Mar. 17; 16) \$30.00
 * First Edition, with the three leaves of advertisements in the back. No. 1 of the Indian Railway Library.
- The same, orig. covers (back broken), 1888 (An. Mar. 17; 17) \$20.00
 * On the margins there are pencil notes giving the English equivalents of the native words in the text, written by a colonel in the English army.
- Anr. Edn., N. Y. [1890] (An. Mar. 17; 18) \$41.00
 * Inserted is an A. L. S. by Kipling, 1 page, 8vo. Addressed "The Dunmore," 23 W. 42 St., N. Y., Wednesday, to Mr. Harvey, discussing his affair with Lovell, the publisher of this edition. On the fly-leaf is a facsimile of the letter Kipling wrote to Lovell on the subject.
- Song of the English, cold. ill. by Robinson on Japan vellum, sm. 4to., n. d. (H. Jan. 13; 109) 9s. 6d.
- South Africa, a Poem, 1st edn., 16 pp., printed on one side only, wrappers, Doubleday, Page and Co., 1906 (An. Mar. 17; 86) \$75.00
 * One of 29 copies printed for copyright purposes.
- Stalky & Co., 1st edn., 1899 (An. Mar. 17; 74) \$3.00
- Story of the Gadsbys, 1st edn., wrappers, Allahabad [1888] (An. Mar. 17; 19) \$26.00
 * There are five leaves of advertisements, one in the front. The last page bears the printer's name at the bottom. No. 2 of the Indian Railway Library.

- Kipling (Rudyard) Anr. Edn., wrappers, Allahabad and London, n. d. (An. Mar. 17; 20) \$77.00
- * On the title is an inscription in the hand of the author: "Rudyard Kipling did not give this book to E. C. Oct. 31:90: S.S. Cuzco." Inserted is a page of note paper of the Orient Line: R.M.S. "Cuzco," on which Kipling had made two drawings in pencil. The upper one is of a strange animal in evening dress, sitting on a melon, labelled "Ye Coaste of Cor'nd'l." The lower one is a small sketch of himself, with inscription: "Portrait of ye Author." On the back is written: "Illustration of Edward Lear's nonsense rhyme, Youghy Bongy Bo, by Mr. Rudyard Kipling, R.M.S. Cuzco, Nov. 1890."
- "Turnovers" from the "Civil and Military Gazette," vol. 1, and vols. 5 to 11, 7 vols., wrappers, Lahore, 1888-90 (An. Mar. 17; 27) \$320.00
- * Kipling wrote for the first nine numbers of this publication, and some of his contributions have not been reprinted in any of his later collections. The above volumes contain 27 separate articles, most of which have not appeared since.
- The same, (vol. 1), stitched (wrappers missing, a few repairs), 1888 (An. Mar. 17; 28) \$10.00
- Under the Deodars, wrappers, 1st edn., early issue, before the front cover was retouched, No. 4 of the Indian Railway Library, Allahabad, [1888] (An. Mar. 17; 22) \$32.00
- The same, wrappers (loose, parts of back gone), with the retouched cover design, [1888] (An. Mar. 17; 23) \$7.00
- United Services College Chronicle, 29 numbers, 4to., stitched, Bideford, Oct. 1878-Dec. 1894 (An. Mar. 17; 1) \$500.00
- * The set contains all of the numbers to which Kipling contributed. He edited the paper from its fourth to the tenth number, inclusive, and all of these issues contained verse or prose by him. The only other numbers to which he contributed are 12, 16, 18, 21 and 28. Some of the later issues contained matter reprinted from his works, but no contributions. This set consists of numbers 2 to 28, inclusive, and numbers 41 and 58. No. 8 is the proof copy, with corrections by Kipling.
- The Vampire, written for the picture by Philip Burne-Jones, 16mo., paper, Gouverneur, N. Y.: Privately reprinted at the Adirondack Press, 1898 (An. Mar. 17; 91) \$2.20
- Wee Willie Winkie, wrappers, 1st edn.; earliest issue, with 5 leaves of advertisements and imprint on front cover "Mufid i am Press Lahore," No. 6 of the Indian Railway Library, Allahabad [1888] (An. Mar. 17; 25) \$17.50
- The same, wrappers, [1888] (An. Mar. 17; 26) \$100.00
- * Author's own copy, with corrections and changes made by him for the English edition. In addition to a number of changes in the text all of the native words have been translated, and these words appear on the margins in the handwriting of the author.
- The Week's News, from commencement in Jan. 7 to Sept 15th, 1888 (lacking Feb. 11, May 5, June 2, July 21), 33 nos., fo., in a half cloth binding, Allahabad, 1888 (An. Mar. 17; 14) \$205.00
- * Some of Kipling's best-known stories of Indian life made their first appearance in the above numbers, among others: Wee Willie Winkie, The Big Drunk Draf, His Brother's Keeper, The Solid Muldoon, etc., etc. A few of them appear not to have been reprinted.
- Writings in Prose and Verse, port., Edn. de Luxe, vols. 1 to 25 and 27, Macmillan 1897-1913, and Departmental Ditties, Thacker, 1898, together 27 vols. (H. Jan. 27; 71) Shepherd, £22
- Works, half crimson calf, 24 vols., 1911 (R. Mar. 10; 54) £10 10s.
- Works, ills., Edn. de Luxe, 10 vols., mor., g. t., Jefferson Press, n. d. (Am. Feb. 17; 276) \$12.00

ORIGINAL MANUSCRIPTS, &c.

- Ovid. P. Ovidii Nasonis Fastorum. Liber VI. ed. by A. Sedgwick (loose), Cambridge, 1877 (An. Mar. 17; 103) \$12.00
- * Used by Kipling while at school. Almost every page contains drawings of musical instruments, fanciful animals. parts of the human body, scribbings. etc. On page 31 his name appears.

Kipling (Rudyard) MS. Poem, by Kipling at an early age; 44 lines on two pieces of paper fastened together in the shape of a narrow folio. Entitled "The Legend of the Cedar Swamp" and signed at the end "J. R. Kipling," in a slip case (An. Mar. 17; 105) \$ 82.50

* An unpublished poem, written somewhat earlier than his "Scribbler" contributions. The beginning will give an idea of its character.

"Darkness lay thick where e'er we trod
Alone with Nature and with God
Deep bogs were many round our way
And here 'twas half night and half day."

— The Scribbler, "Dulce est desipere in loco," vol. 1, no. 12; vol. 2, nos. 1 and 3. Together 3 nos., fo., no covers, Hammersmith, 1879-80 (An. Mar. 17; 106) \$ 30.00

* "The Scribbler" was a home-magazine written and edited by the children of Burne-Jones, William Morris, and by Kipling. It was begun in Nov., 1878, and lasted until March, 1880. The copies (there were two only of each issue) were written on foolscap sheets by May Morris and her sister. Kipling was an occasional contributor, writing under the nom-de-plume of "Nickson," and the above three nos. contain a story in two instalments entitled "My First Adventure" and a poem "The Pillow Fight" by him. With the above is an A. L. S. by Miss Morris regarding the "Scribbler."

— MS. Poem written by Kipling for "The Scribbler" when he was a lad, 3 pp., sm. 4to., 42 lines divided into 7 stanzas, with the heading "The Dusky Crew," signed with his nom-de-plume "Nickson." In a slip-case. (An. Mar. 17; 107) \$ 36.00

* The MS., together with the two others in this catalogue, was secured from Miss May Morris, who was the scribe for the juvenile periodical for which it was written. "The Scribbler" expired before the poems could be included and these were found long afterwards among a mass of 'copy' by various hands. Miss Morris and Mr. Price, Kipling's old schoolmaster, both testified to the genuineness of the pieces before they were sent to this country.

Kluchevsky (V. O.) History of Russia, trans. by C. J. Hogarth, 3 vols., 1811-13 (An. Dec. 21; 148) \$ 1.75

Knight (H. G.) Ecclesiastical Architecture of Italy, 2 vols., hf. mor., 1843 (D. Feb. 1; 167) 14s.

Knolles (R.) Generall Historie of the Turkes, engd. title and ports., old cf., fo., 1621 (P. Jan. 20; 227) Tregaskis, 16s.

Knott's Life and Scientific Work of P. G. Tait, 4to., 1911 (D. Feb. 2; 531) 11s. 6d.

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- Stark (J.) Scenery of the Rivers of Norfolk, India proofs, half mor., 4to., 1834 (H. Mar. 5; 567) Halliday, 10s.
- Statius. Sylvarum, Libri V., calf, Cambridge, 1651 (D. Mar. 1; 238) 2s.
- Statutes, from 6 Queen Anne to 4 King George IV. in 28 vols., calf gilt, Edinb., 1718-66 (H. Feb. 25; 8) Sweet, £1 1s.
- Statutes (The) Second Revised Edition, from 1235 to 1886, in 16 vols., 1888-1900 (H. Feb. 25; 38) Stevens, 10s.
- Statutes of Ireland, beginning the Third Yere of K. Edward the Second, 6. I., fo., calf, Dublin, 1621 (B. Jan. 21; 276) 6s. 6d.
- Statutes at Large passed in the Parliaments held in Ireland from 1310 to 1800, with Index, fine copy, old red mor. ex., g. e., 20 vols., fo., Dublin, 1786-1804 (B. Feb. 18; 155) £8
- Statuts de l'Ordre du St. Esprit, fo., old red mor., arms of Louis XV. on sides, g. e., (re-cased), 1703 (H. Mar. 31; 94) £2 4s.
- Stedman (E. C.) The Battle of Bull Run, 1st edn., N. Y., 1861 (An. Dec. 18; 934) \$ 4.75
- Steinmetz (A.) History of the Jesuits, ports., 3 vols., half calf, 1848 (Am. Feb. 5; 641) \$ 4.00
- Step and Watson's Favourite Flowers of Garden and Greenhouse, cold. plts., 4 vols., hf. mor., g. t., 1896-97 (D. Feb. 1; 178) £1
- Stephen (Sir J. F.) History of the Criminal Law, 3 vols., 1883 (H. Mar. 24; 61) 16s.
- (Leslie) English Thoughts in the Eighteenth Century, 2 vols., 1881 (D. Feb. 2; 455) 19s.
- English Utilitarians, 3 vols., 1900 (D. Feb. 2; 456) 13s.
- Studies of a Biographer, 4 vols., 1899-1902 (H. Mar. 25; 65) 11s.

- Stephens (H.) Book of the Farm, plts., 3 vols. in 6 divisions, 1889-91 (H. Feb. 5 ; 467) *Foyle*, 13s.
 — The same, ed. by J. Macdonald, 3 vols., rox., g. t., 1891 (D. Mar. 1 ; 159) £1 5s.
 Sterne (Laurence) Works., ills., 8 vols., calf, 1790 (D. Mar. 1 ; 192) 10s. 6d.
 — Works, with Life by himself, 4 vols., old half mor., uncut, 1823 (An. Jan. 13 ; 534) \$ 5.00
 Stevenson (R. L.) An Object of Pity, N. Y., 1900 (An. Jan. 22 ; 1185) \$ 2.75
 — The Dynamiter, 1st edn., wrapper, 1885 (H. Mar. 25 ; 236) 8s.
 — Island Nights' Entertainments, 1st edn., 1893 (D. Feb. 2 ; 680) 10s. 6d.
 — Kidnapped, map, 1st edn., 1886 (H. Mar. 31 ; 156) 15s.
 — Letters to His Family and Friends, ed. by Sidney Colvin, 2 vols., 1899 (D. Mar. 2 ; 385) £2 2s.
 — Anr. Edn., ills., 2 vols., N. Y., 1899 (An. Feb. 8 ; 252) \$ 1.75
 — Anr. Edn., 2 vols., 1900 (D. Feb. 1 ; 289) 11s.
 — Memories and Portraits, 1st edn., 1887 (H. Mar. 31 ; 157) 17s.
 — The Merry Men, 1st edn., 1887 (H. Mar. 25 ; 238) £1 9s.
 — Le Roman du Prince Othon, traduit par E. Castle, front., title, and cover-design by D. Y. Cameron, First French Edition, 1896 (P. Mar. 10 ; 78) *Maggs*, £1
 — The same, 1896 (P. Mar. 11 ; 417) *Eden*, 8s.
 — Treasure Island, front., 1st edn., 1883 (H. Mar. 25 ; 237) £3 3s.
 — Anr. Edn., plts., 1885 (H. Feb. 18 ; 153) *Evans*, 16s.
 — Vailima Letters, 1890-4, port. by W. Strang, 1st edn., 1895 (H. Feb. 4 ; 156) *Elliot*, 10s.
 — Writings of, including Life by Graham Balfour, and Letters, ills., Thistle edn., 26 vols., half mor., g. t., N. Y., 1895-96 (An. Jan. 22 ; 1186) \$ 58.00
 — Works, 20 vols., half calf ex., 1906 (R. Mar. 10 ; 114) £20 10s.
 — Works, ed. by C. C. Bigelow and Temple Scott, ills., Edn. de Luxe, 10 vols., half mor., g. t., N. Y., Edinburgh Fraternity, [1906] (Am. Feb. 17 ; 406) \$ 6.50
 — Novels, Tales and Miscellanies, Thistle Edn., fronts., 22 vols., N. Y., v. d. (An. Dec. 21 ; 277) \$ 19.00
 * Complete except for the Life and Letters, which may be had from the publishers.
 — Life, by Graham Balfour, 1st edn., 2 vols., 1901 (An. Dec. 21 ; 278) \$ 7.50
 — Bibliography of the Works of, by W. F. Prideaux, 1903 (H. Mar. 31 ; 161) £2

STEVENSON LIBRARY, Part 2, sold by the Anderson Auction Company, New York, January 25th, 26th, and 27th. For Part I see pages 104 to 131.

BOOKS

- Antoninus. The Thoughts of the Emperor M. Aurelius Antoninus, 1869
 * With 10 lines of poetry, and notes in pencil, by Stevenson. (4) \$ 27.00
 — Arnold (Matthew) Poems, 2 vols., with book-plates of Stevenson, and marginal pencillings, 1869 (6) \$ 16.00
 — Balfour (Lewis) The Heavenly Home : a Sermon May 6, 1860, by Rev. John Paul, on the Occasion of the Death of the Rev. Lewis Balfour [Grandfather of R. L. Stevenson], wrappers, Edin., P. P., 1860. (40) \$ 2.00
 — Barclay (R.) Apology for the True Christian Divinity, calf, with book-plate of R. L. Stevenson, 1736 (42) \$ 6.00
 — Bayle (P.) Dictionary ; Historical and Critical, Revised by Des Maizeaux, 5 vols., fo., old calf, 1734-38 (43) \$ 4.50
 — Berniera (J. A.) Oratio De Utilitate Unionis Britannicæ & Gloria, 20 pp., sm. 4to., sewed, 1707 (44) \$ 00.25
 — Bewick. Looking-Glass for the Mind, 74 cuts by I. Bewick, sheep, Thomas Stevenson's copy, with signature, 1827 (45) \$ 6.00
 — Biblia cum concordantiis veteris et novi Testamenti, fo., old leather (imperfect) Hain, 3122, Strassburg, 1497 (46) \$ 5.00
 — Biblia sacra latina vulgatæ editionis, engd. title, calf (broken), autograph of Thomas Stevenson, Antwerp, 1628 (47) \$ 1.00
 — Biblia Sacra sive Testamentum vetus ab Im. Tremellio, etc., engd. title, calf (broken), Lond., 1656 (48) \$ 1.50
 * With inscription by Stevenson's father : " Thomas Stevenson, Edinburgh, 1836," and a few notes in pencil.

STEVENSON LIBRARY. BOOKS—*continued*

- Bible. Holy Bible ; containing the Old and New Testaments, 2 vols., old red mor. gilt, 1772 (49) \$ 2.50
- * With autograph of Stevenson's grandmother : " Mrs. Balfour, Pilrig."
- Bible. Apocrypha, old calf, (worn and broken), pres. copy by W. Swan to T. Stevenson, father of R. L. Stevenson, [Cambridge, 1798] (50) \$ 2.50
- Bible. Holy Bible (with) The Psalms of David, 18mo., roan, Edin., 1856 (52) \$ 12.00
- * R. L. Stevenson's own copy, with the following inscription : " To Mr. R. L. B. Stevenson, from P. C. September 1864."
- Book of Psalms, trans. by T. K. Cheyne, with book-plate of R. L. Stevenson, 1884 (60) \$ 16.00
- Bridges (R.) Overheard in Arcady, 1st edn., N. Y., 1894 (62) \$ 20.00
- * Inscribed : " To Robert Louis Stevenson, with admiration for his work from Robert Bridges, New York, April, 1894."
- British Poets, Cooke's Edition, plts., 28 vols., half calf, n. d. (63) \$ 52.00
- * With autograph of Rev. Lewis Balfour, grandfather of Stevenson, in 2 vols. and book-plates of R. L. S. in all but 2 vols.
- Browning (Robert) Pifine at the Fair, 1st American Edn., Boston, 1872 (64) \$ 2.00
- Bruce (Michael) Poems, calf, Edin., 1796 (65) \$ 1.00
- Burns (R.) Poems, chiefly in the Scottish Dialect, half calf (broken, port. missing), Edin., 1787 (71) \$ 50.00
- * First Edinburgh Edition, First Issue, with " Boxburgh " in List of Subscribers ; also the misprints " stinking " and " haggis " on page 263. With autograph of Thomas Stevenson, and marginal notes on one page in his hand.
- Works, with Life, port., 4 vols., calf, (broken, soiled), with marginal pencillings on few leaves, 1806 (72) \$ 11.00
- Calderwood (Mrs.) Letters and Journals, ed. by A. Fergusson, with the " Skerryvore " book-plate of Stevenson, Edin., 1884 (75) \$ 11.00
- [Campbell (J. L.)] Poenamo ; Sketches of the Early Days of New Zealand, port., with inscription—" R. L. Stevenson, Esq., with the author's regards—J. L. C.," 1881 (78) \$ 10.00
- Chap Books. Visit to the Zoological Gardens ; Beauty and the Beast ; Life of George Barnwell ; Jack and the Bean Stalk ; etc., woodcuts, several coloured by Stevenson in his childhood days, 9 pamphlets in 1 vol., 18mo., boards, Manchester, n. d. (83) \$ 11.00
- Christina (Leonora) Memoirs, trans. by F. E. Bunnett, port., (stamp on title with Stevenson's book-plate), 1872 (84) \$ 10.00
- Cobbett (Wm.) Rural Rides in Surrey, Kent, Sussex, etc., port., with visiting card of Stevenson, and marginal pencillings, Lond., 1853 (87) \$ 8.50
- Colquhoun (P.) Treatise on the Police of the Metropolis, half calf, (name cut from title), 1800 (88) \$ 10.00
- * R. L. Stevenson's copy, with his book label.
- Colvin (Sidney) Children in Italian and English Design, ills., sm. 4to., 1872 (89) \$ 17.50
- * Inscription : " Robert Louis Stevenson, from Sidney Colvin—March, 1874."
- With visiting card of R. L. Stevenson.
- Contrast (The) : or, Scotland as it was in the Year 1745, and in 1819, 1825 (90) \$ 2.00
- * Some passages marked and one pencil note by Stevenson.
- Dale (P.) and Haviland (C.) Voices from Australia, 1st edn., 1892 (213) \$ 7.50
- * Inscription on title : " R. L. Stevenson, Esq., Samoa, with the compliments of the Authors.—Sydney, 31/1/92."
- De Vere (Stephen E.) Translations from Horace, sm. 4to., with presentation inscription to R. L. Stevenson, 1886 (219) \$ 5.50
- Dictionary of National Biography, vols. 1-8, 10-24, and 54, 24 vols., 1885-98 (221) \$ 46 00

STEVENSON LIBRARY. BOOKS—*continued*

- * With book-plates of Stevenson in 10 vols. and notes in pencil on fly-leaves of 3 vols. in his hand ; also on margin of the page containing biographical sketch of J. H. Balfour is a signed pencil note taking exception to the statement made therein regarding the former's popularity : " The most unpopular man, and not altogether undeservedly, in the University, from the lowest janitor up to the Principal.—R. L. S.—An eye and ear witness (but such is history !)."
- Edinburgh Weekly Register, Dec. 7, 1808 to Nov. 15. 1809, 49 numbers in 1 vol., sewed (224) \$ 00.25
- Egan (Pierce) *Life in London*, cold. ills. by Cruikshank, Hotten, n. d. (225) \$ 3.25
- Erasmus in Praise of Folly ; with *Life*, port. and cuts, half sheep, g. t., n. d. (226) \$ 2.25
- Fellows (H. P.) *Boating Trips on New England Rivers*, ills., Boston, 1884 (227) \$ 9.00
- * Author's presentation inscription and visiting card of Stevenson.
- Fergusson (R.) *Works*, port., half roan, 1807 (228) \$ 1.50
- * A few passages marked with pencil, and a page of references.
- Fielding (H.) *Tom Jones*, Joseph Andrews, and *Amelia*, port., 20 etchings by G. Cruikshank, n. d. (229) \$ 9.00
- * With Stevenson's visiting card and a few passages marked.
- Findlay (Alex. G.) *Directory for the Navigation of the North Pacific Ocean*, maps, 1886 (230) \$ 32.00
- * Stevenson's copy used by him on his first trip in the South Seas, with inscription : " R. L. Stevenson, Yacht ' Casco,' Anaho Bay, Marquesas Islands," and notes.
- [Forbes (A.)] *Unspoken Thoughts*, 1887 (231) \$ 1.75
- * Presentation inscription : " To R. L. Stevenson, Esq., with grateful thanks for pleasures given, A. F., Christchurch, N. Z."
- *Forfeited Estates*. A Report from the Commissioners Appointed to Enquire of the Estates of certain Traitors, &c. In that Part of Great Britain called Scotland, fo., half roan, 1717 (232) \$ 1.50
- Franklin (Benj.) *Life by Himself*, ed. by J. Bigelow, port., 3 vols., Phila., 1875 (234) \$ 42.00
- * With notes and pencilings, including draft of 5 lines of poetry by Stevenson, also his visiting cards in each volume.
- Garnett (R.) *The Twilight of the Gods*, 1st edn., with inscription : " Robert Louis Stevenson, Esq., from the author," 1888 (238) \$ 16.00
- Gaydeamvs ! Carmina Vagorum Selecta in Vsvm Lætitiæ, with book-plate of Stevenson, Lipsiæ, 1879 (239) \$ 10.00
- Gilder (R. W.) *Lyrics*, wrappers, with inscription : " To Robert Louis Stevenson, with the regard & admiration of his friend, R. W. Gilder—Oct. 1887, " N. Y., [1887] (240) \$ 10.00
- Goldsmith (O.) *Vicar of Wakefield*, 24 cold. plts. by T. Rowlandson, cloth, (slightly soiled), 1823 (473) \$ 24.00
- Gosse (E. W.) *Seventeenth-Century Studies*, 1st edn., 1883 (242) \$ 27.00
- * Pres. copy. " Robert Louis Stevenson, from his friend, the author," with Stevenson's book label.
- From Shakespeare to Pope, 1st edn., Cambridge, 1885 (243) \$ 25.00
- * Author's inscription : " Robert Louis Stevenson, from his friend, Edmund Gosse—28/3/86," with visiting card of Stevenson.
- The Jacobean Poets, 1st edn., 1894 (244) \$ 15.00
- * Inscription : " R. L. S., from his friend—E. G." There is a note on last fly-leaf.
- Hake (Gordon) *Memoirs of Eighty Years*, 1st edn., 1892 (245) \$ 0.25
- Henley (W. E.) *Views and Reviews : Literature*, 1st edn., 1890 (248) \$ 21.00
- * Author's presentation inscription : " R. L. S.—W. E. H."
- [and Stevenson (R. L.)] *Beau Austin*, A Play in Four Acts, 1st edn., wrappers, with autograph of Stevenson's mother on the title, Edn., P. P., 1884 (508) \$ 130.00

STEVENSON LIBRARY. BOOKS—*continued*

- [and Stevenson (R. L.)] *Macaire, a Melodramatic Farce*, 1st edn., wrappers, Edin., P. P., 1885 (509) \$ 100.00
 * The initials of W. E. H[enley] are on the front cover.
- Herbert (George) *Poetical Works*, mor., g. e. (one cover missing), 1863 (249) \$25.00
 * Presented to Stevenson by his Nurse, inscribed: "Alison Cunningham, August 1864," and below, in her hand: "R. L. B. Stevenson, from Cummy, Jany. 1st, 1866." A few passages underscored.
- Holdsworth (P. J.) *Station Hunting on the Warrego*, with inscription from the author, Sydney, 1885 (253) \$ 5.00
- Hood (Thomas) *Poems*, port., 1867 (254) \$ 32.50
 * With Stevenson's book-label and several marginal notes in pencil by him, mainly in ridicule of "The Bridge of Siglis." For instance, after the verse:
- "In she plunged boldly,
 No matter how coldly
 The rough river ran,—
 Over the brink of it,
 Picture it—think of it,
 Dissolute Man!
 Lave in it, drink of it,
 Then if you can!"—he writes "Thankee, I prefer Gin."
- — Life and Trial of Eugene Aram, wrappers, Leeds, n. d. (255) \$ 2.00
- Horace. Quintus Horatius Flaccus (*Opera*), front., calf (broken), 1762 (257) \$ 3.00
- Johnson (Charles) *History of the Lives of the Most Famous Highwaymen*, fronts., half calf, Edin., 1814 (261) \$ 7.00
- — (Samuel) *Journey to the Western Islands of Scotland*, calf, Edin., 1806 (262) \$ 1.50
- — Boswell's *Life of Johnson*, front. and engd. title, 1848 (264) \$ 16.00
 * Autograph of Lewis Balfour, grandfather of R. L. Stevenson. With marginal pencillings and notes by R. L. Stevenson.
- — (T.) Woodcut portrait of R. L. Stevenson. Bust slightly to left. Signed and dated proof on plate paper, 4to. (265) \$ 2.00
- Kay (John) *Original Portraits and Caricature Etchings*, plts., 2 vols. in 4, mor., Edin., 1842 (273) \$ 5.00
- Knox (John) *Life and Times, Two Lectures delivered to the Members of the Edinburgh St. Patrick's Catholic Young Men's Society, 1867-68.* By "The Secretary of the Society," Edin., 1868 (274) \$ 18.00
 * Marginal notes of great interest in handwriting of Stevenson and autograph signature of W. E. Henley on title.
- Landor (W. S.) *Selections from the Writings of*, ed. by Sidney Colvin, 1882 (275) \$ 31.00
 * With inscription: "R. L. S. from S. C." [Sidney Colvin]. On the half title Stevenson has written his initials in pencil, and there are numerous marked passages throughout the book—most of them relating to death and resignation.
- Lanterius (J.) *De modo subtruendi terrena munimenta ad urbes atque oppidos*, woodcuts and 2 plts., 4to., half russ. (broken), with autograph of Thomas Stevenson, Venetiis, 1563 (276) \$ 4.00
- Le Gallienne (Richard) *The Book-Bills of Narcissus*, 1892 (282) \$ 5.00
 * Inscription on title: "R. L. S., from H. Taylor," [Probably Sir Henry Taylor.]
- — *The Religion of a Literary Man*, 1894 (283) \$ 14 00
 * Inscription: "Robert Louis Stevenson, from Richard Le Gallienne."
- Lindsay (Sir David) *Works*, calf (broken), with signature of Thomas Stevenson, Glasgow, 1712 (287) \$ 2.00
- [Logan (Wm.)] *Letter to an English Member of Parliament, From a Gentleman in Scotland, Concerning the Slavish Dependencies*, sewed, with marginal pencillings, Edin., 1721 (289) \$ 1.00
- Lovat (Lord) *Anecdotes of the Life of*, half roan, uncut, 1746 (290) \$ 9.00
 * With Stevenson's visiting card and note in his hand.
- — *Memoirs*, sewed, 1746 (291) \$ 2.00

STEVENSON LIBRARY. BOOKS—continued

- Lowe (Charles) Prince Bismarck : an Historical Biography, with inscription : " To Robert Louis Stevenson, with the kind regards of his old fellow student, The Author, Sept. 1892," 1892 (292) \$ 5.50
- Lunardi (Vincent) Account of Five Aerial Voyages in Scotland, port. and 2 engs., boards, 1786 (293) \$ 21.00
 * With pencil note by Stevenson ; " Very scarce : has all the 3 plates." Bound with it is Mr. Lunardi's account of his ascension and aerial voyage from New Fort, Liverpool.
- M'Laren (J. W.) Scots Poems and Ballants, half parchment, g. t., with inscription : " Robert Louis Stevenson from the Author," Edin., 1892 (300) \$ 9.50
- Marriott-Watson (H. B.) Diogenes of London and other Fantasies and Sketches, 1893 (413) \$ 12.00
 * With inscription : " To R. L. Stevenson from an unknown admirer, H. B. Marriott-Watson, February, 1893."
- Maunder (S.) The Biographical Treasury, front., 1882 (414) \$ 10.00
 * With the " Skerryvore " book-plate of Stevenson, and several references in his hand.
- Mayhew (E.) Dogs, Their Management, ills., n. d. (415) \$ 13.00
 * With signature : " R. L. Stevenson, 17 Heriot Row, Edinburgh," on dedication.
- Mercurialis (H.) De arte gymnastica, engd. title and woodcuts, 4to., calf, (broken), Amst., 1672 (417) \$ 3.50
- Meredith (George) A. L., in third person, 1 p., 8vo., Box Hill, March 17, 1883 (418) \$ 14.00
 * To Mrs. Thomas Stevenson, " George Meredith begs Mrs. Stevenson to forward the enclosed letter to Louis, apologizing for the trouble he gives," etc.
- — A. L. S., 8 pp., 8vo., Box Hill, Dorking, Oct. 10, 1884. To R. L. Stevenson (419) \$ 82.00
 * Written on receipt of a copy of " Beau Austin," dedicated to himself. Referring to his own latest literary work : " My ' Diana ' is out of hand, leaving her mother rather inanimate. Should you see the ' Fortnightly ' avoid the section under her title. Escott gives me but 18 pages in 8 numbers—for a three volumes novel ; so the poor girl has had to be mutilated horrible, and one foresees the ' much to her advantage ' of reviewers, who care less than the honest public for the consecutive in concrete matter." Referring to Stevenson's work : " A glance at the uncut pages of ' Beau Austin ' gives me promise of sedate humour. I should have protested against the name. The apposition of Beau Austin pains the mouthing . . . one has to say Beau Austin, or else to make a pause between the appellative and the appellation. . . . Your letter has shaken me. I had a hope that you were improving in health. Pray let me hear of you from time to time, for my heart is with you. . . . I have for five and thirty years addressed unwilling listeners, and another half dozen will probably complete my term. . . . The nervous wear of composition has done mischief. . . . You and Mr. Henley are of course at liberty to do as you please about the Dedication. I am honoured by your wish. I feel only that the choice of my name for this distinction will do the book no good before the public. . . . I read of your ' Prince Otto ' to appear in Longman's M. ;—a good report. . . ."
- — A. L. S., 4 pp., 8vo., Box Hill, Nov. 13, 1885. To Stevenson. (420) \$ 63.00
 * Critical letter on Stevenson's Prince Otto : " Another look at Prince Otto as you have exposed him. Oh ! but he is too masterful in his limpness. ' Feel my heart,' says she. And he talks on crisply of business,—and is morally limp, and has been kept physically fasting. And you abstain from telling us that he does not feel her heart. . . . When did the aggregate of her charms affect him in a manner to make him lay hand on another woman's heart, and continue discoursing like a professional gentleman with client ? "
- — A. L. S., 4 pp., 8vo., St. Ives, Cornwall, Aug. 29, 1887. To R. L. Stevenson (421) \$ 60.00

STEVENSON LIBRARY. BOOKS—continued

* Letter of condolence written to Stevenson shortly before leaving for America: "*A word in great haste, for either Leslie Stephen marches us over rocks numberless or the sea invites, and the pen of correspondence is shelved over the edge of Time. . . . I wish we could give you health without losing you. Since, however, you must go—to Oil the Niagara of your Powers, prithee, in curling the golden locks of your Renown, transmit me one day one of the papers. I read your monograph on your father—most worthily written. I sent you no common phrase of sympathy, sure that you would know my feelings for all things affecting you. My last little book of verses, furiously cudgelled by the Press, was forwarded to you. God bless you in all ways,*" etc.

— Emilia in England, 1st edn., 3 vols., (blank stamp on title), with presentation inscriptions, 1864 (422) \$ 12.50

— Milton (John) Paradise Lost, 12th edn., plfs., sewed (lacks covers), 1725 (425) \$ 1.00

— Montaigne. Essays, made English by C. Cotton, 1869 (426) \$ 55.00

* Signature of R. L. Stevenson and marginal markings and note in his handwriting; also his visiting card.

— Monteith (R.) Theater of Morality, calf, Edin., 1713 (427) \$ 1.50

— Nicolai (Jo.) Disquisitio de nimbis antiquorum, imaginibus Deorum, etc., engs., old boards, [Giessæ Hessorum], 1699 (430) \$ 1.50

— Novum Testamentum, edition vulgata, 16mo., old calf, stained, last leaf cut), Lugduni, 1545 (431) \$ 6.00

* With inscription, "Thomas Stevenson to Robert Lewis Stevenson. Mar-seilles, 7 May, 1864."

— Novum Testamentum, Theodoro Beza interprete, calf, with autograph of Thomas Stevenson, Londini, 1587 (432) \$ 2.50

— Patmore (Coventry) The Unknown Eros, sm. 4to., 1878 (442) \$ 4.00

* Contains Stevenson's book-label and a printed presentation slip.

— Penn (William) Select Works, 3 vols., boards, with book-plates of R. L. Stevenson, 1825 (444) \$ 15.50

— Perth (Earl of) Reflections on the Jacobite Plot, In Answer to a Letter Directed To the Earl of Perth, 25 pp., sewed, 1701 (445) \$ 1.00

— Raffald (Eliz.) The Experienced English Housekeeper, port. and plts., sheep (loose), 1799 (463) \$ 1.75

— Ray (J.) History of the Rebellion, port., sewed (loose), 1759 (464) \$ 1.50

— Reid (Robert) Poems, Songs, and Sonnets, port., 1st edn., Paisley, 1894 (465) \$ 5.50

* Inscription: "R. L. Stevenson, Esq., with the kindest regards of the author."

— Renwick (J.) Life and Death of, old calf (broken), signature of Thomas Stevenson and book label of R. L. Stevenson, Edin., 1724 (466) \$ 3.50

— Richards (W. H.) Text Book of Military Topography, ills., with book-plate of R. L. Stevenson, ills., 1884 (468) \$ 4.50

— Richardson (S.) Works, with Life by E. Mangin, 18 vols., boards, (vol. 2 missing), 1811 (469) \$ 48.00

* Contains many pencil notes by Stevenson on the margins of 4 vols.

— Roberts (Morley) The Western Avernus, or Toil and Travel in furthest North America, 1887 (470) \$ 12.50

* With inscription: "Apia 17.5.94. To Robert Louis Stevenson, from Morley Roberts."

— Scotch Echo To The English Legion: or, The Union in Danger, sm. 4to., wrappers, Edin., 1707 (477) \$ 0.85

— Scotch Portmanteau (The) Opened at York, half sheep (broken), n. d. (478) \$ 1.35

— Scott (Sir Walter) Waverley Novels, Rosslyn Edn., 25 vols., N. Y., n. d. (480) * With Stevenson's autograph in pencil. \$ 7.00

— Sharp (William) Sonnets of this Century, 1st edn., 1886 (483) \$ 21.00

* Inscription: "To Robert Louis Stevenson in slight acknowledgment of an irredeemable debt of pleasure, from William Sharp, Jan., '86." With visiting card of Stevenson.

STEVENSON LIBRARY. BOOKS—*continued*

- Sidney Castle, or the Sorrows of De Courcy, a Novel, 2 vols., calf (broken), with visiting cards of R. L. Stevenson, 1792 (486) \$ 5.25
- Sinclair (Sir John) Statistical Account of Scotland, 21 vols., half calf (broken), Edin., 1791-99 (487) \$ 14 00
- * With Stevenson's book-label in each vol. The signature of Robert Stevenson, his grandfather, on the title of Vol. 1 ; that of his father, 1851, on a fly-leaf in Vol. 20, and MS. notes in the form of an index by T. Stevenson.
- Southey (R.) Life of Nelson, woodcuts by G. Cruikshank, calf, 1830 (493) \$ 12.50
- * With Thomas Stevenson's signature and a note in pencil by R. L. Stevenson.
- Stevenson (R. L.) A Child's Garden of Verses, First American Edition, with visiting card of R. L. Stevenson, N. Y., 1885 (510) \$ 15 00
- — An Inland Voyage, 1st edn., front., half calf gilt, 1878 (500) \$ 60.00
- * On the fly-leaf Stevenson has made a note : " p. 106," and has marked a passage on that page referring to death.
- — An Object of Pity, cold. ill., loose sheets, in a cardboard box, Edin., P. P., 1898 (548) \$ 27.00
- * One of 6 copies on Japan paper. The entire edition consisted of 25 copies.
- — Deacon Brodie, by Stevenson and W. E. Henley, wrappers, [Edin.] 1880 (504) \$ 41.00
- * Apparently a reprint of the First Edition, the text throughout being the same as that of the original issues, but on a lighter paper.
- — Anr. Edn., wrappers, Edin., P. P., 1888 (505) \$ 51.00
- * First Revised Edition, afterwards re-arranged and partly re-written by the authors, who added one Act ; the first edition containing only four.
- — Father Damien, 1st edn., wire stitched (title and last leaf loose), Sydney, P. P., 1890 (515) \$ 107.50
- — Letter to Mr. Stevenson's Friends (with Prefatory Note by Lloyd Osbourne and Poem by E. Gosse), 1st edn., uncut, unopened, [Samoa] 1894 (520) \$ 16.00
- * Issued for private circulation only ; one of the copies on thin paper.
- — The same, 1894 (521) \$ 18.00
- — The New Amphion, ill., parchment, Edin., 1886 (512) \$ 5.50
- — New Arabian Nights, boards, 1884 (507) \$ 85.00
- * Stevenson's visiting card pasted over title ; his autograph notes on fly-leaf, and two drafts of poems on back of title and dedication leaf.
- — Notice of a New Form of Intermittent Light for Lighthouses, from the Transactions of the Royal Scottish Society of Arts, sewed, Edin., 1871 (499) \$ 87.50
- * This essay, to which was awarded the Society's Silver Medal, was read before the Society on March 27, 1871. Only a few copies (probably no more than 50) were issued separately, from the types of the Transactions, with the pagination altered, and a title-page added.
- — On the Thermal Influence of Forests, wrappers, Edin., 1873 (501) \$ 10.50
- * Second separate issue of the First Edition.
- — — The same, 1873 (502) \$ 8.00
- — — The same, 1873 (503) \$ 8.50
- — Plain John Wiltshire on the situation. Typewritten MS. of an article on the situation in Samoa, supposed to be told by John Wiltshire, the principal character in his story " The Beach of Falesa," 10 pages, 4to., inside a wrapper on which is written : " Plain John Wiltshire on the situation, by R. L. S. (Written for fun at Vailima)." Probably unpublished (518) \$ 14.50
- — — the same, as above (519) \$ 11.00
- — The Silverado Squatters, fine copy, N. Y., 1886 (511) \$ 3.50
- — The South Seas : a Record of Three Cruises, 1st edn., red cloth, Edin., 1890 (516) \$ 550.00
- * Privately Printed Issue. Of this edition only 22 copies were printed for copyright purposes, and of this number 15 were cut up for distribution to the various newspapers in which it was published. This copy was sent by Stevenson to Sidney Colvin, and contains many cancellations and corrections in his handwriting.

STEVENSON LIBRARY. BOOKS—*continued*

- Testimonials in Favour of Robert Louis Stevenson, Advocate, 1st edn., wrappers, [Edin., 1881] (506) \$ 56.00
- * Issued by Stevenson for circulation among the Electors of the University of Edinburgh, in support of his candidature for the Chair of History, an attempt which he himself afterwards characterized as "a mad thing."
- Unpublished Song, entitled "Poor Tin Tack," air "Poor Old Joe," 3 stanzas, with Chorus. Typewritten sheet, the first verse commencing: When, where or how It matters not a damn," folio (517) \$ 5.50
- * Apparently written by Stevenson after leaving California and while on his way to the South Sea Islands.
- Works, port., 26 vols., sheets, uncut, in cardboard boxes (vol. 1 is in morocco), Edin., 1894-98
- * One of the 4 Copies of the Edinburgh Edition on Japan paper. This is the copy printed for the author, and each volume has a page with the inscription printed on it: "Robert Louis Stevenson His Book." As the set is incomplete (lacking volumes 2 and 7) it has been thought best to sell the volumes separately:—
- | | | |
|---------------------------------------------------------------------------------|-------|----------|
| Picturesque Notes on Edinburgh (red morocco), 1894 | (523) | \$ 25.00 |
| The Amateur Emigrant, 1895 | (524) | \$ 17.00 |
| New Arabian Nights, 1895 | (525) | \$ 15.00 |
| Familiar Studies of Men and Books, 1895 | (526) | \$ 16.00 |
| Treasure Island, map, 1895 | (527) | \$ 22.50 |
| Dr. Jekyll and Mr. Hyde; The Merry Men, 1895 | (528) | \$ 42.00 |
| The Black Arrow, 1895 | (529) | \$ 16.00 |
| Virginibus Puerisque and Later Papers, 1895 | (530) | \$ 20.00 |
| Kidnapped, map, 1895 | (531) | \$ 16.00 |
| Catriona, map, 1895 | (532) | \$ 16.00 |
| Prince Otto, front., 1895 | (533) | \$ 16.00 |
| Child's Garden of Verses and other Poems, 1895 | (534) | \$ 18.00 |
| The Master of Ballantrae, 1896 | (535) | \$ 18.00 |
| The Wrecker [with Lloyd Osbourne], 2 vols., 1896 | (536) | \$ 20.00 |
| Memoir of Fleeming Jenkin, etc., port., 1896 | (537) | \$ 15.00 |
| Island Nights; The Ebb Tide, 1896 | (538) | \$ 16.50 |
| In the South Seas, 1896 | (539) | \$ 18.00 |
| Juvenilia and other Papers, port., 1896 | (540) | \$ 31.00 |
| John Nicholson; The Wrong Box; Fables, 1897 | (541) | \$ 23.00 |
| Deacon Brodie; and other plays, 1897 | (542) | \$ 18.00 |
| Vailima Letters, port. and facsimile, 1897 | (543) | \$ 21.00 |
| A Footnote to History, map, 1897 | (544) | \$ 15.00 |
| Weir of Hermiston and other Fragments, 1897 | (545) | \$ 31.00 |
| St. Ives, 1898 | (546) | \$ 26.00 |
| Miscellanea; Moral Emblems; Moral Tales. 1898 | (547) | \$ 67.50 |
| Stormonth (J.) Dictionary of the English Language, Lib. Edn., mor., Edin., 1884 | (585) | \$ 60.00 |
- * Signature on title "Stevenson—Vailima," printed with a pen. On a fly-leaf is an apparently unpublished Vailima prayer of 19 lines, in Stevenson's handwriting and of his composition, beginning: "Lord, behold us come before thee this night once more assembled; keep us in our troubles, correct us in our faults, give us to see so far as may be needful," etc.
- Sully (Duke of) Memoirs, trans. from the French of M. de L'Ecluse, map, 5 vols., calf, with visiting card of R. L. Stevenson in two vols., Edin., 1773 (587) \$ 5.00
- Taylor (Henry) Philip Van Artevelde, with visiting card of Stevenson, 1883 (589) \$ 5.00
- Trial of James Stewart in Aucharn in Duror of Appin, etc., half calf, Edin., 1753 (591) \$ 35.00
- * On the fly-leaf is the signature "T. Stevenson," and below, in the writing of R. L. Stevenson "written without any encouragement, in a book belonging to Robert Louis Stevenson." With the book-label of Stevenson.
- Walton and Cotton. Complete Angler, ed. by "Ephemera," port. and ills., (with autograph of Stevenson, May, 1870), 1859 (597) \$ 39.00

STEVENSON LIBRARY. BOOKS—*continued*

- Wellington (Duke of) General Orders in Portugal, Spain, and France, 1809-1814; In the Low Countries and France, 1815; In the Low Countries and France, 1815; and in France, Army of Occupation, 1816-18. By Lt. Col. Gurwood, 1837 (598) \$ 16.00
- * With book-plate of Stevenson and marginal notes by him.
- Whitman (Walt) Passage to India, 1st edn., orig. wrappers (loose, back missing), Wash., 1871 (599) \$ 71.00
- * Stevenson's copy, with his pencil markings and under-scorings. Contains the two poems of which Mrs. Stevenson writes: "I shall never forget Louis reading Walt Whitman's 'Out of the Cradle Endlessly Rocking,' followed by 'O Captain, My Captain,' to a room full of people, some of whom had said that Whitman lacked sentiment and tenderness. All alike, men and women, sat spellbound during the reading, and I have never seen any audience so deeply moved."
- [Yonge (Charlotte M.)] History of Sir Thomas Thumb, 1st edn., ills., with inscription—"Lewis B. Stevenson, from Mrs. Sellar.—Christmas 1855," Edin., 1855 (600) \$ 14.00
- Youatt (William) The Dog, ills., with book-plate of R. L. Stevenson, 1886 (601) \$ 10.00

AUTOGRAPH LETTERS BY R. L. STEVENSON

Throughout the descriptions of the autograph letters they are designated as "published" or "unpublished." These words mean that the letters appear or do not appear in the collection of Letters edited by Sidney Colvin.

- A. L. S., 4 pp., 8vo., Brussels, Thursday [July] 25th, 1872 (8) \$ 66.00
- * Addressed "My dear Madame." Stevenson was travelling on the continent with his friend [Sir] Walter Simpson, and he writes of his French: "I made very heavy weather of it. The Frenchman had a very pretty young wife, but my [French] always deserted me entirely when I had to answer her," etc.
- A. N. S., 1 p., 8vo., Paris, Nov. 7 1873. Unpublished. (9) \$ 12.00
- * "In Paris all right. Bad passage," etc. Signed with initials.
- A. L. S., 8 pp., 8vo., Nov. 13, 1873 [Hotel du Pavillon, Menton]. (10) \$ 130.00

* Addressed "Madame." Written the day after his arrival at Menton: "The 'Place' is not where I thought. I have found a charming room in the Hotel du Pavillon with a superb view of Menton and the Hills, to which I move this afternoon. I have run down my old friend and preceptor, who trained me up in the way I should go so sedulously in former days"; "F. Bacon made the remark that 'Time' was the greatest innovator"; it is perhaps as meaningless a remark as was ever made; but as Bacon made it, I suppose it is better than any that I could make. . . . the people have still brown comely faces, . . . the invalids (ehou!) still sit on the promenade and trifle with their fingers in the fringes of shawls and wrappers; . . . For myself, I have come famously through the journey, and as I have written this letter (for the first time for ever so long) with ease and even pleasure, I think my head must be better. . . . This is my birthday, by the way—O, I said that before. Adieu."

- A. L. Signed with initials, 3 pp., 18mo., [Monte Carlo], 30th Dec. [1873]. Unpublished. (11) \$ 37.50
- * Not addressed. Pasted to the letter is a small figure of a man cut from paper and outlined with ink. In a note signed ostensibly by "Sidney Colvin, Professor of Fine Arts," etc., it is guaranteed to be a work of art.
- A. L. S., 2 pp., 8vo., [Menton], March 6, 1874. Unpublished. (12) \$ 64.00
- * Not addressed. Regarding Alec Kass and a Mr. Bonfils. Of the former's intimacy he says: "He still seems a little in error as to the degree of our intimacy, and a man who stands for a long time with his hand familiarly placed upon my shoulder, whose 'eyes fill with real tears' (as the play bills say) at the tale of my afflictions, and whom after all and at the bottom of the matter, I do not know. . . . I have probably known him in a previous state of existence. There is an interesting man here called Bonfils, who has made it his business to realize the stone-age, who makes all manner of stone-age implements and weapons with the aid of stone-age appliances alone," etc.

STEVENSON LIBRARY. AUTOGRAPH LETTERS—*continued*

- MS. Draft of a Letter to his cousin, Robert A. M. Stevenson, 1½ pp., 4to., not dated or signed, probably about 1875 (13) \$ 12.00
 * Showing that the two cousins still delighted in playing at war manoeuvres long after they had grown up. On the reverse of the sheet is a list of chapter headings in pencil, headed: "The Beacon Bell."
- A. L. S., 4 pp., 8vo., Savile Club, 15, Savile Row, W., Oct., 1874. Unpublished. (14) \$ 62.50
 * Not addressed: "I am not intelligible, because I supply wit and humour to my correspondents and not intelligence: had you looked at the date upon the paper you might perhaps have followed my witticism," etc.
- Note from Blackwood's Magazine refusing a story by Stevenson, endorsed and signed with initials; a scrap of verse and prose by Stevenson; quotations from Shakespeare, 3 pp., 12mo., in Stevenson's autograph; and a list of books. (15) \$ 43.00
- Five Signatures cut from Letters. One signed in full, the others with initials only (16) \$ 8.00
- Four Signatures cut from Letters, with scraps from correspondence attached, such as: "I am in great glee to have the Hazlitt to attend to," "I keep wonderful. But this is a sad earth, and Davos a melancholy part of it," etc. (17) \$ 20.00
- A. L. S., 1 p., Edinburgh, n. d., to E. Gosse, writing of his illness and closing with 6 lines of verse. Pen-and-ink sketch at bottom of sheet. Unpublished. (18) \$ 12.50
 "And still to follow after hope
 And turn from care and slander,
 To write like Alexander Pope,
 To fight like Alexander."
- Five Pieces cut from letters, two signed with his initials, the other three bearing the heading: "Davos Printing Office. Managed by Samuel Lloyd Osbourne & Co. The Chalet." One dated Dec. 16; 1881. (19) \$ 12.00
- A. L. S., 1 p., 8vo., Bournemouth [1884], to Frederick Dolman, copy in Stevenson's autograph of the original letter, replying to a request for an interview on the Art of Fiction (21) \$ 30.00
- Twenty Cancelled "Checks" in the hand of Stevenson [1887]. Made to the order of David Nutt, Sidney Colvin, Dr. Buckstone Brown, and others; with their endorsements, 20 pieces (22) \$ 52.00
- — Another lot of 20 pieces (23) \$ 51.00
- — Another lot, drawn to the order of Robert A. M. Stevenson, and others, 18 pieces (24) \$ 47.50
- — Another lot, drawn to the order of S. Lloyd Osbourne, and others, with their endorsements, 15 pieces (25) \$ 40.00
- — Another lot, drawn to the order of Robert A. M. Stevenson, and others, 10 pieces (26) \$ 38.00
- — Another lot, drawn to the order of Lloyd Osbourne, Robert A. M. Stevenson, and others. 15 pieces (27) \$ 50.00
- — Another lot, drawn to order of Lloyd Osbourne, and others, 10 pieces (28) \$ 42.50
- — Another lot, drawn to the order of Lloyd Osbourne, and others, 5 pieces (29) \$ 26.00
- A. L. S., 4 pp., 12mo., Vailima, Samoa, April 27, 1891. To Mr. Mitchell, making disposition of certain sums of money (31) \$ 53.00
- A. D. S., 1 p., 8vo., Vailima, July 31, 1891. Receipt in settlement of an account with Arthur King, signed by both (32) \$ 15.00
- A. L. S., 1 p., folio, Vailima, Nov. 28, 1891. To the Editor of the New York "World," refuting a letter, published in the "World," purporting to describe a visit to Stevenson, and making statements of his sentiments in regard to Samoan affairs, which Stevenson brands as false. Not published in the collected letters. Draft of the letter sent (33) \$ 83.00

STEVENSON LIBRARY. AUTOGRAPH LETTERS—continued

* "Whether or not Mr. Jones (the author of the letter in question) is to be considered a man of his word, is a point of no general interest. But the future of a country; even a small one, is of more moment; and it may, in critical times, be affected by the sayings and doings even of such persons as myself and Mr. Jones. He has put into my mouth sentiments on the political situation in Samoa, which may be his own, but which are not and never have been mine . . . and in many cases I can have said nothing—because I have never thought anything, even analogous."

- A. L. S. and A. L. Together 6 pp., Oct. 18. 1892, to T. B. Cusack Smith, British Consul at Apia. An informal letter accompanied by a formal one on the subject of customs and taxes. The latter unsigned, both being copies retained by Stevenson, Unpublished (34) \$ 50.00

* Stevenson indignantly protests against the government taking advantage of the ignorant Samoans by taxation.

- A. L. S., 1 p., folio. [Vailima], May 22, 1893. Draft of a political letter to Cusack-Smith, British Consul (35) \$ 31.00

* Written upon his hearing that Smith was complaining of advice given by Stevenson to the Samoan chief Mataafa.

- Autograph Record of Letters received and sent during part of the Year 1893, 7 pages, folio (36) \$ 21.00

* Among the items are: "Letters sent Dec. 6th [1893] J. M. Barrie, inviting him. . . S. S. McClure, conclude pro tem the D. B. business. . . Clement Shorter, acknowledge gift of Browne's pictures; inquire as to date and terms for short story. . . W. B. Hole, illustrations to Wrecker and D. B.—Sidney Colvin; inclose [manuscript] Isle of Voices and Waif Woman," etc.

- A. L. S., 1 p., 4to., n. d. To the Editor of the "Times," Draft, confirming the report of the purchase of the Samoan "Times" by the Samoan Government, in order as he says, "to muzzle the voice of public complaint." (37) \$ 50.00

- A. L. S., 4 pp., 12mo., Vailima, March 19, 1894. To Mrs. Schmidt, wife of Herr Schmidt, president, concerning rifles for protection in case of an attack on his house at Vailima (38) \$ 70.00

* There was a possibility of Stevenson's home being attacked during the troubles between the rebellious and the royalist natives, and as he states, "The treaty fails to protect me, it forbids me to protect myself, and as a property holder in Samoa I must take the readiest means to have the treaty amended."

MANUSCRIPTS IN THE HANDWRITING OF R. L. STEVENSON

- MS. Verse, 18 lines in pencil, 2 pp., 4to., Unpublished (302) \$ 14.00

* Cancellations, changes and additions by Stevenson.

- MS. Poems, verses and Law notes, 65 pp., mostly in pencil, in note book, 4to., boards (303) \$ 66.00

* Used as a note book while Stevenson was studying law in Edinburgh.

- MS. Verse, signed with initials, 8 lines, 1 p., 8vo., Unpublished (304) \$ 41.00

- MS. Notes by Stevenson, 5 pages, written in ink (305) \$ 18.00

- MS. Notes, 3 pages of notes in ink, with the heading: "Fountainhall. Vol. I." On the reverse sides of the 3 quarto double pages there are notes in pencil of chapter headings for "The Bass Rock," a projected story (306) \$ 21.00

- MS. Note Book containing numerous poems, verses, law notes, etc., some in pencil, 96 pp., sm. 4to., boards, practically all published (307) \$ 200.00

* A note on inside of cover reads in part: "R. L. S.'s Notes on Law while a student in Edinburgh. . . When 'Underwoods' were collected, (many from the backs of envelopes and fly-leaves of books), these in this book were carefully gone over." One of the verses reads:

"Browning made the verses
Your servant the critique;
Browning couldn't sing at all
I fancy I could speak.
Although the book was clever
(To give the de'l his due)
I wasn't pleased with Browning
Nor he with my review."

STEVENSON LIBRARY. MANUSCRIPTS—*continued*

- MS. Verses, 39 lines, 2 pp., folio, Unpublished (308) \$ 27.50
 * Cancellations, corrections and additions by the author.
- Note Book used by Stevenson when studying law in Edinburgh; 73 pages in pencil in an 8vo. note book (309) \$ 75.00
 * Interspersed with the notes on Roman Law are many attempts at verse, most of which are unfinished. There are other memorandums of expenses and personal matters.
- MS. Verse, 10 verses containing 80 lines, in pencil, 4 pp., folio, Unpublished. Cancellations, corrections and additions by Stevenson (310) \$ 32.50
- MS. Poem, "Let Beauty Awake," 2 verses of 6 lines each. An early draft of the published poem with 2 slight variations, accompanied with original draft of the second verse, showing cancellations; also 24 lines of unpublished verse, some in pencil, and an original pencil sketch, 3 pp., folio and sm. 4to. (311) \$ 50.00
- MS. Note Book, containing his early geometrical exercises, probably written in 1866, filling 28 pp. with diagrams. The remainder of the book, 39 pages, filled with early poems, 4to., half leather (312) \$ 95.00
 * This is apparently a school note-book, with the unfilled pages used by Stevenson soon after parting from his future wife in the forests of Fontainebleau, during the despondent days that followed and amid his plans for the future. Three themes seem to bear the burden of his song; childhood remembrances, the parting from his loved ones, and a scorn of the world, its conventions and religion.
- MS. Verses. Contains original draft of the first verse of "In the Highlands, in the Country Places," 3 lines of which appear in somewhat different form in the published version; also 23 lines of verse jottings. 2 pp., folio, in pencil (313) \$ 25.00
- Unpublished MS. The Go-Between: a Boy's Romance. Chapter I. Which tells of An Angel's Visit, MS. Draft in Autograph of Stevenson, folio, pp. 6 (314) \$ 91.00
 * In writing to Sidney Colvin, in May, 1893, Stevenson mentions the above work, saying: "Then there's the Go-Between, which is not impossible altogether."
- The same, Chapter I. An Angel's Visit; also portion of Chapter II., and two pages of prefatory remarks, in the first person; with a rough draft of the chapter headings for the whole work. In all 12 pp., folio (315) \$ 90.00
 * Apparently Stevenson's first draft of the story. It contains many cancellations and corrections, the first chapter varying from that of the preceding item.
- MS. Verses, 25 lines, some in pencil, 2 pp., 4to., Unpublished (316) \$ 25.00
- MS. Poem, "To You, let Snow and Roses," containing 4 words and one line (first idea) which do not appear in the published version, 2 verses of 8 lines each; also a cancelled poem, 3 verses of 8 lines each and 37 lines of verse jottings, unpublished, 2 pp., 4to. (317) \$ 31.00
- Portions of Original Verse, 2 pp., 4to., 2 pieces, Unpublished (318) \$ 22.50
- MS. Essay on a "Student's Meeting and Class Excursion," 3 pp., folio, Unpublished (319) \$ 50.00
 * Written by Stevenson during his student days at Edinburgh, 1867-73, and gives an account of one of the Class Suppers, of which he says: "There was something uneasy and feverish about the whole affair." Regarding the Excursion which took place the following day, he says: "These class excursions are crucial tests of a student's abilities."
- MS. of "The Young Chevalier," containing the text as published in *Lay Morals and other Papers*, written in ink on 13 quarto sheets, revised copy, with very few corrections (320) \$ 146.00
- MS. Poem to Frederick Locker, with heading: "To Locker," 5 verses of 4 lines each, with 2 lines cancelled, written in ink on 2 quarto sheets (321) \$ 52.50
- MS. Notes and an Unpublished MS. Poem "The Mill-house: A Sick-bed fancy." With an Index referring to the Notes, 16 pp. in a 4to. note-book (322) \$ 55.00

STEVENSON LIBRARY. MANUSCRIPTS—continued

- * In July, 1868, Stevenson went to watch the harbour works at Anstruther. The above notes include some of his observations on dressing masonry, work of men, etc., as well as some of his earlier notes (1866-67) on the regulation of clocks and watches, contraction and expansion of water, master and workmen (March, 1867), retaining walls, etc.
- Six MS. Sonnets, 4 pp., folio, dated 1870. No. 1 entitled "To the Sea"; No. 2, "To my Pipe"; No. 3, no title; No. 4, "Sir Allan M'Lean's effigy, on Inch Kenneth," No. 5, "Lines to be sent with the present of a Sketch-book," and No. 6, no title. (323) \$ 75.00
- * On the last page he has written :
 "Those are very clever men,
 Who can unite with current pen
 Those fourteen convoluted lines,
 That experts call a sonnet."
- MS. of "Madrigal" 24 lines of verse, on a folio sheet, this appears in "Underwoods" with the same text (324) \$ 45.00
- MS. of "A Retrospect," in Stevenson's autograph, "Written at Dunoon, 1870," differs slightly in some instances from the published version, 16 pp., folio (325) \$ 105.00
- * An essay on the delights of memories and recollections stirred by reading Hazlitt's Essays. In "Memories and Portraits" he says: "Whenever I read a book or a passage that particularly pleased me, . . . I must sit down at once and set myself to ape that quality. . . I have thus played the sedulous ape to Hazlitt, to Lamb, to Wordsworth, to Sir Thomas Browne, to Defoe, to Hawthorne, to Montaigne, to Baudelaire, and to Obermann."
- MS. Poem, "The Bour-Tree Den," 96 lines; also 2 cancelled verses of 4 lines each. 4 pp., folio, Unpublished (326) \$ 120.00
- * Changes, corrections and additions in Stevenson's handwriting. Reads in part: "Clinkum Clank in the rain they ride.
 Down by the braes and the grey sea-side,
 Clinkum-clank by stone and cairn
 Weary fa' their horse-shoe-airn!
 Loud on the causey, soft on the sand,
 Round they rode by the tail of the land
 Round and up by the Bour-Tree Den
 Weary fa' the red-coat men!"
- MS. of "Cockermouth and Keswick," in Stevenson's autograph, written probably in 1872 or '73, 20 pp., folio (327) \$ 137.00
- * First published in the Edinburgh Edition of the Works, Dec., 1896. But one change has been made in the printed form; where he speaks of walking out of a hotel in Antwerp, in the MS. there is a blank for the name of the hotel, in the book this blank has been filled in by the editor with the name "St. Antoine."
- MS. Ode, "To Time," 16 lines, 1 p., small 4to., Unpublished (328) \$ 58.00
- * Reading in part:
 "God of the business man, to thee,
 O Time, I bow the suppliant knee,
 And to thy dwarfish temple bring
 My books as a peace-offering."
- MS. of one of his earliest attempts at novel writing, entitled "When the Devil was Well," 53 pages, 4to., [Edinburgh, 1874-75] (329) \$ 600.00
- * Several margins contain long critical notes in the writing of his father. In his earlier days Stevenson was in the habit of sending his MS. to his father, who made critical notes and returned the copy to his son. The scene is laid round an Italian Convent, where an Italian sculptor of the 15th century meets and falls in love with the beautiful Duchess Ippolita, wife of the Duke Arsino. Regarding this story Stevenson, writing to Mrs. Sitwell in Jan., 1875, says: "I am so happy. I am no longer in Edinburgh. I have been all yesterday evening and this forenoon in Italy, four hundred years ago, with one Sannazzaro, sculptor, painter, poet, etc., and one Ippolita, a beautiful Duchess. O I like it badly! . . . What a change this is from collecting dull notes for John Knox;"

STEVENSON LIBRARY. MANUSCRIPTS—*continued*

again writing to Sidney Colvin in Jan. 1875, he says: "The story is called When the Devil was well; scene, Italy, Renaissance; colour, purely imaginary of course, my own unregenerate idea of what Italy then was." The work was never published.

— Two MS. Poems, "Youth and Love," 2 pp., sm. folio, portion unpublished (330) \$ 55.00

* With changes, corrections and additions. In the published version of these poems the second one appeared in the form of 4 verses only, the other four verses never having appeared in print.

— MS. Music, arranged and written by Stevenson for the flageolet. Two-piece subjects with the headings: "The Garb of Old Gaul," "Bach's Pentecostal Air," "L'Amo, L'Amo," 3 sheets, 4to. (331) £ 22.50

— MS. Music, in ink by R. L. Stevenson, 3 pieces, "The Bloom is on the Rye," "The Winter it is Past," "Logie o' Buchan," on 2 quarto sheets (332) \$ 25.00

— MS. Music Scores, by Stevenson, arranged for the flageolet and with the following headings: "Air de Louis XIII.," "Drink to Me," "Chanson de Marie," "Habanera." Written on 2 double 4to. sheets (333) \$ 26.00

— MS. Music Scores in the hand of Stevenson. Arrangements with the following titles: "The British Grenadiers," "The Harp that Once," "Wandering Willie," etc., on 2 double quarto sheets (334) \$ 27.00

— MS. Music Scores in the hand of Stevenson. Arrangements with the following titles: "Frühlings laube," "Du Bist die Ruh," "Lucrezia Borgia," and others, on 2 double quarto pages. (335) \$ 17.50

— MS. Music Scores in the hand of Stevenson. Arranged by him, with the following titles: "Ploughboy Fantasia," "Clementi," "Wohin? Schubert," etc., on 4 quarto sheets. (336) \$ 20.00

— MS. Music Scores in the hand of Stevenson. Arrangements for the flageolet with the following titles: "By Celia's Arbour," "L'Amo, L'Amo Lloyd," etc., on 3 quarto sheets (337) \$ 20.00

— MS. Music Scores, in the hand of Stevenson, arranged for the piano; with inscriptions: "Little Air," "What's a' the steer, Kimmer?" and others, 6 pp., on 4 quarto sheets (338) \$ 28.00

— MS. Music, arranged or composed by Stevenson, in his hand, 3 quarto sheets containing 5 pages partly filled (339) \$ 17.50

— MS. Music, signed "R. L. S.," Original Draft of "Nights of Vailima," 2 pp., 4to. (340) \$ 50.00

* This draft contains a longer score than that found in the corrected version.

— MS. Music, arranged by Stevenson for the Flageolet, all one-piece scores, with inscriptions "Farewell to Tautira; Aberlady Links; Traumerei," 3 pp., of score on two 4to sheets (341) \$ 17.50

— MS. Music, arranged by Stevenson for the Flageolet. One-verse song, beginning "Ber-ried brake and reed-y island"; an unfinished Ditty; also, on reverse side of sheet, an unfinished music score, 3 pieces on one 4to. sheet (342) \$ 15.00

— MS. Music in the hand of Stevenson, with Words and Score. Original draft of a two-verse song, commencing "By Celia's arbour all the night" and ending "Then if upon her bosom bright some drops of dew shall fall from thee . . . tell her they are not drops of night, but tears of sorrow shed by me." On the reverse is music score by Stevenson, entitled "My mother bids." Accompanying the above are two pages of unfinished music score by Stevenson, 4 pp., 4to. (343) \$ 41.00

— MS. Notes for an Essay on "The Life and Opinions of John Knox: collected and set forth." 23 slips of paper of various sizes, filled with extracts and original comments. Enclosed in a large envelope, with the above title on the outside, in Stevenson's hand (344) \$ 28.00

* Evidently Stevenson intended to write another Essay on John Knox, with the title given above.

— Manuscript Notes for his essay: "An apology for Idlers." Including a transcript of the quotation from Boswell's Johnson, used in the book, and notes for other papers which appeared in "Virginibus Puerisque," 4 pages, 4to., in ink and pencil (345) \$ 40.00

STEVENSON LIBRARY. MANUSCRIPTS—*continued*

- MS. Verses, 4 verses, containing 37 lines, 2 pp., small folio, Unpublished (346) * With changes, corrections and additions. \$ 32.50
- MS. of a Critical Article with the heading " Law and Freewill : Notes on the Duke of Argyll," 20 pages, on 5 double sheets of foolscap (347) \$ 47.00
 - * A criticism of the Duke of Argyll's " Reign of Law," written about 1870. There are a number of corrections and changes in the text made in pencil, probably at a later date, as the handwriting is somewhat different. Probably unpublished.
- MS. Poems on 9 sheets of folio size and containing 16 pages in the writing of the author (348) \$ 100.00
 - * All of the poems appear to be unpublished and all were written in his early manhood, probably in 1870. Many of them show the influence of Walt Whitman and are written in the same rugged, uneven form in which he wrote.
- MS. Note Book, containing some versions of the Scotch poem " The Spaewife," a list of some of his friends, an unpublished humorous dedication to " Man of a most extended belly," two descriptive sonnets, and several pages of notes, probably for " The Young Chevalier," 17 written pages, 12mo., leather (349) \$ 65.00
- Two Original Poems, in pencil on both sides of an octavo sheet, one contains 3 verses of 6 lines each ; the other 6 verses, 1 of 3 lines and 5 of 4 lines each. Unpublished. (350) \$ 40.00
 - * One reads in part :
 " At morn when from his bed he arose
 He pulled his stockings o'er his toes ;
 Over his socks he pulled his boots,
 And donned his flannel undersuits.
 The poor might shiver in alley and lane
 He would be dressed like Charlemain."
- Portion of an Essay in the handwriting of Stevenson, 1 p., 4to. (351) \$ 100.00
 - * Reads in part : " So in reading books, a strong boy can learn something of what it is to be a weak boy, and a boy of what it is to be a girl, and a son of what it is to be a father or a mother, and the young of what it is to be old. Only a little, the more is the pity ; but it is just by means of that little that we can be kind and good. Of these two things, the information and the moral that can be got out of books, the second is far the most important. Information is easily forgotten. . . . But the moral is of use all through."
- Little Odes and Songs. MS. Note Book containing many Earlier Poems and Songs, some with date attached, 84 pp. in one vol., sm. 4to. (a few pages cut out), limp covers (352) \$ 220.00
 - * The above Odes were written during the early days at Swanston Cottage and at Mentone. They include many unpublished poems of this period, as well as a few of a later date. Among some of the more important ones may be mentioned the following : Ode to Sydney (his cousin Robert A. Stevenson) ; Ode to Marcus (Charles Baxter) ; to Minnie with a hand-glass (to his cousin on her birthday—a variation of the published version), A Valentine Song ; the published poem " In the States ; " Inscription for the Tankard of a Society now dissolved ; An English Breeze ; Ode to Madame Lassetsky and Madame Garschine ; an Unpublished one to Henry James ; the well-known ode to Andrew Lang, and other odes and sonnets.
- MS. Poems. Thirteen original poems, written by Stevenson in ink on 8 quarto pages ; on the reverse are notes, chess problems, chapter headings, etc., in ink and pencil. On 8 double 4to. sheets (353) \$ 100.00
 - * Most of the poems are without headings, and probably all are unpublished.
- MS. of two short Essays : " Sunday Thoughts " and " Good Content," 2 pages, folio, in the hand of Stevenson, June 2 and June 7th, 1875, apparently unpublished (354) \$ 86.00
- MS. Poem, appearing in " Underwoods " : " If this were Faith." 3 verses containing 37 lines, with additional verse of 8 lines unpublished. 2 pp., small folio (355) \$ 85.00

STEVENSON LIBRARY. MANUSCRIPTS—*continued*

- MS. of an Unfinished Story, "Baskerville and his Ward," 8 pages, folio (356) \$ 125.00
 * At the top Stevenson has written "Chapter I," and this may be one of the many starts at novel writing he made in his younger years.
- MS. Verses; 2 verses of 16 lines each; also 4 lines of verse jottings, 2 pp., small 4to., Unpublished. Corrections and additions, with a list of words on margins (357) \$ 27.50
- Note Book containing memorandums, a chess problem, sketch of a story, drinking song, etc., 4to., limp boards (358) \$ 35.00
- MS. of his Poem "To you, let Snow and Roses," appearing in "Underwoods" 2 verses of 8 lines each, 1 p., small folio (359) \$ 37.50
- Unpublished MS. Novel, "The Hair Trunk; or, The Ideal Commonwealth; an Extravaganza, by Robert Louis Stevenson, author of 'An Inland Voyage,' 'Picturesque Notes on Edinburgh,' 'Travels with a Donkey,'" 145 pages of MS. in 2 small 4to. vols., half roan (360) \$ 1,400.00
 * Stevenson's first serious attempt at novel writing. The work is divided into two books, each with a list of chapter headings. The first book is complete in five chapters, while the second book, which was intended to complete the story, has only the first four chapters, the last and concluding chapter never having been started. The story is that of a party of friends at Cambridge, who propose to establish a Colony in Navigator's Island (Samoa); the author having heard of the South Sea Islands the year previous (1875) through his connection with the Hon. J. Seed, Secty. to the Customs and Marine Departments of New Zealand. Regarding the story itself, Stevenson, writing to Mrs. Sitwell, in May 1877, says: "I am engaged upon—trumpets, drums—a novel 'The Hair Trunk; or, The Ideal Commonwealth.' It is a most absurd story of a lot of young Cambridge fellows who are going to found a new society, with no ideas on the subject, and nothing but Bohemian tastes in the place of ideas . . . but the trunk is the fun of it—everybody steals it; . . . The first scene . . . is supposed to be very funny, by Henley. I really saw him laugh over it until he cried."
- MS. Note Book; nearly 50 pages of notes and poems made during his holiday at Barbizon, Nemours, and Fontainebleau, ob. 16mo., half leather, [1875] (361) \$ 100.00
 * Contains the notes from which "Forest Notes" was written, and many unpublished poems, a sea sketch, dialogues, and memoranda. The first and second writing of some of the poems appear.
- MS. of his Poem "Mater Triumphans," 3 verses of 4 lines each, with signature in full, 1 p., 4to. (362) \$ 67.50
 * One line cancelled, showing his first idea; and two later versions of the same.
- Original Draft of the MS. for his Poem "The Unforgotten—II." 4 verses of 4 lines each. With several other verses, 2 pp., small folio, portion unpublished (363) \$ 20.00
 * The published version contains only 3 stanzas. There are also corrections and cancellations by Stevenson.
- Early Draft of "A Mountain Town in France," intended to be the opening chapter of "Travels with a Donkey," 5 pages, folio (364) \$ 170.00
 * This MS. differs throughout from the published text. It is headed "Travels with a Donkey in the French Highlands. Le Monastier." Although not carried so far as the printed version there is unpublished matter at the beginning.
- Another Draft, 2 pages, folio, differing from both the published text and the above draft (365) \$ 175.00
- MS. with the title: "A Dialogue on Men, Women and 'Clarissa Harlowe,'" 5 pages, folio, in ink and pencil, by Stevenson (366) \$ 110.00
 * An imaginary conversation between a husband and wife, to whom enters a bachelor friend with an armful of books. It is mostly about Richardson's novel, and is written in a most amusing vein. Believed to be unpublished.

STEVENSON LIBRARY. MANUSCRIPTS—*continued*

- Note Book containing sketches of figures and scenery, a short sketch of his life, drafts of poems, chess problems, etc., all in the hand of Stevenson, mostly in pencil. About 15 pages, in a 4to note book. (367) \$54.00
- MS. Poems, 2 verses, one of 21 lines and one of 16 lines, 2 pp., 8vo., unpublished (368) \$42.50
- * Cancellations, corrections and additions by Stevenson. One verse reading in part: "All night upon the mats sleepless I lay,
I heard the breath of a besieging sea."
- MS. of "The Ideal House," as printed in his collected works, 4 pages, folio (369) \$150.00
- * Complete MS. of the above essay, with the text used in the posthumous collection issued under the title "Essays of Travel." There are a number of changes and corrections in the text.
- MS. Verses, Collection of 9 classical imitations, containing 102 lines, 8 pp., sm. 4to., Unpublished (370) \$87.50
- * With changes, corrections and additions by the author.
- MS. Notes for his play "Autolycus in Service," on 9 folio sheets. (371) \$50.00
- Portion of MS. Play; probably "Autolycus in Service," 4 pp., sm. 4to., Unpublished, with changes, corrections and additions by Stevenson (372) \$47.50
- MS. without title, 9 folio pages, Unpublished (373) \$150.00
- * Somewhat in the style of *Lay Morals*. It begins: "The person to whom this writing is addressed is any young man, conscious of his youth, conscious of vague powers and qualities, and fretting at the bars of life. Like one who comes late to the doors of the theatre, he find the crowd compact, and wanders in the open."
- MS. of an Essay entitled "The Quiet Waters By," Dedicated to "F. I. S.," 2 pp., folio, May 25th, 1875, Unpublished (374) \$52.50
- MS. Poem in pencil. Containing 1 verse of 4 lines and 3 verses of 8 lines each, 1 p., small 4to., Unpublished (375) \$15.00
- MS. of "Hester Noble's Mistake: The Tragedy of H. N." 3 pages, folio, in the hand of Stevenson (376) \$52.50
- * Appears to be the outline of a play contemplated by Stevenson. On the three sheets is a sketch of the plot of Act I., which contains 8 scenes. The completed play was to have been in 4 acts. A list of the characters heads the play—Oliver Cromwell taking a prominent part.
- MS. Notes in the Autograph of Stevenson, containing recollections of California Mining Days. Unpublished Notes, 7 pp., folio, with 2 pen-and-ink sketches (377) \$275.00
- * Reminiscences of Stevenson's stay in Monterey, the ancient Capital of California, and in Sacramento, during Dec., 1878.
- Unpublished MS. Essay. Books and Reading, No. 2. How Books have to be Written. In the hand of Stevenson, and signed, 5 pp., sm. 4to. (379) \$225.00
- * An unpublished essay for boys, probably written in 1878 or 1879, in which he says: "It may seem very easy to write the truth . . . But whenever people try for something larger and longer . . . They begin to feel it exceedingly difficult to tell the truth . . . And it is by what he leaves out, much rather than by what he puts in, that he manages to tell so many lies."
- Essays, Reflections and Remarks on Human Life, MS. Note Book containing the first draft of the unpublished work, 21 pp. in the autograph of Stevenson, sm. 4to., boards, leather back (380) \$97.50
- * These Notes, comprising the original draft of this Essay, made by Stevenson in 1879-'80, show the cancellations, corrections and additions made at a later date. The Essay was published in the Edinburgh Edition of his works. At the end of the volume are 10 pages containing a list of Scotch works.
- Rough MS. Drafts of poems, written in pencil on 2 pages of 12mo. note paper, Unpublished (381) \$15.00
- "Robin and Ben; or, The Pirate and the Apothecary,"; also, "The Builder's Doom," two MS. Poems, in ink, 17 pages, in sm. 4to. note book, (Edin. 1882) (382) \$180.00

STEVENSON LIBRARY. MANUSCRIPTS—continued

* The first finished draft of each poem, as it appears in the published works. The first poem contains one line from an earlier version, which has been cancelled and the new and correct version inserted. The second poem has seven cancelled lines, one of which has the corrected form inserted, the other 6 lines being left out altogether in the final issue. Among the cancelled lines in the latter poem are four at the end, which appear in an earlier draft, but in a different form. There are also a few MS drafts of other poems.

— Unpublished Essays on Morality and Crime. MS., comprising: "Pilate's Question," "Who Will Show us any Good Thing," "Ethics of Crime," and "Morality," 25 folio pages (383) \$ 300.00

* In all probability written about 1876, when Stevenson was troubled with the religious side of life. These Essays would seem to be missing parts of "Lay Morals," printed in his collected works, in their incomplete form, as they were found among his papers.

— MS. Note Book of Poems for the *Child's Garden of Verses*, List of Places "Where I have Slept," and List of Proposed Plays, 45 pages, sm. 4to., boards (384) \$ 325.00

— MS. Note Book, 1884-5, containing a List of his works to that date, the amounts received, list of projected writings, etc., 21 pages, 4to. (385) \$ 45.00

— MS. Note Book, about 1884-5, containing over 80 written pages, 4to., boards, [1884-5] (386) \$ 825.00

* Contains 10 poems as published in "A Child's Garden of Verses" and about 50 unpublished poems of different versions of those published. There are, also, a poem in Scotch, "Go Little Book," To Bogue, Salad, etc.; a portion of a dramatic poem, contents of some of his works, memories and childhood autobiography, copy of a letter to the French commandant of police, conversations written during his illness, an unpublished dedication, a page containing 14 of Stevenson's signatures, numerous pencil drawings, etc.

— MS. of two unpublished stories by Stevenson: "The Story of a Recluse," 7 pages; and "The Enchantress," 27 pp.; also first outline draft of "The Brothers" (or "The Master of Ballantrae"), with a few pencil sketches, 41 pp., sm. 4to. (387) \$ 232.50

— MS. Ode, "To Mrs. E. F. Strickland," with signature in full, 17 lines, April 2nd, 1886; also 7 lines of verse, 2 pp., sm. 4to., Unpublished (388) \$ 57.50

* Reading in part:

"The freedom and the joy of days
When health was with us still,
The pleasure of green woods and ways
And of the breathing hill:
These that so dear a value set
Upon the times of yore,
We may remember, may forget
We must enjoy no more."

— MS. of an Unfinished Story, "The Squaw Man," 6 pages, folio, Unpublished (389) \$ 80.00

* Chapter one and the beginning of the second chapter of a romance of the western country and the Indians.

— MS. with the title: "Did Chuchu Sweat?" 2 pages, folio, Skerryvore, Bournemouth, Signed in full (390) \$ 102.50

* The article begins: "The editor of the 'Century Magazine' has brought under my notice a pair of letters that have exercised me not a little." These letters criticised Stevenson for stating that the dog "Chuchu" in "Silverado Squatters" was wet with sweat. Stevenson's answer to the criticism is extremely biting.

— MS. Verse, 16 lines of verse jottings; also 4 lines of dialogue, 2 pp., folio (391) \$ 18.00

* Evidently intended for use in "David Balfour," as two of the principal characters are mentioned by name.

— Note Book containing 47 pages of Notes and Poems by Stevenson, in pencil and ink, 4to., wrappers (392) \$ 75.00

STEVENSON LIBRARY. MANUSCRIPTS—*continued*

* There are numerous notes on the History of Scotland, and early drafts of poems, some of which were afterwards included in his writings. Others of the poems are unfinished and probably unpublished.

- MS. of Two Unpublished Fables: "The Clockmaker" and "The Scientific Ape," on 9 folio sheets, in ink (393) \$ 325.00

* It was the author's intention to publish these Fables with the collection of stories printed under that name, for he had the titles on his first draft of a table of contents; but for some reason they were left out. It may have been that Stevenson had difficulty in finding the moral. Each is a complete story, and a good one, but, although the author has written "Moral" at the bottom of each, the Moral is lacking.

- MS. Notes or memorandums entitled "Sham Anecdotes," being humorous stories intended for use in "Stevenson's Companion to the Cook-Book," 15 pp. in the autograph of Stevenson and remainder either typewritten or in autograph of Mrs. Stevenson and Lloyd Osbourne, together 24 pp., folio (394) \$ 100.00

- Note Book containing jottings in Prose and Verse, about 50 pages in pencil and ink, by Stevenson, 4to., boards (395) \$ 147.50

* A number of poems, finished and unfinished, some of which have been published. Among the published ones are: "To Sidney Colvin," "The Tropics Vanish," "The House of Tembinoka," etc. There is a list of proposed titles for "Songs of Travel," "The Genesis of 'The Master of Ballantrae,'" a list of words in South Sea dialects, etc.

- Along the Uneven Beach. Rough draft of a Poem, with this title, written on two pages of a double foolscap sheet; on the back are sketches of ground plans for a house (396) \$ 32.50

- MS. Verse, 77 lines; 1 verse of 10 lines and note of 15 lines in Samoan; some in pencil, 4 pp., folio, Unpublished (397) \$ 20.00

- Early MS. Draft of "Analytical Contents," for "In the South Seas," 2 pp., folio (398) \$ 22.50

- Journal of a Trip along the coast with Mr. Clarke, Lloyd Osbourne, Mr. Clarke's daughter, and a number of natives, 20 pages, dated Dec. 30 [1889] and Jan. 1, [1900]. It is headed "A Malaga in Samoa." (399) \$ 120.00

* An apparently unpublished account of native life; reading in part: "As they went they kept up a scarce intermitted minstrelsy: now a hymn in Samoan, now one in Southey's in English, now a mere jingle of Samoan rhymes, at which they would all laugh aloud like little children for its very silliness," etc.

- MS. of an Icelandic Tale "The Waif Woman," on 14 folio sheets, with many corrections and changes, entirely in the handwriting of the author (400) \$ 990.00

* It was Stevenson's intention to publish this story with "Island Nights Entertainments," but it was not included because of his wife's objections to it as not in keeping with the remainder of the stories, which were South Sea tales. In a letter to Sidney Colvin, Nov. 30, 1892, he mentions it as one of the collection to be included under that title, and Graham Balfour refers to it in the "Life" in connection with some of the fables as follows: "The reference to Odin perhaps is due to his reading of the Sagas, which led him to attempt a tale in the same style, called 'The Waif Woman.'" The tale remained unpublished until Nov. 21, 1914, when it appeared in the December number of "Scribner's Magazine."

- The Waif Woman. A Cue from a Saga. Typewritten MS. of a tale of Iceland 25 pages, 4to. (401) \$ 12.00

- MS. Poems written in a quarto blank book, containing about 60 pages in the hand of Stevenson and several pages written by his mother, 4to. (402) \$ 150.00

* Most of these poems appear to be unpublished, and all were written in his earlier years. One of them is dated Edinburgh, Oct. 1875

- MS. of Chapter I. of "The Owl." All but six pages in Stevenson's autograph. There are two drafts of some portions of the MS., four pages of matter in all having been re-written. 15 pp., folio, 1893 (403) \$ 85.00

STEVENSON LIBRARY. MANUSCRIPTS—continued

- * After his last visit to Sydney, Stevenson began a short story for the "Illustrated London News." Having again read "Barbey d'Aurevilly" he found a topic for his new tale, which dealt with Brittany in 1793, and was to be called "The Owl." The writer was not well and when the first chapter was completed he dropped the task, and never turned to it again.
- Typewritten Drafts of 14 poems, with corrections and changes in Stevenson's autograph, including one with signature. The poems are all for "Underwoods. Book III." 19 pp., 4to. (405) \$ 34.00
- * The poems are: "The House of Tembinoka," "To Dr. Hake," "The Woodman" (signed), "Evensong," "In Memoriam, E. H.," "Winter," "To My Old Familiars," "To the Muse," "Unforgotten—I," "Unforgotten—II," "Madrigale," "To Music," and two others without titles.
- MS. of the first 14 chapters of "St. Ives," on 95 quarto pages (406) \$ 950.00
- * This MS. has a number of changes and corrections. The "Contents" carry the story down to chapter 16. (406) \$ 950.00
- MS. of Chapter XIX and about half of Chapter XX. of "The Wrecker," 22 pp., folio, numbered 15 to 36 (407) \$ 160.00
- * One of the "South Sea Yarns" which Stevenson planned in collaboration with Lloyd Osbourne, at Equator Town, Apemama. The story is founded on the loss of the brigantine "Wandering Minstrel."
- MS. of Random Memories: "Rosa Quo Locorum," Drafted in 1894, 8 pp., 4to. (408) \$ 112.50
- * Written on his last trip to Australia, on the stationery of the Union Club, Sydney. Intended for a new series of essays for "Scribner's Magazine," but first published, without the author's final revision, in the Edinburgh Edition of his works.
- MS. of the unfinished novel *Weir of Hermiston*, 68 pages (409) \$ 375.00
- * With the exception of 8 pages, written by Mrs. Strong, the MS. is in the writing of Stevenson. It contains a pedigree of the Hermiston family and part of the story as published. It is probable that a more finished draft was made by Mrs. Strong, to whom it was dedicated.
- Pencil Sketches by Stevenson, 16 humorous figures on both sides of a folio sheet. Some retraced in ink (549) \$ 41.00
- * Beneath one pair of figures, representing two old women with candles in their hands, Stevenson has written "Rondes de Nuit."
- Water-Colour Caricature. A scene in a court room, showing the members of the jury smoking and drinking, and in various other hilarious attitudes, the judge in the rostrum marked "Old Cowky's Sentry Box," ob. 12mo., in gilt frame 12 $\frac{3}{4}$ x 10 $\frac{3}{4}$ inches. (550) \$ 55.00
- Pencil Drawing by Stevenson, with inscription: "Part of Tai-o-Hae," showing the mountains as seen from the Bay, 4to. (551) \$ 25.00
- Pencil Sketch by Stevenson, with inscription: "The Prison, Tai-o-Hae." Showing the prison buildings on a hill at the foot of the mountains, 4to. (552) \$ 30.00
- Pencil Drawing by Stevenson, with inscription: "Hatiben: from the Sendim's Paipai." sm. 4to. (553) \$ 26.00
- Sketches by Stevenson. Two small sketches of scenery in the South Sea Islands. One in ink, showing the "Entrance of Anaho Bay," and a pencil sketch of a mountain peak (554) \$ 16.00
- Pen-and-ink Drawing by Stevenson; Three figures,—two women and a man,—reclining on a hill top; probably designed for woodcut, sm. 4to., unsigned (555) \$ 18.00
- Boyhood Sketch-Book, with sketches and notes made by Stevenson while at Mentone and on subsequent travels on the continent in 1862 and '63, ob. 12mo., boards (556) \$ 67.50
- * Consists of about 80 pages, with character sketches, grotesque figures, views, plans, etc., on almost every page. There are about 12 views of houses, cathedrals, and chapels in and about Mentone and San Remo, a landscape in water-colours, sketches of forts, soldiers on drill and in action, etc.

STEVENSON LIBRARY. MANUSCRIPTS—continued

- Pencil Drawing by Stevenson ; An old man with stick and pack over his shoulder, walking along a country road ; designed for a woodcut, ob. 12mo. (557) \$ 19.00
- Pencil Drawing by Stevenson representing the Harding family dancing "to appease the Bushrangers," with explanation on the back by Stevenson's mother, April 2, 1880, 4to. sheet, with 8 figures (558) \$ 21.00
- Twenty-three sheets of mourning stationery, with crest, used by Stevenson ; with three envelopes for the same (560) \$ 4.00
- Stevenson's Cards for University of Edinburgh courses in Philosophy, for the Conservative Club, etc. ; Certificate of attendance at lectures ; Tradesman's card, showing that he weighed 8 stones 1½ pounds. 7 pieces (564) \$ 3.50
- University Cards used by Stevenson while a student at University of Edinburgh in 1872-73 ; 4 pieces (565) \$ 4.00
- Card of admission to the University of Edinburgh, signed by Prof. J. Lorimer, Session 1871-2. Public Law and the Law of Nature and Nations. On the reverse is written : " Attended very regularly, did the work of the dept. well, & obtained the third place in honors. J. Lorimer." (566) \$ 3.00
- Order Book used by Stevenson at Vailima for the Delivery of Merchandise, about 100 pages, ob. 18mo., half cloth (567) \$ 3.00
- * The front of each page is arranged to be filled out for goods, and signed. On the back is a printed list of instructions, which reads in part : " Mr. Stevenson will be responsible for no goods obtained without his signed and dated order."

- Stirling-Maxwell (Sir W.) Antwerp Delivered in MDLXXVII., fo., 1878 (P. Jan. 20 ; 256) Davis, 6s.
- Don John of Austria, 2 vols., 1883 (D. Mar. 1 ; 90) 6s.
- Stodart (E.) Queens of the Drama, ports., artist's signed proofs, in 2 states, hf. mor., 4to., 1891 (P. Jan. 20 ; 191) White, 17s.
- Stoddart (John) Picturesque Views in Scotland, 33 cold. plts., 4to., 1801 (H. Mar. 26 ; 524) 19s.
- Stoke's Early Christian Art in Ireland, 1887 (D. Feb. 1 ; 38) 6s.
- Stone (E. M.) Our French Allies in the Great War of the American Revolution ills., Providence, 1884 (Am. Feb. 4 ; 698) \$ 3.25
- * One of 100 copies printed, with four extra engraved portraits.
- Stonham (C.) Birds of the British Islands, ills., 5 vols. in 20 parts, 4to., 1906-11 (H. Jan. 27 ; 293) £1 10s.
- Stow (John) Survey of London and Westminster, enlarged by S. Strype, plts., 2 vols., fo., hf. russ., 1720 (B. Feb. 18 ; 137) 12s.
- The same, plts., 2 vols., old calf (re-backed), fo., 1720 (H. Jan. 28 ; 608) Davey, £1 5s.
- Straccha (B.) De Mercatura Decisiones, et Tractatus varii &c., engd. title, vell., fo., Francof., 1622 (H. Mar. 24 ; 140) 10s.
- Stradanus (J.) Nova Reperta, engd. title and 9 engs. by T. and P. Galle, (slightly wormed and injured by damp), unbound, ob. fo., [ca. 1600] (H. Mar. 31 ; 267) £5
- Strafford (Earl of) Letters and Despatches, with Life, by Sir G. Radcliffe, 2 vols., fo., calf, Dublin, 1740 (B. Jan. 21 ; 272) 5s.
- Strang (W.) The Earth Fiend, 11 etchings on Japan paper, signed by Artist, 4to., 1892 (H. Mar. 31 ; 251) £2 19s.
- Strange (Edward F.) Japanese Illustration, ills., 1904 (An. Jan. 13 ; 537) \$ 5.00
- Stray Leaves of Northern History and Tradition, hf. mor., t. e. g., Newcastle, 1841 (P. Mar. 11 ; 445) Morris, 11s.
- Anr. Edn., hf. mor. gilt, t. e. g., Newcastle, 1849 (P. Jan. 21 ; 375) White, 16s.
- Street (G. E.) Brick and Marble Architecture : North Italy, plts., 2nd edn., 1874 (H. Mar. 25 ; 263) £1 2s.
- Gothic Architecture in Spain, plts., 1865 (H. Feb. 5 ; 440) Maggs, 10s.
- Anr. Edn., plts., 2nd edn., 1869 (H. Jan. 13 ; 153) Hill, 18s.
- Strickland (Agnes) Lives of Queens of England, ports., 12 vols., 1842-8 (P. Jan. 20 ; 42) Allan, £1 7s.
- Anr. Edn., fronts., 12 vols., 1844-8 (H. Mar. 4 ; 163) Atkinson, 8s.

- Strickland (Agnes) Anr. Edn., ports., 8 vols., 1854 (H. Mar. 4 ; 233) 11s.
 — The same, ills., 8 vols., 1854 (An. Jan. 22 ; 1189) \$ 2.75
 — Anr. Edn., ports., 8 vols., 1857 (B. Feb. 18 ; 39) 19s.
 — Anr. Edn., ports., 8 vols., 1866 (H. Jan. 28 ; 436) *Wingfield*, 16s.
 — Anr. Edn., fronts., 6 vols., half mor. ex., g. t., 1883-84 (An. Feb. 4 ; 187) \$ 8.00
 — Queens of Scotland, 8 vols., 1850-1859 (D. Feb. 2 ; 709) £1 18s.
 — (W. G.) Dictionary of Irish Artists, ports., 2 vols., Dublin, 1913
 (B. Feb. 18 ; 169) £1 2s.
 Strutt (J.) Dress and Habits of the People of England, 2 vols., 1842 (Pen. Mar. 9 ; 22) £2
 — Sports and Pastimes of the People of England, cold. ills., L. P., 1831 (P. Jan. 21 ; 292) *George*, 5s.
 Stuart and Kuyper. De Mensch, 41 cold. plts., 6 vols., boards, Zalt-Bommel, 1835-6 (H. Mar. 31 ; 222) 15s.
 — (J. A.) Genealogical History of the Duncan-Stuart Family in America, [Chicago], Caxton Press, 1894 (An. Feb. 8 ; 255) \$ 4.00
 — My Roaming Life, a Diary of Travel and Adventure, ills., 2 vols., Auburn, Cal., 1895 (An. Feb. 8 ; 256) \$ 9.50
 Stubb's Constitutional History of England, 3 vols., 1891 (D. Feb. 1 ; 46) 14s.
 — (G.) Anatomy of the Horse, plts., fo., 1899 (D. Mar. 1 ; 166) 6s. 6d.
 Stukeley (W.) Itinerarium Curiosum, ills., 2nd edn., calf, fo., 1776 (H. Mar. 19 ; 539) *Blackburn*, 18s.
 Suckling (Sir J.) Fragmenta Aurea, 1st edn., port. (mended and badly stained), mor., ex., g. e., 1646 (H. Mar. 31 ; 202) £5
 Sue (E.) Mysteries of Paris, ills., 3 vols., 1845-6 (P. Mar. 10 ; 94) *Allison*, 8s.
 — The same, 3 vols., half mor., g. t., 1845 (Am. Feb. 17 ; 409) \$ 6.00
 — Works, Anneecy Edn., etchings on Japan paper, 20 vols., Boston, n. d. (H. Mar. 18 ; 88) *Hector*, £3 14s.
 — The same, 20 vols., Boston, n. d. (Am. Feb. 17 ; 410) \$ 16.00
 — Works, Edn. de Luxe, ills., 10 vols., half mor., g. t., Boston & New York, n. d. (Am. Feb. 17 ; 411) \$ 16.00
 — Writings, Edn. de Luxe, ills., 10 vols., Jefferson Press, n. d. (Am. Feb. 17 ; 456) \$ 6.00
 Suetonius. Lives of the Twelve Cæsars, trans. by Alex. Thomson, ed. by E. Reed, ills., 2 vols., half mor., g. t., Phila., 1889 (An. Jan. 13 ; 540) \$ 8.00
 Suger. Histoire de Suger, Abbé de S. Denis, Ministre d'Etat, et Régent du Royaume sous le Règne de Louis le Jeune, 3 vols., calf gilt, name on titles, Paris, 1721 (Am. Feb. 4 ; 700) \$ 12.00
 * Said to be Madame de Pompadour's copy, with her arms.
 Sun Artists, Nos. 1 to 8, ills., 8 parts, fo., 1889-1891 (Am. Feb. 5 ; 559) \$ 3.00
 * No. 7 contains a contribution on Mrs. F. W. H. Myers, by J. A. Symonds.
 [Surtees (R. S.)] "Ask Mamma" ; ills. by Leech, 1st edn., half calf (some pages spotted), 1858 (An. Feb. 4 ; 191) \$ 9.50
 — Hillingdon Hall, cold. plts., clean copy, 1888 (H. Jan. 27 ; 249) *Maggs*, £2 14s.
 — Jorrock's Jaunts and Jollities, cold. plts. by Alken, 1869 (H. Feb. 18 ; 149) £2
 — Mr. Sponge's Sporting Tour, cold. plts. by Leech, 1st edn. (binding defective), 1853 (H. Jan. 27 ; 248) *Shepherd*, £1 19s.
 — Mr. Sponge's Sporting Tour, 1853 ; Handley Cross, 1854 ; Ask Mamma, 1858 ; Plain or Ringlets, 1860 ; Mr. Facey Romford's Hounds, 1865 ; 1st Edns., 5 vols., mor. ex., g. e. by Wood (Am. Feb. 17 ; 413) \$ 133.00
 Sussex Archaeological Collections, vols. 1 to 51, including General Index to vols. 1-25, and Subject Indexes to 26-50, 52 vols., 1848-1908 (H. Feb. 18 ; 175) £13 10s.
 Sutcliffe (G. L.) Modern Carpenter, Joiner, and Cabinet-Maker, plts., 8 vols., fo., 1903 (P. Mar. 10 ; 266) *Tiranti*, 12s.
 Svabinsky (Max) Eaux-Fortes et Dessins, Texte de Camille Mauclair, etchings, fo., Prague, 1911 (Am. Feb. 5 ; 261) \$ 20.00
 [Swift (J.)] Gulliver's Travels, port. and maps, 2 vols., First Edition of vol. 1, Second Edition of vol. 2 (slightly stained), cont. calf, 1726 (H. Mar. 31 ; 108) £2

- [Swift (J.)] *The Swearer's-Bank ; or, Parliamentary Security for Establishing a new Bank in Ireland, boards (rebound), [1720]* (An. Jan. 7 ; 293) \$ 00.75
- *Works, and Life, 20 vols., cf., Dublin, 1742-68* (P. Jan. 20 ; 124) *Ellis*, 6s.
- *Works, with Notes and Life by Hawkesworth, plts., 24 vols., 12mo., old calf gilt, 1766-9* (H. Mar. 19 ; 501) 9s.
- *Works, by Sheridan, 2 ports., 17 vols., old tree calf, 1784* (H. Feb. 5 ; 543) *Alison*, 10s.
- *Works, with Notes, by Scott, 19 vols., half calf, g. t., 1883-84* (An. Feb. 4 ; 16) \$ 25.00
- Swinburne (A. C.) *Atalanta in Calydon, 1st edn., sm. 4to., 1865* (H. Mar. 31 ; 128) £6 15s.
- *Essays and Studies, 1st edn., 1875* (H. Mar. 31 ; 132) 10s.
- *The Heptalogia, 1st edn., 1880* (H. Mar. 31 ; 133) £1 7s.
- *Poems and Ballads, Three Series, 1st edn., (First Series soiled ; Second Series with autograph of Karl Blind), 1866-89* (H. Mar. 31 ; 35) £4
- *A Song of Italy, 1st edn., 1867* (An. Jan. 22 ; 1194) \$ 3.00
- *Songs before Sunrise, 1st edn., 1871* (H. Mar. 31 ; 131) 12s.
- *Under the Microscope, 1st edn., half mor., 1872* (H. Mar. 31 ; 39) £1 8s.
- *William Blake, an Essay, (re-cased), 1868* (H. Mar. 31 ; 36) £1 1s.
- (Henry) *Courts of Europe at the Close of the Last Century, ed. by C. White, pors., 2 vols., half red calf, g. e. (small stamp on title), 1841* (An. Jan. 13 ; 541) \$ 4.25
- Swintons of That Ilk and Their Cadets, 4to., hf. mor., g. t. (bdg. damaged), 1883 (D. Mar. 2 ; 527) 16s.
- Switzerland. *Panorama of a Swiss Pageant, comprising numerous figures in National Costume, cold. (length about 50 feet by 7 inches), on roller, Lausanne, n. d.* (H. Mar. 18 ; 171) £3
- Sylvester (N. B.) *Historical Sketches of Northern New York, ports., 1st edn., Troy, 1877* (An. Feb. 16 ; 278) \$ 2.25
- Symonds (J. A.) *A Problem in Greek Ethics, 1901* (P. Mar. 10 ; 100) *Barnard*, 7s.
- *A Problem in Modern Ethics, 1896* (P. Mar. 10 ; 99) *Blackwell*, 12s.
- *Essays, Speculative and Suggestive, 1st edn., 2 vols., half calf, g. t., 1890* (An. Feb. 8 ; 262) \$ 10.50
- *Giovanni Boccaccio as Man and Author, 1st edn., 1895* (An. Feb. 8 ; 265) \$ 3.25
- *Introduction to the Study of Dante, front. (foxed), 1st edn., 1872* (H. Mar. 31 ; 137) 15s.
- *Italian Byways, 1st edn., unopened, 1883* (An. Feb. 8 ; 263) \$ 3.50
- *Life of Michaelangelo Buonarroti, port. and 50 ills., 2 vols., 4to., N. Y. [Lond.] 1893* (An. Feb. 8 ; 264) \$ 16.00
- *Many Moods, 1st edn., 1878* (H. Mar. 31 ; 138) 10s.
- *Renaissance in Italy, 7 vols., half vell., 1904* (R. Mar. 10 ; 39) £3 12s.
- *Sketches in Italy and Greece, 1st edn., 1874* (H. Mar. 31 ; 136) 15s.
- *Sketches and Studies in Italy, front., 1st edn., (name on title), 1879* (An. Feb. 8 ; 260) \$ 5.00
- *Sonnets of Michael Angelo and Tommaso Campanella, 1st edn., 1878* (D. Feb. 1 ; 216) 16s.
- *Studies of the Greek Poets, 1st edn., 2 vols., 1873-6* (H. Mar. 31 ; 135) £2 19s.
- Symons (A.) *Days and Nights, 1st edn., 1889* (H. Jan. 13 ; 80) *Hill*, 13s.
- Synge (J. M.) *Aran Islands, ills. by J. B. Yeats, 1st edn., 1907* (H. Mar. 25 ; 266) 9s.
- Tabb (John B.) *Child Verse, Poems Grave and Gay, wrappers, Boston, 1899* (Am. Feb. 17 ; 550) \$ 24.00
- * Mr. Maynard's note on fly-leaf states that,—“ 35 copies were printed in this form, from type, in advance of the regular edition, for use in securing English Copyright.” Laid in is a portion of the MS. copy, including certain verses not included in the published volume, about 25 sheets, various sizes, mostly in autograph of the author.
- Tableaux Topographiques, Pittoresques, Physiques, Historiques, Moraux, Politiques, Littéraires de la Suisse, front. and plts., fo., old calf, (some stains), Paris, 1780 (Am. Feb. 4 ; 705) \$ 3.25

- Taine (H. C.) History of English Literature, trans. by H. Van Laun, Imperial Edn., ports. on Japan paper, 8 vols., half mor., g. t., Phil., 1897 (Am. Feb. 17 ; 414) \$ 11.50
- Anr. Edn., ill., 3 vols., N. Y., (1900) (P. Jan. 20 ; 101) Wright, 3s.
- Talleyrand (Prince De) Memoirs, ed. by the Duc de Broglie, trans. by R. L. de Beaufort, ports., 5 vols., N. Y., 1891-1892 (Am. Feb. 4 ; 708) \$ 4.50
- Tanguay (Cyprien) Dictionnaire Généalogique des Familles Canadiennes, port., 7 vols., half mor., g. t., 1871-1890 (Am. Feb. 3 ; 169) £35.00
- Taurello (N.) Philosophie Triumphans, calf, Arnheim, 1617 (D. Feb. 2 ; 470) 1s. 6d.
- Taylor (H.) Philip van Artevelde, 2 vols., mor., pres. copy from W. C. Macready to Helen Faucit, 1834 (P. Jan. 20 ; 114) White, £1 1s.
- (Pitt) Treatise on the Law of Evidence, 10 edn. by Hume-Williams, 2 vols., 1906 (H. Mar. 24 ; 4) 5s. 6d.
- (T.) Metaphysics of Aristotle, 4to., boards, 1801 (D. Feb. 2 ; 554) 12s.
- Taylor and Skinner's Maps of the Roads of Ireland, surveyed 1777, hf. russ., (broken), n. d. (B. Jan. 21 ; 244) 10s.
- Anr. Edn., cf., 1778 (P. Jan. 21 ; 335) Gregory, 9s.
- Temple (Sir John) The Irish Rebellion, 4to., cf., Dublin, 1724 (D. Feb. 1 ; 23) 7s.
- Anr. Edn., 4to., hf. calf, 1812 (B. Jan. 21 ; 200) 4s.
- Temple Bar. A London Magazine for Town and Country Readers, vol. I to vol. 66, new half calf gilt, fine set, 1861-1882 (Am. Feb. 5 ; 672) \$ 85.00
- Tench (Watkin) Account of the Settlement in New South Wales, map. 4to., boards, 1793 (H. Mar. 18 ; 69) Calvert, £1 1s.
- Tennyson (Alfred, Lord) In Memoriam 1st edn., 1850 (D. Mar. 2 ; 475) £1 11s.
- Anr. Edn., mor. ex., with inlays, doublures, g. t. by Trow, Vale Press, 1900 (Am. Feb. 17 ; 417) \$ 8.50
- Poems, mor. ex., inlays, doublures, g. e. by Trow, Vale Press, 1900 (Am. Feb. 17 ; 418) \$ 9.50
- Timbuctoo, 1st edn., unbound, [Cambridge, 1829] (An. Jan. 7 ; 298) \$ 1.50
- Works, port., 10 vols., half mor. ex., g. t. by Rivière, with a one-page A. L. S. from the author, 1884-1893 (An. Feb. 4 ; 18) \$ 31.00
- Works, 6 vols., half mor. ex., g. t., N. Y., 1896 (An. Jan. 13 ; 542) \$ 14.50
- Works, port., mor. ex., g. e. by Fazakerley, 1899 (Am. Feb. 17 ; 233) \$ 47.00
- * On the fore-edge is a water-coloured painting of a scene from "Locksley Hall."
- Works, Eversley Edn., 8 vols., half calf, ex., 1908 (R. Mar. 10 ; 38) £4 4s.
- Terentius. Comœdiæ, 4to., cont. crimson mor., g. e., Birmingham : Baskerville, 1772 (H. Feb. 5 ; 537) Bain, £2 10s.
- Ternisien D'Haudricourt. Fastes de la Nation Française, views, 2 vols., 4to., straight-grained mor., with arms of Napoleon, g. e., Paris, 1816 (Am. Feb. 4 ; 329) \$ 12.50
- Terry (D.) British Theatrical Gallery, 22 cold. ports., half bound, uncut, fo., 1825 (H. Jan. 13 ; 291) Minard, £1 12s.
- Thacher (J. B.) Christopher Columbus, his Life and his Work, Collector's Edn., ports., 6 vols., and portfolio of facsimiles, 7 vols., half mor., g. t., N. Y., 1903-04 (An. Dec. 21 ; 288) \$ 11.50
- Thackeray (W. M.) An Interesting Event, 1st edn., sewed, unopened, fine copy, 1849 (An. Feb. 4 ; 42) \$ 47.50
- Bibliography of Thackeray, n. d. (An. Feb. 16 ; 283) \$ 3.00
- * A Companion and Supplement to the Edition de Luxe.
- Book of Snobs, ill., 1st edn., orig. wrappers, with advertisements, 1848 (An. Feb. 4 ; 38) \$ 47.50
- The same, with leaf of advertisement, orig. wrapper (clean state, but back defective), 1848 (H. Mar. 19 ; 476) Shepherd, £6 17s. 6d.
- Comic Tales and Sketches, 12-plts., 1st edn., 2 vols., (name erased from titles), 1841 (An. Feb. 4 ; 30) \$ 62.50
- * Inserted are 2 plates by G. Cruikshank for "Stubb's Calendar."
- Doctor Birch and his Young Friends, engd. title and 15 cold. plts., 1st edn., orig. boards, g. e., fine copy, 1849 (An. Feb. 4 ; 41) \$ 47.50
- Esmond, 1st edn., 3 vols., 1852 (An. Feb. 4 ; 46) \$ 425.00

- * Inserted is a 4 pp. A. L. S. from Thackeray to Mrs. Bayne, written during his lecture tour in the United States, 1853, with the envelope and a visiting card " Mr. Thackeray, Miss Thackerays, 36 Onslow Sqr., Brompton," with the words " So sorry " marked in pencil.
- Thackeray (W. M.) Essay on George Cruikshank, (loose), 1840 (H. Feb. 5 ; 505) Spencer, £2
- The same, ills., 1st edn., half mor., g. t., 1840 (An. Feb. 4 ; 29) \$ 7.50
- The Four Georges, ills. (from the Cornhill Magazine, July-October, 1860), half mor., g. t., wrappers and a new title-page bound in (An. Feb. 4 ; 51) \$ 80.00
- * Inserted are two A. L. S. from the Author to Macready, one in pencil, arranging for a lecture, the first dated Feb. 20 (1858), the second Feb. 22.
- History of Samuel Titmarsh, and the Great Hoggarty Diamond, 9 ills., 1st edn., orig. boards, 1849 (An. Feb. 4 ; 40) \$ 37.00
- Irish Sketch-Book, 1st edn., woodcuts, 2 vols., 1843 (An. Feb. 4 ; 33) \$ 32.50
- Kickleburys on the Rhine, cold. ills., 1st edn., sm. 4to., orig. boards, g. e., fine copy, 1850 (An. Feb. 4 ; 44) \$ 36.00
- Lovel the Widower, ills. (from the Cornhill Magazine, January-June, 1860), half mor., g. t., wrappers and a specially-printed title bound in, 1860 (An. Feb. 4 ; 50) \$ 155.00
- * Inserted is an original signed MS. story, written by Thackeray on Cornhill stationery, 1 p., 12mo., " The Syrens and their Mothers," which does not appear to have been printed.
- The same, ills., 1st edn., mor. ex., g. t., covers bound in, by Rivière, 1861 (An. Feb. 4 ; 53) \$ 100.00
- * Inserted is a portion of Thackeray's original manuscript, 1 p., and an A. L. S. from Leslie Stephen sending his MS. to G. Barnett Smith ; and a short note signed by Mr. Smith.
- Mrs. Perkins's Ball, 1st edn., 22 cold. plts., sm. 4to., orig. boards, g. e., in a morocco case by Rivière, fine copy, [1847] (An. Feb. 4 ; 35) \$ 71.00
- The Newcomes, ills., 1st edn., 2 vols., with the advertisements in vol. 2, 1854-55 (H. Mar. 31 ; 238) 9s. 6d.
- The same, 2 vols., 1854-5 (P. Jan. 20 ; 127) Sawyer, 16s.
- The same, ills., 1st edn., 2 vols., mor. ex., g. t., wrappers and advertisements bound in, 1854-55 (An. Feb. 4 ; 47) \$ 300.00
- * Inserted are two autograph letters from the author, each of 1 p., " They sent me the April Newcomes by mistake & I only saw May 2 days ago. I think the Colonel's Farewell is capital," etc. Also, a 12mo. page of the original MS. as printed on p. 325.
- Notes of a Journey from Cornhill to Grand Cairo, 1st edn., (loose), 1846 (An. Feb. 4 ; 198) \$ 2.75
- Novels by Eminent Hands, 1st edn., orig. wrappers, 1856 (An. Feb. 4 ; 48) \$ 1.00
- The Orphan of Pimlico, 4to., 1876 (An. Feb. 4 ; 56) \$ 25.00
- Our Street, 16 cold. plts., 1st edn., sm. 4to., orig. boards, g. e., 1848 (An. Feb. 4 ; 36) \$ 12.00
- The same, 16 cold. plts., mor. ex., g. e., wrappers bound in, by Rivière, 1848 (An. Feb. 4 ; 37) \$ 330.00
- * Inserted is an original coloured drawing by Thackeray of " A Street Ceremony," with variations from the plate as published.
- Paris Sketch Book, 1st edn., 2 vols., mor. ex., g. t., by Grieve-Edine (a few pages stained), 1840 (An. Feb. 4 ; 28) \$ 40.00
- Pendennis, ills., 1st edn., 2 vols., mor. ex., g. t., wrappers and advertisements bound in, 1848-50 (An. Feb. 4 ; 39) \$ 375.00
- * Inserted is a 1 page A. L. S. from the author to Dr. Elliotson (to whom Thackeray dedicated the second volume), also, one page of the original MS. as printed on p. 31 of vol. 2, and the original pen and ink drawing of the woodcut which heads Chapter V., Vol. 2, and a pencil drawing.
- Philip, 1st edn., 3 vols., unopened, 1862 (An. Feb. 4 ; 54) \$ 16.00
- Rebecca and Rowena, cold. ills. by Doyle, 1st edn., fine copy, sm. 4to., orig. boards, 1850 (An. Feb. 4 ; 43) \$ 35.00

- Thackeray (W. M.) *Rose and the Ring*, ills., 1st edn., hf. cf., 4to., 1855 (P. Jan. 21 ; 417) *Spencer*, £1 10s.
- *Second Funeral of Napoleon*, 1st edn., ills., orig. gray wrappers, in a case by Rivière, 1841 (An. Feb. 4 ; 31) \$ 620.00
- * Fine copy. It contains the inscription, "Tomb in the Chapel of the Invalides" in full under the frontispiece, usually missing, as, for instance, in the facsimile contained in this collection.
- Speech delivered at Pinner at the Annual Festival to Commemorate the Establishment of the Commercial Travellers' Schools, MS., on 8 pages, 8vo., with the printed text of the Speech from the "Examiner," Jan. 2, 1858, 3 ports. inserted, mounted to 4to., mor. ex., g. t. (An. Feb. 4 ; 67) \$ 400.00
- * Differing materially from the speech as reported. At one point Thackeray refers to 'Nicholas Nickleby.'
- *Vanity Fair*, plts., 1st edn., (back repaired), 1848 (H. Mar. 25 ; 28) 16s.
- The same, (shaken), 1848 (An. Jan. 22 ; 1216) \$ 3.50
- The same, with "Great Hoggarty Diamond," and "Pendennis No. 1" (on green paper) announcements, 1848 (P. Mar. 10 ; 128) *Allen*, £1 9s.
- The same, with advertisement of the Great Hoggarty Diamond and No. 1 of *Pendennis*, cloth (re-cased), 1848 (H. Mar. 31 ; 237) £1 2s.
- The same, (clothing torn), 1848 (H. Mar. 25 ; 29) £2
- The same, ills., including the suppressed woodcut (slightly spotted), 1848 (H. Mar. 18 ; 158) *Maggs*, £9
- The same, ills., in parts, with wrappers and advertisements, in slip-cases, 1848 (An. Feb. 4 ; 34) \$ 900.00
- * One of the finest copies ever offered for sale, and (with the following exceptions) each part of the first Issue, and agrees with the collation published in the *Boston Evening Transcript*, Sept. 2, 1908. Part I. Page 2 of cover. The collation calls for "Contents of No. I. [etc.]," while this copy has only "Contents" on the first line. The Bradbury & Evans catalogue at the end of No. I. agrees perfectly with the collation, but has a pencil note at the top "2nd State of this Advertisement." It is printed on pink tinted paper. No. XVI. has "[Price, 1s." for "Price, 1s." as required by the collation. Nos. XVII., and XIX & XX. have no dates below the imprint. No. XVII., the first line of the advertisement on p. 3, reads "To Ladies," according to the collation this should be on page 4, but this is a printer's error in the collation. This copy contains all other points of the first issues ; the "Vanity Fair" on p. 1 in rustic type, the suppressed woodcut of the Marquis of Steyne, the advertisement of "The Great Hoggarty Diamond," etc., etc. Four numbers contain the original tissue paper between the plates, showing an offset from the plates. A few plates slightly foxed as usual.
- *The Virginians*, 1st edn., 2 vols., in parts, in 2 morocco cases, by Bradstreet's, 1858-59 (An. Jan. 22 ; 1218) \$ 200.00
- * Laid in the original MS. of the last page of Chapter XXVIII.
- The same, 2 vols., mor. ex., g. t., with all the wrappers and advertisements, 1857-59 (An. Feb. 4 ; 49) \$ 475.00
- * Inserted are two A. L. S. from the author thanking Mrs. Heath for her invitation to the Regatta. The second letter was sent because the first had been mislaid. Also, 1 page of the original MS. as printed on pp. 14 and 15 of Vol. 2 ; and a short paragraph of 6 lines in Thackeray's autograph giving another version of the visit of the hunter to Fort Duquesne.
- *Works*, ills., 24 vols., half green calf, 1869 (R. Mar. 10 ; 105) £11
- *Works*, ills., Lib. Edn., 22 vols., 1869-70 (H. Jan. 28 ; 501) *Maggs*, £3
- *Works*, plts. on India paper, Edn. de Luxe, 24 vols., 1878-9 (P. Jan. 20 ; 109) *Allan*, £10 10s.
- *Works*, Lib. Edn., ills., 26 vols., half calf ex., 1883-86 (An. Feb. 8 ; 272) \$ 32.50
- *Complete Works*, ills., Lib. Edn., 22 vols., half mor. ex., g. t., Boston and N. Y., 1892 (An. Dec. 18 ; 979) \$ 17.00
- *Works*, ills. on Japan paper, L. P., 30 vols., Boston, 1896 (An. Jan. 13 ; 544) \$ 23.00
- *Writings*, ills., 26 vols., N. Y. : Jefferson Press, 1899 (Am. Feb. 17 ; 457) \$ 6.50

Thackeray (W. M.) Works, Biographical Edn., ills., 13 vols., half green morocco, g. e., 1901 (H. Mar. 5 ; 559) Heffer, £2 1s.

THACKERAY.—MANUSCRIPTS, &c.

- Eight Original pen-and-ink and pencil Drawings for the " Book of Snobs," in sunk mounts, 4to., mor. ex., g. e. by Rivière (An. Feb. 4 ; 24) \$ 625.00
- * The sizes vary from 4½ by 2½ inches to 2½ by 1½ inches. All neatly arranged in sunk mounts, each drawing bearing Thackeray's monogram " W. T.," (like his drawings for " Flore et Zephyr ").
- Doctor Birch, nearly all of the Original MS. (30 pages), including the " Epilogue," with a transcript of the first draft of the Epilogue, in the autograph of Mrs. Ritchie, with proof plates from the Smith Elder Edition ; the missing portions supplied from the text of the First Edition, mounted to 4to., mor. ex., g. e. by de Coverley, 1849 (An. Feb. 4 ; 66) \$ 1,250.00
- Doctor Birch. Text of the Smith Elder Edition, with the Original MS. of the first draft of the " Epilogue," and an 8 pp. A. L. S. from Mrs. Ritchie, transmitting this manuscript, cold. plts., 4to., mor., g. t. (An. Feb. 4 ; 65) \$ 290.00
- Five pencil and water-colour Drawings, forming the original illustrations of Doctor Birch, mounted in 4to., mor. ex. by Rivière (An. Feb. 4 ; 20) \$ 300.00
- Two Original pencil Sketches of " Miss Raby," the Doctor's niece, evidently preliminary studies of the illustration which finally appeared in " Doctor Birch," mounted in mor. ex., g. e. by Rivière (An. Feb. 4 ; 19) \$ 80.00
- Autograph Note for his lectures on the Georges, with a small pen-and-ink sketch (An. Feb. 4 ; 63) \$ 40.00
- Autograph Notes for his Lectures on the Georges, 1 p., on Athenæum Club paper, 41 lines, partly in verse (An. Feb. 4 ; 62) \$ 52.50
- Eight Original Drawings for " Mrs. Perkins's Ball," mounted to 4to., mor. ex. by Rivière (An. Feb. 4 ; 23) \$ 685.00
- Original Drawings in pencil for " Our Street," mounted to 4to., mor. ex., g. e. by Rivière (An. Feb. 4 ; 22) \$ 105.00
- * Reproduced in the Biographical Edition of Thackeray's works with the caption " an appeal." It is an early sketch for the illustration in " Our Street " of Clarence Bulbul, called " The Lion of the Street."
- Collection of 6 water-colour Drawings for the " Paris Sketch Book," in sunk mounts, 4to., in mor. ex., g. e. by Rivière (An. Feb. 4 ; 27) \$ 900.00
- Original MS. Poem, " Dr. Luther," on two pages, 12mo., 25 lines, published in Chapter 7 of " Philip," somewhat different in text (An. Feb. 4 ; 64) \$ 92.50
- * A drinking song with the refrain :
 " Who will not sing as Luther sung as Dr. Luther sung.
 Who loves not woman & song he is a fool his whole life long."
- Original Drawing for " Vanity Fair " in sepia and pencil, mounted to 4to., in mor. ex., g. e. (An. Feb. 4 ; 25) \$ 180.00
- * Amelia and her Baby, differing materially from any illustration in the published work.
- Collection of Autograph Letters by Thackeray, consisting of 6 A. L. S. to Miss Holmes, with addressed envelopes ; 2 A. L. S. from Miss Anne Thackeray to Miss Holmes ; 1 A. L. S. from Card. Newman to Miss Holmes ; photograph of Thackeray when in New York, in 1853 ; 2 other photographs, and other matter. Bound in a volume, mor. ex., g. e. by Rivière (An. Feb. 4 ; 68) \$ 630.00
- * The six letters by Thackeray were not included in any of the collections of his letters.
- A Collection of 10 Original Drawings, illustrating several of his important books. Executed in water-colour, pen-and-ink, and pencil ; in sunk mounts, 4to., mor. ex., g. e. by Rivière (An. Feb. 4 ; 26) \$ 360.00
- Thane (J.) British Autography, 250 ports., 4 vols., 4to., half roan, n. d. (An. Jan. 22 ; 1222) \$ 9.50
- Theobald (H. S.) Concise Treatise on the Law of Wills, 7th edn., 1908 (H. Mar. 24 ; 83) 7s.
- Theuriet (A.) Reine des Bois, ills., 4to., Paris, 1890. (H. Feb. 19 ; 439) 5s.

- Thiers (Adolphe) Histoire du Consulat et de l'Empire, 21 vols., 1845-1884; Histoire de la Révolution, 10 vols., 1880-1887, ports., together 31 vols., half mor., g. t., Paris, 1845-1884 (Am. Feb. 4; 725) \$ 7.50
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- Audubon (J. J.) Birds of America, 500 cold. pls., 7 vols., mor. ex., g. e. by Rivière, 1840-44 (An. Apr. 26 ; 31) \$ 300.00
- Auela (Lewes de) Comentarías, b. I., 1st edn., cont. calf, 1554 (S. June 10 ; 942) *Dobell*, 9s.
- Augustinus (S.) de Civitate Dei, ad Marcellinum Libri XXII., calf, fo., Basilæ, J. Froben, 1512 (H. Apr. 16 ; 622) *Thorpe*, £1 6s.
- Certaine select Prayers, gathered out of S. Augustines Meditations, also his. Manuell, woodcut borders (cut into and stained), b. I., old mor. gilt, 1577 (H. May 6 ; 228) £2
- Ausmo (Nicolaus de) Supplementum Summæ Pisanellæ, g. I., painted border and coat of arms on first page, fo., Italian 16th cent., mor., with a device and initials M. F. (back torn, some leaves foxed or wormed), Hain 2150, Venice, Vindelino de Speier [c. 1473] (An. Apr. 12 ; 28) \$ 23.00
- Austen (Jane) Elizabeth Bennet, or Pride and Prejudice, 2 vol., orig. boards, 1832 (S. June 12 ; 7) *Shepherd*, 1s.
- Emma, 1st edn., 3 vols., bds., 1816 (D. May 5 ; 1121) £3 7s. 6d.
- Novels, with Memoir by Austen Leigh, fronts., 6 vols., half calf gilt, m. e., 1879 (H. May 28 ; 119) £1 11s.

- Austen (Jane) Works, Steventon edn., 6 vol., 1882 (K. June 14 ; 1030) £1
 — Novels, ed. by R. B. Johnson, L. P., ill. on Japan paper, 10 vols., Dent,
 1892 (An. Apr. 26 ; 32) \$ 11.00
 — (R.) Treatise of Fruit-Trees, engd. title (a few ll. defective), calf, 1653 (H.
 Apr. 9 ; 107) Barnard, £1 12s.
- Avery (Rufus) and Hempstead (S.) Narrative of Jonathan Rathbun, with Ac-
 counts of the Capture of Groton Fort, wrappers, one side missing, n. d.,
 [1840] (Amer. May 7 ; 6) \$ 16.00
- Bacon (F.) Advancement of Learning, interpreted by G. Wats, port. and engd.
 title, fo., old calf, m. e., Oxford, 1640 (H. Apr. 9 ; 103) Shepherd, £2 2s.
 — The same, old calf, fo., 1640 (S. June 2 ; 292) Orrington, £2 10s.
 — Essayes, First Complete Edition, sm. 4to., new calf gilt, g. e., 1625 (H.
 May 6 ; 150) Dobell, £11
 — Essayes, old cf., 4to., 1629 (P. June 24 ; 482) Ferdinando, £1 1s.
 — History of the Raigne of King Henry the Seventh, port., fo., cf., 1622 (D.
 May 5 ; 954) £1 2s.
 — The same, port., orig. cf. (rebacked), fo., 1622 (P. June 23 ; 249)
 Dobell, £2 12s. 6d.
 — Instauratio Magna [Novum Organum], engd. title, 1st edn. (title defective,
 margins stained), fo., old calf, rebacked, 1620 (H. Apr. 9 ; 101)
 Pickering, £3 15s.
 — Proficience and Advancement of Learning, 3rd edn., sm. 4to., old calf,
 Oxford, 1633 (H. May 6 ; 229) Leighton, £1 1s.
 — Sylva Sylvarum, port. and front. by Marshall, fo., orig. calf gilt, 1631 (K.
 June 14 ; 1033) £1 5s.
 — Anr. Edn., port. and engd. title, fo., (stained, 2 ll. defective), fo., half calf,
 1635 (H. Apr. 9 ; 102) Shepherd, 10s.
 — Wise and Moderate Discourse, Concerning Church Affaires, hf. calf,
 stained, 4to., 1641 (P. June 24 ; 481) Tregaskis, £1
 — Opera Omnia, port., 4 vol., fo., calf, 1730 (K. June 14 ; 1031) 15s.
 — Certain Miscellany Works, published by W. Rawley, sm. 4to., cont. morocco,
 gilt, dentelle borders, g. e., 1629 (H. May 6 ; 149) Halliday, £1 19s.
 — Works, ports., 13 vols., fcap., half calf, 1815 (H. May 28 ; 168) Cooper, 13s.
 — Works, 10 vol., russ. ex., g. e., 1819 (C. June 8 ; 2) Davis, £1 12s.
 — Works, Letters and Life, ed. by Spedding, Ellis, and Heath, port., Lib. Edn.,
 14 vols., 1857-74 (H. Apr. 9 ; 50) Heffer, £5 5s.
 — (Roger) The "Opus Major," ed. by J. H. Bridges, 3 vols., Oxford, 1897-1900
 (H. June 8 ; 390) Quaritch, £1 8s.
 [Badeslade (T.)] History of the Navigation of the Port of King's-Lyn, and of
 Cambridge, maps, hf. cf., fo., 1766 (P. June 23 ; 269) Bailey, 12s.
- Badminton Library, Complete Set, L. P., plts., 28 vol., half mor., as issued, 4to.,
 v. y. (C. June 21 ; 180) Joseph, £5 5s.
- Bagshawe's The Bagshawes of Ford : a Biographical Pedigree, 4to., P. P., 1886
 (D. May 3 ; 365) 9s.
- Baillie (W.) Works, after Paintings and Drawings by the Great Masters, 125
 etchings, calf, fo., n. d. (C. June 8 ; 152) Quaritch, £10 10s.
- Baily's Magazine of Sports and Pastimes, from commencement in 1860 to 1907,
 plts., 88 vol., half mor., g. e., and parcel of parts in continuation to 1914 (some
 wanting), 1860-1914 (C. June 21 ; 37) £4
- Baker (Sir R.) Chronicle of the Kings of England, fo., calf, 1660 (D. Apr. 7
 1068) 4s.
- Theatrum Triumphans, or a Discourse of Plays, old calf, 1670 (An. Apr.
 12 ; 30) \$ 2.25.
- Bale (John) Apology agaynste a ranke Papyst, 1st edn., b. l., calf, Jhon Day
 [1551] (H. Apr. 9 ; 70) Murray's, £3 1s.
- Balneis (De) omnia quæ extant apud Græcos, Latinos, Medicos, &c., scriptores.
 qui hanc materiam tractaverunt (title mounted, bdg. broken), fo., Venetiis,
 1553 (H. Apr. 9 ; 283) Leighton, 11s.
- Balzac (Honoré de) Eugénie Grandet, plts., in 2 states, mor. ex., doublures, gilt
 over rough edges, wrappers bound in, by Marius Michel, the Hoe copy, Paris,
 1883 (Amer. Apr. 6 ; 33) \$ 40.00.

- Balzac (Honoré de) *La Femme de Trente Ans*, Japan paper, with plts. in 2 states by A. Robaudi, mor. ex., gilt over rough edges, by the Club Bindery, Paris, 1902 (Amer. Apr. 6; 36) \$ 20.00
- *La Fille aux Yeux d'Or*, trans. by Dowson, 6 ills. by Condor, 1896 (H. May 6; 126) *Blackburn*, 15s.
- *Le Pêche Vénien*, ills. by Paul Avril, mor. ex., doublures, gilt over rough edges, by Carayon, Paris, 1901 (Amer. Apr. 6; 35) \$ 90.00
- * Unique copy, on Japan paper, with the etchings in five states.
- *Les Chouans*, Préface par Jules Simon, De Grand Luxe Edition, Chinese paper, plts. in 3 states, mor. ex., doublures, gilt over uncut edges, wrappers bound in, by Chambolle-Duru, Paris, 1889 (Amer. Apr. 6; 34) \$ 75.00
- * Inserted is a pen-and-ink drawing by Le Blant, the illustrator.
- *Les Joyeusetés du Roy Loys le Unziesme*, papier vélin, cold. borders, cold. plts. by E. Malassis, the Hoe copy, Paris, 1907 (Amer. Apr. 6; 38) \$ 8.00
- *Les Proscrits*, Japan paper, with plts. in 2 states, mor. ex., doublures, gilt over rough edges, by the Club Bindery, Paris, 1905 (Amer. Apr. 6; 37) \$ 65.00
- [Bancroft (Edward)] *Essay on the Natural History of Guiana*, front., old calf (cracked), 1769 (An. Apr. 5; 1909) \$ 5.25
- (George) *Poems*, 1st edn., Cambridge, 1823 (An. Apr. 12; 31) \$ 5.00
- * Bancroft bought and destroyed all copies he could obtain.
- The same, boards, unopened, in a slip case (rebacked, small repair on title), 1823 (An. Mar. 25; 30) \$ 9.50
- Bandello. *Certain Tragical Discourses*, trans. by G. Fenton, Japan vellum, 2 vol., Tudor Translations, 1898 (S. June 10; 1052) *Suckling*, £1 10s.
- Bank of England. *A Letter to a Friend, Concerning the Credit of the Nation: And with Relation to the Present Bank of England, as now Establish'd by Act of Parliament*, 8 ll., 1697 (H. May 6; 213) *Kashnor*, £2 14s.
- *Some Useful Reflections upon a Pamphlet Called a Brief Account of the intended Bank of England, Whereunto is annexed a short Description of Docter (sic) Chambelen's Bank*, 2nd edn., 15 ll., 1694 (H. May 6; 207) *McKenzie*, £3 7s. 6d.
- *Some Observations upon the Bank of England*, 14 ll., 1695 (H. May 6; 209) *Quaritch*, £3 10s.
- * A vigorous answer to the opposition to the Bank as evinced in the foregoing "Reflections."
- Banks. *Proposals for National Banks; Whereby the Profits on Usuary . . . will supply his Majesty more plentifully than ever to carry on the War, &c., Second Impression*, 11 ll., 1696 (H. May 6; 212) *Kashnor*, £2 18s.
- Bannatyne Club. *Registrum Episcopatus Brechinensis*, plts., 2 vols., 4to., 1856 (H. June 7; 167) 15s.
- Baqueiro (Serapio) *Ensayo Histórico sobre las Revoluciones de Yucatán*, 3 vols., sheep, Mérida, 1871-79-81 (Amer. May 7; 38) \$ 10.00
- Barclay (J.) *Argenis*, engd. title, Lugd. Bat., Elzevir, 1630 (S. June 17; 9) *Shepherd*, 1s.
- Barham (R. H.) *Ingoldsby Legends*, 1st edn., 1st issue, plts. by G. Cruikshank and Leech, and port., 4 vols., mor. ex., g. t. by the Club Bindery, 1840-1842-1847-1843 (Amer. Apr. 6; 39) \$ 137.50
- * Page 236 in vol. 1 is blank. The copy also contains the slip,—"To the Critical Reader," and the set includes a copy of the second edition of the first series, with page 236 printed.
- Anr. Edn., 3 vols., 1852 (H. June 11; 430) *Wooland*, £1 7s.
- Anr. Edn., 3 vols., 1855 (H. Apr. 16; 581) *Bickers*, £1
- The same, 3 vols., half mor. ex., t. e. g., 1855 (Hen. Mar. 5; 23) \$ 10.50
- Anr. Edn., ed. by his Daughter, ills., 3 vols., 1894 (H. June 11; 393) *Wynne*, 7s. 6d.
- The same, 3 vols., half mor. ex., t. e. g., 1894 (H. May 28; 189) *Bickers*, £1 12s.
- Anr. Edn., ills. by Rackham, edn. de luxe, 1907 (P. June 4; 471) *Last*, £2 2s.
- Barker (M. H.) *Greenwich Hospital*, 1st edn., 12 plts. in 2 states, coloured and uncoloured, by G. Cruikshank, 4to., half mor., g. t. by Root, 1826 (An. Apr. 26; 150) \$ 19.00

- Barlow (Francis) *Seuerall Wayes of Hunting, Hawking, and Fishing*; according to the English Manner, title and 12 plts., etched by Hollar, calf, 4to., n. d. [1671] (C. June 21; 183) *Quaritch*, £19
- [— (T.)] *Pegasus, or the Flying Horse from Oxford. Bringing the Proceedings of the Visitours and other Bedlamites there, by Command of the Earle of Montgomery, unbound, 4to., Oxford (1648) (P. June 23; 173) - Maggs*, 19s.
- * A satire by Bodley's librarian on the parliamentary visitation.
- Barnard (F. P.) *Historical Monograph of Lord Burghley*, ills., fo., 1904 (K. June 14; 1071) £1
- Barrère (Pierre) *Nouvelle Relation de la France Equinoxiale*, 16 plts. and 3 maps, old calf, Paris, 1743 (An. Apr. 5; 1911) \$ 4.50
- Barrie (J. M.) *Auld Licht Idylls*, 1st edn., half mor. ex., g. t., with an A.L.S. by the author, 1888 (An. May 20; 30) \$ 24.00
- Peter Pan in Kensington Gardens, ills. by Rackham, edn. de luxe, 1906 (P. June 4; 470) *Vickers*, £6 5s.
- *Sentimental Tommy*, ills., with A.L.S. from author, N. G., 1914 (An. May 20; 31) \$ 14.00
- *Tommy and Grizel*, 1st edn., 1900 (An. Apr. 26; 35) \$ 2.00
- *Works, Kirriemuir Edn.*, 10 vols., 1913 (H. May 28; 197) *Beazley*, £2 2s.
- *The same*, 10 vols., 1913 (H. Apr. 16; 477) £3 5s.
- Barrington (Geo.) *Account of a Voyage to New South Wales*, port., plan and cold. plts., half calf gilt, m. e., 1810 (S. June 2; 156) *Halewood*, 8s.
- (Sir J.) *Historic Memoirs of Ireland*, ports., 2 vols., half mor., t. e. g., (vol. 1 slightly damaged), 4to., 1835 (H. June 24; 297) 13s.
- (R. M.) *Migration of Birds as observed at Irish Light Stations*, map, [1900] (H. May 20; 554) *Thorp*, 10s.
- Bartholomæus de Ursinis. *Quadragesimale quod dicitur Gratia dei*, fo., brown leather, gilt (the 3 blank leaves cut off), Proctor, 6676, [Neapoli: Sixtus Riessinger], 1473 (An. Apr. 12; 34) \$ 30.00
- Bartlett (John) *Concordance to Shakespeare*, 1894 (Amer. Apr. 6; 40) \$ 5.00
- Bartoli (P. S.) *Gli antichi Sepolcri ovvero Mausolei Romani ed Etruschi*, plts., vell., fo., Roma, 1727 (S. June 9; 774) *Lumley*, 2s.
- Bartolus de Saxoferrato. *Commentaria*, 4 vols. in 1, cf., (rebacked), w. a. f., fo., Lugduni, 1527 (P. June 24; 549) *Solomon*, 7s.
- Bartsch (Adam) *Le Peintre Graveur*, 21 vols., Leipzig, 1876-70; also *Supplements*, by R. Weigel. Leipzig, 1843; also *Atlas*, Leipzig, 1866-1876. Together 23 vols. (the *Atlas* 4to.), half mor., g. t. (Amer. Apr. 6; 41) \$ 65.00
- Basilius (S.) *Opera quædam, græce*, 1st edn., fo., half vell., Venetiis, 1535 (An. Apr. 12; 35) \$ 7.50
- Bastide (J. F.) *La Petite Maison, Préface d'Abel Patoux*, 16 cold. ills. by Lalauze, mor. ex., etc., doublures, gilt over rough edges, by the Club Bindery, Paris, 1905 (Amer. Apr. 6; 42) \$ 105.00
- Bates (H. W.) *Naturalist on the River Amazon*, ills., 1st edn., 2 vols., half mor. ex., g. t., 1863 (An. Apr. 26; 37) \$ 7.00
- Batty's *Catalogue of the Copper Coinage of Gt. Britain*, plts., 4 vols., sm. 4to., Manchester, 1868-98 (H. May 20; 564) 10s.
- Baudier (M.) *Histoire générale du Serrail et de la Cour du Grand Seigneur, Empereur des Turcs*, engd. title and plate, calf, 4to., Paris, 1631 (S. June 9; 743) *Thorp*, 2s.
- Bauer (Max) *Precious Stones. A Popular Account of their Characters, Occurrence and Applications*, trans. by L. J. Spencer, ills., half roan, g. t., 1904 (An. Mar. 25; 31) \$ 15.50

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- Abbeville (P. June 22; 166) *Belchem*, 6s.
- The same, fine (P. May 17; 137) *Spencer*, 16s.
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- The Adoration (4) (P. June 22; 112) *Mason*, 8s.
- Andalusians, fine, blue line mount (P. May 17; 141) *Murphy*, £2 12s. 6d.
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- Arctic Expedition, stamp in red (P. May 17; 210) *Morgan*, £1 1s.
- Arrival at Queenstown (P. May 17; 159) *Murphy*, 10s.

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- The Ascension (No. 238), early proof, in fine state, with register marks, but side margins cut close, in gilt frame (H. April 15 ; 270) 9s.
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- Ben Nevis, Scotland, fine, in *The Beauties of Nature*, 1 vol. (P. June 22 ; 86) Langdale, 13s.
- Bohemian and Hungarian Peasants, in *Sketches of Germany*, 2 vols. (P. June 22 ; 88) Middleton, £1 2s.
- Boys with a Kite in a Tree, cut (P. May 17 ; 238) Docker, £1 10s.
- The same, fine, in *Tales of Truth*, 1 vol. (P. May 17 ; 207) Miller, £8 5s.
- The Bride (2) (P. June 22 ; 230) Blairman, 9s.
- The same (4) (P. June 22 ; 231) Britnell, 16s.
- The Bridesmaid (P. June 22 ; 323) Britnell, 16s.
- The same, stamped mount (P. June 22 ; 325) Keswick, £1 16s.
- The same (P. June 22 ; 326) Britnell, £2 2s.
- The same (P. May 17 ; 260) Wilson, £1 10s.
- The same, stamped mount, fine (P. May 17 ; 252) Curry, £3
- British Troops on Road to Windlesham (P. May 17 ; 241) Collins, 14s.
- Burns and Highland Mary, and Destruction of Sodom, in *Cabinet of Paintings*, 1 vol. (P. May 17 ; 98) White, 16s.
- "Cabinet of Paintings," containing The Carrier Pigeon—Burns and Highland Mary—Cape Wilberforce—Verona—Cleopatra—Lugano—Interior of Lady Chapel, Warwick—The Boa Ghaut—Zenobia—Destruction of Sodom, and Jenny Dean's Interview with the Queen, 1 vol. (P. June 22 ; 90) Belchem, £4
- Campbell (J.) *Maritime Discovery*, Baxter-type frontispiece (slightly foxed), half calf, 1840 (H. May 28 ; 51) Spencer, 8s. 6d.
- Capt. Pritchard (P. June 22 ; 98) Spencer, 16s.
- Caroline Mordaunt, in *Caroline Mordaunt*, 1 vol. (P. June 22 ; 82) 10s.
- Cattle Drinking, in *The Artist*, 1 vol. (P. June 22 ; 84) Harrison, 7s.
- Circassian lady at her bath (P. June 22 ; 266) Lewis, 12s.
- The same (P. June 22 ; 267) Spencer, 7s.
- Come Pretty Robin (P. June 22 ; 289) Lewis, 6s.
- Conchologists, large (P. May 17 ; 194) Lewis, 8s.
- Copper Your Honour, stamped mount (P. May 17 ; 183) Morgan, 9s.
- The same, stamped mount, fine (P. May 17 ; 208) Pearlman, £1 7s. 6d.
- The Cornfield, stamped mount (P. May 17 ; 200) Belchem, 14s.
- Coronation of Queen Victoria (P. May 17 ; 236) Lewis, £7 5s.
- The same (P. May 17 ; 234) Miller, £3
- Coronation of Queen Victoria, and Opening of Parliament, in sepia, a pair, in original frames (P. May 17 ; 235) Lewis, £2 2s.
- The same, in sepia, a pair (P. May 17 ; 232) Lewis, £4
- The same, a pair (P. June 22 ; 344) Brown, £5 10s.
- The same, a pair, in original frames (P. May 17 ; 233) Child, £16 10s.
- Crossing the Brook (P. May 17 ; 189) Moore, 9s.
- The same, pocket book lettering (P. June 22 ; 296) Langdale, 12s.
- The same, blue linen mount (P. June 22 ; 297) Spencer, 7s.
- Crucis Abbey, fine, pocket book lettering (P. May 17 ; 151) Holloway, 5s.
- Crystal Palace Gardens (P. June 22 ; 130) Spencer, 5s.
- The same (P. June 22 ; 132) Spencer, 8s.
- Crystal Palace and Gardens, stamped mount (P. May 17 ; 121) Lewis, 17s.
- Crystal Palace, New York (3) (P. June 22 ; 135) Brown, £1 3s.
- The same, Ditto (P. June 22 ; 136) Mason, 11s.
- Day before Marriage (P. June 22 ; 315) Britnell, £1 12s.
- The same (P. June 22 ; 316) Welbeck, £1 10s.
- The same, stamped mount (P. June 22 ; 317) Brown, £2 10s.
- The same (P. June 22 ; 318) Britnell, £1 6s.
- The same (P. May 17 ; 262) Wilson, £2 5s.
- The same, stamped mount, fine (P. May 17 ; 265) Wilson, £3 7s. 6d.
- The same, stamped mount, fine (P. May 17 ; 220) Miller, £4 5s.
- De la Rue's Queen Victoria (P. June 22 ; 203a) Blairman, 14s.

BAXTER PRINTS—*continued*

- Derwentwater, Cumberland (2), in *Loitering among the Lakes*, 2 vols. (P. June 22 ; 79) Keswick, 18s.
- Destruction of the Tanjore by Lightning off Ceylon, in *Missions in Madras*, etc., and Rafaralahy, in *History of Madagascar*, 2 vols. ; 3 vols. (P. June 22 ; 66) Harrison, 18s.
- Dippers and Nest, and Little Grebes and Nest, in *Feathered Tribes of the British Islands*, 2 vols. (P. June 22 ; 73) Malcolm, 9s.
- Dovedale (P. May 17 ; 150) Spencer, 6s.
- The same (P. May 17 ; 142) Belchem, £1 1s.
- Dover Coast (P. May 17 ; 164) Lewis, 7s.
- The same, in sepia (P. June 22 ; 146) Spencer, 15s.
- Duke of Buccleuch's Residence, Richmond, blue line mount, fine (P. May 17 ; 136) Morgan, 16s.
- Duke of Wellington (C. L. 225) (P. June 22 ; 226) Malcolm, 18s.
- Emperor William, on music, complete (P. June 22 ; 209a) Malcolm, 6s.
- The End of Time, in *The Perennial*, 1 vol. (P. June 22 ; 77) Collins, 8s.
- The same, first impression, small (P. June 22 ; 300) Spencer, 10s.
- The same (P. June 22 ; 301) Spencer, 5s.
- The same, small (P. May 17 ; 190) Brown, 16s.
- The same, small, within gilt border, on original mounts, with red stamp (clean state) (H. June 11 ; 417) £1 9s.
- The same (large) (P. June 22 ; 312) Spencer, £2 2s.
- First Lesson (P. May 17 ; 199) Mason, 7s.
- The same (P. June 22 ; 232) Blairman, £1
- The same (P. May 17 ; 206) Browne, £1 6s.
- Fisherman's Home, fine (P. May 17 ; 138) Murphy, 18s.
- The same, blue line mount (P. June 22 ; 254) Lewis, 4s.
- The same, with lettering, fine (P. May 17 ; 215) Langdale, £2 5s.
- Flora (P. June 22 ; 235) Grey, 14s.
- The same (P. June 22 ; 236) Spencer, £2
- The same, stamped mount, fine (P. May 17 ; 246) Lewis, £3 17s. 6d.
- Four Sheets of Needlebox Prints (one sheet uncut) (P. June 22 ; 124) Belchem, £1 5s.
- Fruit Girl of the Alps (P. June 22 ; 333a) Haywood, 11s.
- The same (P. May 17 ; 249) Banon, £1
- The same (P. May 17 ; 261) White, £1 15s.
- The Gardener's Shed, stamped mount (P. May 17 ; 254) Christie, £2
- The same, stamped mount, fine (2) (P. May 17 ; 221) Miller, £2 10s.
- Gems of the Crystal Palace, No. 1, The Exterior, fine (P. May 17 ; 222) Docker, £2
- Great Exhibition, stamp in red (P. June 22 ; 137) Spencer, 6s.
- The same, small, stamps in red (2) (P. June 22 ; 133) Langdale, 11s.
- The same (2) (P. June 22 ; 134) Brown, 5s.
- Greek Dance, and Harem set, two strips (2) (P. June 22 ; 125) Belchem, 16s.
- Harvest Time (The Gleaners) (P. June 22 ; 269) Beer, 7s.
- The same, stamped mount (P. May 17 ; 201) Langdale, 13s.
- Hindoo and Mahomedan Buildings (three varieties), in *Drawing Room Scrap Book*, 3 vols. (P. June 22 ; 64) Costello, 8s.
- Historical Maps of Victories of Napoleon III., two varieties (2) (P. May 17 ; 149) Spencer, 6s.
- "History of the Order of Knighthood," with plates, including "Queen Victoria," frontispiece, and "A Garter Stall," title-page, with letterpress as issued, paper covers, 8 vols. (P. May 17 ; 110) Lewis, £2 17s. 6d.
- The Holy Family (9) (P. June 22 ; 111) Atkinson, 11s.
- The Hop Garden (P. June 22 ; 245) Spencer, 12s.
- The same (P. June 22 ; 246) Spencer, 14s.
- The same, stamped mount, fine (P. May 17 ; 213) Pearlman, £2 15s.
- Houses of Parliament, stamp in red (P. June 22 ; 164) Brown, 13s.
- Indian Settlement, fine (P. May 17 ; 155b) Shefford, 6s.

BAXTER PRINTS—*continued*

- Interior and Exterior, Great Exhibition, stamps in red (2) (P. May 17 ; 125) *White*, 12s.
- Jenny Lind, stamped mount (P. May 17 ; 179) *Spencer*, 16s.
- Jetty Treffz (P. June 22 ; 200) *Belchem*, 13s.
- The same (P. May 17 ; 180) *Lewis*, £1
- King of the French Leaving Eu (P. June 22 ; 249) *Malcolm*, £1 1s.
- The same (P. June 22 ; 250) *Belchem*, 9s.
- The same, blue line mount (P. June 22 ; 251) *Lewis*, 12s.
- The same, fine (P. May 17 ; 140) *Morgan*, 15s.
- La Tarantella, large (P. May 17 ; 187) *Moore*, 9s.
- Lake Como, stamps in red (P. June 22 ; 167) *Spencer*, 7s.
- Lake Lucerne (P. June 22 ; 333) *Spencer*, £1
- The same (P. May 17 ; 259) *Spencer*, £1 17s. 6d.
- The same (P. May 17 ; 218) *Murphy*, £2 10s.
- Landing of Her Majesty in Queenstown (P. June 22 ; 190) *Ackroyd*, 12s.
- The same (P. June 22 ; 191) *Haywood*, 5s.
- Large Queen (P. June 22 ; 343) *Spencer*, £3 3s.
- Launch of the Trafalgar, tint (P. May 17 ; 237) *Moore*, £3 5s.
- Lord Nelson (P. May 17 ; 178) *Folkard*, 15s.
- The same (P. June 22 ; 223) *Brown*, £1 8s.
- Lover's Letter box (P. June 22 ; 319) *Britnell*, £1 10s.
- The same (stamped mount) (P. June 22 ; 320) *Chapman*, £2 17s. 6d.
- The same (P. June 22 ; 321) *Britnell*, £1 17s. 6d.
- The same (stamped mount) (P. May 17 ; 248) *Britnell*, £2 10s.
- Lucerne (P. May 17 ; 257) *Daymond*, £1 17s. 6d.
- The same (P. May 17 ; 225) *Lewis*, £2 4s.
- The same (P. May 17 ; 255) *Holliday*, £2 7s. 6d.
- Morning Call (P. June 22 ; 277) *Beer*, 11s.
- The same (P. June 22 ; 278) *Bladon*, 7s.
- Mountain Stream, with Indians reposing (P. June 22 ; 313) *Britnell*, £1 2s.
- The same (stamped mount) (P. June 22 ; 314) *Britnell*, £1 2s.
- Napoleon I. (P. May 17 ; 168) *Lewis*, £1 10s.
- The same (P. June 22 ; 217) *Brown*, £1 4s.
- The same (P. June 22 ; 219) *Spencer*, £2 4s.
- News from Home and Australia, a pair (P. June 22 ; 302) *Beer*, 18s.
- Old Water Mill, and English Ship, by Moonlight, in *Metaia and other Poems*, fine (P. June 22 ; 76) *Belchem*, £1 10s.
- Ordinance of Baptism, cut (P. May 17 ; 83) *White*, £1 1s.
- Parhelia, in *Astronomy and Scripture*, 1 vol. (P. June 22 ; 81) *Brown*, £1 8s.
- "Parlour Table Book," cold. front. by G. Baxter, and pls. (foxed), 4to., 1835 (H. May 28 ; 52) 4s. 6d.
- The Parting Look (P. June 22 ; 336) *Malcolm*, £3 15s.
- The same (P. May 17 ; 230) *Spencer*, £5 5s.
- The same, fine (P. May 17 ; 251) *Lewis*, £6 10s.
- Paul and Virginia, large (P. June 22 ; 256) *Atkinson*, 5s.
- Prince Albert in Uniform of 11th Hussars (P. May 17 ; 174) *Tilling*, 8s.
- The same (P. May 17 ; 216) *Brown*, £1 10s.
- Prince Albert and Queen Victoria (2) (P. June 22 ; 206) *Blairman*, 18s.
- The same (P. June 22 ; 207) *Brown*, £1 1s.
- Prince of Prussia, and Princess Royal, stamped mounts (2) (P. May 17 ; 212) *Brown*, £3 15s.
- Prince of Wales (C. L. 212) (P. June 22 ; 201) *Spencer*, 16s.
- Princess Royal (P. June 22 ; 199) *Belchem*, 9s.
- Queen and Heroes of India, uncut sheet (P. June 22 ; 122) *Brown*, 19s.
- Queen's Floral Needlebox Set, outside cover (2)—Two Sheets of Needlebox Prints, one sheet uncut, and one other (5) (P. June 22 ; 121) *Collins*, 15s.
- Queen on Dais, tint (P. May 17 ; 167) *Belchem*, 7s.

BAXTER PRINTS—*continued*

- Queen Victoria with Peculiar Head-dress, stamped mount (P. May 17 ; 181) Belcham, £2 7s. 6d.
- Queen with hand on Table (P. May 17 ; 173) Tilling, 8s.
- The same (P. June 22 ; 205) Brown, 13s.
- Rafaralahy, and Te-po (2) (P. May 17 75) White, 9s.
- Reception, and Massacre of Rev. J. Williams, in sepia (2) (P. May 17 ; 78) Morgan, 5s.
- The same, (2) (P. June 22 ; 107) Spencer, £1 1s.
- The same (2) (P. May 17 ; 245) White, £2 5s.
- The same, in original frames (2) (P. May 17 ; 80) Morgan, 14s.
- The same, a pair, in original frames (2) (P. June 22 ; 340) Britnell, £1 1s.
- Reconciliation (P. June 22 ; 260) Spencer, 11s.
- Red Riding Hood (P. June 22 ; 286) Lewis, 8s.
- The same (P. June 22 ; 287) Spencer, 8s.
- Regal Needlebox Set, comprising ten needleboxes in original case, with Prince Albert, by Le Blond, on cover, and three other needleboxes, and one needle wrapper (P. June 22 ; 127) Spencer, £1 10s.
- Return from Prayer (P. June 22 ; 242) Spencer, 7s.
- Returning from Prayer, on music, complete (P. May 17 ; 198) Murphy, 12s.
- The same, on music cover (P. May 17 ; 204) Curry, 15s.
- Rev. W. Knibb (P. June 22 ; 99) Belchem, 5s.
- The same (P. May 17 ; 242) Simpson, 14s.
- Rev. Robert Moffatt (P. June 22 ; 101) Britnell, 6s.
- Rev. J. Waterhouse superintending the Landing of Missionaries (P. May 17 ; 244) Lewis, £2 2s.
- The same, fine (P. May 17 ; 219) Lewis, £3 15s.
- The same, and Key for same, in *Wesleyan Juvenile Offering*, 1 vol. (P. May 17 ; 81) Moore, £1 8s.
- Rev. J. Wesley (P. May 17 ; 177) Wilson, 14s.
- The same (P. June 22 ; 220) Lewis, 18s.
- Rev. Williams, on original stretcher mount (P. May 17 ; 72) Spencer, 5s.
- Rev. J. Williams, C. L. 71 and 72 (P. May 17 ; 90) Langdale, 8s.
- Review at Portsmouth (P. June 22 ; 189) Malcolm, 8s.
- Richmond Bridge, pocket book lettering, and View from Richmond Hill (2) (P. May 17 ; 152) Spencer, 5s.
- River Scene, Holland (P. June 22 ; 173) Burrows, 9s.
- The same (P. May 17 ; 139) Lewis, 15s.
- Rock Quarry on the Wye, and Small Winter, Baxter's Original Plate (P. May 17 ; 127) Sydney, £5
- St. Bernard Dogs (P. May 17 ; 224) Lewis, £1 10s.
- The same (P. May 17 ; 256) Halliday, £2 7s. 6d.
- Sebastopol, stamped mount (P. June 22 ; 185) Belchem, £1 6s.
- The same, stamped mount, fine (P. May 17 ; 211) Brown, £2 15s.
- Shall I Succeed, oval (P. May 17 ; 240) Wilson, 10s.
- Short Change (P. May 17 ; 186) Lewis, £1 1s.
- The same, stamped mount, fine (P. May 17 ; 205) Pearlman, £4 10s.
- Sir Robert Peel (P. June 22 ; 209b) Spencer, 10s.
- The Small Bride, fine (P. June 22 ; 209) Brown, £2 12s. 6d.
- The same, fine (P. June 22 ; 203) Brown, £3 10s.
- The same (P. May 17 ; 165) Belchem, £7 5s.
- So Nice (P. May 17 ; 184a) Glen, 5s.
- The same, stamped mount (P. May 17 ; 195) Morgan, 10s.
- Soldier's Farewell (P. June 22 ; 237) Spencer, 6s.
- Summer and Winter, large, a pair (2) (P. May 17 ; 223) Morgan, £1 4s.
- The same, large, a pair (2) (P. June 22 ; 327) Welbeck, £1 14s.
- The same, large, a pair (2) (P. May 17 ; 258) White, £3.
- Vah-ta-ah, and Te-po, two varieties (3) (P. May 17 ; 74) White, 7s.
- Verona, fine (P. May 17 ; 155a) Lewis, 7s.
- Verona, on music cover (P. May 17 ; 153) Lewis, 10s.
- Verona, on music cover, fine (P. May 17 ; 202) Docker, 15s.

BAXTER PRINTS—*continued*

- Verona (P. May 17 ; 96) *Holloway*, 10s.
- View from Richmond Hill (P. May 17 ; 160) *Belchem*, 5s.
- The same, in *Richmond, and other Poems*, 1 vol. (P. June 22 ; 75) *Middleton*, 7s.
- The same, fine (P. May 17 ; 146) *Martin*, 8s.
- View near Ilkley, blue line mount (P. May 17 ; 147) *Lewis*, 18s.
- Welsh Harper, in *Social Tales*, 1 vol. (P. June 22 ; 87) *Docker*, 11s.
- Winter, large, fine (P. May 17 ; 226) *Lewis*, £1 10s.
- Wreck of the Reliance (P. June 22 ; 116) *Harrison*, £1 2s.
- Yes I am Come of High Degree (P. May 17 ; 95) *Lewis*, £1 9s.
- Baxter (Richard) Christian Directory ; or, a Summ of Practical Theologic and Cases of Conscience, port. and engd. title, fo., calf (broken), 1673 (An. April 19 ; 54) \$ 1.50
- Confession of his Faith, sm. 4to., black mor., elaborately tooled, g. e. by S. Mearne, in a slip-case, 1655 (An. Mar. 25 ; 63) \$ 30.00
- Bay Psalm Book (The) Reprint of the First Edition, Printed by Stephen Daye, at Cambridge, in New England, in 1640, N. Y. [1903] (Amer. Apr. 6 ; 43) \$ 2.00
- Bayfius (L.) Annotationes in legem II. De Captivis et postliminis reversis, in quibus tractatus. De re Navali, etc., woodcuts, vell., 4to., Basileae, 1537 (S. June 17 ; 152) *Leighton*, 1s.
- Beaconsfield (Earl of) Vindication of the English Constitution, 1st edn., boards, pres. copy to C. Westmacott, 1835 (S. June 17 ; 30) *Paley*, £1 8s.
- Wondrous Tale of Alroy, 1st edn., 3 vols., bds., 1833 (D. May 3 ; 88) £1
- Works, with Introduction by Edmund Gosse, Ambassador's Edn., ills. on Japan paper, 20 vols., leather, various colours, g. t., London and New York [1904] (Amer. May 14 ; 38) \$ 37.50
- Beardsley (A.) Early Work of, 1899 ; Later Work, 1901 ; 2 vols., 4to. (H. June 7 ; 207) £3 12s. 6d.
- Beaumarchais (De) Les Deux Amis, drame en cinq actes, en prose, orig. edn., mor. ex., Paris, 1770 (S. June 2 ; 44) *Castermans*, 2s.
- Beaumont (A.) Travels through the Rhaetian Alps, map and 10 views, fo., half leather, uncut, 1792 (An. April 19 ; 56) \$ 2.00
- Travels from France to Italy through the Lepontine Alps, map and 27 plts., fo., boards, calf back, 1806 (An. April 12 ; 38) \$ 2.50
- Beaumont and Fletcher. Comedies and Tragedies, port., 1st edn. (owner's name, etc., on title), old calf, re-backed, fo., 1647 (H. May 6 ; 312) £21
- The same, port., fo., orig. calf gilt, fine tall copy, 1647 (K. June 16 ; 1577) £26
- The Wild-Goose Chase, 1st edn., fo., calf ex., g. e. by Rivière, 1652 (An. Apr. 26 ; 38) \$ 32.00
- Works, ills., 7 vols., calf, 1711 (D. May 5 ; 916) 16s.
- Works, ed. by G. Darley, 2 vols., ports., calf, 1839-40 (Catling. May 20 ; 4) 6s.
- Works, ed. by Arnold Glover, 10 vols., Cambridge, 1905-12 (H. May 28 ; 173) £1 6s.
- Beauties of England and Wales, 19 vol. in 27, engs., calf, 1801-18 (S. June 3 ; 474) *Walford*, £1 1s.
- The same, 18 vols., in 26, smooth, calf, 1801-18 (P. April 14 ; 132) *Walford*, £1 7s. 6d.
- Beauty and the Beast, trans. by Dowson, cold. plts. by C. Condor, 4to., 1908 (H. May 6 ; 127) *Blackburn*, 10s.
- Beaux and Belles of England, ills., Edn. ed Luxe, 29 vols., mor. gilt, g. t., n. d. (An. Mar. 25 ; 33) \$ 30.00
- Bebelius (H.) De utilitate linguæ latinæ, et unde eruditi evadamus, et de optimo preceptore eligendo, 4to., boards (title mended), Bois-le-Duc, 1511 (An. Apr. 12 ; 39) \$ 6.50
- Becket. Vita et Processus S. Thome Cantuariensis Martyris super Libertate Ecclesiastica, b. l., half vell., Paris, J. P. Alemanus, 1495 (K. June 16 ; 1691) £6 5s.

- [Beckford (P.)] Thoughts on Hunting, front. and 2 plts. (stained and wormed), 1st edn., sm. 4to., calf, Sarum, 1781 (H. Apr. 16; 499) *Edwards*, £2 6s.
 — Another Edn., calf, 1796 (D. May 3; 55) 12s.
 — Another Edn., front. and woodcuts, boards, 1820 (H. June 24; 185) £1
 — (William) (Vathek) an Arabian Tale, 1st edn., mor. ex., g. t. by Zaehnsdorf, 1786 (Amer. Apr. 6; 44) \$32.50
 Bedæ Historiæ Ecclesiasticæ Gentis Anglorum lib. V., ed. A. Whelocus, calf, fo., Cantab., 1643 (H. April 9; 269) *Blackwell*, 7s.
 Bedford (W. K. R.) Blazon of Episcopacy, 2nd edn., plts., Oxford, 1897 (H. June 24; 40) 4s.
 Bedier (J.) Tristan and Iseult re-told, trans. by H. Belloc, cold. ills., Special Edition, 4to., half vell., g. t., 1903 (An. Mar. 25; 34) \$4.00
 Bee (Jon) Fancy-Ana; or, History of Pugilism, cold. front., wrapper, [1824] (H. June 24; 167) £2
 Belknap (J.) History of New Hampshire, 1st edn., map, 3 vols., half roan, Phila. and Bost. 1784-92 (An. Apr. 26; 42) \$6.50
 Bell (Mrs. A.) Representative Painters of the 19th Century, 4to., 1899 (P. June 23; 187) *Cohen*, 3s.
 — (John) New Pantheon, 1st edn., plts., 2 vols., 4to., tree calf gilt, rebounded, 1790 (Amer. May 14; 159) \$7.50
 Bell's British Theatre: Tragedies, 28 vol., plts., half mor., y. e., 1791, etc. (S. June 2; 94) *Laird*, £1
 Bellamy (G. A.) Apology for the Life of, plts., 6 vols., half calf, 1785 (An. April. 12; 40) \$4.00
 — Anr. Edn., port. and fronts., 5 vols., cf., 1786 (P. June 4; 326) *Steer*, 12s.,
 Bellasis (G. H.) Views of Saint Helena, 6 cold. engs., with letterpress, wrappers. ob. fo., 1815 (S. June 3; 465) *Edwards*, £2 2s.
 Belloni. Descrizione delli Imagini depinte da Raffaello D'Urbino, fo., vell., 1695 (D. May 5; 951) 12s.
 Beloe (W.) Anecdotes of Literature and Scarce Books, 6 vols., half mor. ex., t. e. g., 1814 (H. June 8; 505) *De Vries*, £1 6s.
 Beltrami (G. C.) A Pilgrimage in Europe and America, port., map, plan and 3 plts., 2 vols., boards, 1828 (He. May 7; 34) \$6.50
 Belvedere Gallery, 40 etchings after Old Masters, by William Unger, in portfolio, fo., 1893 (C. Apr. 27; 1828) £1
 Bemrose (Wm.) Bow, Chelsea, and Derby Porcelain, port. and ills., 1898 (S. June. 9; 638) *Edwards*, £2 5s.
 Benedetto (S.) Regula del S. Benedetto padre nostro: traducta in quelle partiche convengono a noi monache, 4to., old calf gilt (ink-stained), Vinegia, 1529 (An. Apr. 12; 42) \$10.00
 Benjamin of Tudela's Itinerary, trans. by A. Asher, 2 vols., 1840-1 (H. Apr. 9; 184) £2 2s.
 [Benson (A. C.)] Memoirs of Arthur Hamilton, 1st edn., 1886 (An. Apr. 26; 45) \$1.10
 — The Myrtle Bough, 1st edn., Eton, 1903 (An. Apr. 26; 46) \$7.25
 Benthier (M.) Chronica, I. g., orig. edn., woodcut portraits, stamped pigskin, fo., Straszburg, 1566 (S. June 2; 296) *Schaeppi*, £1 18s.
 Bentley and Schomburgk. Views in the Interior of Guiana, 12 cold. plts. (broken) fo., 1841 (H. May 6; 331) £2 18s.
 Benzoni (Hier.) Novæ Novi Orbis Historiæ, Libri Tres, Verbani Calvetonis opera industriaque ex Italiis, etc., mor. (Geneva), 1578 (He. May 7; 35) \$11.50
 Beraldi (Henri) La Reliure du XIXe Siècle, facsimiles, 4 vols., 4to., mor. ex., g. t., by The Club Bindery, Paris, 1895-1897 (Amer. Apr. 6; 45) \$55.00
 Beranger (P. J. de) Chansons Morales et autres, 1st edn., front., mor. ex., uncut, by Allô, the Hoe copy, Paris, 1816 (Amer. Apr. 6; 46) \$45.00
 — Chanson Nouvelles, 1st edn., mor. ex., gilt over rough edges, by Reymann, the Hoe copy, Paris, 1825 (Amer. Apr. 6; 47) \$15.00
 — Les Gaietés de Béranger, mor. ex., g. e., Amst. 1864 (Amer. Apr. 6; 49) \$3.00
 Berenson (B.) Drawings of the Florentine Painters, Classified, Criticised and Studied, ills., 2 vols., fo., N. Y. [London], 1903 (An. May 26; 91) \$50.00

- Beresford (J.) *Miseries of Human Life*, cold. plts. by Cruikshank, etc., 1806 (S. June 2; 25) *Shepherd*, 5s.
- Anr. Edn., 18 cold. plts. by Atkinson, 2 fronts. and an inserted play-bill, 2 vols., half mor., g. t., 1807 (An. Apr. 19; 60) \$ 2.75
- Bernard (P. J.) *Œuvres*, 4 plts., by Prudhon, 4to., mor. ex., g. e. by Rousselle, Paris, 1797 (Amer. April 6; 50) \$ 30.00
- Bernardus (St.) *Opus preclarum meliflui Doctoris . . . Cantica Canticorum Multifaria interpretantis*, stamped calf, gauffred edges, illuminated initial and border on page 1, Proctor 7002, Brescia, 1500 (S. June 17; 10) *Frear*, 9s.
- *Opuscula*, g. t., stamped calf, and clasps (one missing), Venetiis, 1503 (An. Apr. 12; 45) \$4.00
- *Sermoni deuotissimi a una sua sorella monacha*, 4to., leather, Venetia, 1502 (An. Apr. 12; 44) \$ 4.50
- Berners (Juliana) *Book of Hawking, Hunting, Coat-Armour, Fishing, etc.*, ed. by J. Haslewood, b. l., the arms coloured, mor. ex., g. e., fo., 1810 (C. June 21; 263) *Schwort*, £4
- *Gentleman's Academie, or Booke of S. Alban's*, now reduced into a better method by G. M[arkham], cuts of arms, some coloured, calf, 4to., 1595 (C. June 21; 187) *Maggs*, £23
- (Lord) *History of Arthur of Little Britain*, L. P., with plts. in duplicate, one set illuminated, half mor., 4to., 1814 (H. Apr. 16; 586) *Hill* £5,
- Berquin (A.) *Idylles*, IIIe Edition, front. and 24 plts., proofs before numbers, by Marillier, 2 vols., mor. ex., g. e. by Canapé, Paris, 1775 (Amer. Apr. 6; 51) \$ 22.50
- *Pygmalion, scène lyrique de M. J. J. Rousseau*, engraved throughout, title and 6 vignettes by Moreau, mor. ex., g. e. by Lortic, Paris, 1775 (Amer. Apr. 6; 52) \$ 20.00
- Berry (W.) *County Genealogies: Sussex*, half calf, fo., 1830 (H. May 6; 308) £2 14s
- *Pedigrees of the Families in Kent*, 350 armorial bearings, coloured, fo., half calf, 1830 (K. June 15; 1402) £8 8s.
- Bethune and Heath. *Views in the Eastern Archipelago, Borneo, Sarawak, Labuan, &c.*, title and 7 cold. plts., wrapper, fo., 1847 (H. June 25; 601) 12s.
- Bevan (S.) *Sand and Canvas*, 6 cold. plts., 1st edn., 1849 (H. June 10; 200) *Wynne*, 2s. 6d.
- Bevan (T.) *Negligence in Law*, 3rd edn., 2 vols., 1908 (H. June 18; 46) *Kelly*, £1 10s.
- [Beverley (Robt.)] *History and Present State of Virginia*, in Four Parts, 1st edn., engd. title and 14 engs., mor. ex., g. e. by Rivière, 1705 (An. Apr. 26; 51) \$ 41.00
- Bewick (Thos.) *Fables of Æsop*, imperial paper, 1818 (N. Apr. 6; 913) £1 10s.
- *History of British Birds*, 2 vols., russ. gt., 1797-1804 (D. May 5; 904) £4 15s.
- Anr. Edn., 2 vols., tree calf, 1805 (H. Apr. 29; 203) *Young*, 16s.
- *Land and Water Birds*, 2 vols.; *Supplements to Birds*, 1; *Quadrupeds*, 1; imperial paper, 4 vols., half mor., uncut, 1805-1821 (N. Apr. 6; 1008) £2 5s.
- *British Birds*, 2 vols., calf, 1832 (P. June 4; 329) *Atkinson*, 6s.
- *History of Quadrupeds*, half calf, 1807 (An. Apr. 19; 61*) \$ 3.00
- *Select Fables*, 1st edn., calf, 1820 (H. May 19; 226) *David*, 9s.

BIBLES—English

- Bible. Translated according to the Ebrew and Greeke . . . and also a most profitable Concordance, b. l., old black mor., border of Masonic signs, with the words "Gloucester Lodge No. 113," 4to., 1589 (S. June 17; 153) *Spencer*, £3
- Holy Bible, Genevan Version, with Apocrypha, b. l., sm. 4to., R. Barker, 1600 (H. June 10; 235) 6s.
- Bible (Bishop's) b. l., old cf., with clasps, fo., R. Barker, 1602 (P. June 24; 552) *Murray*, £1 10s.
- * The last edition of the Bishop's Bible, the model of the "Authorised" version. This copy is the issue with the first woodcut title (mounted) similar to that used in the 1611 edition.
- Bible (with Concordances, Book of Common Prayer, and Psalms in Metre), b. l., woodcut titles, a few margins restored, wormed slightly, calf, brass clasps, 4to., R. Barker, 1606 (S. June 10; 967) *Treat*, 7s.

BIBLES—English—continued

- Holie Bible, faithfully translated into English . . . by the English College of Doway, 2 vols., sm. 4to., calf gilt, g. e., Doway, 1609-10 (H. Apr. 9 ; 97) £5
- Holy Bible and Psalms in Metre, engd. title, cont. red mor. gilt, Cambridge, 1661-3 (H. May 6 ; 160) 7s.
- The Holy Bible, engd. title, red ruled throughout, orig. mor. gilt, g. e., fo., Cambridge, John Hayes, 1674 (S. June 17 ; 180) Carter, 12s.
- Bible, 12mo., tortoise-shell binding with gilt clasp and rims, g. e., Oxford, 1866 (C. Apr. 27 ; 1695) Lanson, £1 5s.
- The English Bible, translated out of the original Tongues, 1611, Japan, vellum, 6 vol., Tudor Translations, 1903 (S. June 10 ; 1055) Hudson, £3 6s.
- Apo crypha and Pseudepigraphia of the Old Testament in English, ed. by R. H. Charles, 2 vols., Oxford, 1913 (H. June 8 ; 350) Heffer, £1 18s.
- Holy Bible, containing the Old and New Testaments and the Apocrypha, edn. de luxe., 14 vol., ills., pigskin, t. e. g., "Grolier Society," n. d. (S. June 10 ; 1165) Hatchard, £4 15s.

BIBLES—French

- La Sainte Bible, folding maps, stamped mor., brass corners, and clasps, 4to., Amst., Elzevir, 1669 (H. Apr. 29 ; 294) 15s.
- La Sainte Bible (Ancien Testament), plts., in two states, one cold., by Tissot, 2 vols. in 4, 4to., mor. ex., g. e., wrappers bound in, Paris, 1904 (An. Mar. 26 ; 463) \$ 30.00

BIBLES—Hebrew

- Old Testament in Hebrew, with Commentary by Rashi, 4 vols., calf, Amsterdam [1720] (An. May 26 ; 523) \$ 5.50
- Hebrew Bible, 19 vols., calf, Prag, 1836 (H. Apr. 9 ; 162) £1 7s.

BIBLES—Irish

- Books of the Old Testament, translated into Irish by W. Bedel, 1685—New Testament, translated into Irish by W. O'Domhnuil, 1681 ; in 1 vol., calf, with all the blank leaves, 4to., 1681-5 (S. June 17 ; 154) O'Connor, £10 15s.

BIBLES—Italian

- La Bibia, tradutto in Lingua Volgare, (margins cut), sm. 4to., mor., g. e., F. Durone [Geneva], 1562 (H. Apr. 9 ; 259) Murray, 14s.

BIBLES—Latin

- Biblia Sacra Latina, cum prologis S. Hieronymi, semi-Gothic letter, 2 vols., 632 ll., modern mor., g. e., ll. 1 and 10 in facsimile, some ll. mended, w. a. f., fo., A. u. n. [Argent. Eggestein, 1466] (P. Apr. 15 ; 641) Murray's, £40
- * The initials are executed by hand, in colours. The 4 ll. of "Table of Rubrics" are absent as usual, but this copy has 5 ll. in MS. on vellum at end.
- Biblia Latina, g. l., two columns to a page, 51 lines to a column, the capitals painted red and blue, the first letter illuminated, also first letter of Genesis in gold, and first letter of every Book with scroll ornaments, russ. by Roger Payne, with Wodhull arms, Venice, 1476, fo. (K. June 16 ; 1673) £11 11s.
- * It was not stated in the catalogue that two editions were printed at Venice in 1476, one by Jenson and another by F. de Hailbrun. This copy was the latter printer. See Hain 3063 and Proctor 4168. Ed.
- Biblia Sacra Polyglotta—Vetus Testamentum multiplici lingua nunc primo impressum, 4 vols. ; Vocabularium Hebraicum atque chaldaicum . . . in academia complutensi noviter impressum, 5 vols. (titles repaired), old red mor., g. e., fo., [Alcala], 1515-17—Novum Testamentum grece & latine in academia complutensi noviter impressum, with Preface in Greek to St. Paul's Epistles, 6 ll. (sometimes wanting), ruled in red, fine copy, stamped calf, metal clasps, fo., [Alcala], 1514 (H. Apr. 9 ; 248 & 249) Barnard, £4
- * The two constitute the Complutensian Polyglot Bible, printed at the expense of Card. Ximenes. The latter is the first printed edition of the Greek New Testament.
- Biblia Interprete Sebastiano Castellone, cuts. fo., stamped calf, Basle, Oporinus, 1556 (He. Apr. 26 ; 282) \$ 3.20
- Biblia Sacra, ex. Seb. Castalionis postrema recognitione, calf, fo., Basilee, 1573 (H. Apr. 9 ; 260) Murray's, £1 6s.

BIBLES—Latin—continued

- *Bibliorum Quadrilinguium* . . . opera D. Wolderi, engd. title, 2 plts., and woodcuts, 2 vols. in 7 (last leaf defective, and the word "secundus" altered to "primus" on title), half calf, fo., Hamburgi, 1596 (H. Apr. 9; 252) 5s.
- *Biblia sacra vulgatae editionis Sixti V Pont. M. iussu recognita, et Clementis. VIII. auctoritate edita*, woodcuts, 3 vols., half vell., Venetiis, 1740 (An. Apr. 19; 65) \$ 1.75
- *Codex Theodori Bezae, Cantabrigiensis, Evangelia et Apostolorum Acta complectens*, ed. T. Kipling, 2 vol., fo., calf, Cantab., 1793 (K. June 16; 1676) £1 11s. 6d.

BIBLES—Spanish

- *La Biblia, que es, Los Sacros Libros del Vieio y Nuevo Testamento. Tradladada en Espanol* [por. Cas. de Reyna], Spanish Protestant Version, known as the "Bear" Bible (stained and repaired), sm. 4to., mor. ex., g. e., [Basle] 1569 (H. Apr. 9; 255) Murray, £4 15s.

- Bibliographica*, 3 vols. in 12 parts, plts., 1896 (Catling, May 20; 107) 18s.
- Bibliophile Society. André's Journal*, ed. by H. C. Lodge, 2 vols., 4to., vell., g. t., Boston, 1903 (Amer. May 7; 24) \$ 33.00
- *The same* 2 vols., 4to., vell., g. t., 1903 (An. Mar. 25; 42) \$ 55.00
- *Dibdin (T. F.) Bibliomania*, 4 vols., 1903 (An. Mar. 25; 40) \$ 12.00
- *The same*, 4 vols., Boston, 1903 (Amer. May 7; 25) \$ 15.00
- *Charles Dickens and Maria Beadnell ("Dora") Private Correspondence 1908* (An. Mar. 25; 53) \$ 26.00
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- *The same*, 2 vols., 1904 (An. Mar. 25; 44) \$ 5.50
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- Convoi Funèbre des Victimes de l'Attentat du 28 Juillet, 1835, folding panorama, mor., oblong (P. June 4 ; 394) *Blake*, 5s.
- Cook (Aurelian) Titus Britannicus, an Essay of History Royal in the Life of Charles II., port., calf, 1685 (S. June 10 ; 1035) *Dobell*, 2s.
- (J.) First, Second and Third Voyages round the World, etc., 8 vol., maps and plts., with three folio Atlases, calf, not quite uniform, atlases in boards, 4to., 1772-85 (S. June 2 ; 216) *Maggs*, £4 4s.
- Three Voyages round the World, complete, 8 vol., 4to., calf, with atlas of plates, fo., half calf, 1773-85 (K. June 17 ; 2044) £6 6s.
- Third Voyage to the Pacific Ocean, 1776-80—The Atlas of Plates, cold. (binding defective), fo., 1784 (H. May 6 ; 336) *Stevens*, £1 10s.
- Third Voyage to the Pacific Ocean, 3 vols., 1776-80, with the folio Atlas of Plates (bindings defective), 4to., 1784 (H. May 6 ; 278) *G. H. Brown*, £2
- Voyage towards the South Pole and round the World, 2 vol., port. and plts., old calf, 4to., 1777 (S. June 9 ; 695) *Edwards*, £1
- Cooper's Annals of Cambridge, 5 vols., half calf, Cambridge, 1842-1908 (Catling, May 20 ; 126) £1 8s.
- (J. Fenimore) Last of the Mohigans, 1st edn., 2 vols., 12mo., half mor. ex., uncut, by Stikeman, Phil., 1826 (Amer. Apr. 6 ; 176) \$ 20.00
- The same, 2 vols., boards, rebacked (foxed), Phila., 1826 (An. Apr. 5 ; 1986) \$ 19.50
- The Pathfinder, 1st edn., 2 vols., Phila., 1840 (An. Apr. 5 ; 1987) \$ 10.50
- (T.) Epitome of Chronicles, b. l., cf., no printer's device (cropped), 4to., 1569 (P. Apr. 15 ; 586) *Murray's*, 16s.

- Cooper (Rev.) History of North America, plts., old calf, 1789 (S. June 10 ; 934) *Mackenzie*, 11s.
- (W. D.) History of Winchelsea, map and plts., 1850 (H. Apr. 16 ; 342) *Edwards*, 9s.
- Copinger (W. A.) Supplement to Hain's Repertorium Bibliographicum, 2 parts in 3 vols., 1895-1902 (An. Apr. 16 ; 65) \$ 60.00
- Coppée (François) Le Passant, Comédie en un acte en vers, Reproduction en fac-simile du manuscrit de l'auteur, printed on satin, tipped on vellum paper, port. and 47 ills. by Fournier, fo., mor. ex., doublures, gilt over rough edges, by Marius Michel, Paris, 1897 (Amer. Apr. 6 ; 177) \$ 105.00
- Copper-Plate Magazine, 250 engs., complete set, 5 vols., ob. 4to., half calf, [1792-1802] (An. Apr. 26 ; 138) \$ 10.00
- The same, 5 vol. in 3, ob. 4to., half calf, (1800) (K. Apr. 23 ; 13) £1 15s.
- Coquillart (Guillaume) Œuvres, ruled in red ink, mor. ex., mosaic design, doublures g. e. by Trautz-Bauzonnet, Paris, 1532 (Amer. Apr. 6 ; 178) \$ 3,250.00
- * This binding is No. 17 in the Behague Catalogue.
- Corneille (P.) La Place Royale, ou l'Amoureux Extravagant, 1st edn., sm. 4to., mor. ex., g. e. by Chambolle-Duru, the Hoe copy, Paris, 1637 (Amer. Apr. 6 ; 179) \$ 35.00
- (T.) Œuvres, 9 vols., 16mo., old red French mor., g. e., Paris, 1758 (An. Apr. 26 ; 139) \$ 10.50
- Cornwallis (Earl) Answer to that part of the Narrative of Sir Henry Clinton which relates to the Conduct of Earl Cornwallis during the Campaign in N. America, 1st edn., half mor., g. t. (name erased from title, also 3 small holes.), 1783 (An. May 10 ; 10) \$ 4.00
- Coronel (Juan) Arte en lengua de Maya recopilado y enmendado, 102 pp., sewed, stamps on title, 4 pages (signat Bj, Eviiij, Fj and Fviiij) missing, Mexico, 1620 (Amer. May 7 ; 198) \$ 310.00
- * Unknown to Sabin. It is probably the first printed Grammar (Arte) of the Maya language of Yucatan, and a revision of the MS. (?) Maya grammar of Bishop Diego Landa. On the fly leaf are notes in the Maya language by a contemporary hand.
- Corpus Inscriptionum Semiticarum ab Academia Inscriptionum et Litterarum Humaniorum conditum atque digestum, part I. vols. 1 and 2, in 8 sections, part II., vol. 1, sec. 1-3, vol. 2, sec. 1, part IV. vol. 1 in 4 sections, and vol. 2, sec. 1-2 in 18 sections, also the Plates, in 18 portfolios, fo., Parisiis, 1881-1914 (H. Apr. 9 ; 208) *Quaritch*, £16
- Costello (Louisa S.) The Rose Garden of Persia, mor. ex., g. e. by Hayday, 1845 (An. Apr. 26 ; 140) \$ 12.00
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- Cotovicus (Jo.) Itinerarium Hierosolymitanum et Syriacum, Accessit Synopsis Reipublicae Venetae, engs., 4to., vell., Antuerpiae, 1619 (An. Apr. 12 ; 97) \$ 8.50
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- Cowley (Abraham) Works, fifth edn., port., fo., calf, 1678 (K. June 16 ; 1585) 15s
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- The same, 3 vols., 1830 (Hen. Mar. 5; 5) \$ 4.50.
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- Anr. Edn., pls., 1 folding (front. repaired), 5th edn., half bound, 1706 (H. June 10; 234) *Davey*, 3s.
- (Ross) The Columbia River, 2 vols., half red calf, gilt, 1832 (An. Apr. 26; 145) \$ 10.50
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- Queen Elizabeth, 4to., 1896 (D. June 2; 1358) £4 5s.
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- * The only other copy known is that in the Bibliothèque Nationale in Paris which wants the last leaf.
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- The Divine Comedy, trans. by H. W. Longfellow, L. P., with Flaxman's illustrations on Japan paper, 6 vols., Bost. and N. Y., 1906 (An. Mar. 25 ; 134) \$ 12.50
- D'Arblay (Madame) *Diary and Letters*, ports., 7 vols., 1842-46 (P. Apr. 15 ; 519) *George*, £1 17s. 6d.
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- * First Edition, First Issue. The word "apply" is spelled "aply" in the Preface of Vol. 1. The advertisements (2 pp.) are at the end. The verse of the final page of the Preface in Vol. 2 is blank ; in the second issue appears an advertisement of *Robinson Crusoe*. The advertisements (2 pp.) are at the end. The advertisements (2 pp.) in Vol. 3 are at the end.
- Anr. Edn., fronts., 3 vols., "diamond" morocco, g. e., fine copy, 1790 (A. uer. May 14 ; 193) \$ 20.00

- Defoe (D.) Novels and Miscellaneous Works with Notes, etc., 20 vols., half calf ex., g. t. by Rivière, Oxford, 1840-41 (An. Apr. 26 ; 159) \$ 39.00
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 * The Yemeniz-Hoe copy, with bookplates of both.

- Dialogues of Creatures Moralised, ed. by J. Haslewood, 4to., mor., 1816 (An. May 10 ; 49) \$ 5.00
- Dibdin (C.) Tour through England and Scotland, aquatints, 2 vols., old tree calf, 4to., 1801 (H. May 6 ; 285) *G. H. Brown*, £1 1s.
- Williams' Selection of Dibdin's Songs, arranged by John Davy, port. and music, 12 parts, in morocco case with lock, 4to., 1824 (C. June 21 ; 216) *Leighton*, 8s.
- Dibdin (T. F.) Bibliographical Decameron, ills., 3 vols., mor. gt., 1817 (D. June 1 ; 526) £5
- The same, 3 vols., half mor., g. t., by Matthews, 1817 (Amer. Apr. 7 ; 236) \$ 45.00
- Bibliographical Tour in France and Germany, 3 vol., mor. ex., g. e., 1821 (C. June 8 ; 13) *Fagg*, £2 2s.
- The same, 3 vols., mor. gt., 1821 (D. June 1 ; 527) £3 5s.
- The same, 3 vols., half mor. ex., g. t., by Matthews, 1821 (Amer. Apr. 7 ; 237) \$ 40.00
- Anr. Edn., 3 vols., hf. cf., g. t., 1829 (D. Apr. 7 ; 969) 14s.
- Bibliographical Tour in the Northern Counties, 2 vols., bds., 1838 (D. May 5 ; 873) £1 12s.
- The same, 2 vols., mor. gt., 1838 (D. Apr. 7 ; 936) £1 11s.
- The same, 2 vols., mor. gt., 1838 (D. June 1 ; 528) £2
- The same, 2 vols., half mor. ex., g. t., by Matthews, 1838 (Amer. Apr. 7 ; 238) \$ 50.00
- Bibliomania, ills., half mor. ex., g. t., by Matthews, 1842 (Amer. Apr. 7 ; 239) \$ 27.50
- The same, half mor., uncut, 1842 (An. Mar. 25 ; 141) \$ 4.25
- Bibliotheca Spenceriana, plts., 7 vols., 1st edn., L. P., tree calf, t. e. g., 1814-22 (P. June 3 ; 121) *Gordon*, £3 15s.
- Dacey (A. V.) Law of England, with Reference to the Conflict of Laws, 2nd edn., 1908 (H. June 18 ; 43) *Wildy*, 10s. 6d.
- Dickens (Charles) American Notes, 1st edn., 2 vols., mor. ex., g. t., uncut, by the Club Bindery, pres. copy with inscription "The Hon. Joseph Quincy from Charles Dickens, Nineteenth October, 1842," (considerably faded) 1842 (Amer. Apr. 7 ; 252) \$ 405.00
- * Earliest Issue with the last page of Contents numbered XVI. and the 6 pp. of Chapman and Hall advertisements in back of Vol. II.
- Battle of Life, 1st edn., ills., calf ex., g. e. by Rivière, 1846 (Hen. Mar. 5 ; 166) \$ 3.00
- The same, ills., 1846 (Amer. Apr. 7 ; 260) \$ 110.00
- * 1st edn., and heretofore known as the first issue, with "A Love Story" unsupported, and with the publisher's name, address and date on engraved title. A prior issue has recently been discovered, therefore the above now ranks as second issue.
- Bleak House, 1st edn., in parts, 1853 (S. June 17 ; 25) *Sawyer*, £2 5s.
- The same, in parts, with all the advertisements, in 2 cases, 1853 (Amer. Apr. 7 ; 266) \$ 15.00
- The same, in parts, with engraved title and three plates in duplicate, in case, 1853 (C. Apr. 27 ; 1711) *Wernher*, £4
- Child's History of England, 1st edn., 3 vols., 1852 (Amer. Apr. 7 ; 264) \$ 5.00
- The same, 3 vol., 1852-4 (C. Apr. 27 ; 1712) *Sansom*, £1 10s.
- The Chimes, 1st edn., 1st issue, ills., fine copy, 1845 (Hen. Mar. 5 ; 160) \$ 14.00
- The same, First Issue, 1845 (Amer. Apr. 7 ; 257) \$ 11.00
- Christmas Carol, ills. by Leech, 1st edn., green end papers, g. e., fine copy, 1843 (P. June 4 ; 412) *Knox*, £6 10s.
- The same, 1st edn., 4 cold. plts., title printed in red and blue, heading on page one reads "Stave I," green end papers, etc., brown cloth, g. e., 1843 (Amer. Apr. 7 ; 253) \$ 27.50
- Cricket on the Hearth, 1st edn., ills., calf ex., g. e. by Rivière, 1846 (Hen. Mar. 5 ; 164) \$ 3.50

- Dickens (Charles) The entirely New and original Drama in Three Parts entitled, The Cricket on the Hearth, a Fairy Tale of Home, dramatized by Albert Smith, from early proofs of the Work, by the express permission of the Author, Charles Dickens, as performed at the Theatre Royal Lyceum, wrappers, 1845 (An. Apr. 26 ; 165) \$ 25.00
 * Published the year before the appearance of the first edition of *The Cricket on the Hearth*.
- Curious Dance Round a Curious Tree, 1st edn., half mor. ex., g. t., wrappers bound in, 1852 (Amer. Apr. 7 ; 265) \$ 10.00
 — David Copperfield, ills. by Browne, 1st edn., in parts, with all the advertisements, 1850 (Amer. Apr. 7 ; 263) \$ 35.00
 * First Issue, with 1850 on engraved title, omitted in later editions.
- Anr. Edn., half mor., g. t., 1850 (An. Mar. 25 ; 143) \$ 10.00
 — Anr. Edn., cold. ills. by F. Reynolds, édition-de-luxe, 4to., n. d. (P. June 4 ; 487) *Bush*, 18s.
- Dombey and Son, ills. by Browne, 1st edn., in parts, with all the advertisements, in 2 cases, 1848 (Amer. Apr. 7 ; 262) \$ 40.00
 * Early copy, with the "dark" plate at p. 547.
- The same, orig. cloth, 1848 (S. June 10 ; 1042) *Henry*, 15s.
 — Edwin Drood, ills. by Fildes, 1st edn., in parts, with all the advertisements, in case, 1870 (Amer. Apr. 7 ; 274) \$ 5.00
 — The same, in parts, 1870 (C. Apr. 27 ; 1715) *Finker*, £6 6s.
- Memoirs of Grimaldi, port. and 12 plts. by G. Cruikshank, 1st edn., 2 vols., half mor. ex., g. t., pink covers bound in, 1838 (Amer. Apr. 7 ; 246) \$ 17.50
 — The same, 2 vol., mor. ex., t. e. g. by Rivière, 1838 (C. Apr. 27 ; 1709) *Quaritch*, £4
- Hard Times, 1st edn., half mor. ex., g. e. by the Club Bindery, 1854 (Amer. Apr. 7 ; 267) \$ 10.00
 — The Haunted Man, 1st edn., fine copy, 1848 (S. June 9 ; 664) *Lumley*, 8s
- Hunted Down, 1st edn., orig. wrappers, [1870] (Amer. Apr. 7 ; 275) \$ 3.00
 — Is She His Wife ? Boston, 1877 (Amer. Apr. 7 ; 277) \$ 15.00
 — Library of Fiction, 28 ills., 2 vols., mor. ex., g. t., covers bound in, by Rivière, 1836-37 (An. Mar. 25 ; 142) \$ 18.00
- Little Dorrit, ills. by Browne, 1st edn., in parts, in 2 cases, with the slip concerning the "oversight of the Author's" relative to the name Rigaud inserted at p. 481, 1855-57 (Amer. Apr. 7 ; 268) \$ 22.50
 — Martin Chuzzlewit, ills. by Browne, 1st edn., in parts, with all the advertisements, in 2 cases, 1844 (Amer. Apr. 7 ; 254) \$ 22.50
 — The same, First Issue, cloth, 1844 (K. June 14 ; 1199) £1 15s.
- Master Humphrey's Clock, ills., 1st Edn., in 88 weekly parts, with advertisements, in 3 cases, 1840-1841 (Amer. Apr. 7 ; 250) \$ 60.00
 * Contains the author's addresses in Nos. 9, 80, 81, 82, 83, 87.
- The same, in 88 weekly parts, 1840-41 (An. Apr. 26 ; 164) \$ 16.00
 — Browne (H. K.) 8 plates to Master Humphrey's Clock, 2 parts, wrappers, 1848-9 (P. June 4 ; 414) *Knox*, 10s.
- Mr; Nightingale's Diary, half mor. ex., g. t., covers bound in, Boston, 1877 (Amer. Apr. 7 ; 276) \$ 10.00
 — Nicholas Nickleby, ills. by Browne, 1st edn., in parts, with advertisements, in 2 cases, 1838-1839 (Amer. Apr. 7 ; 248) \$ 37.50
 * With the 4 plates in Parts I. and II. containing the imprint of the publishers omitted on later impressions.
- The same, 20 parts in 19 (some rebacked), 1838-9 (An. Apr. 26 ; 163) \$ 19.00
 — Oliver Twist, ills. by G. Cruikshank, 1st edn., 3 vol., 1838 (K. June 14 ; 1204) £2 15s.
- The same, 3 vols., 1838 (D. May 3 ; 24) £2 10s.
 — The same, earliest issue, 3 vols., with the "Fireside Plate," and Cruikshank's substitute for this, laid in, in morocco case, 1838 (Amer. Apr. 7 ; 245) \$ 85.00
 — Our Mutual Friend, 1st edn., in parts, fine copy, 1864 (S. June 17 ; 26) *Atty*, £2 2s.
- The same, in parts, with all the advertisements, in 2 cases, 1864-1865 (Amer. Apr. 7 ; 273) * Contains slip in Part I. relative to the use of the title. \$ 10.00

- Dickens (Charles) Five pages of the Original Autograph Manuscript of the Pickwick Papers, consisting of a portion of Chapter 19, containing part of the Account of the Luncheon Party on Captain Boldwig's property, and Sam Weller's humorous story of the Pieman and the Cats, numbered by the Author pages 47 to 51 (a small piece of lower right-hand corner of the last page torn off, and 6 letters missing), also an outside wrapper endorsed "Part of Mr. Charles Dickens Original Manuscript of Pickwick Papers," in the handwriting of Dickens's Father, 4to., (presented by Mrs. Frank Gielgud) (C. Apr. 26 ; 1550) *Lady Wernher*, £450
- Pickwick Papers, 1st edn., in parts, 1836-37 (D. May 5 ; 856) £26
- The same, in parts, with many of the advertisements, in 2 cases, 1836-1837 (Amer. Apr. 7 ; 242) \$ 140.00
- * Contains the two plates by Buss, two plates by Browne in Part IV. signed "Nemo," afterwards altered to "Phiz," covers of all the Parts bearing date of 1836 in Roman numerals ; Parts X. and XV. containing the addresses of the author dated 1836 and 1837 respectively ; Weller's name on title-vignette spelled with a " V " ; a number of the plates in first state before alterations, &c.
- The same, 20 parts in 19, (some backs repaired), clean copy of one of the early issues, 1836-7 (An. Apr. 26 ; 162) \$ 25.00
- The same, with the Buss plates, calf, g. c., with Autograph Letter of R. W. Buss and Holograph Poem by Talfourd (to whom the book was dedicated) inserted, also bookplates of Samuel Wells and Thomas Snodgrass, 1837 (C. Apr. 27 ; 1710) *Sansom*, £4 5s.
- The Pic Nic Papers, plts., 1st edn., 3 vols. (name on titles), 1841 (H. June 10 ; 202) *Last*, £1 6s.
- The same, 3 vol., half mor. gilt, t. e. g., 1841 (S. June 2 ; 10) *David*, 4s.
- The same, 3 vols., half mor. ex., g. t., edges scraped, 1841 (Amer. Apr. 7 ; 251) \$ 22.50
- Pictures from Italy, 1st edn., 1846 (Amer. Apr. 7 ; 259) \$ 6.00
- The same, half mor., g. c. by the Club Bindery, 1846 (Amer. Apr. 7 ; 258) \$ 4.00
- Poor Traveller ; Boots at the Holly-Tree Inn ; and Mrs. Gamp, 1st edn., wrappers, 1858 (Amer. Apr. 7 ; 270) \$ 7.00
- Proceedings at the Ninth Anniversary of the Royal General Theatrical Fund, held at the London Tavern, on Monday, March 22, 1853, [1853] (An. Apr. 26 ; 166) * Contains a speech of two pages by Dickens. \$ 10.00
- Sketches by 'Boz,' both series, 26 plts. by G. Cruikshank, 1st edn., 3 vols., calf ex., g. t., edges scraped, cloth covers bound in, by Root, 1836-37 (Amer. Apr. 7 ; 244) \$ 90.00
- Sketches of Young Couples, 6 ills. by "Phiz," 1st edn., mor. ex., g. t., wrappers bound in, 1840 (Amer. Apr. 7 ; 249) \$ 20.00
- Sketches of Young Gentlemen, 6 ills. by "Phiz," 1st edn., mor. ex., g. t., wrappers bound in, 1838 (Amer. Apr. 7 ; 247) \$ 30.00
- Story of Little Dombey, 1st edn., wrappers, 1858 (Amer. Apr. 7 ; 269) \$ 8.00
- Sunday under Three Heads, ills., 1st edn., half mor., front cover bound in, 1836 (Amer. Apr. 7 ; 240) \$ 27.50
- Tale of Two Cities, ills. by Browne, 1st edn., in parts, with all the advertisements, in a case, 1859 (Amer. Apr. 7 ; 271) \$ 130.00
- * Earliest Issue, with the advertisement of Smith, Elder and Co., in Parts VI. and VII.-VIII., concerning the new magazine to be edited by Thackeray, printed on white paper, and which in later editions is on coloured paper.
- The same, cloth, 1859 (H. Apr. 29 ; 236) *Shepherd*, £2 17s. 6d.
- To be Read at Dusk, and Other Stories, front., half mor. ex., g. t., 1898 (Amer. Apr. 7 ; 279) \$ 3.00
- The Village Coquettes, 1st edn., orig. sheets, in a case, 1836 (Amer. Apr. 7 ; 241) \$ 37.50
- Works and Life by Forster, 32 vols., Illustrated Library Edition, Original (dated) Issue, green cloth, 1874-6 (P. June 4 ; 401) *Edwards*, £8 2s. 6d.
- Works, lib. edn., 30 vols. ; Forster's Life of Dickens, 3 vols. : 33 vols., half mor., 1874-76 (N. Apr. 6 ; 900) £10
- Works, ills., 48 vols., half mor. ex., g. t., N. Y., 1891 (Amer. Apr. 7 ; 278) \$ 62.50

- Dickens (Charles) Works, Authentic Edn., ills., 21 vols., half mor. ex., cloth sides, t. e. g., [1905] (H. May 28; 184) *Bickers*, £6 15s.
- Works, Life, and Letters, National Edn., ills., on India paper, 40 vols., 1906-08 (An. Mar. 25; 146) \$ 155.00
- Works, Illustrated Library Edition, 30 vols., green cloth, clean set, Chapman & Hall, n. d. (H. May 19; 245) *Edwards*, £4 10s.
- Works, titles and illustrations on Japan paper, Cruikshank Edn., 45 vols., half mor., g. t., Boston, n. d. (An. Mar. 25; 147) \$ 60.00
- Dickenson (J.) God's Protecting Providence, Man's surest Help and Defence in times of Greatest Difficulty, and most Eminent Danger, 3rd edn., new mor., 1720 (An. Apr. 5; 2023*) \$ 7.00
- Dictionary. New English Dictionary, ed. by Sir J. A. H. Murray and Dr. Bradley, vols. 1 to 10 (A—Trinity), first 7 vols., half mor., t. e. g., remainder in 22 parts, 4to., Oxford, 1888-1914 (H. May 28; 274) £10 5s.
- The same, vols. 1 to 8 (A—Sh), and 1 part of vol. 9, half mor., t. e. g., 1888-1914 (H. June 8; 588) *Hill*, £9 10s.
- Dictionary of National Biography, Orig. Edn., 63 vols., cloth, with Errata, half mor. (no Supplements), 64 vols., 1885-1904 (H. May 28; 147) £13
- The same, 63 vol.; Supplement, 6 vol.; Index, Epitome and Errata, 2 vol.; in all 71 vol., 1885-1904 (K. June 14; 1086) £12 12s.
- The same, and Supplements, 69 vols., hf. mor., 1885-1912 (P. June 4; 353a) *Styer*, £15
- The same, Orig. Edn., 63 vols., with the two Supplements, 6 vols., two Indexes and Epitomes, and Errata, together 72 vols., 1885-1913 (H. June 7; 147) *Heffer*, £15 10s.
- The same, Index and Epitome, by Sidney Lee, 1903 (H. May 6; 49) *Moore*, 17s.
- Dictionum Graecarum Thesaurus copiosus, graece et latine; accedunt Cyrilli et Ammonii tractatus grammatici, gr. et lat., fo., vell., (slightly wormed), Ferrariae, 1510 (An. Apr. 12; 166) \$ 3.75
- Diderot (D.) La Religieuse, port. and 4 proof plts. by Le Barbier, 2 vols. in 1, half mor. ex., g. t. by Vogel, Paris, L'An VII. (1799) (Amer. Apr. 7; 281) \$ 10.00
- Le Neveu de Rameau, Japan paper, port. and ills. in 3 states, mor. ex., doublures, g. e. by Chambolle-Duru, Paris, 1884 (Amer. Apr. 7; 282) \$ 17.50
- Digby (Sir Kenelm) Private Memoirs, with the Castrations, port., mor. ex., g. e., 1827 (H. June 7; 139) *Dobell*, £1 8s.
- Digges (Sir D.) Compleat Ambassador, engd. title, old calf, fo., 1655 (S. June 10; 982) *Quaritch*, 5s.
- Dinsmoor (Robert) Incidental Poems, 1st edn., mor. ex., g. t., original cover and label bound in, by Walters, Haverhill, 1828 (Amer. Apr. 6; 1076) \$ 35.00
- * Contains the first poem by Whittier printed in a book, "J. G. Whittier to the Rustic Bard," pages 248-249. It has never been reprinted.
- The same, 1828 (Amer. Apr. 6; 1077) \$ 30.00
- Dio Cassius. Romanarum historiarum libri XXIII., a XXXVI. ad LVIII. usque, graece, 1st edn., fo., old calf, Lutetiae, 1548 (An. Apr. 12; 167) \$ 11.00
- [Dionis Dusejour (Mlle.)] L'Origine des Graces, 6 plts. by Cochin, inor. ex., g. e. by Rivière, Paris, 1777 (Amer. Apr. 7; 283) \$ 20.00
- Discourse Consisting of Motives for The Enlargement and Freedom of Trade, Especially That of Cloth and other Woollen Manufactures, First Part (all pubd.), (stained and cut), 1645 (H. May 6; 194) *Joseph*, £1 1s.
- Discourse of the Necessity of Encouraging Mechanick Industry: Wherein is plainly proved That Luxury and the want of Artisans Labour became the Ruin . . . of Spain; and the Promoting of Manual Trades the rise of the Dutch, Germans, &c., 1690; and 1 other (H. May 6; 187) *Kashnor*, £1 14s.
- Dobbs (Arthur) Account of the Countries adjoining to Hudson Bay in the North-west Part of America, map. 4to., calf, 1744 (K. June 17; 1937) £6 6s.
- Dobson (Austin) An Horatian Ode to the King's most Excellent Majesty, 22nd June, 1911, privately printed issue on vellum (only 5 printed), with Autograph of Author, 4to. (C. Apr. 27; 1937) *Lady Wernher*, £4 10s.

- Dobson (Austin) Privately Printed issues of the following Poems previous to their publication, each bearing the Author's Autograph Signature (Presented by Austin Dobson, Esq.), 4to., (5) (C. Apr. 27; 1784) *Wise*, £8 8s.
- * A Ballad of the Queen's Majesty, June 22, 1897; Familiar Epistle to * * Esq., of * *, with a Life of the late Ingenious Mr. Hogarth; Epistle to the Editor ("Books" 27th Oct., 1906); Henry Fielding; Postscript to Goldsmith's Retaliation.
- Vignettes in rhyme and Vers de société, 1st edn., pres. copy, 1873 (An. Mar. 25; 149) \$ 5.50
- Doctor Syntax in Paris, 18 cold. ills., half calf, 1822 (N. Apr. 6; 1026) £2 10s.
- Doctor Syntax's Tour through London, cold. ills. by Rowlandson, half calf, cut copy, 1820 (N. Apr. 6; 1041) £1 10s.
- Dodgson (C. L.) Alice's Adventures in Wonderland, 1st edn., 42 ills. by Tenniel, mor. ex., g. e., cloth covers bound in, by Stikeman, laid-in is a 4 pp. A.L.S. of the author, 1866 (Amer. Apr. 6; 142) \$ 160.00
- Anr. Edn., ills. by Rackham, edn. de luxe, 1907 (P. June 4; 472) *Bush*, £1 4s.
- Alice's Adventures Under Ground, ills., 1st edn., 1886 (P. Apr. 14; 214) *Shepherd*, 6s.
- The same, 1886 (D. June 1; 661) 9s.
- Hunting of the Snark, 9 ills., 1st edn., 1876 (Amer. Apr. 6; 144) \$ 20.00
- The same, 1876 (H. May 19; 260) *Shepherd*, 10s.
- Phantasmagoria and other Poems, 1st edn., 1869 (An. Apr. 26; 171) \$5.25
- Rhyme? and Reason? ills., 1st edn., 1883 (D. June 1; 662) 10s.
- The same, 65 ills., 1st edn., 1883 (An. Apr. 26; 172) \$ 3.50
- Sylvie and Bruno, 46 ills. by Furniss, 1st edn., 1889 (An. Apr. 26; 173) \$ 5.25
- Sylvie and Bruno, and Sylvie and Bruno Concluded, 2 vols., 1st edn., 1889-1893 (D. June 1; 663) 18s.
- The same, 2 vols., 1889-1893 (Amer. Apr. 6; 145) \$ 16.00
- Sylvie and Bruno Concluded, 46 ills. by Furniss, 1st edn., 1893 (An. Apr. 26; 174) \$ 2.00
- The same, pres. copy, 1893 (S. June 17; 31) *Binning*, £5 15s.
- Through the Looking Glass, ills. by Tenniel, 1st edn., 1872 (D. June 1; 660) £1 18s.
- Dodonæus (R.) Stirpium Historiæ Pemptades Sex, engd. title and cuts, old vell., fo., Antv., 1616 (P. June 23; 259) *Davis*, 18s.
- [Dodsley (Robert)] Collection of Poems by Several Hands, 1st edn., 6 vols., calf gilt, 1748-1758 (Amer. May 14; 199) \$ 8.50
- Select Collection of Old Plays with Notes by Reed and Gilchrist, and Collier's Supplement, 13 vols., half mor. (Supplement, boards), 1825-33 (H. Apr. 9; 39) *Heffer*, £2 2s.
- Anr. Edn., with notes by W. C. Hazlitt, 15 vol., 1874-6 (S. June 2; 93) *Maggs*, £6
- Œconomy of Human Life, L. P., plts. by Harding, old red mor., g. e., 1795 (An. Apr. 26; 175) \$ 4.50
- Anr. Edn., L. P., engs. by Harding. cont. mor. ex., g. e., 1806 (An. Apr. 26; 278) \$ 3.50
- Dodwell (E.) Views in Greece, 30 cold. plts., mounted and hinged on linen, mor. gilt, joints, g. e., fo., 1821 (S. June 3; 462) *Edwards*, £2 18s.
- Dolce (L.) Le Transformationi, woodcuts, 4to., vell., Venetia, 1555 (An. Apr. 12; 169) \$ 6.50
- Dolet (Etienne) Commentariorum Linguae Latinae, 2 vol., old red mor., fo., Lugduni, 1536-8 (S. June 17; 182) *Delaigny*, £5 10s.
- Dollman (F. T.) and J. R. Jobbins. Examples of Antient Domestic Architecture, 2 vol., plts., half calf, r. e., 4to., 1858 (S. June 9; 685) *Batsford*, 4s.
- Domenech (Em.) Seven Years' Residence in the Great Deserts of North America, cold. plts. of music and map, 2 vols., half calf, 1860 (He. May 7; 65) \$ 10.10
- Domesday-Book seu Liber Censualis Wilhelmi primi Regis Angliæ, jubente Rege Georgio tertio prælo mandatus typis, 4 vol., half calf (damaged), uncut, fo., 1783-1816 (S. June 10; 979) *Walford*, £4 15s.

- Donatus. In libros duodecim Aeneidos absoluta interpretatio, fo., vell. (a little foxed), Neapoli, 1535 (An. Apr. 12; 170) \$ 8.00
- Donne (John) Poems, with Elegies on the Author's Death, 1st edn., sm. 4to., mor. ex., g. e. by Holloway ("Dr. Donne," written on title), 1633 (An. Apr. 26; 177) \$ 70.00
- * Has the two leaves "The Printer to the Understanders," and a portrait by Lombart is inserted.
- Anr. Edn., port. (2 ll. slightly soiled), cont. calf, 1639 (H. May 6; 151) Leighton, £3 12s. 6d.
- The same, straight grain red mor., g. e., 1639 (H. May 6; 158) Leighton, £3 7s. 6d.
- Anr. Edn., port. (binding defective), 1650 (H. June 24; 182) £1
- Doran (J.) Annals of the English Stage, ed. by Lowe, ports., 3 vols., 1888 (H. May 19; 22) Walford, 17s.
- Dorat (C. J.) Les Baisers, précédés du Mois de Mai, L. P., front. plt. and vignettes by Eisen, etc., mor. ex., doublures, g. e. by Lortic, La Haye, 1770 (Amer. Apr. 7; 287) \$ 180.00
- Le Celibataire, Comédie en cinq Actes et en vers, engd. title, red mor. ex., Paris, 1776 (S. June 17; 32) Shepherd, £1 10s.
- Fables Nouvelles, fronts. and engs. by Marillier, 2 vols. in 1, mor. ex., g. e. by Dupré (a few leaves from a shorter copy; plate inlaid; duplicate plate for Vol. II. missing), Paris, 1773 (Amer. Apr. 7; 288) \$ 50.00
- Dostoevsky (F.) Poor Folk, with Introduction by Geo. Moore, 1894 (H. Apr. 16; 403) Heffer, 8s. 6d.
- Douglas (Gavin) Poetical Works, ed. by John Small, 4 vols., mor., g. t., 1874 (D. Apr. 7; 966) £1 8s.
- (Sir R.) Peerage of Scotland, continued by Wood, engs., 2 vol., fo., half calf, 1813 (K. June 15; 1312) 8s.
- Doves Press. Seven Poems and Two Translations, by Alfred, Lord Tennyson, 1902 (H. May 6; 106) £1 3s.
- The same, printed on vellum, Niger morocco, gilt over rough edges, by the Doves Bindery, 1902 (An. Apr. 26; 179) \$ 28.00
- Bible, 5 vol., in oak case, fo., 1902-5 (C. Apr. 27; 1838) Andrews, £15
- Sartor Resartus, by Carlyle, printed on vellum, Niger morocco, gilt over rough edges, by the Doves Bindery, 1907 (An. Apr. 26; 180) \$ 42.00
- Catalogue Raisonné of Books printed and published at the Doves Press, Niger morocco, gilt over rough edges, by the Doves Bindery, 1908 (An. Apr. 26; 182) \$ 6.00
- Men and Women, by Robert Browning, printed on vellum, 2 vols., mor. ex., gilt over rough edges, by the Doves Bindery, 1908 (An. Apr. 26; 181) \$ 54.00
- Credo: Pleni sunt Cœli et Terra Gloria Tua, by T. J. Cobden-Sanderson printed on vellum, Niger morocco, gilt over rough edges, by the Doves Bindery, 1909 (An. Apr. 26; 183) \$ 13.00
- Shakespeare (W.) Tragicall Historie of Hamlet, printed on vellum, Niger morocco, gilt over rough edges, by the Doves Bindery, 1909 (An. Apr. 26; 184) \$ 37.00
- Dramatis Personæ, by Robert Browning, printed on vellum, mor. ex., gilt over rough edges, by the Doves Bindery, 1910 (An. Apr. 26; 185) \$ 41.00
- Faust: eine Tragödie, von Goethe, 1910 (H. May 6; 110) Maggs, £3 5s.
- Catalogue Raisonné of Books printed at the Doves Press, Niger mor., g. e. by the Doves Bindery, 1911 (An. Apr. 26; 187) \$ 4.50
- Laudes Creaturarum, by S. Francis of Assisi, printed on vellum, Niger morocco, gilt over rough edges, by the Doves Bindery, 1911 (An. Apr. 26; 186) \$ 15.00
- Iphigenie auf Tauris ein Schauspiel von Goethe printed on vellum, mor. ex., gilt over rough edges, by the Doves Bindery, 1912 (An. Apr. 26; 188) \$ 40.00
- Shakespeare (W.) Antony and Cleopatra, printed on vellum, Niger morocco, gilt over rough edges, by the Doves Bindery, 1912 (An. Apr. 26; 189) \$ 40.00
- Shakespeare (W.) Venus and Adonis, 1912 (H. Apr. 16; 481) Bain, £2 11s.
- The same, printed on vellum, mor. ex., gilt over rough edges, by the Doves Bindery, 1912 (An. Apr. 26; 190) \$ 53.00

- Doves Press. Julius Caesar, by Shakespeare, mor., g. e., by Cobden-Sanderson, 1913 (H. May 6; 107) *Maggs*, £5 2s. 6d.
- The same, printed on vellum, Niger morocco, gilt over rough edges, by the Doves Bindery, 1913 (An. Apr. 26; 192) \$ 32.00
- Torquato Tasso: ein Schauspiel von Goethe, 1913 (H. May 6; 111) *Maggs*, £1 17s.
- The same, printed on vellum, mor. ex., gilt over rough edges, by the Doves Bindery, 1913 (An. Apr. 26; 191) \$ 39.00
- Amantium Iræ: Letters to Two Friends, 1864-7 [from T. J. Sanderson to Lord and Lady Amberley], 1914 (H. Apr. 16; 484) *Beaumont*, £1
- Keats. Selected Poems, 1914 (H. May 6; 112) £2
- Poems, Selected and Arranged in Five Parts, printed on vellum, mor., by the Doves Bindery, 1914 (An. Apr. 26; 194) \$ 50.00
- Shakespeare (W.) Tragedy of Coriolanus (1623), 1914 (H. Apr. 16; 482) *Edwards*, £2 2s.
- The same, printed on vellum, Niger morocco, gilt over rough edges, by the Doves Bindery, 1914 (An. Apr. 26; 193) \$ 30.00
- Shelley (P. B.) Poems, Selected and Arranged by T. J. Cobden-Sanderson, with a Note on a Passage in the Ode to Liberty, 1914 (H. Apr. 16; 483) £1 15s.
- [D'Oyley (Sir Charles)] Tom Raw, the Griffin, 1st edn., 25 engs., salmon-coloured cloth, uncut, slightly soiled, 1828 (Amer. Apr. 7; 292) \$ 32.50
- Drake (F.) Eboracum, pls., cf., fo., 1736 (P. June 4; 530) *Simpson*, £1 10s.
- The same, old calf, 4to., 1736 (H. Apr. 29; 292) £2
- (J. R.) The Culprit Fay, and Other Poems, port. and title-page from the original edition inserted, mor. ex., g. t. by the Club Bindery, N. Y., 1836 (Amer. Apr. 6; 293) \$ 15.00
- Dramatists. Mermaid Series of Old Dramatists, thin paper edition, fronts., 27 vols., fcap., n. d. (H. May 28; 203) *Beazley*, £1 14s.
- Nimmo's English Dramatists, ed. by A. H. Bullen—Marlowe, 3 vols., 1885, Middleton, 8 vols., 1885, Marston, 3 vols., 1887, and Peele, 2 vols., 1888, complete set, 16 vols. (H. May 28; 113) *Heffer*, £8 2s. 6d.
- Drexelius. The Considerations of Drexelius upon Eternities, trans. by R. Winter-ton, old calf, Cambridge, 1636 (S. June 2; 103) *David*, 1s.
- Drummond's Old Edinburgh, fo., hf. mor., g. t., 1879 (D. May 5; 1138) 7s.
- Drury (D.) Illustrations of Natural History, with Descriptions in English and French, 3 vols., 4to., bds., uncut, 1770-82 (D. May 5; 955) 10s.
- Dryden (J.) Comedies, Tragedies, and Operas, port., 2 vols., old calf, 4to., 1701 (H. May 20; 472) *Pickering*, 16s.
- Fables from Boccaccio and Chaucer, with Essay by J. Aiken, pls. by Stothard, half mor. gilt, t. e. g., 1806 (Hen. Mar. 5; 178) \$ 2.25
- Works, ed. by Sir Walter Scott, 18 vols., cf., 1821 (D. May 5; 881) £6
- Du Bartas (G.) His Devine Weekes & Workes, trans. by J. Sylvester, engd. title, sm. 4to., mor. gilt, by W. Pratt, fine copy, [1605] (An. Mar. 25; 151) \$ 14.00
- Anr. Edn., engd. title, orig. calf, 4to., 1613 (P. June 23; 181) *Jackson*, £1 10s.
- Dubocage (Marie-Anne) La Colombiade, ou la Foi Portée du Nouveau Monde, port. and 10 pls. by Chedel, old calf, Paris, 1756 (He. May 7; 66) \$ 5.10
- * Bound in are several other items.
- Du Bois (H. P.) American Bookbindings in the Library of H. W. Poor, ills., pres. copy, Jamaica, New York, 1903 (Amer. Apr. 6; 295) \$ 7.00
- Du Buisson (P. U.) Le Tableau de la Volupté, engd. title and 12 ills. by Eisen, mor. ex., doubles, gilt over rough edges, by Thibaron-Joly, Cythère (Paris, 1771 (Amer. Apr. 7; 296) \$ 120.00
- Duclos (C. P.) Acajou et Zirphile, conte, L. P., 9 pls. by Bouchet, 4to., calf gilt, by Ruban, Minutic, 1744 (Amer. Apr. 7; 297) \$ 10.00
- Les Confessions du Comte de ***, 7 pls., mor. ex., g. t. by Canapé, Londres, 1776 (Amer. Apr. 7; 298) \$ 17.50
- Dugdale (Wm.) Antiquities of Warwickshire, port., pls. (some partly coloured), old calf (rebacked), fo., 1656 (S. June 9; 763) *Wilson*, £2
- Anr. Edn., 2nd edn., revised by Wm. Thomas, 2 vol., port., pls., old calf, fo., 1730 (S. June 9; 770) *Wilson*, £7 10s.

- Dugdale (Wm.) History of Imbanking and Draining, maps (binding defective), fo., 1662 (H. June 10; 290) *David*, £1 4s.
- History of St. Paul's Cathedral, plts., calf, fo., 1716 (P. Apr. 14; 311) *Barnard*, 9s.
- Monasticon Anglicanum, plts., fo., calf, 1718 (D. Apr. 7; 1047) 5s. 6d.
- The same, L. P., old calf, fo., 1718 (S. June 9; 767) *Thorp*, 16s.
- Perfect Copy of all Summons of the Nobility to the Great Councils and Parliaments, russ. gilt, g. e., with arms, (broken), fo., 1685 (S. June 10; 983) *David*, 2s.
- Dumas (A. *Père*) Les Stuarts, 2 vol., 1st edn., orig. wrappers, Paris, 1840 (S. June 17; 33) *Castermans*, 19s.
- Dumas (Alex., *fils*) Bouts Rimés, 1st edn., orig. wrappers, 1865 (S. June 17; 35) * Dumas was the editor. *Castermans*, £1
- Celebrated Crimes, trans. by I. G. Burnham, ills., Lib. Edn., 8 vols., 1895 (H. May 19; 55) £1 14s.
- La Dame aux Camélias, Préface par Jules Janin, Holland paper, port., half mor. ex., g. t., by Zaehnsdorf, Paris, 1872 (Amer. Apr. 6; 305) \$10.00
- La Dame aux Perles, 1st edn., half mor., g. t., Paris, 1855 (Amer. Apr. 7; 303) \$4.00
- La Dame de Monsoreau, ills. by Leloir, 2 vols., hf. mor., g. t., Paris, 1903 (D. May 31; 370) 8s. 6d.
- Le Fils Naturel, Comédie en cinq actes, 1st edn., thick paper, mor. ex., g. e. by Gruel, pres. copy with inscription on fly-leaf, Paris, 1858 (Amer. Apr. 6; 304) \$6.00
- Olympe de Clèves, 2 vol., 1st edn., orig. wrappers, 1852 (S. June 17; 34) *Castermans*, 17s.
- Péchés de Jeunesse, 1st edn., port., India proof, mor. ex., gilt over rough edges, by Lortic, Paris, 1847 (Amer. Apr. 7; 299) \$15.00
- La Question du Divorce, orig. wrappers, pres. copy, Paris, 1880 (S. June 17; 36) *Castermans*, 17s.
- Le Roman d'une Femme, 1st edn., mor. ex., g. t., Paris, 1855 (Amer. Apr. 7; 302) \$3.00
- Un Cas de Rupture, 1st edn., mor. ex., g. e. by Champs, Paris, 1854 (Amer. Apr. 7; 301) \$6.00
- Dumbar (G.) De Oude en Nieuwe Constitutie der Vereenigde Staaten van Amerika, 3 vols., old wrappers, Amst., 1793-96 (H. May 13; 62) \$6.05
- Duns Scotus (J.) Scriptum in primum Sententiarum, g. l., initials painted, first page illuminated, fo., orig. limp parchment, Venet., Vindelin de Spira, 1472 (K. June 16; 1702) £10 10s.
- Dürer Society Publications, 10 portfolios, fo., 1898-1908 (C. Apr. 17; 1839) *Quaritch*, £7 10s.
- Durfev (Thos.) The Royalist, 1st edn., unbound, 4to., 1682 (S. June 3; 573) *Dobell*, 5s.
- Durham (Lord) Report on the Affairs of British North America, ed. by Sir C. P. Lucas, 3 vol., Oxford, 1912 (S. June 10; 1154) *Daniell*, 4s.
- Du Rosoi. Les Sens, poeme en six chants, 7 plts. by Eisen, etc., mor. ex., with coat of arms, g. e. by Allo, Londres (Paris), 1766 (Amer. Apr. 7; 306) \$22.50
- Earwaker (J. P.) East Cheshire Past and Present, ills., 2 vols., 4to., 1877-80 (H. May 28; 293) 15s.
- East Indies. Treatise Touching the East-Indian Trade: Or, A Discourse (Turned out of French [by F. Charpentier] into English) Concerning the Establishment of a French Company, 1664 (H. May 6; 180) *McKenzie*, £2 6s.
- Eckel (J. C.) The First Editions of the Writings of Charles Dickens, a Bibliography, L. P., 1913 (H. May 6; 65) *Shepherd*, 12s.
- Ecole de Barbizon, 20 etchings, fo., half mor., g. t., Paris, 1875 (An. Apr. 26; 220) \$14.50
- Eden (Sir F. M.) State of the Poor, 3 vols., calf, 4to., 1797 (H. May 6; 277) *Hill*, £3 12s. 6d.
- Edinburgh. Panoramic View of Edinburgh, aquatint by John Wells after Robert Barker, 1789, mounted on linen, 11 ft. long, fo., (D. May 3; 381) £2
- Edmondson (J.) Baronagium Genealogicum, with Supplement, L. P., plts., 6 vol., fo., calf gilt, fine copy, 1764-84 (K. June 15; 1314) £3 5s.

- Edwards (Bryan) History of the British Colonies in the West Indies, ports., etc., 3 vol., 4to., half calf, 1793 (K. June 17; 1938) £3
- (G. W.) Some Old Flemish Towns, cold. plts., vell., g. t., N. Y., 1911 (An. May 20; 174) \$ 450.00
- * With signed autograph inscription by author, as follows: "This is one of two copies specially bound in vellum, of which No. 1 was presented by the author on authority to her Majesty Elizabeth, Queen of the Belgians, and acknowledged by her with a cordial letter of appreciation from the Palace in Bruxelles in 1911. This copy, No. 2, is given by the Author for the benefit of the fund of the Authors Club of New York in aid of the Belgian sufferers." Inserted also is a coloured drawing by the author of a little Belgian peasant girl; and of further interest are the autographic notes by the author, on the margins of many of the plates, telling of the fate of the places pictured.
- (Jonathan) Life of Mr. David Brainerd, 1st edn., half calf, g. e., Boston, 1749 (An. Apr. 26; 198) \$ 10.00
- (S.) New Flora Britannica, 60 cold. plts., mor., g. e., 4to., 1812 (H. June 11; 578) 13s.
- Egan (Pierce) Anecdotes of the Turf, the Chase, the Ring, and the Stage, 1st edn., 13 cold. plts. by T. Lane, mor. ex., g. e., 1827 (and one other) (C. June 21; 106) Sotheran, £11
- Book of Sports and Mirror of Life, 1st edn., half calf, 1832 (An. Apr. 19; 199) \$ 2.50
- The same, mor. ex., g. t. by Affolter, 1832 (Amer. Apr. 7; 313) \$ 45.00
- * Laid in are two autograph letters by the author, and Pierce Egan the younger.
- Boxiana; or, Sketches of Ancient and Modern Pugilism, ports., 5 vols., calf ex., g. t., by Wood, London, 1823-1829 (Amer. Apr. 7; 309) \$ 90.00
- Finish to the Adventures of Tom, Jerry and Logic, 1st edn., First Issue, 36 cold. plts. by R. Cruikshank, mor. ex., g. t., edges scraped, by Wood, title, half title, and dedication in facsimile, 1825 (Amer. Apr. 7; 310) \$ 80.00
- Anr. Edn., cold. plts. by R. Cruikshank, n. d. (advts. dated 1872) (P. June 3; 182) Leon, £1 15s.
- Life in London, 1st edn., L. P., 36 cold. plts. by I. R. and G. Cruikshank, music and advertisements, orig. boards, in case, 1821 (An. Apr. 26; 199) \$ 135.00
- The same, L. P., mor. ex., g. t., by Chambolle-Duru, 1821 (Amer. Apr. 7; 307) \$ 80.00
- Anr. Edn., 36 cold. plts. by Cruikshank, and 3 sheets of music, mor., g. e., advts. at end, 1822 (P. June 3; 180) Sawyer, £4
- * First issue, the printer's name on reverse of half-title being at the bottom of the page.
- Anr. Edn., and Finish to Life in London, L. P., cold. plts. by G. and R. Cruikshank, 2 vol., mor., g. e. (with large Broadside Advertisement of "Life in London," inserted), 1823-30 (C. June 21; 105) Bumpus, £25
- Life of an Actor, 1st edn., 27 cold. plts. by T. Lane, mor. ex., g. t. by Walters, 1825 (Amer. Apr. 7; 311) \$ 90.00
- Sporting Anecdotes, Original and Selected, front. by I. R. Cruikshank, also cold. plts., etc., mor. ex., g. t. by Wood, 1825 (Amer. Apr. 7; 312) \$ 42.00
- Egypt. The Art of Ancient Egypt, 39 plts., with the Hand-Catalogue, P. P., 1895 (H. May 20; 619) Quaritch, £1 8s.
- Description de L'Egypte, Observations et Recherches qui ont été faites en Egypte pendant l'Expédition de l'Armée Française, 11 vols., atlas folio of plates, half russ., 1820-1826 (N. Apr. 6; 979) Hatchards, £7 7s.
- Eisenberg (Baron d') Antimaquignonage pour éviter la surprise dans l'Emplette des Chevaux, plts., half mor., fo., Amst., 1764 (C. June 21; 286) Tregaskis, 17s.
- Description du Manège Moderne, 60 plts. by Picart, half mor., fo., 1727 (C. June 21; 285) Davis, 18s.
- Elegant Girl (The) or, Virtuous Principles of the true Source of Elegant Manners, illustrated by Twelve Drawings with Lines to each, and a Poem called the Mother, engd. title by Alais and 12 cold. plts., fine copy, red calf, t. e. g., fo., Watermarked, 1816 (C. Apr. 27; 1844) Maggs, £15 15s.

- Elegant Extracts. Poetry, 6 vols., Prose, 6 vols., and Epistles, 6 vols., vignette titles, 18 vols., 12mo., cont. straight grain mor. gilt, g. e., Sharpe, n. d. (H. May 28 ; 114) *Walford*, £2
- Eliot (George) Adam Bede, 3 vols., 1st edn., 1859 (P. June 4 ; 353) *Spencer*, £4
- Agatha, 1st edn., 12mo., sheets, uncut, 1869 (Amer. Apr. 7 ; 314) \$ 35.00
- Brother and Sister. Sonnets by Marian Lewes, 1st edn., unopened, P. P., 1869 (An. Apr. 26 ; 201) \$ 25.00
- How Lisa Loved the King, 1st edn., Boston, 1869 (An. Apr. 26 ; 202) \$ 5.25
- Middlemarch, 1st edn., 8 vols., 1871 (H. Apr. 29 ; 237) 13s.
- Works, Lib. Edn., fronts., 10 vols., half calf gilt, t. e. g., 1901 (H. June 24 ; 226) £2
- Collected Writings, ed. by J. W. Cross, L. P., plts. on Japan paper, fronts. in 2 states, 25 vols., half mor. ex., g. t., Boston, 1908 (Amer. May 14 ; 40) \$ 120.00
- The same, L. P., 25 vols., 1908 (Hen. Mar. 5 ; 276a) \$ 58.00
- Elizabeth (Queen) Proclamation for the observation of certaine Statutes, b. l., title mended, unbound, 4to., 1562 (C. June 21 ; 222) *Cox*, £7 10s.
- Ellicott's Bible Commentary, 8 vols., hf. mor., 4to., n. d. (P. Apr. 14 ; 255) *Higham*, 7s.
- Ellis (F. S.) Description and Collation of the Series of "De Bry's Voyages," contained in the Library of Mr. Henry Huth, 1880 (Amer. Apr. 7 ; 316) \$ 8.00
- (G. A.) New Britain, a Narrative of a Journey to a Country discovered in the vast Plain of the Missouri inhabited by a People of British Origin, 1st edn., half mor., uncut, 1820 (An. Apr. 5 ; 2049) \$ 7.50
- (Henry) Voyage to Hudson's Bay, for the Discovering a North West Passage, map and plts., mor., 1748 (He. May 7 ; 73) \$ 16.00
- (Sir Henry) Journal of the Proceedings of the late Embassy to China, port., map and cold. plts., calf ex., m. e., 4to., 1817 (S. June 10 ; 970) *Edwards*, 5s.
- Elwes (H. J.) and A. Henry. Trees of Great Britain and Ireland, plts., in 7 portfolios, Edin., 1906-13 (C. June 21 ; 223) *Quaritch*, £18 10s.
- The same, in 7 portfolios, 4to., 1906-13 (C. Apr. 27 ; 1786) *Winght*, £33 12s.
- Elyot (Sir T.) The Boke named the Governour, b. l., half calf, 1544 (K. June 14 ; 1255) £3 3s.
- Emerson (R. W.) Essays, Both Series, 1st edn., 2 vols., mor. ex., g. e. by the Club Bindery, Boston, 1841-1844 (Amer. Apr. 7 ; 319) \$ 50.00
- Essays, Second Series, 1st edn., Boston, 1844 (An. Apr. 26 ; 205) \$ 5.00
- Nature, 1st edn., Boston, 1836 (An. Apr. 26 ; 204) \$ 12.00
- Nature ; Addresses and Lectures, 1st edn., half mor. ex., g. t. by the Club Bindery, Boston, 1849 (Amer. Apr. 7 ; 321) \$ 5.00
- Poems, 1st edn., mor. gilt, g. t. (title stained), Boston, 1847 (An. Apr. 26 ; 207) \$ 3.25
- The same, mor. ex., g. t., by the Club Bindery, 1847 (Amer. Apr. 7 ; 320) \$ 15.00
- Society and Solitude, 1st edn., mor. ex., g. e. by the Club Bindery, Boston, 1870 (Amer. Apr. 7 ; 322) \$ 16.00
- Writings of, 11 vols., half mor. ex., g. t., Boston, 1889-1891 (Amer. Apr. 7 ; 323) \$ 17.50
- Complete Works of Emerson, with Introduction by E. W. Emerson, and Index, ills., 12 vols. ; Journals, ed. by E. W. Emerson and W. E. Forbes, ills., 10 vols., together 22 vols., half mor., g. t., Cambridge, 1903-14 (An. Mar. 25 ; 167) \$ 160.00
- *Autograph Centenary Edition. Inserted is a page of MS. by Emerson.
- Encyclopædia Britannica, Eleventh Edn., India paper, 29 vols. (including Index), 4to., New York, 1910-1911 (Amer. Apr. 7 ; 324) \$ 140.00
- England Displayed. engs., 2 vols., fo., sheep, 1769 (D. Apr. 5 ; 137) 15s.
- England's Interest Asserted in the Improvement of its Native Commodities ; And more especially the Manufacture of Wool . . . With some Brief Observations of Sir Walter Rawley, touching the same, 1669 (H. May 6 ; 196) *Kashnor*, £1 18s.

- England's Interest in Securing the Woollen-Manufacture of this Realm, To which is added a Reply, 1689 (H. May 6; 201) *Kashnor*, £1 10s.
- English Dialect Dictionary, ed. by J. Wright, with Bibliography and Grammar 6 vols., 4to., half mor., m. e., 1898-1905 (H. Apr. 9; 136) *Edwards*, £4 7s. 6d.
- English Men of Letters, Old Series complete, 39 vols., and New Series, 3 vols. of, 42 vols., 1878-1907 (H. Apr. 29; 21) *Pearce*, £1 2s.
- English Reports (The) a Complete Verbatim Re-issue of all the Decisions prior to 1866, noted with references to later Decisions, comprising House of Lords, 1694-1866, 11 vols., Privy Council, including Indian Appeals, 1809-1872, 9 vols., Chancery, including Collateral Reports, 1557-1866, 27 vols., Rolls Court, 1829-1866, 8 vols., Vice-Chancellors, 1815-65, 16 vols., King's and Queen's Bench, 1378-1865, 51 vols., Common Pleas, 1486-1865, 22 vols., and Exchequer, 1220-1865, first 3 vols., together 147 vols., half roan, 1900-14 (H. June 18; 111) *Sweet*, £91
- Engravings from Paintings and Drawings by the most celebrated Masters, 97 plts., old blue mor. gilt, g. e., fo., Gilling, n. d. (S. June 3; 455) *Halliday*, £2 4s.
- Entick (John) General History of the late War, maps, ports., etc., 5 vols., calf, rebaked (one title torn), 1775-72 (An. Apr. 26; 214) \$ 4.00
- Ephraem Syri Hymni et Sermones, ed. T. J. Lamy, 2 vols., half mor., t. e. g., Mechliniæ, 1882-9 (H. Apr. 9; 225) *Blackwell*, £2
- Epictetus. Discourses with the Encheiridion and Fragments, Reprinted from the Translation of John Long, 2 vols., mor. ex., g. e. by the Doves Bindery, 1891 (Amer. Apr. 6; 325) \$ 85.00
- Epicurus. Epicurus' Morals, Englished [by Walter Charleton], 1st edn., L. P., port., 4to., mor., g. e. by Bedford, 1656 (Amer. Apr. 7; 326) \$ 72.50
- Epistle from Edward, an American Prisoner in England, to Harriet, in America, 4to., half mor., 1797 (He. May 7; 13) \$ 4.50
- Epistolæ Græce. Epistolæ diversorum philosophorum, oratorum, rhetorum, etc., Græce, 1st edn., Proctor, 5569; 2 parts in 1 vol., 4to., mor., g. e., Venetiis: Apud Aldum, 1499 (An. Mar. 25; 169) \$ 11.50
- Eragry Press. Christabel, Kubla Khan, Fancy in Nubibus, and Song from Zapolya, by S. T. Coleridge, mor. ex., uncut, 1904 (An. Apr. 26; 215) \$ 4.00
- Some old French and English Ballads, ed. by R. Steele, printed on vellum, mor. ex., g. t. by the Rowfant Bindery, 1905 (An. Apr. 26; 216) \$ 10.00
- La Belle Dame sans Merci, by John Keats, Niger morocco, g. e., 1906 (An. Apr. 26; 217) \$ 6.50
- Erasmus. Adagia, vell., fo., Typis Wecheliani, 1629 (H. Apr. 9; 285) *David*, 2s. 6d.
- Bibliotheca Erasmiana: Répertoire des Œuvres d'Erasme, 3 parts in 1, 4to. [Paris], 1893 (An. Apr. 16; 78) \$ 2.75
- Epistolæ Familiares, calf, with the sides of an 18th cent. binding, with arms of Elizabeth Farnese, Queen of Philip V. of Spain, Basilie, 1541 (P. June 24; 445) *Ellis*, 16s.
- Lingua, diligenter ab autore recognita, red ruled, name on title, mor. ex., g. e., Basileæ, 1526 (S. June 10; 937) *David*, 4s.
- Erskine (Mrs. Stewart) Lady Diana Beauclerk, her Life and Work, cold. plts., 4to., 1903 (S. June 10; 1123) *Scarsdale*, 7s.
- Eschuid (Jo.) Summa astrologiæ judicialis, fo., half vell. (several leaves from a shorter copy), Proctor, 5184, Venetiis, 1489 (An. Apr. 12; 180) \$ 9.00
- Esopus in Europa; Gedrukt na de Romeinsche Copy, 40 engs. by Rom. de Hooge, sm. 4to., half mor., g. e., Amst. 1701 (An. Apr. 5; 2051*) \$ 2.75
- Espejo de la conciencia que trata de todos los estados: como cada vno en el suyo deue auerse para biuir con limpia y pura conciencia, g. l., fo., brown leather (some leaves wormed, and a few torn), Sevilla, 1536 (An. Apr. 12; 181) \$ 10.00
- Esquemeling (A. O.) History of the Bucaniers of America, 25 ports., calf ex., g. e. by Rivière, 1699-1698 (An. Apr. 26; 218) \$ 33.00
- Essay upon Taxes, Calculated for the Present Juncture of Affairs in England, with Advertisement leaves, 1693 (H. May 6; 205) *Kashnor*, £1
- Essays on Hunting, by a Country Squire, 1st edn., mor., g. e. by T. Gosden, 1733 (C. June 21; 132) *Schwartz*, £18 10s.

- Essex House Press : Ashbee (C. R.) Modern English Silverwork, 100 plts., 4to., 1909 (C. Apr. 27 ; 1788) *Johnson*, 18s.
- Coleridge (S. T.) The Rime of the Ancient Mariner, printed on vellum, 4to., 1903 (C. Apr. 27 ; 1787) *Wernher*, £2
- Essex House Song Book, 2 vols., half vell., 1905 (H. June 24 ; 97) £1 4s.
- Wren's Parentalia, fo., 1903 (H. May 6 ; 116) *Beaumont*, £2
- Etchings from the Art Union of London, by the Etching Club, containing "A River's Bank," and "Old Chelsea," by Seymour Haden, clean copy, 1872 (H. June 24 ; 303) £2
- Etherege (Sir G.) The Man of Mode, title soiled, sewed, 4to., 1684 (S. June 10 ; 1117) *David*, 1s.
- Euclid. Elementa, 1st edn., g. l., 138 leaves (including last blank), fo., mor. ex., inlaid, g. e. by the Club Bindery, large copy, Venetiis, E. Ratdolt, 1482 (Amer. Apr. 7 ; 328) \$310.00
- Elementorum libri xiiij, cum expositione Theonis, etc., fo., brown leather (a few leaves foxed), Venetiis, 1510 (An. Apr. 12 ; 182) \$17.00
- Elementorum Geometricorum Libri XV., diagrams, old stamped leather, fo., Basileæ, 1546 (H. June 11 ; 609) *Davey*, 2s. 6d.
- Elements of Geometry, published by Leeke and Serle, diagrams (binding defective), fo., 1661 (H. June 10 ; 303) *Ernestus*, 5s.
- Europe. Compleat History of Europe ; or, A View of the Affairs Thereof for 1701, old calf, 1702 (An. May 11 ; 515) \$3.00
- Eusebius. Chronicon, id est temporum breviarium, large copy, stamped pigskin dyed red, with clasp, sm. 4to., Venetiæ, E. Ratdolt, 1483 (K. June 16 ; 1703) £3 3s.
- Evangelion Da-Mepharreshe. The Curetonian Version of the Gospels, ed. by F. C. Burkitt, 2 vols., 1904 (H. Apr. 9 ; 219) £1 8s.
- Evans (Charles) American Bibliography, a Chronological Dictionary of all Books, Pamphlets and Periodical Publications printed in the United States, 1639-1789, 7 vols., 4to., Chicago, P. P., 1903-1912 (An. Apr. 16 ; 79) \$100.00
- (J.) Ancient Bronze Implements of Gt. Britain and Ireland, ills., 1881 (Catling, May 20 ; 142) 19s.
- Coins of the Ancient Britons, plts., 1864 (Catling, May 20 ; 143) 9s.
- The same, with Supplement, half mor., 1864-90 (H. May 20 ; 560) *Quaritch*, £1 14s.
- Evelina ; or, Female Life in London, being the History of a Young Lady's Introduction to Fashionable Life and the Gay Scenes of the Metropolis, front. and 6 cold. plts., mor. ex., g. e. by Zaehnsdorf, 1822 (An. Apr. 26 ; 132) \$95.00
- Evelyn (John) Diary and Correspondence, ed. by W. Bray, ports., 4 vols., tree calf gilt, 1872 (Amer. Apr. 7 ; 328a) \$15.00
- History of the Grand Visiers, Mahomet, and Achmet Coprogli, etc., front., calf gilt, g. t., 1677 (An. Mar. 25 ; 185) \$3.00
- Memoirs, port., 2 vol., 4to., boards, 1819 (K. June 14 ; 1090) 12s. 6d.
- Sculptura ; or, History and Art of Chalcography and Engraving on Copper, 1st edn., 3 plts., port. inserted, calf gilt, 1662 (Amer. Apr. 7 ; 327) \$37.50
- Sylva, 1st edn., with leaf of licence and errata, cont. calf, fo., 1664 (H. Apr. 16 ; 619) £2 5s.
- Apr. Edn., calf, fo., 1670 (S. June 3 ; 591) *Edwards*, 3s.
- Anr. Edn., ports., hf. calf, fo., 1706 (P. June 23 ; 256) *Simpson*, 18s.
- Evident Advantages to Great Britain and its Allies from the Approaching War : Especially in Matters of Trade, with "Two Curious Plans" of Havana and Porto-Belo, 1st edn., half calf, 1727 (H. May 6 ; 178) *Kashnor*, 14s.
- Exchequer Reports by Crompton and Jervis, 2 vols., Crompton and Meeson, 2 vols., Meeson and Welsby, 17 vols., and Welsby, Hurlstone, and Gordon, 11 vols., 1832-56 (H. June 18 ; 32) 15s.
- Exeter Diocesan Architectural Society's Transactions, plts., vols. 1 to 6, half mor., 4to., 1843-61 (H. Apr. 15 ; 301) 5s.
- Faber (J.) Introductio in Physicam paraphrasim, 4to., vell., Argentinae, 1514 (An. Apr. 12 ; 183) \$3.50
- Fables. Select Fables of Æsop and other Fabulists, by R. Dodsley, plts., half mor., t. e. g., 1762 (Hen. Mar. 5 ; 182) \$1.50

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- Faernus (G.) Cent Fables Choieses des Anciens Auteurs, Mises en Vers Latins**, traduites par Mr. Perrault, 100 head pieces, L. P., 4to., old calf, (rebacked), Londres, 1743 (An. Apr. 19 ; 210) \$ 2.50
- Faithful Narrative of the Capture of the Ship Derby**, belonging to the East-India Company by Angria the Pirate, on the Coast of Mallabar, Dec. 27, 1735, etc., half mor., g. t., 1738 (An. May 11 ; 516) \$ 7.50
- Faithorne (Wm.) Art of Graveing and Etching**, title and 10 plts., 1st edn., mor. ex., g. e. by Rivière, 1662 (Amer. Apr. 7 ; 330) \$ 195.00
- Falconer (T.) On the Discovery of the Mississippi**, half mor., 1844 (An. Apr. 5 ; 2054) \$ 11.50
- Falconi (M. A. delli) Dell' incendio di Pozzuolo**, 4to., boards, [Napoli], M. A. Passaro, 1538 (An. Apr. 12 ; 186) \$ 6.00
- Fancy (The) ; or The Sportsman's Guide**, being Authentic Memoirs of Pugilists from the days of Figg and Broughton, by an Operator, port. and plts., 2 vol., calf ex., g. e., 1826 (C. June 21 ; 111) *Sotheran*, £11
- Fanshaw (R.) Il Pastor Fido**, the Faithfull Shepheard, sm. 4to., cont. calf gilt, 1648 (K. June 16 ; 1591) £1 5s.
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- Farmer's (The) Magazine**, from commencement in 1734 to 1881, plts., 94 vol., half calf, 1734-1881 (C. June 21 ; 113) *Schwort*, £4 5s.
- Farmer's Magazine : a Periodical devoted to Agriculture and Rural Affairs**, Vol. 1 to Vol. 24 ; with Index Vol. to the Set, together 25 vol. in 24, half calf, Edin., 1801-24 (C. June 21 ; 112) *Wheldon*, 5s.
- Farnham (T. J.) Travels in the Great Western Prairies**, the Anahuac and Rocky Mountains, 2 vols., 1843 (An. Apr. 5 ; 2055) \$ 11.50
- Faulkner (T.) Account of Fulham**, plts., hf. calf, 1813 (P. June 3 ; 137) 7s.
- Favine (A.) Theater of Honour**, woodcuts, old calf, fo., 1623 (H. May 19 ; 306) £1 4s.
- Favre (De) Les quatre heures de la toilette des dames**, Large Holland Paper, fronts. and 4 plts., by Leclerc, mor. ex., gilt over rough edges, by Chamboille-Duru, Paris, 1780 (Amer. Apr. 7 ; 331) \$ 120.00
- Felibien des Avaux (J. F.) La Vie et des Ouvrages des plus célèbres Architectes**, with signature "E Libris A. Pope," on title, calf, with bookplates of Frederick and Godfrey Locker-Lampson, Amst., 1706 (C. Apr. 27 ; 1746) *Whiting*, £6 10s.
- Felissa ; or, Life and Opinions of a Kitten of Sentiment**, 12 cold. plts., silk, uncut, 1811 (Amer. Apr. 7 ; 332) \$ 5.00
- Fénelon. Les Aventures de Télémaque**, port., front., 24 plts. and map, 2 vols., mor. ex., g. e. by Bedford, the Beckford-Hoe copy, Paris, 1717 (Amer. Apr. 7 ; 333) \$ 140.00
- Anr. Edn., front., port., 24 plts., etc., 4to., red mor. ex., g. e. by Padeloup, Amst., 1734 (Amer. Apr. 7 ; 334) \$ 200.00
- * One of the copies in 4to form issued the same year as the folio edition.
- Anr. Edn., 24 plts. by Moreau, 2 vols., mor. ex., g. e. by Tout, 2 ports. inserted, Paris, 1824 (Amer. Apr. 7 ; 335) \$ 6.00
- **Adventures of Telemachus**, trans. by J. Hawkesworth, port. and plts., 2 vols., "diamond" calf gilt, 1808 (Amer. May 14 ; 207) \$ 4.50
- Fenton (G.) Golden Epistles**, 4to., calf, blind-tooled, with clasps, 1582 (An. Mar. 25 ; 187) \$ 10.00
- Ferguson (J.) Bibliotheca Chemica**, Catalogue of the Collection of James Young of Kelly, ports., 2 vols., 4to., pres. copy, P. P., Glasgow, 1906 (Catling, May 20 ; 147) £1
- Ferguson (J.) History of Architecture**, 3 vols., 1865-67-62 ; History of Indian and Eastern Architecture, 1876, 4 vols., mor. ex., g. t. (Amer. Apr. 6 ; 336) \$ 40.00
- **Illustrations of the Rock-Cut Temples of India**, 19 plts., fo., half mor., 1845 (An. Apr. 26 ; 226) \$ 5.00

- Ferrari. Carte Chorographique des Pays-Bas Autrichiens, front. and maps, russ., fo., 1777 (P. June 3; 261) *Gordon*, £2 15s.
- Ferrario (G.) Storia ed Analisi degli Antichi Romanzi di Cavalleria a dei Poemi Romanzeschi d'Italia, L. P., 4 vols., cold. plts., and with the additional series of plates to vol. 4, Milan, 1828-29 (An. Apr. 19; 215) \$ 8.50
- Ferrerius (S. Vincentius) Sermones de Tempore et de Sanctis, g. l., rubricated, 3 parts in 1 vol., 4to., vell., Venetiis, 1496 (An. Apr. 12; 188) \$ 11.00
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- Ficoronius (F.) Dissertation de Larvis Scenicis et Figuris Comicis Antiquorum Romanorum, 85 plts., 4to., half calf, Romae, 1754 (An. Apr. 12; 171) \$ 4.25
- Field (Eugene) With Trumpet and Drum, 1st edn., L. P., half vell., g. t., N. Y., 1892 (An. Apr. 26; 228) \$ 6.00
- Fielding (H.) Amelia, 1st edn., 4 vols., half mor. ex., g. t., lower margins of two vols. uneven, 1752 (Amer. Apr. 7; 345) \$ 10.00
- The Fathers: or, The Good-Natur'd Man, a Comedy, 1st edn., mor. ex., uncut, by Sangorski, 1778 (An. Mar. 25; 188) \$ 13.00
- Joseph Andrews, 8 plts. by T. Rowlandson, half calf, 1792 (An. Apr. 13; 383) \$ 6.25
- Tom Jones, 1st edn., 6 vols., calf ex., g. e. by Rivière, name on titles, 1749 (Amer. Apr. 7; 343) \$ 45.00
- Histoire de Tom Jones, Traduction par M. D. I. P., plts. by M. Gravelot, 4 vols., mor. ex., gilt over uncut edges, by Chambolle-Duru, Londres (Paris), 1750 (Amer. Apr. 7; 344) \$ 70.00
- Works, with Life by Murphy, port., 4 vols., calf gilt, 4to., 1762 (H. June 25; 582) 11s.
- Works, with Life, port., 8 vols., old calf, 1771 (H. May 28; 177) *G. H. Brown*, £1 1s.
- Works, 12 vols., calf, Edinb., 1771 (P. June 3; 106) *Simpkins*, 12s.
- Works, with Life, by A. Murphy, 10 vol., port. and fronts., calf, y. e., 1784 (S. June 3; 331) *Rimell*, £1 5s.
- Works, with Essay on his Life and Genius, by A. Murphy, 10 vol., port., calf, m. e., 1806 (S. June 3; 487) *Edwards*, £2 4s.
- Works, ed. by G. Saintsbury, L. P., ills., 12 vols., Dent, 1893 (An. Apr. 26; 229) \$ 9.50
- Fiévée (Joseph) La Dot de Suzette, ills., mor. ex., doublures, g. e., by the Club Bindery, Paris, 1892 (Amer. Apr. 7; 346) \$ 40.00
- * One of 25 copies with the plates in 3 states.
- Finiguerra (M.) A Florentine Picture-Chronicle, ed. by Sidney Colvin, 99 plts., fo., 1898 (H. June 7; 282) *Hitchman*, £1
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- Madame Bovary, Japan vellum, 12 etchings, in 2 states, 2 vols., 1902 (H. Apr. 16 ; 487) *Holland*, 15s.
- Un Cœur Simple, Préface par A. de Claye, Japan paper, plts. by Champollion, in 3 states, mor. ex., doublures, gilt over rough edges, by the Club Bindery, Paris, 1894 (Amer. Apr. 7 ; 356) \$ 75.00
- Flaxman (John) The Iliad of Homer, engs., fo., mor., g. e. by J. Wright, 1805 (An. Apr. 19 ; 220) \$ 5.25
- Fleet Marriages. An Abstract of the Marriage Act ; or, a Licence for the New-Fashion way, 4 pp., 4to., n. d. (C. Apr. 27 ; 1795) 15s.
- Fletcher (J. S.) Picturesque History of Yorkshire, 6 vols., 4to., 1901 (P. June 3 ; 220) *Pickard*, 8s.
- (W. Y.) Foreign Bookbindings in the British Museum, cold. plts., fo., 1896 (H. June 8 ; 495) £1 5s.
- Florencia (Francisco de) Zodiaco Mariano, 4to., vell., Mexico, 1755 (An. Apr. 5 ; 2066) \$ 2.50
- Florian (J. P. Claris de) Gonzalve de Cordone, ou Grenade Reconquise, front. and 14 plts. by Queverdo, 3 vols., cont. calf, g. e., Paris, 1792 (An. Apr. 12 ; 193) \$ 3.25
- Théâtre, front. and 11 plts., by Queverdo, 3 vols., cont. calf, g. e., Paris, 1791 (An. Apr. 12 ; 192) \$ 3.00
- Florio (J.) Queen Anna's New World of Words, port., (title defective), fo., calf, 1611 (H. Apr. 9 ; 91) *Davis & Orioli*, £1 8s.
- Worlde of Wordes, or Dictionarie in Italian and English, 1st edn., fo., half calf, 1598 (H. Apr. 9 ; 90) *Hill*, £2 2s.
- [Folengo (Teofilo)] Opus Merlini Cocaii poetæ mantuani macaronicorum, woodcuts, old vell. (stained), Venetiis, 1581 (An. Apr. 12 ; 194) \$ 4.50
- Anr. Edn., front. and 26 vignettes, mor. ex., g. t. by Fairbairn, Amst., 1692 (Amer. Apr. 7 ; 359) \$ 17.50
- Foley (P. K.) American Authors, 1795-1895, with Introduction by W. L. Sawyer, Boston, 1897 (An. Apr. 16 ; 86) \$ 13.00
- * This copy contains marginal corrections of dates.
- Folkingham (W.) Fendigraphia. The Synopsis ; or. Epitome of Surveying Methodized, sm. 4to., calf ex., g. e., cut a little close, 1610 (An. Apr. 26 ; 236) \$ 9.00
- Foote (S.) The Comic Theatre, a Free Translation of the Best French Comedies, 5 vols., calf, 1762 (An. Apr. 12 ; 195) \$ 4.25
- Dramatic Works, 4 vol., front., old calf, 1778 (S. June 2 ; 81) *Hawkins*, 3s.
- Fordun (J. de) Scotichronicon, 2 vols., fo., hf. cf., 1759 (D. May 4 ; 490) 5s. 6d.
- Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., 100 cold. plts., cloth, 4to., 1814 (C. June 21 ; 229) *Ellis*, £3 15s.
- The same, 4to., half mor. gilt, 1814 (K. June 16 ; 1559) £5 10s.
- Anr. Edn., cold. plts., half calf, fo., 1819 (S. June 9 ; 803) *James*, £2 14s.
- The same, 110 cold. plts., half mor., m. e., 4to., 1819 (S. June 9 ; 733) *Maggs*, £4 10s.
- Fores's Sporting Notes and Sketches, ills., complete set, Vols. 1 to 18, half mor., g. e., 1885-1901 (An. Mar. 26 ; 434) \$ 40.00
- [Forrester (A. H.)] Holiday Grammar, by Alfred Crowquill, etched by George Cruikshanks (sic), plts., orig. covers, 4to., 1825 (S. June 9 ; 756) *Spencer*, £41
- Forster (John) Life of Charles Dickens, ports., 3 vols., half mor., g. t., 1872-1874 (Amer. Apr. 6 ; 363) \$ 3.00
- Walter Savage Landor, a Biography, ports., 1st edn., 2 vols., mor. ex., g. t., 1869 (Amer. Apr. 6 ; 362) \$ 7.00
- Forsyth (Robt.) Beauties of Scotland, 5 vols., cf., 1805-08 (D. Apr. 7 ; 1126) 6s.
- Fosbrooke (T. D.) History of Gloucestershire, plts.. 2 vols., 4to., 1807 (H. June 10 ; 299) *Atkinson*, 5s.
- Foster (J.) Alumni Oxoniensis, 8 vol., half mor., t. e. g., n. d. (K. June 15 ; 1318) £3 5s.

- Foster (J. J.) The Stuarts, ports., etc., Author's Edn., 2 vols., fo., 1902 (H. June 24 ; 301) £1
- The same, edn. de luxe, 2 vol., fo., 1902 (C. June 8 ; 165) *Sotheran*, £1 12s.
- Foster and Atkinson. Illustrated Catalogue of the loan collection of Plate exhibited in the Fitzwilliam Museum, 1895, edn. de luxe, 4to., vell., Cambridge, 1896 (Catling, May 20 ; 149) £2 12s.
- Old Cambridge Plate, 16 ills., 4to., 1896 (H. June 7 ; 219) 9s. 6d.
- Fox (George) Great Mistery of the Great Whore Unfolded, 1st edn., rough cf., fo., 1659 (P. Apr. 14 ; 318) *Bull.*, £1 4s.
- Fox-Davies (A. C.) Art of Heraldry, coats-of-arms, fo., 1904 (C. June 8 ; 166) *Pickard*, £2 2s.
- Fragmenta Genealogica, ed. by F. A. Crisp, plts., 13 vols., and New Series, vol. 1, 4to., half vell., uncut, P. P., 1889-1910 (H. May 28 ; 235) *Walford*, £5 17s. 6d.
- France (Anatole) Balthasar et la Reine Balkis, ills. by Caruchet, embroidered silk, gilt over rough edges, by the Club Bindery, Paris, 1900 (Amer. Apr. 7 ; 364) * Publisher's presentation copy to Robert Hoe. \$ 55.00
- Histoire de Dona Maria d'Avalos et de Don Fabricio, Duc d'Andria, 4to., mor. ex., inlays, centre medallions of ivory on which are drawings by Lebègue, g. e. by René Kieffer, Paris, 1902 (Amer. Apr. 7 ; 367) \$ 190.00
- * The only copy printed on satin, with every page in gold and colours.
- Le Jongleur de Notre-Dame, Imperial Japan paper, with the plates illuminated, and duplicate set in black, 4to., mor. ex., doublures, gilt over rough edges, by the Club Bindery, Paris, 1906 (Amer. Apr. 7 ; 370) \$ 120.00
- Le Lys Rouge, Japan paper, plts. in 2 states, mor. ex., doublures, gilt over rough edges, by the Club Bindery, Paris, 1903 (Amer. Apr. 7 ; 369) \$ 145.00
- Les Noces Corinthiennes, Edition définitive, India paper, ills. by Leroux, mor. ex., g. t., by the Club Bindery, Paris, 1902 (Amer. Apr. 7 ; 368) \$ 70.00
- Thais, papier vélin, plts. in three states, mor. ex., gilt over rough edges, by Chambolle-Duru, Paris, 1900 (Amer. Apr. 7 ; 365) \$ 50.00
- (Hector) Sous le Burnous, Japan paper, ills. by Paul Avril, in several states, mor. ex., g. t., by the Club Bindery, Paris, 1898 (Amer. Apr. 6 ; 371) \$ 15.00
- Franchère (Gabriel) Relation d'un Voyage a la Cote du Nord-Ouest de l'Amérique Septentrionale, mor., Montreal, 1820 (He. May 13 ; 80) \$ 31.00
- Francis (C. R.) Sketches of Native Life in India, 22 cold. plts., fo., 1848 (H. June 25 ; 602) 18s.
- (Francke ?). Das verlangte / nicht erlangte Canaan bei den Lust-Graebnern ; Oder Ausfuerliche Beschreibung Von der ungluecklichen Reise derer juengsthin aus Teutschland nach dem Engellaendichen in Amerika gelegenen Carolina und Pensylvanien wallenden Pilgrim, etc., mor., g. e. by Riach. Frankfurt und Leipzig, 1711 (He. May 7 ; 77) \$ 16.25
- Frankau (J.) Eighteenth Century Colour Prints, plts. in monochrome, fo., 1900 (H. May 6 ; 339) £1 12s.
- * Five other copies were sold at the same time, at prices varying from £1 6s. to £1 10s.
- The same, 52 ills. in colours (only 200 printed), 1900 (P. June 11 ; 138) *Abrahams*, £6.
- J. R. Smith : his Life and Works, 30 photogravures and portfolio containing 50 examples in stipple and mezzotint, fo., 1902 (C. June 8 ; 191) *Abbey*, £9 5s.
- William and James Ward : their Lives and Works, 30 photogravures and portfolio containing 40 engravings in stipple and mezzotint, fo., 1904 (C. June 8 ; 197) *Myers*, £5
- Franklin. Memoires de la Vie Privée de Benjamin Franklin, Ecrits par lui-meme., half calf and boards (broken), Paris, 1791 (An. May 26 ; 331) \$ 2.00
- * First Edition of Franklin's Autobiography in any language. The translation has been attributed to Dr. Jacques Gibelin, and the portion written by Franklin is only to the year 1731.
- Political, Miscellaneous, and Philosophical Pieces, port., plts. and plan., 4to., calf (stamp on title), 1779 (An. Apr. 26 ; 241) \$ 2.75.
- The same, L. P., calf, 4to., 1779 (P. Apr. 15 ; 596) *Stevens*, 10s.
- Œuvres, Traduites par B. Dubourg, engs., 2 vols., 4to., half sheep, Paris, 1773 (An. May 26 ; 332) \$ 2.00.

- Frazer (J. G.)** *The Golden Bough*, 2nd edn., front., 3 vols., 1900 (H. Apr. 9 ; 141)
Thin, £2 5s.
- *Anr. Edn.*, front., first 7 parts, in 10 vols., 1907-13 (H. May 28 ; 208)
 £3 17s. 6d.
- Freeman (E. A.)** *Reign of William Rufus*, maps, 2 vols., half bound, Oxford, 1882
 (H. June 10 ; 227) *Wynne*, 3s. 6d.
- Freer (M. W.)** *Life of Marguerite D'Angoulême*, fronts. (spotted), 1st edn., 2 vols.,
 1854 (H. May 6 ; 70) £2
- French Army.** *Collection des Uniformes des Armées Françaises 1791 à 1814*,
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of the Turks, 30 cold. plts., 1828, in 1 vol., boards (C. June 21 ; 119) *Davis*, £13
- French Herald (The)** *summoning all true Christian Princes to a generall Croisade*,
 for a holy warr against the great Enemy of Christendome, and all his Slaves,
 Upon the Occasion of the most execrable murder of Henry the great, sm. 4to.,
 calf gilt, 1611 (An. Mar. 25 ; 201) \$ 3.00
- French Rogue (The)** calf ex., g. e. by Bedford, 1672 (Amer. Apr. 7 ; 459) \$ 15.00
 * Although by some attributed to Head, author of the "English Rogue,"
 of which this is an imitation, the actual author is unknown.
- [Freron et Colbert (Duc D'Estouteville)] *Adonis*, poeme en prose, engs. by Eisen,
 mor. ex., g. e. by Allo, Londres et Paris, 1775 (Amer. Apr. 7 ; 372) \$ 25.00
- Freshfield (D. W.)** *The Exploration of the Caucasus*, ills., L. P., 2 vol., half vell.,
 t. e. g., 4to., 1896 (C. Apr. 27 ; 1796) *Edwards*, £2
- Freytag (G. W.)** *Lexicon Arabico-Latinorum*, 4 vols., 4to., Halis Saxonum, 1830-
 37 (H. June 24 ; 276) 10s.
- Frizzi (A.)** *Album de la Maison d'Este pour l'illustration de l'Histoire de Ferrare*,
 2 cold. ports. and ills., half mor., t. e. g., fo., 1850 (H. June 7 ; 286)
London Library, £1 1s.
- Froissart (J.)** *Chroniques*, 4 vol. in 3, g. l., (some leaves repaired, a few worm-holes)
 half roan, fo., Paris, 1518 (S. June 2 ; 286) *Lampson*, £2 16s.
- *Chronicles*, trans. by T. Johnes, 12 vol., half calf, and 4to. vol. of Plates, half
 calf, 1808-10 (S. June 2 ; 123) *Joseph*, 10s.
- Froude (J. A.)** *History of England*, 12 vols., 1856-70 (Catling, May 20 ; 152)
 £2 4s.
- *The same*, Lib. Edn., 12 vols., half mor. ex., t. e. g., 1856-70 (H. May 28 ;
 213) £4 10s.
- *Shadows of the Clouds*, 1st edn., 1847 (H. June 11 ; 490) 7s.
- *Thomas Carlyle*, plts., 4 vols., 1st edn., library copy, 1882-4 (P. June 3 ;
 76) *Allan*, 16s.
- Fulke (W.)** *Defence of the true Translations of the holie Scriptures into the English*
tong, 1st edn., (stained), calf, 1583 (H. Apr. 9 ; 75) *Murrays*, 15s.
- Fuller (T.)** *Church History of Britain*, 1st edn., fo., calf, 1655 (K. June 16 ; 1683)
 18s.
- *The same*, ills., mor. ex., g. e. by Stikeman, 1655 (An. Mar. 25 ; 203) \$ 3.25
- *History of the Worthies of England and Wales*, with Index, port., fo., orig.
 tree calf, 1662 (K. June 16 ; 1292) £2
- *The same*, old russ., g. e. (rebacked), 1662 (An. Mar. 25 ; 204) \$ 9.00
- *Holy State and Profane State*, engd. title and 20 ports., fo., calf, 1642 (K.
 June 15 ; 1293) 8s.
- *Pisgah-Sight of Palestine*, plts., calf, g. e., fo., 1662 (P. Apr. 15 ; 644)
 * *Barnard*, 6s.
- Fullom (S. W.)** *The Great Highway*, 1st edn., 3 vol., ills. by Leech, half calf, t. e. g.,
 1854 (S. June 2 ; 66) *Walford*, 3s.
- Furnival (W. J.)** *Leadless Decorative Tiles, Faience, and Mosaic*, plts., 4to., Stone,
 1904 (S. June 10 ; 1130) *Scarsdale*, 10s.
- Fussell's Journey Round the Coast of Kent, map, 1818 (D. May 3 ; 108) 1s.**
- Gadbury (J.)** *Diary for the Year 1687*, interleaved, dark blue mor., with flap and
 silver clasp, g. e., 1687 (P. June 23 ; 162) *Dobell*, £2 10s.
- * This vol. belonged to William Lowndes, Secretary of the Treasury under
 William III. His autograph and personal accounts are on the fly-leaves, as
 well as shorthand notes relating to Ellen Gwyn, Chiffinch, and others. There
 are also receipts for pension, signed by the Countess of Plymouth (Lady Bridget
 Osborne) widow of Charles II.'s natural son.

- Gaelic Society of Inverness, Transactions, vols. 1-14 in 13 vols., 1871-88 (D. Apr. 5 ; 75) £1 15s.
- Gage (John) History of Hengrave, L. P., plts. on india paper, boards, fo., 1822 (S. June 9 ; 768) Blount, 5s.
- (T.) New Survey of the West-Indies, 1st edn., fo., (slightly wormed), old calf, 1648 (H. May 6 ; 324) Kashnor, £1 7s.
- Galerie de Florence et du Palais Pitti, engs. on India paper, 4 vol., cont., mor. ex., g. e., fo., Paris, 1789-1803 (C. June 8 ; 167) Sotheran, £6 15s.
- Anr. Edn., 53 engs., fo., half russ., Paris, 1819 (K. June 15 ; 1294) £1 1s.
- Galerie de Rubens, dite du Luxembourg, port. and 24 engs., printed in colours, fo., half roan, Paris, n. d. (An. Apr. 20 ; 502) \$ 78.00
- Galerie des Militaires Français, title and cold. lithos., fo., boards, n. d. (H. May 6 ; 338) Spencer, £1 3s.
- Galerie des Peintres Flamands, Hollandais et Allemands, par Le Brun, engs., 3 vol. in 1, red mor., g. e., fo., Paris, 1792-6 (C. June 8 ; 168) Rimell, £1 12s.
- Galerie du Musée de France, plts., 10 vols., uncut, Paris, 1814 (D. May 31 ; 369) £2 15s.
- Galerie du Musée Napoléon, engs., 10 vol., calf gilt, uncut, [s. d.] (K. June 15 ; 1295) £6 10s.
- Galerie du Palais Royal, 150 engs., fo., half russ., Paris, 1786 (K. June 15 ; 1296) £4 15s.
- Galérie Durand-Ruel : Recueil d'Estampes, gravées a l'eau-forte, Preface par Armand Silvestre, 300 etchings, 6 vol., half mor., 4to., Paris, 1873 (C. June 8 ; 128) Abbey, £3 5s.
- [Galloway (J.)] Letter to Lord Viscount H—E, (Howe) on his Naval Conduct in the American War, mor., 1779 (He. May 7 ; 14) \$ 4.50
- Galt (John) Eben Erskine, 1st edn., 3 vols., hf. bound, uncut, 1833 (D. May 5 ; 925) 17s.
- Last of the Lairds, 1st edn., bds., 1826 (D. May 5 ; 926) 6s. 6d.
- Literary Life and Miscellanies, 3 vols., 1834 (D. Apr. 6 ; 707) 10s.
- Sir Andrew Wylie, 1st edn., 3 vols., hf. calf, 1822 (D. Apr. 5 ; 67) 11s. 6d.
- Garcia (G.) Origen de Los Indios de El Nuevo Mundo, E. Indians Occidentales, port., 2nd edn., fo., half mor., g. t. (stamp on title), Madrid, 1729 (An. Apr. 5 ; 2078*) \$ 5.25
- Garcia Icazbalceta (J.) Bibliografia Mexicana del Siglo XVI. Parte Primera (all pubd.), México, 1886 (Amer. May 7 ; 248) \$ 21.00
- Gardiner (S. R.) History of England under the Duke of Buckingham and Charles I. 1st edn., 2 vols., half mor., g. t., 1875 (An. Mar. 25 ; 205) \$ 7.00
- History of England, 1603-42, 10 vols., 1887 (P. Apr. 15 ; 526) Joseph, £1 4s.
- Oliver Cromwell, Japan paper, with duplicate set of the plates, 4to., 1899 (S. June 9 ; 684) Hill, £1 1s.
- Garner (T.) and A. Stratton, Domestic Architecture in England during the Tudor Period, 192 plts., 2 vols., half mor., t. e. g., fo., 1911 (C. Apr. 27 ; 1866) Batsford, £5 5s.
- The same, 2 vols., half mor., t. e. g., 1911 (H. May 28 ; 275) Hill, £4 18s.
- Garnett (R.) Three Hundred Notable Books added to the British Museum Library, port. by W. Strang, half mor., t. e. g., 1899 (H. June 8 ; 494) De Vries, £1 10s.
- Garnier (Edouard) Soft Porcelain of Sèvres, cold. plts., fo., 1892 (C. June 8 ; 78) Abbey, £1 14s.
- Garrard (G.) Description of the different varieties of Oxen common in the British Isles, 38 cold. engs., half mor., fo., 1800 (C. June 21 ; 295) Sotheran, £1 15s.
- Garrick (David) Catalogue of the Library of David Garrick, which will be sold by Mr. Saunders, L. P., port. of Mrs. Garrick by R. Cruikshank, 4to., cont. mor. ex., presentation inscription by Mr. Saunders, [1823] (An. Apr. 26 ; 252) \$ 5.50
- Poetical Works, 2 vols., mor. ex., g. e. by Lefort, 1785 (An. Apr. 26 ; 251) \$ 5.50
- Garrucci (R.) Storia della Arte Cristiana nei primi Otto Secoli della Chiesa, 500 plts., 6 vols., fo., Prato, 1873-81 (H. June 7 ; 287) London Library, 15s.
- [Gaskell (Mrs.)] Cranford, 1st edn., 1853 (H. May 19 ; 241) Spencer, £1 5s.
- Gautier (H.) L'Art de Laver, ou la Maniere de Peindre sur le Papier, plate, old red mor. gilt, 1708 (H. Apr. 29 ; 228) Weyhe, 19s.

- Gautier (Théophile) *Le Capitaine Fracassé*, ill. by Doré, port. inserted, mor. ex., gilt over rough edges, by Marius Michel, Paris, 1866 (Amer. Apr. 7; 382) \$ 25.00
- *La Chaine d'Or*, ill. by Rochegrosse, in 2 states, mor. ex., doublures, gilt over rough edges, by Canapé, Paris, 1896 (Amer. Apr. 7; 392) \$ 120.00
- *La Comédie de la Mort*, 1st edn., mor. ex., g. e. by Chambolle-Duru, Paris, 1838 (Amer. Apr. 7; 378) \$ 35.00
- *L'Eldorado ou Fortunio*, plts. by Milius in 3 states, mor. ex., doublures, gilt over rough edges, by Marius Michel, Paris, 1880 (Amer. Apr. 7; 386) \$ 100.00
- *Emaux et Camées*, 1st edn., with 40 original drawings in sepia and colours, mor. ex., doublures, gilt over rough edges, by Chambolle-Duru, Paris, 1852 (Amer. Apr. 6; 380) \$ 125.00
- *Anr. Edn.*, Japan paper, plts. by Fraipont in 2 states, mor. ex., doublures, gilt over rough edges, by Chambolle-Duru, Paris, 1887 (Amer. Apr. 6; 388) \$ 65.00
- Honoré de Balzac, port. and facsimiles, Paris, 1859 (Amer. Apr. 6; 381) \$ 7.50
- *Les Jeunes France*, 1st edn., front., mor. ex., g. e. by Allô, Paris, 1833 (Amer. Apr. 7; 376) \$ 20.00
- *Mademoiselle de Maupin*, 2 vols., mor. ex., doublures, gilt over uncut edges, covers bound in, by Cuzin, Paris, 1835-6 (Amer. Apr. 7; 377) \$ 325.00
- *Ménagerie Intime*, 1st edn., mor. ex., gilt over rough edges, by Marius Michel, Paris, 1869 (Amer. Apr. 7; 383) \$ 5.00
- *Militona*, papier vélin du Marais, port. and 10 plts. by A. Moreau, mor. ex., by Chambolle-Duru, Paris, 1887 (An. Apr. 26; 254) \$ 18.00
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- *Poésies de Gautier*, qui ne figureront pas dans ses œuvres, port, half mor., g. t., by Pagnant, France, 1873 (Amer. Apr. 7; 385) \$ 7.50
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- *Le Roman de la Momie*, Japan paper, with duplicate set of the vignettes, mor. ex., doublures, uncut, by the Club Bindery, in slip cover and case, Paris, 1901 (Amer. Apr. 7; 393) \$ 155.00
- *Les Roués Innocents* 1st edn. gilt over rough edges by Marius Michel, Paris 1847 (Amer. Apr. 7; 379) \$ 6.00
- *Souvenirs de Théâtre, d'Art et de Critique*, Holland paper, half mor., uncut, by Allo, Paris, 1883 (Amer. Apr. 6; 387) \$ 3.00
- *Théâtre Mystère, Comédies et Ballets*, 1st edn., mor. ex., g. t., by Marius Michel, port. inserted, Paris, 1872 (Amer. Apr. 7; 384) \$ 15.00
- *Une Nuit de Cléopâtre*, grand papier vélin d'Arches, ill. by Paul Avril in 3 states, mor. ex., centre mosaic medallion, doublures, with view in blue of the Nile, g. e. by J. Kauffman, Paris, 1894 (Amer. Apr. 7; 391) \$ 70.00
- *Works*, trans. by F. C. Sumichrast, ill. in duplicate, Japanese Imperial Vellum Edn., 24 vols., half mor., g. t., (one cover damaged), N. Y., 1901 (An. Mar. 25; 207) \$ 50.00
- Gay (John) *Fables*, 1st Edn., ill., 2 vols., 4to., mor. ex., g. e. by Rivière, large and fine copies, 9½ × 7½ inches, 1727-1738 (Amer. Apr. 7; 394) \$ 195.00
- *Fables by the Late Mr. Gay*, woodcuts, sheep, 1792 (Hen. Mar. 5; 179) \$ 2.25
- *Fables, with Life*, plts., 2 vol., calf ex., 1793 (C. June 21; 123) Edwards, £1 6s.
- *The same*, half calf, 1793 (Hen. Mar. 5; 171) \$ 6.50
- *The same*, 2 vols., old calf, (rebacked), 1793 (An. Mar. 25; 210) \$ 10.00
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- Gay (John) Poems on Several Occasions, 8 engs., 2 vols., calf (broken), 1762 (An. May 26 ; 353) \$ 2.75
- Trivia : or, Art of Walking the Streets of London, 1st edn., calf ex., gilt over rough edges, by Wood, [1730] (An. Mar. 25 ; 209) \$ 10.00.
- Two Epistles : One to the Earl of Burlington ; The Other to a Lady, straight-grain mor., g. t., n. d. (An. Mar. 25 ; 211) \$ 2.50.
- Geber. Geberis philosophi Summa perfectionis magisterii in sua natura, woodcuts, vell., Venetiis, 1542 (An. Apr. 12 ; 205) \$ 4.00.
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- Gell (Sir William) Itinerary of Greece, plts., 4to., calf, 1810 (An. Apr. 26 ; 255) \$ 3.50.
- Pompeiana, plts., L. P., 2 vols., 4to., 1832 (An. Apr. 26 ; 256) \$ 1.75
- Genealogical Magazine, plts., vols. 1 to 7, and 3 nos. of vol 8, 1898-1904 (H. May 28 ; 236) £1 4s.
- Genealogist (The), New Series, first 17 vols. in 11, half roan, 1884-1901 (H. Apr. 16 ; 387) £1 10s..
- Genest (J.) History of the English Stage, 10 vols., 1832 (P. June 24 ; 397) Heffer, £7
- Gennari (T.) Dies intelligibilis Scoticus in XII. horas theologicas divisus, fo., cont. red mor. ex., with an escutcheon, g. g. e. (joints weak), Venetiis, 1674 (An. Apr. 12 ; 207) \$ 5.50
- Gentleman Angler (The) 1st edn., woodcut plate, calf gilt, g. e., by Rivière, 1726 (An. May 10 ; 64) \$ 3.00
- Gentleman's Magazine, from commencement in 1731 to 1876 inclusive, engs., 238 vol., half calf, fine set, 1731-1876 (C. June 21 ; 124) Edwards, £10
- Gentleman's Magazine Library, 26 vol., 1883-1901 (C. June 21 ; 125) George, £1 12s.
- Geographical Society, Journal and Proceedings, complete from commencement in 1830 to 1908, 91 vol., half calf, and 32 vol., cloth, extra publications, 14 ; in all 137 vol., 1830-1908 (K. June 16 ; 1749) £20.
- * Contents : Journal, vol. I.-L, and four Indexes ; Proceedings and Journal, 69 vol. ; Supplementary Papers, 4 ; Library Catalogues, etc., 100
- Gerarde (J.) Herball or Generall Historie of Plantes, engd. title and woodcuts, old calf (damaged), fo., 1633 (S. June 9 ; 766) Dobell, £2 8s.
- Anr. Edn., enlarged by T. Johnson, engd. title and ills., calf ex., g. e., fo., 1636 (C. June 21 ; 296) Tregaskis, £4 10s.
- Gerbier (Sir B.) Some Considerations on the Two grand Staple-Commodities of England, 1651 (H. May 6 ; 195) Kashnor, £3 17s. 6d.
- Germ (The) Thoughts towards Nature in Poetry, Literature, and Art, 1st edn., 4 etchings, four numbers—all pubd., in 1 vol., half mor. ex., g. t., wrappers bound in, by Bradstreet, 1850 (Amer. Apr. 8 ; 822) \$ 150.00
- Gerning (Baron J. J. von) Picturesque Tour along the Rhine, trans. by J. Black, map and 24 cold. plts., 4to., 1820 (H. May 19 ; 276) £2 10s.
- Gesner (C.) The Newe Jewell of Health, in Englishe by G. Baker, woodcuts, f. l., MS. Notes sm. 4to., calf, 1576 (H. Apr. 9 ; 76) Barnard, £4 7s. 6d.
- Gessner (S.) Œuvres, 20 plts., by Gessner, 2 vols., 4to., vell. ex., g. e. by C. Kalthoeber, with ticket, Zurich, 1777 (Amer. Apr. 7 ; 396) \$ 12.50
- Gesta Romanorum, ed. by T. Wright, L. P., 2 vols., Hotten, n. d. (H. June 7 ; 9) 18s.
- Getty (Alice) Gods of Northern Buddhism, ills., 4to., 1914 (H. June 8 ; 341) Heffer, £1 17s.
- Giambullari (P.) Il Gello, 1st edn., 4to., vell., fine copy, Fiorenza, 1546 (An. Apr. 12 ; 209) \$ 1.50.
- Gibbon (E.) Decline and Fall of the Roman Empire, port., 1st edn., 6 vol., 4to., cont. calf gilt, 1776-88 (K. June 15 ; 1340) £6 6s.
- Anr. Edn., port. and maps, 12 vols., tree calf, rebacked, 1797 (Amer. May 14 ; 213) \$ 11.00.
- Anr. Edn., 11 vols., new half mor. gilt, g. t., 1827 (Amer. May 14 ; 214) \$ 8.00.

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- *Anr. Edn., [With Life, by Chalmers], port., 8 vols., calf gilt, 1828* (Amer. May 14; 215) \$ 18.00
- *Anr. Edn., port. and maps, 8 vols., new half mor., g. t., 1848* (Amer. May 14; 217) \$ 18.00
- *Anr. Edn., with Notes by Milman and Smith, port. and maps, 8 vols., 1855* (H. May 28; 66) *Edwards, £1 3s.*
- *Anr. Edn., with Notes by Milman, Guizot, and Smith, port. and maps, 8 vols., tree calf ex., by Mansell, 1872* (Amer. Apr. 7; 397) \$ 27.50
- Gibson (T. E.) *Lydiat Hall, ill., 4to., 1876* (P. Apr. 14; 270) *Ellis, 10s.*
- Gilbert (D.) *Parochial History of Cornwall, 4 vols., 1838* (H. May 20; 493) *Hill, £1 4s.*
- (W.) *on the Magnet, trans. by P. F. Mottelay, ill., 1893* (H. Apr. 16; 543) *Hill, 9s. 6d.*
- Gilbert and Churchill. *The Dolomite Mountains, map and cold. plts., 1864* (H. May 28; 153) *Edwards, 8s.*
- Gilliland (T.) *Dramatic Mirror, containing the History of the Stage, ill., 2 vols., half mor., g. t., 1808* (An. Apr. 12; 211) \$ 3.50
- Gillray's *Caricatures, port. and 582 engs., fo., half morocco, with 8vo., vol. of descriptions (1850)* (K. June 15; 1341) £2 2s.
- [Gissing (G.)] *Demos: A Story of English Socialism, 1st edn., 3 vols. (re-cased), 1886* (H. May 28; 107) *Shepherd, 17s.*
- Glanville (Bart.) *de Proprietatibus Rerum, 6. l., fo., fine toll copy, calf neat, Nurembergae, A. Koburger, 1483* (K. June 16; 1576) £4
- Glass (The) and the Bottle's Companion, *folding panorama sheet containing about 50 cold. figures, (about 4 feet), in a 16mo. oblong cloth case, n. p., n. d.* (An. Apr. 26; 136) \$ 3.50
- Gloucester. *Bibliographer's Manual of Gloucestershire Literature, L. P., 3 vol., 4to., 1895-97* (K. June 14; 1040) £1
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- [Godfrey (Michael)] *A Brief Account of the Intended Bank of England, 10 ll., 1694* (H. May 6; 206) *McKenzie, £3 8s.*
- * The author was the first Deputy-Governor of the Bank of England. He was killed in the trenches at Namur when on his way to establish a branch at Antwerp.
- Godman (F. Du Cane) *Monograph of the Petrels, cold. plts., 2 vols., 4to., half mor., t. e. g., 1907-10* (H. May 20; 553) *Heffer, £4 2s. 6d.*
- Goethe. *Works, with Life by G. H. Lewes, ed. by N. H. Dole, port. and ill., Lyceum Edn., 14 vols., half mor., g. t., n. d.* (An. Mar. 25; 219) \$ 20.00
- Goff (The) *an Heroi-Comical Poem (by Thomas Mathison), 1st edn., with MS. key to the Characters, Edin., 1743: The Same, 2nd edn., ib. 1763: The Same, 3rd edn., 4to., ib., 1793—3 vol., calf ex.* (C. June 22; 341) *Rimell, £3*
- * The 1793 edition also bears on its title "second edition," showing that the editor was not aware of the edition of 1763.
- Goldoni (C.) *Commedie, port., 34 vols. in 17, vell., Torino, 1772* (H. Apr. 30; 377) 6s.
- [Goldsmith (Oliver)] *Art of Poetry, front., 1st edn., 2 vols., old calf, 1762* (An. Mar. 25; 222) \$ 4.00
- *The Good Natur'd Man, 1st edn., mor. ex., g. e. by Rivière, 1768* (Amer. Apr. 7; 403) \$ 37.50
- *The Haunch of Venison, 1st edn., 4to., mor. ex., g. t. by Root 1776* (An. Apr. 26; 261) \$ 99.00
- *The same, port., 4to., mor. ex., g. e. by Rivière, 1776* (An. Mar. 25; 225)
- * Contains the extra leaves, signature D, four pages at end. \$ 85.00
- *History of England, 1st edn., 2 vols., orig. calf (cracked), 1764* (An. Mar. 25; 223) \$ 2.50
- *Anr. Edn., 4 vol., orig. calf, 1771* (S. June 17; 40) *Atley, 9s.*
- *Life of Richard Nash, 1st edn., port., mor. ex., g. e. by the Club Bindery, 1762* (An. Apr. 26; 260) \$ 46.25

- [Goldsmith (Oliver)] *She Stoops to Conquer*, 1st edn., mor. ex., g. e. by Rivière, 1775 (Amer. Apr. 7; 404) \$ 115.00
- * First Issue. The pagination and signatures are incorrectly marked. Page 9, Ci, the catchword "Scene" is printed in smaller type than at the top of the following page; page 65, Ki is misprinted 56, and other errors which mark the first issue.
- *The Traveller*, 1st edn., Second Issue, 4to., mor. ex., by Rivière (leaf of advertisements missing, title mended), 1765 (An. Mar. 25; 224) \$ 30.00
- The same, 4to., mor. ex., g. e. by Rivière, no leaf of Advertisement (G2), 1765 (Amer. Apr. 7; 401) \$ 37.50
- *Vicar of Wakefield*, 1st edn., 2 vols., mor. ex., g. e. by Rivière, Salisbury, 1766 (Amer. Apr. 7; 402) \$ 400.00
- * Earliest Issue, with the misprint "aekefield" for "Wakefield" in headline of page 95, vol. II.
- Anr. Edn., 2nd edn., 2 vols., old calf, (cracked), 1766 (H. Apr. 16; 490) *Thorp*, 10s.
- Another Edn., ill. by Mulready, 1st impressions, mor. ex., g. e., by David, 1843 (Amer. Apr. 7; 405) \$ 35.00
- Anr. Edn., port., Caradoc Press, 1903 (H. May 6; 114) 15s.
- *Miscellaneous Works with Life*, port., 4 vols., calf gilt, 1821 (Amer. May 14; 219) \$ 15.00
- *Works*, ed. by P. Cunningham, 4 vols., calf gilt, fine copy, 1854 (An. Apr. 12; 213) \$ 10.00
- The same, 4 vols., calf ex., g. t., 1854 (Amer. Apr. 7; 406) \$ 22.50
- Gomecio (A.) *De Rebus Gestis a Francisco Ximenio*, old calf, fo., Compluti, 1569 (H. Apr. 9; 250) £1 5s.
- Gonse (Louis) *L'Art Japonais*, ill., 2 vol., 4to., Paris, 1883 (C. June 8; 130) *Batsford*, £5
- Good (J. M.) O. Gregory and N. Bosworth. *Pantalogia, a New Cyclopædia*, 12 vol., plts., half calf, 1813 (S. June 10; 994) *Cohen*, 2s.
- Goos (Peter) *The Lighting Colomne, or Sea Mirrour, containing the Sea-Coasts of the Northern, Eastern and Western Navigation, etc., charts, etc., fo., calf, 1670* (K. June 15; 1542) £6 5s.
- Gordon (J. F. S.) *Ecclesiastical Chronicle for Scotland*, ill., 4 vols., half mor., 1875 (H. June 10; 158) *Atkinson*, 7s. 6d.
- The same, 4 vols., hf. mor., 4to., 1875 (P. Apr. 14; 286) *Atkinson*, 14s.
- Gore (Mrs.) *The Inundation*, 4 ill. by G. Cruikshank, and duplicate set in colours, 1st edn., mor. ex., g. e., cover bound in, by Rivière, (1847) (Amer. Apr. 7; 407) \$ 20.00
- Gosden (T.) *Impressions of a Series of Animals, Birds, etc., illustrative of British Sports, from a set of Silver Buttons, port., L. P., calf ex., with some buttons reproduced on sides, by Gosden, 1821* (C. June 21; 133) *B. F. Stevens*, £21
- *Portrait of "The Sportsman," by Maile, after Marshall, in ten States, including one in colours; also Autograph Letters from the painter and from Clarkson Stanfield to Thomas Gosden, bound in a vol., half calf (with 7 specimens of Gosden's various book-plates), 4to.* (C. June 21; 234) *Quaritch*, £210
- * The plates are signed by Gosden, and a MS. note in his hand states "Time alone will prove the worth of this volume."
- Gosse (E.) *Life and Letters of John Donne*, 2 vols., ports., etc., 1899 (D. May 31; 20) 8s. 6d.
- Gotch (J. A.) *Architecture of the Renaissance in England*, 145 plts., 2 vols., fo., half mor., g. t., 1894 (An. Apr. 26; 264) \$ 25.00
- Gould (John) *Birds of Great Britain*, 367 cold. plts., 5 vols., half mor., g. e., fo., 1873 (C. June 8; 79) *Bickers*, £32
- *Century of Birds from the Himalaya Mountains, in sheets and parts as issued, cold. plts., fo., 1831-2* (S. June 10; 973) *Quaritch*, £5 2s. 6d.
- *Handbook to the Birds of Australia*, 2 vol., 1865 (S. June 10; 906) *Quaritch*, 10s.
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- Gould (John) The Trochilidae, or Humming Birds, cold. plts., 5 vol., half mor., fo., 1861 (C. June 8 ; 81) *Davis, £15*
- (R. F.) History of Freemasonry, 3 vol., plts., half mor., g. e., 4to., Edinb., n. d. (S. June 10 ; 1121) *McIntosh, 15s.*
- Gower (J.) Complete Works, with Notes and Glossaries by G. C. Macaulay, 4 vols., 1899-1902 (H. June 7 ; 4) *Pickard, £1 15s.*
- Grampian Club. Registrum Monasterii S. Marie de Cambuskenneth, 1147-1535, 4to., Edinb., 1872 (S. June 10 ; 954) *Hitchman, 4s.*
- Grand Magazine of Magazines, or, Universal Register, Vols. 1-3, plts., 3 vols., half calf (broken), Lond., 1758-9 (An. Apr. 19 ; 192) *\$ 1.50*
- Grand Master ; or Adventures of Qui Hi in Hindustan, 1st edn., front., engd. title, and 26 cold. plts. by T. Rowlandson, calf ex., g. e. with "Errata," 1816 (Amer. Apr. 8 ; 840) *\$ 35.00*
- The same, diced calf, 1816 (P. June 3 ; 183) *Edwards, £2 2s.*
- Granet (J. J.) Histoire de l'Hotel Royal des Invalides, plts., calf, fo., 1739 (P. June 4 ; 554) *Bowler, 6s.*
- Grant (J.) Sketches in London, ills., by Phiz, hf. calf, 1838 (D. Apr. 7 ; 933) *14s.*
- Granz (D.) Ancient and Modern History of the Brethren ; or a succinct Narrative of the Protestant Church of the United Brethren, trans. by B. Latrobe, 1780 (An. Apr. 5 ; 2002) *\$ 4.75*
- Grapaldi (F. M.) De partibus aedium, 4to., vell., Taurini, 1517 (An. Apr. 12 ; 215) *\$ 8.00*
- Graphic (The) vols. 1 to 69, fo., 1869-1904 (H. June 11 ; 617) *Bailey, 10s.*
- Gratianus Decretum cum apparatu, g. l., rubricated, fo., oak boards, and stamped leather (cover torn, stained, mended), Hain, 7890, Venetiis, N. Jenson, 1477 (An. Apr. 12 ; 217) *\$ 21.00*
- Gravesande (W. J.) Mathematical Elements of Natural Philosophy, trans. by J. T. Desaguliers, 2 vol., plts., calf, 4to., 1747 (S. June 3 ; 568) *Davis, 5s.*
- Gray's Birds of the West of Scotland, ills., 1871 (D. Apr. 6 ; 457) *16s.*
- Gray (Thomas) Elegy written in a Country Churchyard, ed. by John Martin, L. P., ills. by Copley Fielding, etc., the Editor's own copy containing 19 of the original drawings for the book, and A.L.S. of Constable's, with the pen and ink Drawing of Stoke Poges Church, which was engraved as a vignette on the title page, also A.L.S. of Samuel Rogers, mor. ex., g. e., 4to., 1836 (C. Apr. 27 ; 1798) *Martin, £70*
- Odes, 1st edn., 4to., sewed (lacks half-title), Strawberry-Hill, 1757 (An. Apr. 19 ; 249) *\$ 2.00*
- Poems, 1st edn., orig. calf, 1768 (P. June 24 ; 435) *Ross, 14s.*
- Works, port., 5 vols., half mor., m. e., Mark Pattison's copy, with his stamp on titles, 1841-3 (H. May 6 ; 40) *18s.*
- Unpublished Holograph "Journal for 1754," in the Poet's handwriting, on 15½ pp., sm. 4to., unbound (H. May 6 ; 237) *£33*
- * This Journal does not appear to be known to authorities on Gray. It consists of meteorological and botanical observations made daily from March 1 to Sept. 30, the left-hand page being ruled in 4 columns, while the opposite page is used for more general observations and notes of the days on which flowers first showed bloom.
- Greard (V. C. O.) Meissonier ; His Life and his Art, trans. by Lady Mary Lloyd and F. Simmonds, 34 plts., fo., mor. ex., g. t., N. Y., 1897 (Amer. Apr. 7 ; 411) *\$ 15.00*
- Great Masters : reproductions in photogravure of the finest Paintings, with Text by Sir Martin Conway, 15 parts, fo., 1903 (C. June 8 ; 171) *Kunder, 18s.*
- Great Writers Series, by Dr. Garnett, William Sharp, Edmund Gosse, &c., L. P., 27 vols., 1887-92 (H. Apr. 29 ; 20) *Pearce, £1*
- Green (J. R.) History of the English People, Eversley Edn., 8 vols., 1905-8 (H. May 28 ; 218) *Bickers, £1*
- (V.) History of Worcester, port., map and plts., 2 vols. in 1 (bdg. broken), 4to., 1796 (H. June 24 ; 288) *9s. 6d.*
- (W.) Tourist's New Guide to the Lakes, cold. plts., 2 vols. (bdg. defective), Kendal, 1819 (H. May 6 ; 168) *G. H. Brown, 19s.*

- Greenaway (Kate) Almanack for 1893 (P. June 3; 156) *Busch*, 8s.
 — The same, for 1883-1884 (limp green), 1885-6 (with wrappers), 1887 (cl.), 1888-92 (with wrappers), 1893 (green silk), 1894-5 (13) (P. June 3; 155) *Redway*, £5 5s.
 — The same, Complete Set, 1883-1897, lacking that of 1886, which was not issued, 14 vols., in a case, (Amer. Apr. 7; 413) \$ 90.00
 — Language of the Flowers, 1st edn., [1884] (An. Apr. 26; 269) \$ 2.50
 — Le Langage des Fleurs, first edition in French, Paris, n. d. (S. June 17; 39) 6s.
 — Mother Goose, 1st edn., [1881] (An. Apr. 26; 268) \$ 5.25
 — The same, 1st edn., n. d. (D. Apr. 5; 235) 7s. 6d.
 — The Quiver of Love, 1876 (H. May 6; 131) *Blackburn*, 12s.
 — Under the Window, 1st edn., sm. 4to., [1878] (An. Mar. 25; 230) \$ 3.50
 — The same, 4to., n. d. (P. June 23; 235) *Allen*, 5s.
 Greene (W. T.) Parrots in Captivity, cold. plts., 3 vols., 1884-7 (H. June 10; 211) *Atkinson*, 10s.
 Greenshield's Annals of the Parish of Lesmahagow, ills., 4to., 1864 (D. Apr. 7; 878) £1
 Gregg (J.) Commerce of the Prairies: or the Journal of a Santa Fé Trader, 2nd edn., ills., 2 vols., N. Y., 1845 (An. Apr. 5; 2113) \$ 11.00
 — Anr. Edn., ills., 4th edn., 2 vols., Phila., 1850 (An. Apr. 5; 2114) \$ 7 50
 Grego (J.) Rowlandson's Life and Works, ills., 2 vols., 4to., half mor., n. d. (N. Apr. 6; 1007) £3
 Gregorius (St.) Dialogorum libri IV., 86 ll., g. l. (Hain 7958), initials in red (stained and 3 ll. repaired, several ll. wrongly bound up), fo., boards, [Aug. Vind. J. Wiener, ca. 1475-9] (H. Apr. 29; 291) *Barnard*, £1
 — Anr. Edn., g. l., 4to., boards, (Proctor 5465) Venetiis 1492 (An. Apr. 12; 218) \$3.75
 Grey (G.) Expeditions in Australia, plts., 2 vols., half calf, with 2 maps separate, 1841 (H. June 10; 210) 7s.
 Grimble (A.) Deer-Stalking and the Deer Forests of Scotland, ills., half vell., 4to., 1901 (S. June 10; 1171) *Jackson*, 5s.
 Grimeston (E.) Generall Historie of the Netherlands, engd. title and ports. by Sichem, old calf, fo., 1609 (H. June 24; 312) 12s.
 Grimm. German Popular Stories, 1st edn., 22 plts., many in brown, by G. Cruikshank, 2 vols., mor. ex., g. e. by Rivière, 1823-26 (Amer. Apr. 7; 419) \$ 115.00
 * Containing some features of the first issue, and some of the second issue.
 — Fairy Tales, ills. by Rackham, edn. de luxe, 1909 (P. June 4; 474) *Nield*, £1 8s.
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 Grollet de Servière. Recueil d'Ouvrages Curieux de Mathématique et de Méchanique, ou description de son Cabinet, 88 plts., old calf, 4to., 1751 (S. June 17; 158) *Paley*, 17s.
 Grolier Club. Allen (C. D.) Classified List of Early American Book Plates, N. Y., 1894 (An. Apr. 19; 25) \$ 2.00
 — Bury (Richard de) The Philobiblon, ed. by A. F. West, 3 vols., vell., uncut, N. Y., 1889 (Amer. Apr. 6; 118) \$ 30.00
 — Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither, 1893; from Wither to Prior, 3 vols., 1905, together 4 vols., half mor. ex., g. t., N. Y., 1893-1905 (Amer. Apr. 6; 147) \$ 25.00
 — The same, from Wither to Prior, 3 vols., N. Y., 1905 (An. Apr. 16; 77) \$ 18.00
 — Catalogue of the Engraved Work of Asher B. Durand, L. P., port. and plate, N. Y., 1895 (An. Apr. 16; 73) \$ 2.75
 — Conway (Moncure D.) Barons of the Potomack and the Rappahannock, views, etc., N. Y., 1892 (Amer. Apr. 6; 175) \$ 10.00

- Grolier Club. Decree of Star Chamber concerning Printing, 1637, N. Y., 1884 (Amer. Apr. 6 ; 210) \$ 65.00
- De Vinne (T. L.) Christopher Plantin and the Plantin-Moretus Museum at Antwerp, wrappers, N. Y., 1888 (Amer. Apr. 6 ; 232) \$ 12.50
- The same, mor. ex., Grolier design, inlaid, doublures, g. t., by the Club Bindery, in case, N. Y., 1888 (Amer. Apr. 7 ; 233) \$ 120.00
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- The Invention of Printing, a Collection of Facts and Opinions, facsimiles, 2nd edn., N. Y., 1878 (Amer. Apr. 6 ; 229) \$ 5.00
- Notable Printers of Italy during the Fifteenth Century, ills., 4to., N. Y., 1910 (Amer. Apr. 7 ; 235) \$ 15.00
- Title-Pages as Seen by a Printer, ills., New York, 1901 (Amer. Apr. 7 ; 233a) \$ 7.00
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- Hart (C. H.) Catalogue of the Engraved Portraits of Washington, ports., 4to., half vell., uncut, N. Y., 1904 (An. Apr. 16 ; 104) \$ 14.50
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- Incunabula. A Description of The Early Printed Books owned by The Grolier Club, fo., N. Y., 1895 (Amer. Apr. 6 ; 504) \$ 3.00
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- Kennedy (E. G.) The Etched Work of Whistler, text, 4to., and three portfolios of plates, with the Extra Plate of No. 213, "Nocturne Furnace," together 4 vols., 4to., N. Y., 1910 (Amer. Apr. 7 ; 541) \$ 190.00
- Kent (H. W.) Bibliographical Notes on One Hundred Books famous in English Literature, N. Y., 1903 (Amer. Apr. 7 ; 542) \$ 15.00
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- Reade (Charles) Peg Woffington, 2 vols., N. Y., 1887 (Amer. Apr. 8 ; 795) \$ 15.00
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- *Appendices ad Hainii-Copingeri Repertorium Bibliographicum Additiones et Emendationes*, ed. D. Reichling, with Supplement, 7 parts complete, in 3 vols., Monachii, 1905-14 (H. June 8; 488) *Quaritch*, £5 15s.

- Hain** (L.) Indices Uberrimi opera Conradi Burger, Lipsiæ 1891, with additions by T. de Marinis, Firenze, 1904, in 1 vol. (H. June 8; 486) *Quaritch*, £1 16s.
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- [Harrisse (Henry)] *Bibliotheca Americana Vetustissima. A Description of Works relating to America published between 1492 and 1551, Additions only*, mor. ex., g. e. by Petit, Paris, 1872 (Amer. Apr. 6; 435) \$ 5.00
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- Harvard Classics, ed. by C. W. Eliot, 10 vols., half mor. ex., t. e. g., New York, (1909) (Hen. Mar. 5; 202) \$ 11.50
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- Havard (H.) Anr. Edn., 256 plts., 4 vols., 4to., Paris, n. d. (An. Apr. 26 ; 281) \$ 25.00
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- Hawthorne (Nathaniel) Bibliography of Nathaniel Hawthorne, by Nina E. Browne, port., Boston, 1905 (An. Mar. 25 ; 242) \$ 2.25
- The Blithedale Romance, 1st edn., 2 vols., 1852 (D. May 5 ; 1105) 2s. 6d.
- Doctor Grimshaw's Secret, ed. by Julian Hawthorne, 1st edn., rebound in cloth, uncut, Boston, 1883 (Amer. Apr. 6 ; 452) \$ 15.00
- * Laid in are two pages of an A.L.S. by Nathaniel Hawthorne.
- Fanshaw, A Tale, 1st edn., Boston, 1828 (Amer. Apr. 7 ; 441) \$ 260.00
- The Gentle Boy, 1st edn., ob. 4to., half mor. ex., Boston, 1839 (Amer. Apr. 6 ; 443) \$ 12.50
- Grandfather's Chair, 1st edn., Boston, 1841 (Amer. Apr. 7 ; 444) \$ 25.00
- House of the Seven Gables, 1st edn., mor. ex., g.t., by the Club Bindery, Boston, 1851 (Amer. Apr. 7 ; 449) \$ 17.50
- Liberty Tree, 1st edn., Boston, 1841 (Amer. Apr. 7 ; 445) \$ 22.50
- Mosses from an Old Manse, orig. edn., 2 vol., 1846 (C. Apr. 27 ; 1720) *Wise*, £1
- The same, 1st edn., First Issue, 2 vols. in 1, mor. ex., advertisements and covers bound in, by the Club Bindery, N. Y., 1846 (Amer. Apr. 7 ; 446) \$ 22.50
- * This first issue contains the names of both printer and stereotyper on the verso of title, underneath the copyright notice.
- Passages from the American Note-Book, 2 vol., 1st edn., 1868 (S. June 17 ; 42) *Shepherd*, 6s.
- The Scarlet Letter, 1st edn., First Issue, mor. ex., g. t., by the Club Bindery, Boston, 1850 (Amer. Apr. 7 ; 447) \$ 45.00
- * This, the first issue, contains the word "reduplicate" on page 21, which was in the later issues corrected to "repudiate."
- Anr. Edn., Reprinted from the First Edition, Japan paper, 15 cold. ills. in 2 states, N. Y., P. P., 1904 (Amer. Apr. 6 ; 453) \$ 17.50
- The same, but without cloth wrapper and in a cardboard box, N. Y., 1904 (Amer. Apr. 6 ; 454) \$ 12.50
- Tanglewood Tales, for Girls and Boys, ills., 1st edn., mor. ex., g. t., covers bound in, by the Club Bindery, Boston, 1853 (Amer. Apr. 7 ; 450) \$ 17.50
- True Stories from History and Biography, ills., 1st edn., mor. ex., g. t., covers bound in, Boston, 1851 (Amer. Apr. 7 ; 448) \$ 10.00
- Twice-Told Tales, 1st edn., mor. ex., g. t., edges scraped, by the Club Bindery Boston, 1837 (Amer. Apr. 7 ; 442) \$ 27.50
- Complete Writings, ills. on Japan paper, Autograph Edition, 22 vols., half mor. ex., g. t., Boston, 1900 (An. Mar. 25 ; 241) \$ 185.00
- Hay (John) A Poet in Exile, Early Letters of John Hay, ed. by C. Ticknor, port., Boston, 1910 (An. Mar. 25 ; 243) \$ 2.50
- Letters and Extracts from Diary, 3 vols., pres. copy from Mrs. Hay, Washington, not published, 1908 (Amer. Apr. 7 ; 457) \$ 50.00
- Haydn (Joseph) The Creation : an Oratorio, Complete Score, with List of Subscribers, half calf, (title mended), fo., Vienna, 1800 (C. Apr. 27 ; 1842) £1 2s.
- Hayley (Wm.) Life of George Romney, 1st edn., plts., half roan, 4to., Chichester, 1809 (S. June 9 ; 891) *Lumley*, £1
- [Hazlitt (W.)] British Galleries of Art, 1st edn., boards, 1824 (S. June 2 ; 7) *Shepherd*, 2s.
- Liber Amoris, 1st edn., 1823 (H. June 7 ; 68) £1 1s.
- The same, 1823 (Amer. Apr. 7 ; 458) \$ 9.00

- [Hazlitt (W.) Life of Napoleon Buonaparte, port. (slightly cut), 1st edn., 4 vols., half calf gilt, 1830 (H. May 6; 67) *G. H. Brown*, 16s.
- The Plain Speaker, 1st edn., 2 vols., calf (rebacked), 1826 (An. Apr. 26; 284) \$ 2.25
- Spirit of the Age, hf. calf, 1825 (D. May 3; 16) 3s. 6d.
- (W. C.) Four Generations of a Literary Family, 2 vols., 1897 (An. Apr. 16; 107) \$ 3.50
- Hazlitt and Roche. Law of Maritime Warfare, with Decisions of Lord Stowell and others, 1854 (H. June 18; 62) *Wildy*, 16s.
- Hearn (Lafcadio) Fantastics and other Fancies, 1st edn., Boston, 1914 (An. Mar. 25; 246) \$ 4.25
- Leaves from the Diary of an Impressionist, 1st edn., Boston, 1911 (An. Mar. 25; 245) \$ 6.00
- Hearne (Sam.) Journey from the Prince of Wales's Fort in Hudson's Bay to the Northern Ocean, 8 plts., being a folding map, views, etc., 4to., half mor., g. e., 1795 (An. Apr. 26; 285) \$ 26.00
- (T.) Textus Roffensis, L. P., calf, 1720 (K. June 15; 1417) £1
- Heath (H.) Comic Album, over 100 plates, on paper of different colours, n. d. (An. Apr. 19; 268) \$ 4.50
- (William) Life of a Soldier, 18 engs., with a duplicate set, coloured, half mor., g. t., uncut, doublures of the original covers, 1823 (Amer. Apr. 6; 460) \$ 50.00
- Heaton (J. A.) Furniture and Decoration in England during the Eighteenth Century, 2 vol. in 4, ills., half mor., uncut, fo., 1889 (S. June 10; 1176) *Joseph*, £3 5s.
- Heckewelder (John) Histoire, Mœurs et Coutumes des Nations Indiennes qui habitaient autrefois la Pensylvanie et les Etats Voisins, traduit par Du Ponceau, half calf, Paris, 1822 (An. Apr. 5; 2135) \$ 2.00
- Hefner-Alteneck (J. H. de) Serrurerie: ou les Ouvrages en fer forgé du Moyen-Age et de la Renaissance, 84 plts., half mor., fo., Paris, 1870 (C. June 8; 87) *Huggins*, 18s.
- Heine (H.) Prose and Poetical Works, trans. by C. G. Leland, Edn. de Bibliophile, ills. in 2 states, 20 vols., mor. ex., g. t., N. Y., n. d. (An. Mar. 26; 249) \$110.00
- Helps (A.) Spanish Conquest in America, Lib. Edn., 4 vols., calf, m. e., 1855-61 (H. Apr. 15; 76) *Edwards*, 18s.
- The same, 4 vols., 1855-61 (He. May 7; 98) \$ 7.50
- Henderson's Notes on the Folk-lore of the Northern Counties of England, ed. by S. Baring Gould, 1866 (D. Apr. 6; 445) 7s. 6d.
- (Andrew) History of the Rebellion of 1745 and 1746, calf, 1752 (D. Apr. 5; 73) 4s.
- Hendley (T. H.) Ulwar and its Art Treasures, cold. plts., fo., 1888 (P. June 24; 574) *Heffer*, £2 4s.
- Hennepin (L.) Aenmerckelycke Historische Reys Beschryvinge Door verscheyde Landen veel Grooter als die van geheel Europa onlanghs ondeckt, engd. title, map and 4 engs., sm. 4to., half calf, Utrecht, 1698 (He. May 7; 100) \$ 41.00
- Beschryving van Louisiana Nieuvelijks ontdekt ten Zuid-Westten van Nieuw-Vrankryk, engd. title, map and 6 engs., 2 vols. in 1, sm. 4to., half calf, Amst., 1688 (He. May 7; 99) \$ 72.00
- Voyage Curieux Qui contient une Nouvelle Découverte D'un Tres-Grand Pays Situé dans l'Amérique, 2 folding maps, engd. title and 6 engs., La Haye, 1704 (He. May 7; 101) \$ 35.00
- [Henniker (John)] Two Letters on the Origin, Antiquity, and History of Norman Tiles, 3 plts., calf, 1794 (S. June 10; 1063) *Scarsdale*, 9s.
- Henry, Prince of Wales. Order and Solemnitie of the Creation of the High and mightie Prince Henrie, with the Ceremonies of the Knights of the Bath, and the Royal Maske (by S. Daniel), sm. 4to., boards, 1610 (Amer. Apr. 7; 464) \$ 100.00
- Henry (John J.) Account of the Hardships and Sufferings of that Band of Heroes, who Traversed the Wilderness in the Campaign Against Quebec in 1775, 1st edn., sheep, Lancaster, 1812 (An. Apr. 26; 12) \$ 10.00

- Henryson (R.) Poems and Fables, ed. by David Laing, mor., g. t., 1865 (D. Apr. 7; 965) 14s.
- Heppelwhite (A.) Cabinet-Maker and Upholsterer's Guide, 126 plts., half calf, (title repaired), fo., 1788 (C. June 21; 302) *Rimell*, £11 10s.
- The same, 126 plts., fo., calf ex., g. e. by Rivière, 1788 (Amer. Apr. 7; 465) \$ 150.00
- * The copy contains the advertisements, 2 pp., including the above work, which is described as being "Engraved on 120 folio plates." There are, however, 126, although numbered 1-125, as 78 occurs twice.
- Herald and Genealogist (The) ed. by J. G. Nichols, plts., 8 vols., half mor., cloth sides, t. e. g., 1863-74 (H. May 28; 232) *Harding*, £2 4s.
- Herbert (George) Herbert's Remains, 1st edn., old sheep, 1652 (P. June 24; 448) *Dobell*, £1 10s.
- (G.) Nimrod, a Discourse upon certain Passages of History and Fables, 4 vol. 1828-9 (K. June 15; 1363) £2 12s. 6d.
- (Sir T.) Some Years Travel in Africa and Asia, engs., fo., calf, 1638 (K. June 17; 1942) £1 5s.
- Herculaneum et Pompéi. Recueil Général des Peintures, Bronzes, Mosaïques, etc., Gravés par H. Roux Aîné, 8 vols., half mor., g. t., Paris, 1840 (An. Apr. 19; 21) \$ 16.50
- Anr. Edn., Its., 8 vols. (with the Musée Secret, 1870-72 (D. Apr. 7; 1071) £3 10s.
- Anr. Edn., with the Musée Secret, plts., 8 vols., Paris, 1872-5 (H. May 19; 63) *Jones & Evans*, £3 7s. 6d.
- Herculaneum. Le Pitture Antiche d'Ercolano e contorni incise con qualche spiegazione, 9 vol., port. and engs., half calf, fo., Napoli, 1757 (S. June 10; 1180) £1 8s.
- Heriot (George) Travels through the Canadas, cold. map, and 27 plts. (some of which are restrikes), 4to., half mor. ex., g. e. by Rivière, 1807 (An. Apr. 26; 287) \$ 16.00
- Herkomer (Sir H.) Etching and Mezzotint Engraving, plts., fo., 1892 (P. June 23; 292) *Joseph*, £1 5s.
- Herodianus. Historiæ Romanæ libri VIII., A. Politiano interprete, fo., vell., (Proctor, 6598), Bononiæ, 1493 (An. Apr. 12; 228) \$ 7.00
- Herrera (Antonio de) General History of the West-Indies, trans. by John Stevens, 2 maps and 16 plts., 6 vols., old calf, 1725-26 (An. Apr. 26; 288) \$ 50.00
- Hesiodus. Opera omnia, græce, cum versione latina atque illustrationibus B. Zamagna, et italica versione J. M. Pagnini, 3 parts, 4to., cont. calf gilt, g. e., Parma: (Bodoni), 1797 (An. Apr. 12; 230) \$ 9.00
- Hewlett (Maurice) Earthwork out of Tuscany, front., Dent, 1895 (Amer. Apr. 7; 466) \$ 42.50
- * Genuine First Edition, with only the English publisher's name on title.
- The Forest Lovers, 1st edn., 1898 (Amer. Apr. 7; 468) \$ 15.00
- Masque of Dead Florentines, 1st edn., second issue, 1895 (Amer. Apr. 6; 467) \$ 3.00
- Heylin (Peter) Cosmography, fo., calf, 1682 (D. Apr. 5; 131) 2s.
- Ecclesia Restaurata, old calf, rebaked, fo., 1674 (S. June 17; 184) *Davis*, 1s.
- *Μικροκοσμος*, a little Description of the Great World, orig. calf, 4to., Oxford, 1625 (S. June 9; 758) *Thorp*, 5s.
- Anr. Edn., hf. calf (cracked), 4to., Oxford, 1627 (P. June 23; 169) *Fletcher*, 7s.
- Hickes (G.) Thesaurus Linguarum Vett. Septentrionalium, port., 2 vols., calf, fo., Oxoniæ, 1705 (H. Apr. 9; 271) *Harding*, 13s.
- Hieroglyphica of Merkbelden der onde Volkeren, namentlyk Egyptenaren, Chaldeenwen, Teniciers, etc., I. P., port. and 36 plts., half calf, uncut, 4to., Amst., 1735 (S. June 2; 235) *Weyhe*, 4s.
- Hieronymus (S.) Aureola ex floribus S. Hieronymi contexta, initials painted, 4to., vell., (Proctor, 3899), Romæ, c. 1485 (An. Apr. 12; 231) \$ 7.00
- Epistolæ et Tractatus, 3 vols., fo., half vell., (Proctor, 7692), Basileæ, 1497 (An. Apr. 12; 232) \$ 5.00

- Higden (R.) Polychronicon, with the English Translation of John Trevisa, edited by C. Babington, and J. R. Lumby, 9 vols., half roan, 1865-86 (H. Apr. 9; 20) £3 1s.
- Hilarius (Saint) De T initate contra Arianos, g. l., coloured capitals (complete in itself but cited by Hain 2038* together with 2 other Tracts), sm. 4to., parchment boards, [1489] (H. June 11; 439) 5s.
- Hildreth (Richard) History of the United States, 6 vols., half calf, gilt, g. t., N. Y., 1849-1852 (Amer. Apr. 7; 468a) \$ 9.00.
- Hill (Thomas) Profitable Instruction of the Perfect Ordering of Bees, b. l., sm. 4to., calf, 1574 (N. Apr. 6; 914) Myers, £2 2s.
- Hind (A. M.) Short History of Engraving and Etching, ills., Boston, 1908 (Amer. Apr. 6; 469) \$ 4.00.
- Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, 50 cold. plts., fo., half mor., g. e., Edin., 1888 (An. Mar. 26; 252) \$ 11.50.
- Histoire de la République Romaine, 181 plts. after Mirys, cont. mor. gilt, g. e., 4to., 1810 (P. June 3; 209) Walford, 16s.
- Histoire des Ordres Militaires ou des Chevaliers, plts., 4 vols., old calf, Amst., 1721 (H. June 11; 534) Davey, 10s.
- Histoire Naturelle, Générale et Particulière, ills., 15 vol., 4to., calf, 1749 (K. June 15; 1538) 5s.
- Historical Portraits, engravings from Rare Prints, including the Collection of Richardson, Rodd, Caulfield, &c., 3 vols., 4to., half mor., 1876 (N. Apr. 6; 925) £3 3s.
- Historical Register, for 1736, to which is added Euridice Hiss'd, or, A Word to the Wise, Both written by the Author of Pasquin, mor., J. Roberts [1737] (An. Mar. 26; 253) \$ 2.00
- Hobbes (Thos.) Leviathan, 1st edn., old calf, fo., 1651 (S. June 3; 589) Kingham, 2s.
- The same, 1st edn., old calf, fo., 1651 (S. June 3; 395) Davis, 7s.
- The same, old calf (slightly wormed), fo., 1651 (H. May 6; 309) £1
- Hodges (W.) Views in India, 48 cold. views, ob. fo., half russ., 1786 (H. May 6; 337) Edwards, £3 5s.
- Hodgkin (J. E.) Examples of Early English Pottery, cold. ills., 4to., 1881 (S. June 3; 439) Atkinson, 7s.
- Rariora, 3 vols., n. d. (D. May 31; 341) £1 12s.
- (T.) Italy and her Invaders, ills., 8 vols. in 9, Oxford, 1892-9 (H. June 7; 122) £4 2s. 6d.
- Hoe Library. Catalogue of Books by English Authors who lived before the Year 1700, forming part of the Library of Robert Hoe, 5 vols., half mor., g. t., N. Y., 1903 (An. Apr. 16; 113) \$ 10.00
- Hogarth (Wm.) Hogarth moralized, with explanation (by J. Trusler), engd. title and ills., calf, 4to., 1768 (S. June 9; 761) Lumley, 4s.
- Anr. Edn., plts. on India paper. mor. ex., g. e. by Zaehnsdorf, 1831 (H. June 7; 197) £1 2s.
- Genuine Works, by Nichols and Stevens, plts., 2 vols., old red straight-grain mor. gilt, g. e., 4to., 1808-10 (H. May 6; 294) £2 1s.
- Works, from the Original Plates Restored by James Heath, fo., half mor., g. t., with the 2 extra plates, 1822 (An. Apr. 19; 278) \$ 9.00.
- The same, 119 plts., mor., g. e., fine copy, 4to., 1822 (C. Apr. 27; 1801) Evans, £4 4s.
- Hogg and Johnson. Wild Flowers of Great Britain, cold. plts., 11 vols., 1863-80 (H. May 6; 73) Hitchman, £2 10s.
- Holbein (Hans) Icones mortis duodecim imaginibus præter priores, 53 woodcuts, mor. ex., g. e., by Capé, Basilea, 1554 (Amer. Apr. 7; 471) \$ 57.50.
- * The Kilmorey Locker copy, with book-plates.
- Dance of Death, 46 etchings by D. Deuchar, after Holbein, boards, 4to., 1803 (C. Apr. 27; 1803) Browne, £1 11s.
- Anr. Edn., 33 cold. plts., engd. by W. Hollar, cont. red mor. gilt, g. e., 1816 (S. June 2; 18) Lampson, 12s.
- Portraits of Illustrious Persons, 83 cold. ports., including Holbein and his Wife, and the Miniatures of the Dukes of Suffolk, fo., half mor., 1792 (N. Apr. 6; 978) Hatchards, £35

- Holbein (Hans) Anr. Edu., cold. plts., half mor., g. e., fo., 1828 (S. June 2 ; 282)
Laird, £3 5s.
- Anr. Edn., 88 tinted ports., half mor., fo., 1884 (H. May 28 ; 315)
David, £1 16s.
- Holden (R.) Historical Record of the 3rd and 4th Batt. Worcestershire Regt., 4to., 1887 (P. June 23 ; 210)
Law, 3s.
- Hole (S. R.) Little Tour in Ireland, 1st edn., ills. by Leech, 1859 (D. May 31 ; 103)
 13s.
- The same, calf, g. e. by Bedford, 1859 (An. Apr. 12 ; 236) \$ 6.00
- Holland (P.) Select Views of the Lakes, 20 cold. plts. by C. Rosenberg, ob. (title soiled), 1792 (H. May 6 ; 169)
 18s.
- Holman (J.) Dissertatio medica inauguralis de Frigore, presentation copy, old red mor., gilt, g. e., Edinb., 1789 (S. June 10 ; 920)
Dobell, 1s.
- Holmes (C. J.) John Constable and his Influence on Landscape Painting, plts., fo., 1902 (C. June 8 ; 161)
Witt, £1 14s.
- (Oliver Wendell) Autocrat of the Breakfast Table, engd. title, 1st edn., mor. ex., g. e. by the Club Bindery, Boston, 1858 (Amer. Apr. 7 ; 475) \$ 25.00
- The Harbinger ; a May Gift, 1st edn., mor. ex., g. e. by the Club Bindery, Boston, 1833 (Amer. Apr. 7 ; 472) \$ 12.50
- * Contributed to by O. W. Holmes, Epes Sargent and Park Benjamin.
 Seventeen of the poems were by Holmes.
- Poems, port. (inserted), 1st edn., mor. ex., g. t., by Stikeman, Boston, 1836 (Amer. Apr. 7 ; 473) \$ 12.50
- Poems, First London Edition, mor. ex., g. t., by the Club Bindery, 1846 (Amer. Apr. 7 ; 474) \$ 15.00
- Professor at the Breakfast Table, 1st edn., mor. ex., g. t. by the Club Bindery, Boston, 1860 (Amer. Apr. 7 ; 476) \$ 18.00
- Life and Letters. by J. T. Morse, ills., 2 vols., L. P., 1896 (P. June 3 ; 161)
Atkinson, 5s.
- Holwell (John) Catastrophe Mundi, or Europe's many Mutations until the year 1701, calf, 4to., 1682 (S. June 9 ; 688)
Shepherd, 3s.
- Home's Select Views in Mysore, map and 29 cold. plts., mor., 4to., 1794 (H. May 19 ; 278)
 18s.
- Homerus. Iliad, trans. by Alex. Pope, 1st edn., 6 vol., orig. calf, fo., 1715-20 (C. June 21 ; 304)
Davis, 4s.
- Iliad and Odyssey, trans. by Pope, 1st edn., 11 vols. in 6, old calf, 4to., 1715-25 (H. May 19 ; 289)
 8s.
- Iliad and Odyssey, translated by W. Cowper, 1st edn., 2 vols., 4to., calf (1 vol. rebounded), 1791 (H. Apr. 16 ; 547)
 2s. 6d.
- Iliad (and Odyssey), trans. by Alex. Pope, ports., 11 vols., old calf gilt, 1796 (An. May 26 ; 755) \$ 10.00
- Iliad (and Odyssey) of Homer, trans. by A. Pope, engs., 12 vols., cont. straight-grain red mor. ex., g. e., Du Roveray, 1805-06 (An. Apr. 27 ; 474) \$ 31.00
- Odysseys, trans. by Geo. Chapman, 1st edn., engd. title, mor. ex., g. e. by Rivière, fo., R. Field, for N. Butter, n. d. (1614) (S. June 2 ; 278)
Tregaskis, £3 10s.
- Hood (T.) Whims and Oddities, 40 designs, First and Second Series, 1st edn., 2 vols., half calf, pres. copy, 1826-27 (An. Apr. 19 ; 280) \$ 3.00
- Works, Complete Uniform Edition, ills., 10 vols., 1869-73 (H. June 25 ; 554)
 7s.
- Works, ed. by his Son and Daughter, cuts, 11 vols., Ward & Lock, n. d. (H. Apr. 29 ; 70)
David, 13s.
- Hook (W. F.) Lives of the Archbishops, 11 vols., 1st edn., with author's A.L.S., 1860-75 (P. June 3 ; 122)
Atkinson, 10s.
- Anr. Edn., 12 vols., 1860-76 (P. Apr. 14 ; 80)
Allison, 12s.
- Hooker (T.) Survey of the Summe of Church Discipline, sm. 4to., mor., 1648 (He. May 7 ; 104) \$ 16.00
- Hooper (W.) Rational Recreations, performed with the Cards, 4 vol., plts., half bound, uncut, 1783 (S. June 3 ; 311)
Dobell, 3s.
- Hooton (Chas.) Colin Clink, 1st edn., 3 vol., ills. by Leech, half mor. gilt, t. e. g., 1841 (S. June 2 ; 67)
Walford, 3s.

- Hope (Laurence) *Indian Love*, port., 1st edn., 1905 (P. June 23 ; 108) *Allan*, 5s.
 — (W. H. St. John) *Stall Plates of the Knights of the Order of the Garter*,
 hf. mor., fo., 1901 (P. Apr. 15 ; 618) *Hitchman*, 12s.
- [Hopkins (Samuel)] *Dialogue concerning the Slavery of the Africans shewing
 it to be the Duty and Interest of the American States to emancipate all their
 African Slaves*, boards, Norwich : printed, 1776 ; N. Y., Reprinted 1785
 (He. May 7 ; 105) \$ 9.25
- Horæ. *Heures a l'usage de Rome*, printed on vellum, Almanac for 1488-1508,
 b. l. (Lettres Bâtardes), 72 leaves, within borders, 20 large and 32 small
 woodcuts, capitals painted in gold and colours, 4to., mor. ex., doublures,
 g. e. by Masson-Debonnelle, Paris, P. Pigouchet pour S. Vostre, Aug. 22 ; 1498
 (Amer. Apr. 7 ; 481) \$ 680.00
 * Only 2 copies known ; measures 234 × 152 mm. Hain-Copinger, 8855 ;
- *Heures a l'usage de Rome*, Avec les figures de lapocalypse, printed on vellum
 (210 × 134 mm.), lettres bâtarde, 116 leaves, Hardouyn's device, 16 full-
 page woodcuts, small woodcuts within illuminated borders, mor. ex., g. e.
 by Thivet, Paris, G. Anabat pour Gillet Hardouyn et pour Germain Hardouyn
 (Almanac 1500-22) [1500] (Amer. Apr. 7 ; 482) \$ 510.00
- *Heures a l'usage de Rome*, g. l., 76 leaves, 20 large woodcuts, numerous
 small ones, within borders, 4to., mor. ex., inlaid, after designs of Mary
 Houston, g. e. by Rivière, Almanac for 1501-20, Paris : [P. Pigouchet] pour
 Simon Vostre [1501] (Amer. Apr. 7 ; 483) \$ 280.00
- *Heures a l'usage de Rome*, printed on vellum, Almanac for (1497-1520) lettres
 bâtarde, 96 leaves, within borders, 14 full-page woodcuts and 21 small ones,
 4to., 247 × 171 mm., old calf, g. e., Paris : Jehan Pychore and Remy de
 Laistre, 1503 (Amer. Apr. 7 ; 484) \$ 760.00
 * With a note in pencil stating that the book is from the library of William V.,
 Prince of Orange, Staatholder of the Dutch Republic, 1751-1795. The Hoe
 copy.
- *Heures a l'usage de Rome*, Avec les figures de la vie de l'home ; & al destruc-
 tio de hierusalem, lettres bâtarde, printed on vellum (250 mm. × 155 mm.),
 with Almanac for 1507-1520, 116 leaves, 19 large woodcuts, illuminated,
 small woodcuts also illuminated, every leaf within a border, red velvet, em-
 broidered in gold, g. e., Paris par Guillaume Anabat, pour Gillet Hardouyn
 et pour Germain Hardouyn [1507] (Amer. Apr. 7 ; 485) \$ 660.00
 * An inscription states : " The velvet cover on this volume was wrought in
 gold thread by my daughter Ellen in 1898—to replace the plain red velvet
 cover originally upon it and worn out. R. Hoe."
- *Heures a l'usage de Paris*, avec les miracles nostre dame & les figures de
 lapocalypse & de lantique & des triumphes de Cesar, printed on vellum (220
 mm. × 140 mm.), Almanac for 1508-1528 lettres bâtarde, 22 whole-page
 woodcuts, illuminated, 35 small woodcuts, 5 borders and title also illuminated
 old French red mor. ex., g. e., metal clasps, Paris [1508] (Amer. Apr. 7 ; 486)
 \$ 500.00
 * The monogram on the shield of Vostre's device has been painted out, and
 the arms of a former owner inserted.
- *Deipare virginis Marie secundu vsum Roma num, plerisqz biblie figuris atqz
 chorea lettri circumu nite*, printed on vellum, Almanac 1519-38, 132 leaves,
 46 large woodcuts, within borders, cont. French calf, panelled sides,
 back restored in two places, Parisiis, T. Kerver, Dec. 5, 1519 (Amer. Apr.
 7 ; 487) \$ 150.00
- *Heures a l'usage de Romme*, lettres bâtarde, 92 leaves, with borders, 14
 large woodcuts, Almanac 1521-36, 4to., mor. ex., g. e. by Lortie, Paris : par
 Nycolas Hygman imprimeur pour Jehan de Brie [ca. 1521] (Amer. Apr. 7 ;
 488) * Brunet, Supplément, 622. The Hoe copy. \$ 260.00
- *In laudem beatissimæ virginis Mariæ ad usum Romanum*, within woodcut
 borders in outline bearing the arms of France, Louise of Savoy, her crowned
 initial and that of Francis I., the Salamander, etc., 19 woodcuts by Tory,
 cont. calf, Grolier design, painted blue, green and white, outlined in gold,
 g. e., in a case, Almanac for 1541-1547, Brunet, No. 329, the Hoe copy,
 Parisiis : O. Mallard, 1541 (Amer. Apr. 7 ; 489) \$ 700.00

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 * Almanac for 1543-1568. Only three of the woodcuts bear the mark of Geofroy Tory. Brunet, No; 331. 220 × 152 mm. The Hoe copy.
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 Jesuits (Les) et Moines en belle humeur, engd. title, mor. ex., inlaid, doublesures, g. e. by Chatelin, Cologne, 1725 (Amer. Apr. 7 ; 525) \$ 47.50
 Jewell (J.) Replie unto M. Hardinges Answeare, b. l., stamped calf (rebacked), fo., 1566 (P. Apr. 15 ; 626) *Murrays*, 10s.
 Jockey Club (The), 2 vols., wrappers, 1792 (D. Apr. 5 ; 104) 3s.
 — Anr. Edn., mor. ex., g. e., N. Y., 1793 (An. Apr. 27 ; 546) \$ 10.50
 * A scurrilous account of the English aristocracy of the period.
 Johanis Eremitæ. De Institutis Cenoborum Causis et Remedis Vitorum, g. l., 24mo., old calf, Lugd., 1516 (H. June 11 ; 444) *Leighton*, 10s.
 Johnson (C.) History of the Lives of the most Famous Highwaymen, etc., 1st Edn., 26 plts., calf, fo., 1734 (C. June 22 ; 548) *Tregaskis*, £9 5s.
 — Anr. Edn., 16 engs. (one extra plate inserted), fo., calf ex., g. e. by Rivière (small portion of margin of title inlaid), Birmingham, 1742 (An. April 26 ; 326) \$ 42.00
 — Anr. Edn., engd. title and 8 cold. plts., mor. ex., g. t. by Root, n. d. (An. Apr. 26 ; 137) \$ 11.50
 — Chrystal : or, Adventures of a Guinea, 2 vols., calf, Dublin, 1766 (D. Apr. 5 ; 68) 1s.
 — Anr. Edn., 3 vol., cold. ills., calf (broken), 1822 (S. June 2 ; 72) *Hector*, £1 4s.
 — The same, plts., 3 vols., half calf gilt (few corners stained), 1822 (An. May 26 ; 172) \$ 5.25
 — (Richard) Renowned History of the Seven Champions of Christendom, ills., 2 vols., hf. cf., 1755 (D. May 3 ; 117) 2s.
 — (Samuel) Dictionary of the English Language, 1st edn., 2 vols. (bindings worn), fo., 1755 (H. May 6 ; 307) *Edwards*, £2 1s.
 — Irene : a Tragedy, 1st edn., calf ex., g. t. (lacks half title), 1749 (An. Mar. 26 ; 273) \$ 4.50
 — Journey to the Western Islands of Scotland, 1st edn., boards, uncut, in a case, with leaf of errata, 1775 (An. Mar. 26 ; 275) \$ 20.00

- Johnson (Samuel) Anr. Edn., with Remarks by D. M'Nicol, mor. gt., 1825 (D. Apr. 5 ; 60) 3s.
- Lives of the English Poets, ports., 7 vols., calf, Whittingham, 1805 (An. Apr. 19 ; 297) \$ 2.50
- Anr. Edn., 4 vols., calf, 1815 (D. Apr. 5 ; 3) 3s. 6d.
- Poetical Works, First Collected Edition, hf. calf, 1785 (P. June 3 ; 141) Ross, 8s.
- Prince of Abissinia [Rasselas], 1st edn., 2 vols., mor. ex., g. t. by Stikeman 1759 (Amer. Apr. 7 ; 527) \$ 50.00
- Taxation no Tyranny, 1st edn., half calf, 1775 (An. Apr. 26 ; 329) \$ 15.00
- Anr. Edn., boards, 1775 (He. May 7 ; 188) \$ 4.25
- Thoughts on the Late Transactions Respecting Falkland's Islands, 1st edn., half calf, 1771 (An. Apr. 26 ; 328) \$ 13.50
- The same, mor. ex., g. t., by Sangorski, 1771 (An. Mar. 26 ; 274) \$ 7.50
- Works, with Life, by A. Murphy, 12 vol., port., calf, 1801 (S. June 3 ; 336) Danielson, 1s.
- Works, ed. by Arthur Murphy, port., 12 vol., tree calf, 1806 (Amer. May 14 ; 241) \$ 11.00
- Works, with Essay on his Life and Genius, by A. Murphy, 12 vol., port., calf (rebacked), 1810 (S. June 2 ; 126) Dobell, 3s.
- Works, with the Debates, port., 11 vols., Oxford, 1825 (H. April 29 ; 138) Edwards, 16s.
- Boswell (J.) Life of Johnson, port., 1st edn., 2 vols., 4to., calf, (repaired), clean copy, 1791 (An. Apr. 26 ; 62) \$ 22.00
- Anr. Edn., plts., 10 vols., 1835 (P. Apr. 15 ; 518) George, £1 4s.
- Anr. Edn., with Johnsoniana, plts., 10 vols., 1853 (H. May 28 ; 111) Bailey, 14s.
- (Theo) Mammals of the British Isles, cold. plts., 1909 (H. June 11 ; 455) Wheldon, 10s.
- Johnston (N.) Excellency of Monarchical Government especially of the English Monarchy, folio, cf., 1686 (D. Apr. 5 ; 126) 2s. 6d.
- Johnstone (Chev. de) Memoirs of the Rebellion, in 1745-46, 4to., bds., 1820 (D. May 4 ; 727) 3s. 6d.
- Jones (George) The Battle of Waterloo, maps and plts., including a folding coloured panorama, Tenth edn., 4to., half calf, g. t., 1817 (An. Mar. 26 ; 277) \$ 5.00
- (Inigo) Celebrated Designs for Public and Private Buildings, enlarged by Kent, 137 engs., 2 vol. in 1, fo., calf, 1727 (K. June 14 ; 1018) 17s. 6d.
- (Owen) Views of the Nile, 41 cold. views, mounted, with text, in portfolio, 1843 (An. Apr. 26 ; 330) \$ 3.50
- (Sir Wm.) Works, ed. by Lord Teignmouth, 13 vols., hf. calf, 1807 (D. May 5 ; 884) 9s.
- Jonson (Ben) Volpone ; or the Foxe, ills. by Beardsley, 4to., 1898 (H. June 25 ; 562) 8s. 6d.
- Works, engd. title and port., vol. 1, old calf, fo., 1640 (H. May 6 ; 311) £2
- Workes (port. and title mounted), vol. 1, fo., old calf, re-backed, 1640 (H. Apr. 9 ; 105) £1 6s.
- Works, 6 vol., port. and plts., calf, (cracking), 1716 (S. June 2 ; 115) David, 6s.
- Works, with notes by Gifford, ed. by Cunningham, port., Lib. Edn., 9 vols., (name, etc. on title of vol. 1), 1875 (H. May 28 ; 85) Edwards, £1 10s.
- Jordan (Mrs.) Public and Private Life of, by A Confidential Friend, 9 ports., 1st edn., half cloth, uncut, circa, 1830 (Amer. Apr. 7 ; 530) \$ 10.00
- Josephus (F.) Works, by Whiston, port., 4 vols., calf gilt, 1806 (H. Apr. 16 ; 558) 19s.
- Anr. Edn., by Whiston, port., 4 vols., calf, 1820 (H. May 28 ; 67) Edwards, 14s.
- Journal of Sentimental Travels in the Southern Provinces of France, 17 cold. engs. by T. Rowlandson, 1st end., salmon coloured cloth, g. t., 1821 (Amer. Apr. 8 ; 841) \$ 45.00
- Jovius (Pauli) Novocomensis Vitæ duodecim Vice-Comitum Mediolani Principum, 10 woodcut ports., fo., vell., Lutetiae, 1549 (H. Apr. 9 ; 276) Lyell, £1 4s.

- Juan (G.) & Ulloa (A. de) *Voyage to South America*, 2 vols., half calf, 1758 (An. Apr. 5 ; 2186) \$ 9.00
 — Anr. Edn., ill., 2 vols., old calf, 1760 (An. Apr. 26 ; 332) \$ 4.50
 — Anr. Edn., maps and plts., 2 vols., half calf, 1806 (An. Apr. 5 ; 2187) \$ 5.00
- Julian (A.) *La Perla de la America*, Provincia de Santa Marta, reconocida observada, y expuesta en discursos historicos, 1st edn., plate, 4to., old calf, Madrid, 1787 (An. Apr. 5 ; 2188) \$ 4.00
- Junius (Hadrianus) *Nomenclator omnium rerum propria nomina variis linguis explicata indicans*, stamped pigskin (worn), with date 1587, Antuerpiæ, 1583 (An. May 11 ; 407) \$ 2.50
- Junius, *Letters of*, ports., red mor. gilt, g. e., 1810 (P. June 3 ; 142) *Braun*, 11s.
 — The same, cold. ports. by Ridley, L. P., cont. mor., g. e., 1810 (H. May 6 ; 144) *Halliday*, 13s.
- Justinianus. *Institutionum Libri Quatuor*, old calf, Anthony Trollope's copy, Amst., Elzevir, 1669 (S. June 17 ; 54) *Shepherd*, 3s.
- Justinus historicus una cum L. Floro a P. Beroaldo correctus, fo., half vell., marginal notes, Bononiæ, 1505 (An. Apr. 13 ; 261) \$ 2.75
- Juvenalis una cum Au. Persio nuper recogniti, old calf, Florentiæ, 1519 (An. Apr. 13 ; 263) \$ 3.00
- Kalidasa. *Sákootalá* ; or, *The Lost Ring*, trans. by Monier Williams, printed on vellum, printed within ornamental borders, 4to., mor. ex., doublure, g. e. by Rivière, N. Y., 1888 (Amer. April 7 ; 532) \$ 145.00
- Karamsin (N. M.) *Histoire de L'Empire de Russie*, 11 vols., hf. bound, Paris, 1819-26 (D. Apr. 5 ; 42) 3s.
- Karo (Joseph) *Four Turim. Aben Azer ; Or Chaim ; Chosan Hamishpot ; Yore Daeh*, engd. titles, 4 vols., (3 vols. in morocco, 1 in calf), Amst. [547-8] 1797-8 (An. May 26 ; 493) \$ 5.00
- Keating (W. H.) *Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, Lake of the Woods, etc.*, map and plts., 2 vols., half calf (cracked, name on titles), 1825 (An. Apr. 26 ; 334) \$ 9.50
- Keats (John) *Endymion*, mor. ex., doublures, g. t., edges scraped, by Zaehnsdorf, 1818 (Amer. Apr. 7 ; 535) \$ 150.00
 * First Edition, with the one-line Erratum, and containing (supposedly) a spray of leaves from Keats' grave.
- The same, 1st edn., mor. ex., inlaid, g. t., by Bedford, 1818 (An. Apr. 26 ; 335) \$ 150.00
 * The first issue, with one-line errata, and advertisement on back of half-title reading "Printed by T. Miller, Noble street, Cheapside."
- *Hyperion*, facsimile of the Autograph MS. ed. by E. de Sélincourt, fo., rough calf, Oxford, 1905 (H. June 7 ; 298) 9s.
- *Lamia*, 1st edn., mor. ex., doublures, g. t., edges scraped, by Zaehnsdorf, 1820 (Amer. Apr. 7 ; 537) \$ 130.00
- The same, boards, uncut, in case, 1820 (Amer. Apr. 7 ; 536) \$ 340.00
 * The Rowfant copy. Inserted is a portion of the MS. of Keats' tragedy "Otho the Great," 16 lines, with erasures and corrections. A note by Locker states that he bought the MS. at Sotheby's and that it belonged to Joseph Severn.
- *Letters, Papers, and other Relics forming the Dilke Bequest in the Hampstead Public Library*, ed. by G. C. Williamson, half vell., t. e. g., with signatures of Editor and Mr. Forman, fo., 1914 (C. Apr. 27 ; 1845 *Daniell*, £1 15s.
- *Poems*, 1st edn., orig. boards, uncut, in case, 1817 (Amer. Apr. 7 ; 534) \$ 750.00
 * The Rowfant copy. Inserted are two verses from the original MS. of the "Pot of Basil"; the one beginning (No. 62).
 "Piteous she look'd at dead and senseless things."
- The stanza has the fourth and seventh lines altered in the MS. by Keats, and still it differs from the published version. On the reverse appears Verse No. 54 of the same, with alterations and erasures, and also not quite as printed. A fly-leaf has some pencilled memoranda, initialed, by Locker, and his book-plate.
- *Poetical Works*, with *Memoir* by Monckton Milnes, ill. by Scharf, mor. ex., g. e., 1854 (Amer. Apr. 7 ; 538) \$ 30.00

- Keen and Da Costa. Surgery, its Principles and Practice, plts., 6 vols., 1907-13 (H. Apr. 15; 204) *Hirschfeld*, 16s.
- Keith (A. B.) Responsible Government in the Dominions, 3 vols., Oxford, 1912 (H. June 8; 346) £1 9s.
- (Wm.) History of the British Plantations in America, 2 maps, 4to., calf, g. e. by Rivière, 1738 (An. Apr. 26; 336) \$ 31.00
- Keller (F.) The Lake Dwellings of Switzerland and other parts of Europe, trans. by J. E. Lee, 2nd edn., ills., 2 vols., half mor., g. t., 1878 (Amer. Apr. 6; 540) \$ 6.00
- Kelman (J.) The Holy Land, cold. ills. by J. Fulleylove, édition de luxe, 4to., 1902 (P. June 4; 483) *Beaumont*, 5s.
- Kelmscott Press. Morris (Wm.) Poems by the Way, with inscription "To Eiríkr Magnússon, from William Morris," 1891 (S. June 10; 1084) *Shepherd*, £4 5s.
- Morris (Wm.) Poems by the Way, 1891 (Amer. Apr. 8; 737) \$ 60.00
- Caxton (Wm.) Reynard the Foxe, with inscription "to Eiríkr Magnússon, from William Morris, April 12th, 1893," fo., 1892 (S. June 10; 1091) *Shepherd*, £3 12s. 6d.
- Defence of Guenevere, by W. Morris, 1892 (An. Apr. 26; 338) \$ 15.00
- Dream of John Ball, and a King's Lesson, inscription "To Eiríkr Magnússon from William Morris, Oct. 1st, 1892," 1892 (S. June 10; 1085) *Edwards*, £4 16s.
- The same, printed on vellum, mor. ex., inlaid, g. t. by Rivière, 1892 (An. Apr. 26; 339) \$ 117.50
- The Nature of Gothic, by John Ruskin, mor. ex., gilt over rough edges, 1892 (An. Apr. 26; 337) \$ 30.00
- Recuyell of the Historyes of Troye, 2 vols., fo., 1892 (An. Mar. 26; 280) \$ 19.00
- Rossetti (D. G.) Ballads and Narrative Poems, 1893 (Amer. Apr. 8; 832) \$ 17.50
- Cavendish: Life of Cardinal Wolsey, 1893 (K. June 14; 1075) £2 5s.
- Morris (W.) Gothic Architecture, printed on vellum, mor. ex., by the Club Bindery, 1893 (Amer. Apr. 8; 738) \$ 70.00
- * There were two issues of the first edition of this work. The above is a copy of the first issue, with "Gilds" for "Guilds" in the side note at top of page 41, and "Van Eyk" for "Van Eyck" at the top of page 45
- Tennyson (Lord) Maud, 1893 (Amer. Apr. 9; 994) \$ 20.00
- Meinhold (Wm.) Sidonia the Sorceress, trans. by Lady Wilde, pres. copy from Mrs. Morris, fo., 1893 (S. June 10; 1092) *Giles*, £6
- The Order of Chivalry, sm. 4to., 1893 (An. May 11; 412) \$ 11.50
- Shakespeare (William) Poems, 1893 (Amer. Apr. 8; 876) \$ 27.50
- The same, 1893 (D. May 31; 288) £2 17s. 6d.
- Utopia, by Sir Thomas More, mor. ex., g. e. by the Doves Bindery, 1893 (H. May 6; 108) £13
- Book of Wisdom and Lies, 1894 (Amer. Apr. 9; 1068) \$ 35.00
- Keats (John) Poems, ed. by F. S. Ellis, 1894 (C. Apr. 27; 1725) *Hollings*, £10 10s.
- The same, 1894 (D. May 31; 289) £4 7s. 6d.
- The same, 1894 (Amer. Apr. 7; 539) \$ 26.00
- The same, mor. ex., g. e. by the Doves Bindery, 1894 (An. Apr. 26; 341) \$ 100.00
- Morris (W.) Of the Friendship of Amis and Amile, printed on vellum, mor. ex., g. e., by the Club Bindery, 1894 (Amer. Apr. 8; 739) \$ 105.00
- Rossetti (D. G.) Sonnets and Lyrical Poems, 1894 (Amer. Apr. 8; 833) \$ 17.50
- Swinburne (A. C.) Atalanta in Calydon, 1894 (D. June 2; 1089) £5 5s.
- The same, 4to., 1894 (An. Apr. 26; 342) \$ 17.00
- Tale of the Emperor Constantine, printed on vellum, mor. ex., inlaid border, gilt over rough edges, doubleures of vellum, 1894 (An. Apr. 26; 340) \$ 35.00
- Morris (Wm.) Child Christopher and Goldilind the Fair, 2 vol., 1895 (S. June 10; 1086) *Merton*, £1
- — Laudes Beatae Mariae Virginis, 4to., 1896 (Amer. Apr. 6; 596) \$ 6.00

- Kelmscott Press. Well at the World's End, pres. copy from Mrs. Morris, fo., 1896 (S. June 10 ; 1093) *Shepherd*, £5 15s.
- Chaucer (G.) Works, in a mahogany case, fo., 1896 (C. Apr. 27 ; 1846) *Quaritch*, £60
- The same, 1896 (Amer. Apr. 6 ; 153) \$ 290.00
- Morris (W.) The Sundering Flood, on vellum, 1898 (H. May 6 ; 109) *Jones & Evans*, £9 5s.
- Kempis. Qui Sequitur Me, dat is De Navoliginge Christi, Overghestelt utyten Latyne in Brabants-Duytsch door H. N. Van Winghe, 9 woodcuts, old vell., Loven [Louvain], 1628 (An. May 26 ; 545) \$ 2.25
- L'Imitation de Jésus-Christ, traduction du R. P. de Gonnellieu, 5 pls., in 2 states, and the Original Drawings for the same, by Horace Vernet, mor. ex., g. e., Paris, 1818 (C. June 8 ; 201) *Parsons*, £5
- Kennett (White) Bibliothecæ Americanæ Primordia, An Attempt Towards laying the Foundation of an American Library, 4to., calf, 1713 (He. Apr. 13 ; 136) \$ 6.10
- Kent. Views of the Antiquities, Remarkable Buildings and Picturesque Scenery in Kent, 25 ills., fo., half mor., 1822 (K. June 15 ; 1459) £2
- Views of Noblemen's and Gentlemen's Seats in Kent, 40 engs., fo., half mor. (1720) (K. June 15 ; 1458) £4
- Kentish Garland, ed. by J. H. L. de Vaynes, with notes by J. W. Ebsworth, 2 vols., 1881 (H. June 11 ; 426) *Davey*, 12s.
- Kentish Register and Monthly Miscellany, from August, 1793, to Dec. 1795, 3 vol., boards, Canterbury, 1794-5 (K. June 15 ; 1424) £1 15s.
- Key and Elphinstone. Compendium of Precedents in Conveyancing, 2 vols., 1909 (H. June 18 ; 93) 17s.
- Kidgell (John) Original Fables, 2 pls. and 94 ills., 2 vols. in 1, mor. ex., g. e. by Birdsall, 1763 (Amer. Apr. 6 ; 544) \$ 20.00
- Kilburne (Richard) Topographie of Kent, sm. 4to., calf, 1659 (K. June 15 ; 1426) £2 12s. 6d.
- The same, sm. 4to., calf, fine copy, 1659 (K. June 15 ; 1427) £2 2s.
- The same, sm. 4to., calf, 1659 (K. June 15 ; 1428) £2 2s.
- Kilian (Lucas) [A. B. C. Buechlein Augspurg, 1627]. No Title-page, 24 pls., sm. 4to., mor. ex., doublures, gilt over rough edges, by the Club Bindery, [Augsburg, 1627] (Amer. Apr. 7 ; 545) \$ 45.00
- * The title of the edition of 1632 reads as follows : " A. B. C. Buechlin, so Herr Lucas Kilian inventiert und gestochen jetzund, aber aus vergunst des Herren Authors von F. Regina Hertlenn eines Schrevers Tochter nachgestochen worden."
- Kimber (E.) History of England, ports., 10 vols., 1766-7 (H. May 19 ; 266) 2s.
- King (D.) Vale Royall of England, map, pls. and cuts, MS. additions, by John Crew de Usk (1598-1679), old calf, fo., 1656 (H. May 6 ; 316) *Halliday*, £2
- (J. G.) Rites and Ceremonies of the Greek Church, in Russia, pls., russ. (rebacked), 4to., 1772 (P. Apr. 14 ; 262) *Bull*, 9s.
- (R.) New Cheats of London exposed, front. and pls., half calf, [circa 1760] (S. June 2 ; 83) *Shepherd*, 5s.
- (Thomas) Study*Book of Mediæval Architecture and Art, ills., 4 vols., 4to., half mor., g. t., Edin., 1893 (An. Mar. 26 ; 282) \$ 5.00
- (W. Ross) Sportsman and Naturalist in Canada, cold. pls., half mor. ex., g. t., 1866 (An. Apr. 26 ; 345) \$ 5.00
- Kinglake (A. W.) Eöthen, cold. pls. by F. Brangwyn (signed by Artist), 4to., half vell., 1913 (H. May 6 ; 135) £2 4s.
- Invasion of the Crimea, 8 vol., 1863-87 (K. June 15 ; 1504) £1 5s.
- Kingsley (C.) Heroes, cold. ills. by W. Russell Flint, 4to., Medici Society, 1912 (P. June 4 ; 494) *Richard*, £1 5s.
- Water-Babies, ills., 1st edn., 1863 (P. June 4 ; 328) *Dobell*, 6s.
- Anr. Edn., cold. ills. by W. Goble, edition de luxe, 4to., 1909 (P. June 4 ; 486) *Vickers*, £1 4s.
- Westward Ho ! 1st edn., 3 vols. (lib. copy), 1855 (H. May 19 ; 242) *Edwards*, 16s.
- Life and Works, ed. by his Wife, edn. de luxe, ports., 19 vols., 1901-03 (An. Mar. 26 ; 283) \$ 20.00

- Kipling (Rudyard) *A Fleet in Being*, 1st edn., orig. wrappers, 2 copies, 1898 (S. June 17; 63) *Suckling*, 4s.
- *Barrack-Room Ballads*, 1st edn., mor. ex., g. e., 1892 (Amer. Apr. 7; 547) \$ 9.00
- *The same*, L. P., 1892 (H. Apr. 29; 91) *Edwards*, 17s.
- *Captains Courageous*, ill., 1st edn., 1897 (S. June 17; 62) *Suckling*, 4s.
- *The City of Dreadful Night*, 1st edn., mor. ex., g. t., by Sangorski, Allahabad, 1891 (An. Mar. 26; 284) \$ 13.00
- * Bound in are the original wrappers and advertisements.
- *Collected Verse*, 1st edn., 1912 (H. June 24; 219) 10s.
- *The same*, edn. de luxe, sm. 4to., vell., t. e. g., 1912 (H. June 24; 218) 16s.
- *Departmental Ditties*, 1st edn., orig. wrappers, in form of an envelope, Lahore, 1886 (Amer. Apr. 7; 546) \$ 145.00
- * First Issue, with notes and equivalents in English of many Indian words used by the author, all in his autograph and in ink.
- *Echoes, by Two Writers*, orig. paper covers, with unpublished poem of 28 lines, "To the Ladies of Warwick Gardens, by Rudy and Trix," in the Autograph of Rudyard Kipling, inserted, and the name "Trix" written in the Index against the Poems by that writer, Lahore, n. d. (C. Apr. 27; 1728) *Lady Sackville*, £94 10s.
- *The Five Nations*, first edition, original cloth, uncut, 1903 (S. June 17; 65) *Suckling*, 4s.
- *Horsmonden School Budget*, with a Contribution by Kipling, and portrait by Max Beerbohm, Nos. 13 and 14, 1898 (H. May 6; 85) *Shepherd*, 10s.
- *The Jungle Books*, ill., 1st edn., 2 vols., 1894-5 (H. Apr. 29; 238) *Shepherd*, £1 2s.
- *The same*, 2 vols., (presentation stamp on one title, name on other), 1894-95 (An. Apr. 26; 349) \$ 9.50
- *Just So Stories*, ill., with the Author's autograph on title, 1913 (C. Apr. 27; 1729) *Maggs*, £2 10s.
- *Life's Handicap*, fine copy, 1891 (S. June 17; 57) 3s.
- *Many Inventions*, 1st edn., fine copy, 1893 (S. June 17; 60) *Suckling*, 8s.
- *The Naulahka*, 1st edn., 1892 (S. June 17; 59) *Suckling*, 8s.
- *The same*, 1892 (An. Apr. 26; 348) \$ 3.75
- *The Phantom Rickshaw*, 1st edn., orig. wrappers, Allahabad, n. d. (S. June 17; 67) *Suckling*, 12s.
- *The same*, first issue, wrappers, Allahabad, n. d. (Amer. Apr. 7; 552) \$ 50.00
- *Plain Tales from the Hills*, 1st edn., worm holes on some leaves, Calcutta, 1888 (Amer. Apr. 7; 548) \$ 25.00
- *The same*, with inscription from R. Kipling to L. M. Hooper, Calcutta, 1888 (C. Apr. 27; 1726) *Horne*, £15
- *Quartette: The Christmas Annual of the Civil and Military Gazette*, orig. paper covers, with inscription, "To the Ladies of Warwick Gardens, from the Four K's, 21/12/85," in Kipling's autograph, Lahore, 1880 (C. Apr. 27; 1727) *B. F. Stevens*, £20
- *The Seven Seas*, 1st edn., 1896 (S. June 17; 61) *Suckling*, 4s.
- *Soldiers Three*, 1st edn., first issue, orig. wrappers, Allahabad, 1888 (Amer. Apr. 7; 549) \$ 47.50
- *Story of the Gadsbys*, 1st edn., clean, in wrappers, Allahabad, n. d. [1889] (H. May 19; 107) *Spencer*, £2 2s.
- *The same*, 1st edn., first issue, orig. wrappers, with advertisements, Allahabad, n. d. (Amer. Apr. 7; 550) \$ 40.00
- *Under the Deodars*, 1st edn., clean, in wrappers, Allahabad [1889] (H. May 19; 108) *Spencer*, £2 12s.
- *The same*, first issue, Allahabad, n. d. (Amer. Apr. 7; 551) \$ 37.50
- *Another Edn.*, 1892 (S. June 17; 58) *Suckling*, 4s.
- *With Number Three, Surgical and Medical, and New Poems*, 1st edn., orig. wrapper, Santiago de Chile, 1900 (S. June 17; 64) *Spencer*, 10s.
- *Writings in Prose and Verse*, 25 vols., fronts., half mor. ex., t. e. g., New York, 1897-1911 (Hen. Mar. 5; 207) \$ 45.00

- Kipling (Rudyard) Works, the Description of a set of the First Editions of his Books, in the Library of a New York Collector, port., N. Y., 1901 (An. Apr. 16 ; 118) \$ 31.00
- Works, Uniform Edn., ills. by J. Kipling, 20 vols., 1910-14 (H. May 28 ; 196) £3 6s.
- Works, 23 vols., Bombay Edn., signed by author, 1913-5 (P. June 4 ; 428) *Bush*, £13 10s.
- The same, signed by Author, 23 vols., 1913-15 (H. Apr. 16 ; 474) £18
- Kitchin (Thos.) General Atlas of the Universe, 62 cold. maps, binding broken, fo., 1787 (S. June 3 ; 587) *Carter*, 12s.
- Knight (H. G.) Ecclesiastical Architecture of Italy, plts., 2 vols., half mor., fo., 1842-4 (H. June 7 ; 289) *Heffer*, 16s.
- Saracenic and Norman Remains in Sicily, plts., fo., half mor., 1840 (H. June 7 ; 290) 10s. 6d.
- (John) Emigrant's Best Instructor ; or, the most recent and important information respecting the U.S. of America, 2nd edn., boards, 1818 (He. May 7 ; 124) \$ 10.10
- (R. P.) Discourse on the Worship of Priapus, L. P., 4to., half mor., g. t., P. P., 1894 (An. Mar. 26 ; 286) \$ 12.50
- Le Culte de Priape, 40 plts., calf, g. e., 4to., Luxembourg, 1866 (C. June 8 ; 58) *Parsons*, 10s.
- (S.) Life of Erasmus, plts., blue straight-grain mor., g. e., Cambridge, 1726 (H. June 8 ; 397) *Hill*, 12s.
- Knolles (R.) General History of the Turks, ports., fo., calf, 1603 (K. June 15 ; 1461) £1 15s.
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- * This MS. was sent by Lamb to his friend and critic, Thomas Manning. On the inside of the front board cover Lamb has written to Manning a letter. Then comes "Begun August, 1798, finished May, 1799." Then follows an interpolation, "Margaret's Letter to John," in Lamb's writing, preceded by the words, "This comes in beginning 2nd act." This interpolation, to be substituted for the letter in the body of the MS., occupies the first page. On the reverse Mary has written out the "Characters in 'Pride's Cure,' a Tragedy." In this list Lovel and Gray are described as "two Court spies." On the next page the play opens, but on the top margin is written: "Turn a leaf back for my letter to Manning, C. Lamb." The play itself begins on the third page. At the end of the play, after the final line by Mary Lamb, reading "End of 'Pride's Cure,'" Lamb has added "and of C. Lamb's dramatic works!!" This MS. is described in extenso in E. V. Lucas's edition of the Works of Charles and Mary Lamb, vol. V., Poems and Plays, pp. 350-368.
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- Meyer (H. L.) Illustrations of British Birds, cold. plts., 4 vol., mor., g. e., 4to., [1835-41] (C. June 22 ; 483) *Amor*, £15 15s.
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- Milton. Concordance to the Poetical Works, by G. L. Prendergast, 4to., Madras, 1857 (H. June 7 ; 35) 4s. 6d.
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- Facsimile of the MS. of Milton's Minor Poems, preserved in Trinity College Library, ed. by W. A. Wright, fo., 1899 (H. Apr. 9 ; 58) *Hill*, 17s.
- Paradise Lost, 1st edn., with fourth title, sm. 4to., mor. ex., g. e. by Rivière, 1668 (Amer. Apr. 8 ; 707) \$ 205.00
- * The Address of the Printer of the Reader consists of five lines. Lowndes describes the fourth title as having three lines in this address. Large copy, some uncut leaves.

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- *Works*, trans. by C. Cotton, revised by W. C. Hazlitt, fronts. on Japan paper, with duplicate set in colours, Emerson edn., 10 vols., mor., g. t., N. Y., 1910 (An. Mar. 26; 327) \$15.50
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- *Tableaux historiques des Campagnes d'Italie*, L. P., 29 proof plts., fo., half mor., g. t., Paris, 1800 (An. Apr. 26 ; 437) \$ 60.00
- Napoleon Gallery : or, *Illustrations of the Life and Times of the Emperor of France*, 1837 (D. Apr. 5 ; 94) 11s.
- Narcissus : *A Twelfth Night Merriment*, with Appendix, ed. by M. L. Lee, Tudor Translations, 1893 (S. June 10 ; 1050) Jones, 7s.
- Nash (F.) *Views of Windsor Castle*, 25 cold. plts. like drawings, fo., half mor., 1848 (K. June 14 ; 1037) £4 4s.
- (T.) *History of Worcestershire*, ports., etc., with facsimile of Domesday, and Supplement (wanting dedication and portrait of Bishop Hough), 2 vols. (broken), fo., 1798-1801 (H. May 28 ; 310) £5 10s.
- Anr. Edn., with supplement, plts. (some stained), 2 vols., hf. mor., fo., 1799 (P. June 4 ; 555) Knox, £4 10s.
- Natalibus (P. De) *Catalogus sanctorum et gestororum eorum*, g. l., cuts, 4to., vell. (names on title), Venetiis, 1516 (An. Apr. 13 ; 323) \$ 6.00
- National Portrait Gallery of Distinguished Americans, plts., 4 vols., half bound, Phil., 1865 (H. Apr. 15 ; 74) G. H. Brown, 15s.
- Naval Achievements of Great Britain, engd. title, 55 cold. plts. and cold. ports., 4to., cont. red mor. ex., silk doublure, g. e., [1817] (An. Apr. 26 ; 129) \$ 57.00
- Naval Chronicle, plts., 40 vols., half bound, uncut, 1799-1818 (H. May 6 ; 236) Halliday, £9 15s.
- Naville (E.) T. E. Peet and W. L. S. Loat. *The Cemeteries of Abydos*, 3 vol., plts., 4to., 1913-14 (S. June 10 ; 1112) Quaritch, 12s.
- Neale (J. P.) *History of Westminster Abbey*, L. P., engs., India proofs, 2 vols., fo., half mor., g. t. (one cover damaged), 1818 (An. Apr. 26 ; 440) \$ 10.00
- [Nelson (John)] *History of Halifax*, plts., title stained, half calf, m. e., Halifax, n. d. (S. June 10 ; 917) Cohen, 2s.
- Nelson (Lord) *Letters to Lady Hamilton*, 1st edn., 2 vols., half mor. ex., g. e. by Rivière, 1814 (Amer. Apr. 8 ; 747) \$ 16.00
- Neri. *Vita di S. Filippo Neri*, port. (mounted) and 44 plts., old vell., gilt, with Colonna arms, fo., n. pl. or d. (S. June 10 ; 1188) Jones, 2s.
- Neveleti (I. N.) *Mythologia Æsopica*, in qua Æsopi Fabulæ Græco latinæ CCXCVII quarum CXXXVI, primum prodeunt, woodcuts, calf, Francof., 1610 (S. June 9 ; 677) Thorp, 2s.
- Nevylli (Alex.) *De furoribus Norfolciensium Ketto Duce*, 4to., calf, 1575 (K. June 15 ; 1549) £2
- New English Theatre, front. and ports., 12 vols., old calf gilt, 1776-7 (H. May 19 ; 265) 10s. 6d.

NEW TESTAMENTS. Arranged chronologically, irrespective of languages:—

- Novum Testamentum, capitals painted, thirteen of the largest are composed entirely of thick layers of gold, g. 1., fo., old boards covered with rough leather, Octavius Scott, Venice, 1489 (K. June 16; 1674) £6 6s.
- Novum Testamentum omne, ab Erasmo Roterodamo recognitum, Gr. et Lat., vell., fo., Basileae, 1519 (P. Apr. 15; 625) *Murrays*, £1 15s.
- Novum Testamentum Omne, ab. Erasmo Roterodamo recognitum, Gr. et Lat., stamped pigskin, fo., Basileae, 1522 (P. Apr. 15; 639) *Barnard*, 18s.
- Das Nw Testament kurtz und Grundlich in ein Orduung und Text die vier Evangelisten mit schonen Figuren durch ausz gefurt Sampt den anderen Apostolen, woodcuts, stamped pigskin, 4to., Strasburg, 1527 (S. June 17; 175) *Cater*, £1 1s.
- Novum Testamentum Græce [ed. by R. Stephanus], 2 parts in 1, old red mor., g. e., fo., Lutetiae, 1550 (H. Apr. 9; 251) *Lyell*, £1 6s.
- Novum Testamentum [Willems 396], old calf, m. e., Lugd. Bat., Elzevir, 1633 (H. Apr. 9; 277) 9s.
- Novum Testamentum, red mor., with arms, g. e., Amst. Elzevir, 1658 (H. June 25; 491) 5s. 6d.
- New Testament and Whole Book of Psalms, according to the Art of Short Writing by Jeremiah Rich, engd. title and 2 ports., 48mo., orig. calf, with clasp (broken), [1659] (H. Apr. 16; 576) £2 10s.
- New Testament, translated into the Indian Language, by J. Eliot, with both titles, Indian and English, and Dedication, 2 ll., 1st edn., sm. 4to., old black mor., 2 leaves, SS. 2 and 3, in facsimile, Cambridg [Massachusetts], 1661 (H. May 6; 232) £51
- Novum Testamentum Graecum, ed. J. J. Wetsten, 2 vols., fo., half mor., t. e. g., Amst., 1751 (H. June 8; 352) *Dickinson*, £1 5s.
- Nouveau Testament en Latin et en Français, traduit par Sacy, engs. after Moreau, 4 vols. (the Gospels), mor., g. e., 1793 (P. June 3; 126) *Braun*, 7s.
- New York City.** Valentine (D. T.) Manual of the Corporation of the City of New York, for 1841-4, (the rare first Manual), map, N. Y., 1841 (Amer. Apr. 16; 641) \$ 141.00
- The same, plan of New York, N. Y., 1842 (Amer. Apr. 16; 642) \$ 22.50
- The same, map, etc., N. Y., 1843 (Amer. Apr. 16; 643) \$ 17.50
- The same, 1845-6, map of New York, etc., N. Y., 1846 (Amer. Apr. 16; 644) \$ 22.00
- The same, 1847, map of New York and slip of Errata, N. Y., 1847 (Amer. Apr. 16; 645) \$ 40.00
- New Zealand**, Graphic and Descriptive, ed. by W. T. L. Travers, cold. ills., hf. mor., fo., 1877 (P. June 3; 254) *Allan*, £1 10s.
- Newcastle (Duke of)** General System of Horsemanship, plts., 2 vol., old calf, with book-plate of the Duke of Sussex, fo., 1743 (C. June 22; 564) *Walford*, £2
- The same, 2 vols. in 1, fo., calf ex., 1743 (N. Apr. 6; 980) *Hatchard*, £2 10s.
- Methode et Invention Nouvelle de Dresser les Chevaux, 1st edn., plts., vell., fo., Anvers, 1658 (C. June 22; 563) *Fagg*, £4 10s.
- Anr. Edn., 2nd edn., front. and 42 plts., fo., old calf (cracked), wormed, Londres, 1737 (An. Apr. 12; 78) \$ 3.25
- Newgate Calendar** (The New) or Villany Displayed, by W. Jackson, plts., 6 vol., calf, [1794] (C. June 22; 356) *Harding*, £2 4s.
- Newhouse (C. B.)** "Scenes on the Road," Complete Set, 18 cold. plts., ob. 4to., half mor., 1835 (Amer. Apr. 6; 748) \$ 140.00
- * Original Issues, as follows: (1) "The Disappointment, or, Retreat in a Shower"; (2) "A Frost"; (3) "Repose in the Mail"; (4) "An alarming reason—We're run away with and no mistake"; (5) "A faithfully Ally"; (6) "A signal of Distress, or the Xmas Visitor"; (7) "Just in Time"; (8) "A lazy horsekeeper for the Mail"; (9) "An affair of Moment"; (10) "A lesson for the Horsekeeper"; (11) "An insubordinate gate-keeper"; (12) "A passing remark"; (13) "Accidents will happen in the best appointed Coaches"; (14) "A flood tide, ship ahoy"; (15) "A practical Lesson"; (16) "An indiscreet Artist"; (17) "An accommodating fare, or Gallantry before comfort"; (18) "A Race Team."

- Newland (H.) *The Erne, its Legends and its Fly-Fishing*, map and ills., calf, t. e. g., 1851 (P. June 24; 403) *Simpson*, 18s.
- Newman (J. H.) *Apologia*, 1st edn., calf, 1864 (P. June 23; 101) *Braun*, 6s.
- Newton (Sir Isaac) *Mathematical Principles of Natural Philosophy*, trans. by A. Motte, 2 vol., front. and plts., calf, 1729 (S. June 3; 530) *Suckling*, 10s.
- Nichols (J.) *Bibliotheca Topographica Britannica*, plts., etc., 8 vol., 4to., russ., gilt, 1780-90 (K. June 15; 1545) *£13 13s.*
- Nichols (J. G.) *Autographs of Royal and Remarkable Personages*, calf ex., r. e., fo., 1829 (S. June 2; 281) *Laird*, 5s.
- Nicholson (R.) *Dombey and Daughter*, ills., wrappers, in box, T. Farris, n. d. (P. June 4; 415) *Shepherd*, 17s.
- Nicholson (William) *Twelve Portraits*, 4to., 1899 (C. Apr. 27; 1809) *Tatham*, *£3 13s. 6d.*
- Nicolson (J.) and R. Burn. *History of Westmorland and Cumberland*, 2 vol., 2 maps, mounted on linen, old calf, 4to., 1777 (S. June 10; 1108) *Carr*, *£1 15s.*
- Nicolay (Nicolaus de) *De Schipvaert ende Reysen gedaen int Lande van Turckyen*, full page woodcuts (plate at page 195 un mutilated), vell., Antverp. 1576 (H. June 11; 438) *Leighton*, *£1 12s.*
- Niger (Stephanus) *Dialogus*, 1st edn., fo., old calf (broken, last 3 leaves wormed and from a shorter copy), Mediolani, 1517 (An. Apr. 13; 326) *\$ 4.50*
- Nodier (Charles) *Le Dernier Chapitre de mon Roman*, papier vélin, cold. plts. by Morin, mor. ex., doublures, gilt over rough edges, by Champs, Paris, 1895 (Amer. Apr. 8; 753) *\$ 105.00*
- *Histoire du Chien de Brisquet*, 25 ills. by Steinlein, in 3 states, and signed by the artists. Inserted is a drawing by Steinlein, 4to., mor. ex., g. t., by the Club Bindery, Paris, 1900 (Amer. Apr. 6; 754) *\$ 20.00*
- *La Légende de Sœur Beatrix*, Japan paper, ills. by Caruchet, in 2 states, mor. ex. inlaid, morocco linings, gilt over uncut edges, by René Kieffer, Paris, 1903 (Amer. Apr. 6; 755) *\$ 25.00*
- Nogaret (F.) *L'Aristenete Français*, papier vélin du Marais, 50 ills., 2 vols., mor. ex., g. t. by Philippe, Paris, 1897 (Amer. Apr. 8; 756) *\$ 32.50*
- Nolhac (Pierre de) *Louis XV. et Marie Leckinska*, plts., 4to., mor. ex., with arms, g. e. by David, Paris, 1900 (Amer. Apr. 8; 757) *\$ 35.00*
- Norfolk. *History of the County of Norfolk*, maps and plts., 10 vols., old calf, Norwich, 1781 (H. Apr. 15; 149) *19s.*
- Northamptonshire *Historical Collections, Family Histories, Tracts on Witches, Reprints of Rare Tracts*, etc., 3 vols., 1896 (H. Apr. 15; 230) *6s. 6d.*
- Northbrook. *Catalogue of the Pictures belonging to the Earl of Northbrook*, by W. H. Weale and J. P. Richter, plts., vell., t. e. g., 4to., 1889 (H. June 7; 277) *Rimell*, *16s.*
- Northcote (J.) *One Hundred Fables, Original and Selected*, woodcuts, 2 vols., calf ex., t. e. g. by Zaehnsdorf, 1828 (Hen. Mar. 5; 172) *\$ 8.00*
- The same, woodcuts, Largest Paper, 2 vols., mor. ex., g. t., edges scraped, the Griswold arms on sides, 1828-33 (Amer. Apr. 8; 758) *\$ 35.00*
- Northumberland (Earl of) *Household Book*, mor. ex. by Kalthoeber, with ticket, 1770 (K. June 16; 1764) *£1 12s. 6d.*
- Northumberland, *History of the County*, ills., 10 vols., 4to., Newcastle, 1893-1914 (C. June 8; 65) *Pickard*, *£4 5s.*
- Notes and Queries. Complete Set to 1909, 120 vol., 4to. and 10 Indexes, half calf gilt, (K. June 16; 1558) *£24 3s.*
- The same, from Fourth Series, vol. 4, to the Eighth Series, vol. 6, together 51 vols., 1869-94 (H. Apr. 16; 343) *Bailey*, *£2 10s.*
- Nova Legenda Anglie, as collected by John of Tynemouth, ed. by C. Horstman, 2 vols., half roan, Oxford, 1901 (H. June 8; 389) *£1*
- Nova Scotia. *Historische und Geographische Beschreibung von Neu-Schottland*, plan, half mor., uncut, Frankfort and Leipzig, 1750 (He. May 7; 167) *\$ 21.25*
- Novelas Espanolas. *El Serrano de las Alpujarras; y el Cuadro Misterioso*, 1st edn., mor. ex., g. e. by Ruban, Brunswick, 1830 (Amer. Apr. 6; 617) *\$ 7.50*
- * Edited, with a preface, by Henry W. Longfellow.

- [Nowell (A.)] *Christianæ pietatis prima institutio, ad usum scholarum Græce et Latine scripta*, Second Edition of the Middle Catechism, calf (slightly stained), 1575 (H. Apr. 16 ; 562) *Barnard*, £1
- Noyes (A.) *Flower of Old Japan*, 1st edn., hf. parchment, 1903 (P. June 4 ; 438) *Beaumont*, £1 17s. 6d.
- *Loom of Years*, 1st edn., 1902 (P. June 4 ; 437) *Beaumont*, £1 17s. 6d.
- Ocland (C.) *Anglorum Prælia*, 2nd edn., (4 ll. defective), calf, 1582 (H. Apr. 9 ; 79) *Merton*, 2s.
- Office de la Quinzaine de Pasque, Latin-François, à l'usage de Rome et de Paris, pour la Maison de Monseigneur le duc d'Orléans, front., old red mor., the Duc d'Orléans' copy, with arms, Paris, 1755 (S. June 17 ; 77) *Sawyer*, £4
- Office de la Semaine Sainte, latin et françois, à l'usage de Rome et de Paris, front. and plts., red mor., with arms of the Duchesse de Berry (1695-1719), g. e. by Duseuil (rubbed), Paris, 1717 (An. Apr. 13 ; 330) \$ 11.00
- Office de la Vierge Marie pour tous les temps de l'année, engd. title and engs., green mor., richly tooled, g. e. by Le Gascon (rubbed), Paris, 1624 (An. Apr. 13 ; 329) \$ 8.00
- Office of the Holy Week, plts., mor., g. e., Paris, 1670 (P. Apr. 14 ; 73) *Bull*, 5s.
- Officium Beate Mariæ Virginis, old French mor., tooled gt. (arms of Marie de Medicis on title), Paris, 1611 (D. June 1 ; 830) £2 5s.
- Anr. Edn., plts., cont. embroidered silk, g. g. e., silver-gilt clasps Venetiis, 1752 (An. Apr. 13 ; 332) \$ 35.00
- [Ogden (David)] *Claim of the Inhabitants of the Town of Newark, in virtue of the Indian Purchase, made by the First Settlers of Newark in 1667, Stated and Considered*, new half mor., uncut, Woodbridge, New-Jersey, 1766 (An. Apr. 6 ; 2293**) \$ 97.50
- Ogilby (John) *Entertainment of Charles II. in His Passage through the City of London, with narrative of His Majestie's Coronation*, engs. by Hollar, fo., calf, 1662 (K. June 15 ; 1328) £2 2s.
- Old Masters. *Selected Drawings from Old Masters in the University Galleries and in the Library at Christ Church, Oxford, described by Sidney Colvin*, 106 reproductions, in 6 portfolios, fo., Oxford, 1903-7 (H. June 7 ; 281) *Batsford*, £2 10s.
- Oliphant (Mrs.) *Makers of Florence*, 1891 (D. May 31 ; 16) 4s. 6d.
- *Makers of Modern Rome*, ills., 1895 (D. May 31 ; 14) 4s. 6d.
- *Makers of Venice*, 1892 (D. May 31 ; 15) 4s. 6d.
- *Royal Edinburgh*, ills., 18 0 (D. Apr. 7 ; 998) 5s. 6d.
- Oliver (Geo.) *Monasticum Dioecesis Exoniensis*, cold. front., fo., 1846 (S. June 3 ; 394) *Nation*, 7s.
- Olivier (J.) *Fencing Familiarized*, 14 plts., half mor. ex., g. t., 1780 (An. Apr. 26 ; 225) \$ 3.50
- *The same*, old calf, 1780 (S. June 2 ; 41) *David*, 2s.
- Omar. *Rubáiyât of Omar Khayyâm*, trans. (by E. Fitzgerald), 1st edn., sm. 4to., wrappers, in a case, 1859 (Amer. Apr. 7 ; 350) \$ 425.00
- *Another Edn., Reprinted Privately from the Rare First Edition of 1859, with a Note by Garcin de Tassy, and a Few Additional Quatrains [by Whitley Stokes], with MS. emendations (binding worn)*, Madras 1862 (H. May 6 ; 77) *Quaritch*, £14 10s.
- Anr. Edn., 2nd edn., sm. 4to., wrapper (name erased), 1868 (H. May 6 ; 76) *Potter*, £8 8s.
- Anr. Edn., 3rd edn., half roan, 1872 (H. June 7 ; 94) *Maggs*, £1 19s.
- Anr. Edn., mor. ex., g. e. by the Doves Bindery, 1894 (Amer. Apr. 7 ; 352) \$ 70.00
- Anr. Edn., trans. by John Payne, L. P., half vell., uncut, P. P., 1898 (H. June 11 ; 481) *Hitchman*, 10s.
- Anr. Edn., by FitzGerald, cold. ills. by Dulac, signed copy, 4to., vell., n. d. (H. Apr. 16 ; 480) *Bickers*, £3
- O'Meara (Barry) *Napoleon in Exile ; or, a Voice from St. Helena*, ports., 2 vols., half mor. ex., g. e., 1822 (An. Apr. 26 ; 435) \$ 6.00
- Ongania (F.) *La Basilica di San Marco in Venezia*, over 700 plates, 16 vols., half mor., fo., Venezia, 1878-88 (An. Apr. 27 ; 506) \$ 40.00

- Ongania (F.) Streets and Canals in Venice, 100 plts., in portfolio, 1893 (C. June 8; 183) *Sothoran*, 5s.
- Opus Quattuor Evangelistarum et Apocalipsis, g. l., 24mo., stamped russia, Parisiis, 1515 (H. June 11; 443) 10s.
- Oriental Annual, 7 vol., plts., orig. mor., gilt, g. e., 1834-40 (S. June 10; 907) *Heffer*, 10s.
- Origines contra Celsum, illuminated initial and border with cardinal's arms, 4to., boards, Romæ, G. Herolt, 1481 (K. June 16; 1710) £7
- Orkneying Saga and Magnus Saga, ed. by G. Vigfusson, 2 vols., 1887 (H. Apr. 9; 3) *Barnard*, £1 11s.
- Ormerod (G.) History of Cheshire, with a reprint of King's Vale Royal, and Leicester's Cheshire Antiquities, plts., 2nd edn., by T. Helsby, 3 vols., fo., 1882 (H. May 28; 306) £2 4s.
- Orthodox Communicant, engraved throughout by J. Sturt, cont. red mor. gilt, g. e., 1721 (S. June 9; 608) *Goring*, 8s.
- Osbourne (Lloyd) Don Patrick, Pres. Copy, Edin., P. P., 1907 (H. June 24; 146) 13s.
- Ottley (W. Y.) History of Engraving, plts., the Niello prints duplicated in silver, half mor., g. t., fo., 1828 (S. June 10; 1191) *Rimell*, £1 10s.
- Ouseley (W. G.) Views in South America, 25 cold. plts., half mor., g. e. (1860) (K. June 17; 1950) £8 8s.
- Overbeke (B.) Stampe degli avanzi dell' antica Roma Opra, plts., fo., boards, (loose), Londra, 1739 (An. May 26; 713) \$ 4.00
- Overs (John) Evenings of a Working Man, with preface by Charles Dickens, 1st edn., 1844 (Amer. Apr. 7; 256) \$ 11.00
- Ovidius. Metamorphoseos libri moralisati, g. l., 16 woodcuts, 4to., half calf, Lugduni, 1510 (K. June 16; 1711) £2 5s.
- Metamorphosis. cum Raphaelis Regii enarrationibus, 58 woodcuts, fo., old vell. (stained), Venetiis, 1517 (An. Apr. 13; 335) \$ 23.00
- Metamorphoses, summaque diligentia ac studio illustratæ, per M. Iohan. Sprengivm Avgvstan, 178 woodcuts by Virgil Solis, mor., g. t., edges scraped, by Canapé-Belz, Francof., 1563 (Amer. Apr. 8; 760) \$ 37.50
- Metamorphoses, argumentis brevioribus ex Luctatio grammatico collectis expositæ, engd. title, and 178 plts., ruled in red, ob. 12mo., mor. ex. uncut, by Trautz-Bauzonnet, Antuerpiæ [1591] (Amer. Apr. 8; 761) \$ 32.50
- Le Metamorfosi, ridotte da G. A. Dall' Anguillara, woodcuts, calf gt., 1623 (D. June 1; 826) 5s.
- Les Métamorphoses d'Ovide, en Latin, Traduites en François, par Banier, 2 vols., fo., front. and 124 engs., half mor., g. t., Amst., 1732 (An. Apr. 26; 448) \$ 31.00
- Les Metamorphoses, traduction nouvelle avec le texte Latin, par G. T. Villenave, plts., 4 vols., 4to., half mor. gilt, g. t., Paris, 1806 (An. May 26; 714) \$ 21.00
- Metamorphosis, trans. by A. Golding, b. l. (title repaired, 1 leaf defective), sm. 4to., half calf, 1603 (H. Apr. 9; 89) *Hill*, £1
- Anr. Edn., by Golding (1567), fo., 1904 (H. May 19; 311) 5s.
- Opera, 118 and 190 unnumbered leaves, 2 parts in 1 vol., fo., stamped pigskin, clasps, stamp on title, fine, large copy, [Hain, 12150 and 12162; Proctor, 5226 and 5245], Venetiis, 1492-1498 (An. Apr. 13; 336) \$ 45.00
- Opera Omnia, fronts., 4 vols., mor. gilt, g. e., 4to., Amst., 1727 (H. May 19; 290) 5s. 6d.
- Owen (C. H.) Sketches in the Crimea during the late War, 6 cold. plts., ob. fo., half roan, 1856 (H. May 6; 328) *Berthel*, 8s.
- (J.) Britannia Depicta, engraved by E. Bowen, fourth edition, calf, 4to., 1736 (P. June 3; 204) *Simpson*, 14s.
- (John) Works, 24 vols., 1850 (P. Apr. 14; 79) *Higham*, 1s.
- (Robert) The New Moral World, vols. 1 and 2, 1835-6 (H. Apr. 30; 440) *Samuel*, £1 2s.
- Oxford and Cambridge. Enactments in Parliament concerning the Universities, ed. by L. L. Shadwell, 4 vols., 1912 (H. Apr. 30; 162) 12s.
- Oxford Historical Society, vols. 1 to 19, 1885-91 (P. Apr. 14; 127) *Marcham*, £1 11s.

- Oxford Historical Society, Queen's College Obituary Book, by Magrath (vol. 56),
fo., 1910 (H. Apr. 9; 126) 17s.
- Pain (Wm.) Builder's Pocket Treasure, ills., calf, 1785 (D. Apr. 5; 98) 5s.
- Palæontographical Society's Publications, pls., 41 vols., a few monographs bound
up separately, 4to., 1848-81 (H. Apr. 15; 298) *Field*, £1 16s.
- The same, 27 vols., or sections, 4to., 1847-88 (H. May 20; 539) *George*, £1 1s.
- Palgrave (Sir F.) History of Normandy and of England, 4 vols., 1851-64 (H.
May 28; 211) 18s.
- Palmer (W.) Early Christian Symbolism, ed. by J. S. Northcote and W. R. Brown-
low, cold. pls., fo., 1885 (H. June 8; 374) *Ellis*, £1 2s.
- [Paluda (Petrus de)] Sermones quadragesimales Thesauri noui, b. 1., old cf.
(wormed), fo., Argentine, 1491 (P. Apr. 15; 642) *Hartland*, 16s.
- Panzer (G. W. F.) Fauna Insectorum Germanicae Initia, cold. pls., 108 parts in
27 vols., ob. 12mo., russ., Nürnberg, 1795 (H. Apr. 30; 464) *Quaritch*, £2
- Panziera (Ugo) Trattati, 4to., blue leather gilt, (Proctor, 6157), Firenze, 1492 (An.
Apr. 13; 340) \$ 7.00
- Paoli (S.) Codice Diplomatico del Sacro Militare Ordine Gerosolimitano oggi di
Malta, pls., 2 vols., vell. (stained), fo., Lucca, 1733-7 (P. June 23; 285)
Davis, 16s.
- Paolino da S. Bartolomeo (Fra) Viaggio alle Indie Orientali, pls., half russ., 4to.,
Roma, 1796 (S. June 9; 734) *Thorp*, 4s.
- Papiri Massoni Descriptio Fluminum Galliae, qua Francia est, vell., Parisiis, 1678
(S. June 17; 92) *Paley*, 10s.
- * Thomas Stevenson's copy, with his signature.
- Papworth (J. B.) Select Views of London, 76 cold. pls., calf, 1816 (C. June 22;
362) *Joseph*, £9
- (John W.) Alphabetical Dictionary of Coats of Arms, half mor., 1874 (K.
June 15; 1329) £6 6s.
- Pardee (Julia) Lady Arabella; or, The Adventures of a Doll, 1st edn., cold. pls.
by G. Cruikshank, calf gilt, by Zaehnsdorf, n. d. (An. Apr. 26; 152) \$ 5.50
- Paris. Recueil de Cent vingt-une des plus belles Vues de Palais, Chateaux et
Maisons Royales de Paris et de ses Environs, pls. by J. Rigaud, half mor.,
fo., Paris [1780] (C. June 22; 567) *Batsford*, £11 0s. 6d.
- Paris dans sa Splendeur, pls., 3 vols., fo., half mor., Paris, 1861 (H. Apr. 16;
628) £1 10s.
- Parker (H.) Of a Free Trade. A Discourse Seriously Recommending to our
Nation the wonderfull benefits of Trade [with special reference to the Woollen
Trade], 1648 (H. May 6; 181) *Kashnor*, £4
- Parkin (C.) Topography of Freebridge Hundred and Half, Norfolk, pls., cf., fo.,
Lynn, 1762 (P. June 23; 270) *Jones*, 16s.
- Parkinson (John) Paradisi in Sole Paradisus Terrestris, 1st edn., engd. title and
woodcuts, calf, fo., 1629 (C. June 22; 568) *Parsons*, £7 15s.
- Theatrum Botanicum, engd. title and cuts, calf (broken), fo., 1640 (C.
June 22; 569) *Tregaskis*, £1 14s.
- Parkyn (Sir T.) The Inn-play or Cornish-Hugg Wrestler, cuts, sm. 4to., calf,
1714 (H. Apr. 30; 344) £1
- The same (cut into), calf gilt, g. e., 4to., 1714 (S. June 9; 746) *Dobell*, 11s.
- Parnell (T.) Poems on Several Occasions, Published by Mr. Pope, 1st edn., red
mor., g. t., 1722 (An. Mar. 26; 345) \$ 8.50
- Parrocel. Differentes Attitudes de la Cavalerie et de l'Infanterie, 150 etchings,
calf ex., g. e., fo., n. d. (C. June 22; 570) *Leighton*, £8 18s. 6d.
- Pascal (Blaise) Lettres écrites à un Provincial par un de ses amis, original edition
of the eighteen Letters published clandestinely and with separate pagination,
from "23 Janvier, 1656," to "24 Mars, 1657" old calf, 4to., 1656-7 (S.
June 2; 238) *Orrington*, £4 4s.
- Pensées, mor. ex., g. e. by Trautz-Bauzonnet, stamp on title, Paris, 1670
(Amer. Apr. 8; 768) \$ 52.50
- * First Published Edition. Only one copy of this edition bearing date of
"1669" is known, and that is in the National Library of Paris.
- Les Provinciales, 4to., mor. ex., g. e. by Bauzonnet-Trautz, Cologne, 1657
(Amer. Apr. 8; 767) \$ 300.00

- * First Edition in pamphlet form, with the title, lacking in the Huth copy. It is not recorded by Brunet, who says that the work was published anonymously, without place or date of imprint.
- Pasolini (P. D.) Caterini Sforza, plts., 3 vols., half mor., t. e. g., Roma, 1893 (H. June 8; 406) *Hill*, £1
- Pasquier (E.) Des recherches de la France, livres premier et second, old boards, Paris, 1569 (An. Apr. 13; 342) \$ 2.00
- Pass (Crispin de) Compendium Operum Virgilianorum, 22 engs., sm. 4to., old mor., Ultrajecti Bat., 1612 (Amer. Apr. 8; 769) \$ 37.50
- Fons amoris sive Emblemata Amatoria, engd. title and 78 plts., ob. 24mo., mor. ex., g. e. by Trautz-Bauzonnet, [n.p.n.d.] (Amer., Apr. 8; 770) \$ 40.00
- Passional. Christi und Antichristi, 1st edn., g. l., 14 leaves, 26 woodcuts by Cranach, sm. 4to., mor. ex., g. e. by Bedford, slightly shaved, first leaf mended the Hoe copy, [Wittemberge, 1521] (Amer. Apr. 8; 771) \$ 75.00
- Passions (The) Personify'd in Familiar Fables, ills. by Miller, half calf gilt, t. e. g., n. d. (Hen. Mar. 5; 192) \$ 4.75
- Paston (G.) Social Caricature in the 18th century, ills., fo., (1905) (P. Apr. 15; 619) *Jackson*, 6s.
- Pater (W.) Appreciations, 1st edn., 1889 (S. June 9; 835) *Maggs*, £1
- Essays from the "Guardian," 1st edn., 1896 (An. Apr. 26; 454) \$ 2.00
- Greek Studies, port., 1st edn., 1895 (An. Apr. 26; 451) \$ 3.00
- Imaginary Portraits, 1st edn., 1887 (S. June 9; 834) *Maggs*, £1 12s.
- Marius the Epicurean, 1st edn., 2 vols., 1885 (H. June 7; 104) *Dobell*, £3
- The same, 2 vols., 1885 (An. Apr. 26; 449) \$ 12.50
- Miscellaneous Studies, 1st edn., 1895 (S. June 9; 836) *Hill*, 12s.
- The same, 1895 (An. Apr. 26; 453) \$ 20.00
- Anr. Edn., New York, 1895 (An. Apr. 26; 452) \$ 3.50
- Plato and Platonism, 1st edn., 1893 (An. Apr. 26; 450) \$ 4.50
- The same, with slip "From the Author," 1893 (H. June 7; 105) 19s.
- Studies in the History of the Renaissance, 1st edn., 1873 (S. June 9; 833) *Redway*, £1 18s.
- The same, 1873 (H. June 7; 103) *Dobell*, £2 13s.
- Writings, Edn. de Luxe, port., 9 vols., half mor. ex., g. t. by Rivière, 1900-1 (Amer. Apr. 8; 772) \$ 85.00
- Paterson (W.) Journeys into the Country of the Hottentots and Caffraria, map and plts. (mended), 4to., 1789 (H. June 25; 538) 2s.
- Patmore (Coventry) Poems, 1st edn., boards, fine copy, 1844 (S. June 3; 433) *Shepherd*, 11s.
- Patritius (F. X.) De Evangeliiis, 3 vols. in 2, hf. bound, 4to., 1853 (P. Apr. 14; 249) *Baker*, 4s.
- Patrologia Syriaca, ed. R. Graffin, 2 vols., half calf, Paris, 1894-1907 (H. Apr. 9; 224) *Higham*, £1
- Pattison (Mrs. Mark) Renaissance of Art in France, ills., Pres. Copy, 2 vols., 1879 (H. June 7; 189) *Bain*, £1 14s.
- Paul's Treatise on Tobacco, Tea, Coffee, and Chocolate, trans. by Dr. James, calf, 1746 (D. Apr. 5; 72) 5s.
- Paul (Sir J. B.) The Scots Peerage, founded on Wood's edition of Sir Robert Douglas's Peerage, of Scotland, ills., 9 vol., 1904-14 (K. June 15; 1330) £3 10s.
- Paulus Venetus. Expositio super universalia Porphyrii et artem veterem Aristotelis, g. l., fo., vell., with the printer's mark, (Hain-Copinger, 12520), Venetiis, 1494 (An. Apr. 13; 345) \$ 7.00
- Scriptum in libros Aristotelis de anima, g. l., fo., cont. brown leather, blind tooled (worn, back torn, some leaves stained and wormed), Venetiis, 1481 (An. Apr. 13; 344) \$ 6.50
- Pausanias. Description of Greece, trans. by J. G. Frazer, 6 vols., 1898 (H. Apr. 9; 142) *Salby*, £4 11s.
- P[auw] (Corneille de) Recherches Philosophiques sur les Américains, 3 vols., half mor., Berlin, 1771 (An. Apr. 6; 2328) \$ 1.00
- Peacock (T. L.) Genius of the Thames, 1st edn., boards, (back missing, cover loose), 1810 (An. Apr. 26; 457) \$ 5.00

- Peacock (T. L.) *Rhododaphne*; or, *The Thessalian Spell*, 1st edn., calf ex., g. t. by Rivière, Lond., 1818 (An. Apr. 26; 458) \$ 3.00
- Peary (Robert E.) *The North Pole: its Discovery in 1909*, Introduction by Theodore Roosevelt, ills., N. Y., 1910 (An. May 20; 409) \$ 130.00
 * A.N.S. of the author inserted: "The Discovery of the North Pole on the 6th of April, 1909, marks the closing of the 400 year books of North Polar efforts with the last chapter written by the United States." With a fragment of his flag.
- Peck (F.) *Academia tertia Anglicana*, or, the Antiquarian Annals of Stanford, plts., calf, fo., 1727 (P. June 23; 268) Halliday, 9s.
- Peláez (P. G.) *Memorias para la Historia del antiguo Reyno de Guatemala*, 3 vols., half roan, Guatemala, 1851-2 (Amer. May 7; 371) \$ 16.00
- Pembroke (Henry Earl of) *Military Equitation, or Method of Breaking Horses*, plts., calf, 4to., 1793 (S. June 2; 212) David, 2s.
- Pennant (T.) *Some Account of London*, plts., 4to., calf, 1805 (D. May 3; 165) £3 15s.
- Pennell (Elizabeth) *My Cookery Books*, Boston, 1903 (An. Mar. 26; 347) \$ 10.00
 — (E. R. and J.) *Life of J. McNeill Whistler*, 2 vol., Japan vellum, plts., half mor., g. t., 4to., 1908 (S. June 10; 1114) Rimell, £4 15s.
 — *Modern Illustration*, Japanese vellum, 1895 (D. May 31; 399) 12s.
- Penrose (F. C.) *Investigation of the Principles of Athenian Architecture*, plts., fo., boards, 1851 (An. Apr. 20; 457) \$ 37.00
- Pensa (G.) *Epigrammi Toscani*, 4to., cont. calf, with small gilt arms, (worn), Montereale, 1570 (An. Apr. 13; 347) \$ 2.50
- Pepys (S.) *Diary and Correspondence*, 5 vols., 1848-49 (D. May 3; 4) £1 2s.
 — Anr. Edn., with Notes by Braybrooke and Mynors Bright, ports., 6 vols., half mor. ex., g. t., 1875-79 (An. Apr. 20; 458) \$ 11.50
 — Anr. Edn., with Braybrooke's Notes, ed. by H. B. Wheatley, L. P., ills., 9 vols., half mor., g. t., 1893-99 (An. Mar. 26; 349) \$ 21.00
- Percy (Thos.) *Folio Manuscript; Ballads and Romances*, including Loose and Humorous Songs, ed. by J. W. Hale and F. J. Furnivall, large and thick paper 4 vols., 4to., mor. ex., g. e., 1867-68 (An. Apr. 27; 464) \$ 23.00
- Percy Anecdotes, ports., 40 vols. in 20, new calf gilt, 1821-22 (Amer. May 14; 280) \$ 25.00
- Peregrinus (Peter) *Epistle concerning the Magnet*, ed. by Silvanus P. Thompson, b. l., 1902 (H. June 11; 515) Quaritch, 10s.
- Pergolesi (M. A.) *Collection of Arabesque Ornaments*, etc., 66 engs., calf, fo., 1791, etc. (C. June 22; 571) Maggs, £10
 — 360 Designs on 60 plates, with port. of Hugh Percy, Duke of Northumberland, in 12 parts, n. d. (K. June 16; 1571) £18 7s. 6d.
- Perkins (C. C.) *Tuscan Sculptors*, ills., 2 vols., 1864 (H. June 7; 186) 15s.
- Perrault (Charles) *Contes des Fées*, 2 ports., plate and 12 vignettes, mor. ex., g. e. by Smeets, Paris, 1864 (Amer. Apr. 8; 775) \$ 95.00
 — *Courses de Testes et de Bagues faites par le Roy et par les Princes et Seigneurs da sa cour en l'année 1662*, plts., vell., fo., Paris, 1670 (P. June 24; 548) Braun, 14s.
- Perrin (Mrs. H.) *British Flowering Plants*, ed. by Prof. Boulger, 300 cold. plts., 4 vols., 4to., 1914 (H. May 28; 265) Quaritch, £4 10s.
- Perry (G.) *Conchology, or Natural History of Shells*, cold. plts., half roan (broken), fo., 1811 (S. June 9; 819c) Thorp, 1s.
- [Perry (Kate)] *Reminiscences of a London Drawing Room*, orig. blue wrappers, [P. P., ca. 1860] (An. Apr. 27; 611) \$ 18.00
 * Miss Perry was one of Thackeray's most intimate friends, and this book contains references to him on almost every page, and includes her account of the selection of the name for "Vanity Fair."
- Petavius (D.) *Dogmata Theologica*, 8 vols., hf. mor., 4to., 1865-7 (P. Apr. 14; 251) Bull, 5s.
- Peters (Hugh) *A word for the Armie; and two words to the Kingdome. To Cleare the One And Cure the Other*, sm. 4to., mor., 1647 (He. May 7; 169) \$ 16.25
- Petitot. *Les Emaux de Petitot du Musée Impérial du Louvre*, 50 India proof ports., 3 vols., 4to., half mor., Paris, 1862-63 (H. June 24; 46) £1 18s.

- Petrarcæ (F.) De Remediis utriusq; Fortunæ, first and last leaves blank, old vell., fo., Cremonæ, 1492 (S. June 2; 274) *Lampson*, £1 8s.
- Il Petrarcha con l'espositione d'A. Vellutello, woodcut map, 4to., old calf (wormed; some passages inked over), Vinegia, 1528 (An. Apr. 13; 349) \$12.00
- Life of Petrarch, Collected from Memoires pour la Vie de Petrarch, by Mrs. Dobson, 8 plts., 2 vols., tree calf, rebacked, 1797 (Amer. May 14; 282) \$4.50
- Petronius. The Satyricon, trans. (by Oscar Wilde), 1st edn., with the slip regarding translator pasted on title, 1902 (Amer. Apr. 9; 1102) \$18.00
- Petronius: a revised Latin Text of the Satyricon, with the earliest English Translation (1694), plts., 4to., half vell., P. P., 1910 (H. Apr. 16; 470) £2 6s.
- [Petty (Sir W.)] Discourse of Taxes and Contributions, 1689 (H. May 6; 204) £1 10s.
- Pezay (Marquis de) Zélis au Bain, Holland paper, plts. by Eisen, mor. ex., g. e. by Rivière, Geneve, [1763] (Amer. Apr. 8; 777) \$55.00
- Pfaundler and Schlossmann. Diseases of Children, plts., 5 vols., 1908-12 (H. Apr. 15; 210) 10s.
- Phaedrus. Fabularum Æsopiarum libri V. Notis illustravit D. Hoogstratanus, port., front. and 18 plts., 4to., mor. ex., g. e. by Trautz-Bauzonnet, Amst., 1701 (Amer. Apr. 8; 778) \$37.50
- Phallism: A Description of the Worship of Lingam-Yoni, P. P., 1892 (An. May 11; 511) \$3.00
- Philipot (T.) Villare Cantianum, Kent Surveyed and illustrated, map by Hollar, fo., half mor., 1659 (K. June 15; 1442) 10s.
- Phillip (A.) Voyage to Botany Bay, port. and ills., 4to., calf, 1789 (K. June 17; 2053) £1 15s.
- (B.) The Counsellor, Englished by J. T[horie], b. l., sm. 4to., limp vell., 1589 (H. Apr. 9; 80) *Dobell*, £3
- Phillips (E.) New World of Worlds, or Universal English Dictionary, front., calf, fo., 1706 (S. June 2; 289) *Shepherd*, £1 1s.
- (Stephen) Nero, Japan paper, parchment, uncut, N. Y., 1906 (An. Mar. 26; 352) \$4.25
- Phillipotts (Eden) My Devon Year, ills., 1st edn., 1904 (An. Apr. 27; 467) \$2.75
- Physiognomical Portraits, One Hundred Distinguished Characters, ed. by B. Walmsley, L. P., 2 vols., fo., proof plates, half mor., g. t., 1824 (An. Apr. 20; 461) \$3.75
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- Pierres Antiques gravées, calf, fo., 1724 (P. Apr. 15; 614) *Leighton*, 7s.
- Pickering's Diamond Virgil, Cicero, Catullus, Horace, and Homer, fronts., 6 vols. in 5, mor., g. e. various styles, 1821-31 (H. June 8; 476) *Jones & Evans*, 11s.
- Piis (A. P. Augustine de) Chansons Nouvelles, L. P., port., dedicatory plate, 12 plts. by Le Barbier, proofs before letters, also 21 pages of music, mor. ex., doublures, g. over uncut edges by Chambolle-Duru, Paris, 1785 (Amer. Apr. 8; 779) \$175.00
- Pilpay. Fables of Pilpay, an Ancient Indian Philosopher, plts., half mor., gilt, t. e. g., 1747 (Hen. Mar. 5; 177) \$2.00
- Pindarus. Olympia, Nemea, Pythia, Isthmia, cum scholiis græcis, 4to., old russ. (broken), Romæ, 1515 (An. May 26; 736) \$5.25
- Piranesi (G. B.) De Romanorum magnificentia et architectura, orig. edn., engd. titles, port. and 38 plts., fo., half leather, Romæ, 1761 (An. Apr. 13; 351) \$13.50
- * With the supplement "Osservazioni sopra la Lettre de M. Mariette," containing all the 9 plates at end.
- Opere varie di Architettura Prospettive Grotteschi Antichita, 80 plts., including the 16 plates of Carceri, fo., half calf, 1750 (K. June 16; 1572) £25 4s.
- Plantarum, Arborum, Fruticum et Herbarum effigies, cum sex Linguarum, woodcuts (coloured), MS. Index and notes (some pages torn), sheep, 4to., Francof., 1562 (C. Apr. 27; 1800) *Capper*, £2 12s.

- Platina. *Vita pontificum*, 1st edn., old calf, [Proctor, 4336], fo., s. l., [Venise], 1479 (S. June 17; 186) *Frere*, £2 15s.
 * With illuminated initial and arms on page 1, also signature ("Heritier," i. e. Nicholas L'Heritier, historian to Louis XIV.), and notes occur throughout.
- Plautus. *Comœdiæ quæ supersunt*, front. & 3 vignettes, 3 vol., mor., by Bradel-Derome, Parisiis, Barbou, 1759 (S. June 17; 94) *Leighton*, £2 7s. 6d.
- Pleasures of Human Life, investigated by Hilaris Benevolus [John Britton], engd. title in colours, front., 5 cold. plts. by Rowlandson, calf, 1807 (S. June 9; 669) *Thorpe*, 10s.
 — The same, half mor., g. t., 1807 (An. Apr. 13; 384) \$ 4.25
- Plinius. *Bücher und Schriiften von Natur, Art und Eygenschaftt aller Creaturen*, etc., woodcuts by Jost Amman, fo., stamped pigskin (stained, title mounted), Franckfort, 1584 (An. Apr. 13; 354) \$ 9.50
- *Epistolarum Libri X et Panegyricus. Accedunt Variantes Lectiones*, old mor., Lugd. Bat. Elsevir, 1640 (S. June 17; 96) *Meynell*, 1s.
- Letters of Pliny the Consul, trans. by W. Melmoth, 2 vols., tree calf, rebaked 1796 (Amer. May 14; 284) \$ 4.50
- Plot (R.) *Natural History of Oxford-shire*, plts., old calf gilt, fo., Oxford, 1677 (S. June 9; 779) *Lumley*, 5s.
 — Anr. Edn., engs. and map, fo., calf, 1705 (K. June 16; 1562) 10s.
- Plutarchus. *Moralia, Græce*, emendavit D. Wyttenbach, 8 vols., half calf, m. e., 4to., Oxonii, 1795-1830 (H. May 6; 289) *David*, 6s. 6d.
- *Vitæ, novissime post J. Badius Ascensium longe diligentius repositæ*, woodcuts (a few worm-holes), old vell., fo., Venetiis, 1516 (S. June 2; 294) *Tregaskis*, 6s.
 — The same, fo., old vell. (last leaves wormed), Venetiis, 1516 (An. Apr. 13; 355) \$ 7.00
- *La Vie des Hommes Illustres, traduites en françois*, L. P., old calf, with arms of Cardinal Mazarin, 4to., Paris, 1701 (S. June 17; 162) *Ferdinando*, £1 1s.
- Anr. Edn., par Dacier, 10 vol., red mor., g. e. by Derome, 1734 (K. June 14; 1058) £1 15s.
- Plutarch's Lives, with Notes and Life by Langhorne, port., 6 vols., half calf gilt, 1826 (H. Apr. 29; 173) *Walford*, 7s. 6d.
- Anr. Edn., the Translation called Dryden's, revised by A. H. Clough; Plutarch's Essays and Miscellanies, revised by W. W. Goodwin, ills., Book Lovers' Edn., 10 vols., half mor. ex., g. t., Boston, 1909 (An. Mar. 26; 356) \$ 20.00
- Poe (Edgar Allan) *Al Aaraaf, Tamerlane, and Minor Poems*, orig. edn., with the unpagued leaf (pp. 12-13), boards, a few lower edges uncut, Baltimore, 1829 (Amer. Apr. 8; 780) \$ 835.00
- *Eureka*, a Prose poem, 1st edn., mor. ex., g. t. by the Club Bindery, N. Y., 1848 (Amer. Apr. 8; 784) \$ 22.50
- *Histoires Extraordinaires, Traduites par Charles Baudelaire*, Japan paper, with 13 plts. in 2 states, mor. ex., g. t. by Chambolle-Duru, Paris, 1884 (Amer. Apr. 8; 786) \$ 20.00
- *Nouvelles Histoires Extraordinaires, traduites par Charles Baudelaire*, Japan paper, with 13 plts. in 2 states, mor. ex., g. t. by Chambolle-Duru, Paris, 1884 (Amer. Apr. 8; 785) \$ 15.00
- *The Raven and Other Poems*, 1st edn., port. inserted, mor. ex., g. t. by Tout, N. Y., 1845 (Amer. Apr. 8; 782) \$ 125.00
 * Inlaid is a page in Poe's autograph of a portion of the original copy for his "Critique on Nathaniel Hawthorne."
- *Tales*, 1st edn., mor. ex., with inlays, doublures, g. t. by Walters, N. Y., 1845 (Amer. Apr. 8; 783) \$ 85.00
- *Tales of the Grotesque and Arabesque*, 1st edn., 2 vols., mor. ex., g. t., by Walters, a few stains, Phil., 1840 (Amer. Apr. 8; 781) \$ 110.00
 * With p. 213 in Vol. II. correctly numbered, and the 4 pp. of personal and editorial opinions.
- *Complete Works*, ed. by C. F. Richardson, ills., 10 vols., mor. ex., g. t., N. Y., n. d. (An. Mar. 26; 357) \$ 160.00
 * Lenore Edition, limited to 10 sets on Japan vellum. The illustrations are in 3 states, one of which is coloured.

- Poetical Sketches of Scarborough, 1st edn., 21 cold. engs. by T. Rowlandson, boards, 1813 (K. June 16; 1637) £5 5s.
- The same, hf. russ., 1813 (P. June 24; 420) Sully, £1
- The same, calf ex., tall copy, 1813 (C. June 22; 381) Sotheman, £2 5s.
- The same, hf. calf, t. e. g., 1813 (P. June 3; 185) Pickard, £2 2s.
- The same, half red mor., g. t., 1813 (An. Apr. 13; 386) \$ 12.50
- The same, calf, g. e., 1813 (An. Apr. 27; 502) \$ 18.00
- Poets. Aldine Poets, complete set, ports., 52 vols., calf gilt, Bell & Daldy, 1866 (An. Mar. 25; 4) \$ 105.00
- British Poets, Bell's Edn., ports. and engs., 48 vol., 18mo., calf (1778) (K. June 16; 1579) 10s.
- Anr. Edn., Bell's Edn., ports. and engs., 64 vol., 18mo., calf (1778) (K. June 16; 1578) 16s.
- Poets of Great Britain, from Chaucer to Churchill, 109 vol., ports. and fronts., calf, Bell, 1782-93 (S. June 3; 558) Davis, 12s.
- Pointis (M. de) Account of the Taking of Carthage by the French in 1697, plate, modern boards, 1698 (He. Apr. 26; 210) \$ 85.00
- [Polidori (J. W.)] The Vampyre, 1st edn., mor. ex., g. t., by the Club Bindery, 1819 (Amer. Apr. 6; 128) \$ 27.50
- Political Alphabet, folding panorama of 26 coloured plates, folded to 16mo., in original board covers, 1837 (An. Apr. 26; 133) \$ 4.00
- [Pompadour (La Marquise de)] Fragmens Antiques et Compositions, 25 pp. of Original Drawings in pencil or red chalk, of decorative character, by Mme. de Pompadour, cont. olive green mor., dentelle borders, with Arms of Louis XV., lettered on the back "Livre du Roy," 4to. (C. Apr. 27; 1816) Pearson, £71 8s.
- Lettres de Madame la Marquise de Pompadour, 2 vols., calf ex., g. e., 1776 (An. Apr. 27; 471) \$ 6.50
- Pompeius Festus de Verborum Significatione, first initial illuminated, 4to., vell., Venetiis, J. de Colonia, 1474 (K. June 16; 1617) £3 15s.
- Pontanus (J. J.) De aspiratione liber., 1st edn., fo., old boards, calf back, (Proctor, 6702), Neapoli, 1481 (An. Apr. 13; 356) \$ 10.00
- De bello neapolitano et de sermone, fo., half calf (wormed), Neapoli, 1509 (An. Apr. 13; 358) \$ 4.00
- De Sermone, de Aspiratione; Belli, quod Ferdinandus Rex gessit, limp vell. (loose), Florentiæ, 1520 (An. Apr. 13; 360) \$ 2.75
- Pontanus (Ludovicus) Singularia in causis criminalibus, fo., boards (worn), [Hain 13265] s. l. et a., c. 1473 (An. Apr. 13; 361) \$ 17.00
- [Poole John] Oddities of London Life, by Paul Pry, plts., 1st edn., 2 vols., calf ex., g. t. by Rivière, 1838 (Amer. Apr. 8; 787) \$ 22.50
- Pope (A.) Miscellaneous Poems, port., First Collected Edition, with Inscription, "Ex Dono Authoris, 4to., 1717 (H. June 11; 408) 2s. 6d.
- Rape of the Lock, plts., mor. ex., g. t. by Taffin, 1801 (An. Apr. 27; 473) \$ 8.75
- Anr. Edn., ill. by Beardsley, 4to., 1896 (H. June 7; 209) Elliott, £1 8s.
- Works, ill., 9 vols., russ., 1804-6 (D. May 5; 907) £5 5s.
- Poetical Works, with Life, port., 2 vols., mor. extra, g. e., 1821 (H. May 28; 166) 19s.
- Anr. edn., ed. by A. Dyce, 3 vols., 1831 (Hen. Mar. 5; 17) \$ 10.50
- Works, ed. by G. C. Croly, 4 vols., calf ex., t. e. g. by Zaehnsdorf, 1835 (Hen. Mar. 5; 231) \$ 5.60
- Porcacchi (T.) Funerali Antichi di diversi Popoli et Nationi, engs., mor., g. e., 4to., Venetia, 1574 (P. Apr. 15; 587) Jackson, 5s.
- Porta (Battista) Della Fisionomia dell' Huomo, engs., fo., Napoli, 1610 (H. May 19; 308) 6s.
- Portfolio (The), an Artistic Periodical, 8 vols., 4to., half mor., g. t., 1871-77 (An. Apr. 19; 259) \$ 15.00
- The same, L. P., plts. in 2 states, 5 vol., fo., 1882-6 (C. June 8; 186) Fehrenbach, £2 2s.
- The same, nos. 133 to 144, L. P., etchings, Japan proofs, 12 nos., 1881 (H. May 28; 290) Baron, 12s.

- Portlock (N.) Voyage round the World, port., chart, view, etc., 4to., half calf, 1789 (K. June 17; 1952) £1 15s.
- Postlethwayt (M.) Universal Dictionary of Trade and Commerce adapting the same to the present State of British Affairs in America, 2 vol., fo., calf, 1774 (K. June 14; 1219) 6s.
- Pownall (T.) Topographical Description of such parts of North America as are contained in the (annexed) Map of the Middle British Colonies in North America, fo., sewn, 1776 (K. June 17; 1954) £2 5s.
- Poynter (Sir E. J.) The National Gallery, ills., 3 vol., 4to., 1899-1900 (C. June 22; 496) Maggs, £2 4s.
- The same, 3 vol., plts., half mor., g. t., 4to., 1899-1900 (S. June 9; 890) Quaritch, £5
- Preachers' Homiletical Commentary on the Old Testament, with Index, 21 vols., N. Y., 1892 (H. June 25; 396) 10s.
- Prescott (W. H.) Works, ports. (2 stained), Lib. Edn., 12 vols., tree calf, 1845-60 (H. Apr. 15; 78) Mayhew, £2 6s.
- Price's The British Carpenter, ills., 4to., calf, 1735 (D. May 3; 131) 5s.
- Price (D.) Prince Henry His First (and Second) Anniversary, 2 vols. in 1, wrappers, 4to., Oxford, 1613-4 (P. June 23; 168) Tregaskis, 9s.
- Price (Lake) Tauromachia; or, The Bull-Fights of Spain, 26 cold. plts., in portfolio, 1852 (An. Apr. 27; 543) \$ 55.00
- Price (Rich.) Observations on the Nature of Civil Liberty, Dublin, 1776; Additional Observations, ib. 1777; 2 vol. in 1, old calf, (S. June 17; 5) Binning, £1 1s.
- Primaudaye (Peter de la) The French Academie, trans. by T. B., orig. calf, 4to., 1586 (S. June 17; 163) Woodward, £2 18s.
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- Prophetæ Chaldaice, Hagiographa Chaldaice, Praetermissorum lib. II. Vet. Test. ab origine recens. fragmenta apud Syros servata, &c. ed P. de Lagarde, 6 vols. in 5, half calf and cloth, 1867-92 (H. Apr. 9; 165) T. Baker, £2 10s.
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- Journals : containing an Account of the several Excursions he made under the Generals who Commanded upon the Continent of North America during the late War, 1st edn., calf, 1765 (An. Apr. 27 ; 492) \$ 45.00
- Rogers (Samuel) Italy, plts. after Turner and Stothard, 1st edn., mor. ex., doub'lures, g. t. by Chambolle-Duru, (laid-in is an A.N.S. by the Author), 1830 (Amer. Apr. 8 ; 813) \$ 55.00
- Poems, vignettes after Turner, etc., 1st edn., mor. ex., doub'lures, g. t., by Chambolle-Duru, 1834 (Amer. Apr. 8 ; 814) \$ 37.50

- Rolando (G.) *Modern Art of Fencing*, revised by J. S. Forsythie, 22 cold. pls., mor. ex., g. t., 1822 (An. Apr. 26 ; 224) \$ 11.00
- Rolewinck. *Fasciculus Temporum*, f. g., woodcuts (coloured), half calf, fo., Basil, 1482 (S. June 2 ; 272) *Heffer*, £3 3s.
- Rollenhagius (G.) *Nucleus Emblematum Selectissimorum*, engd. title and 100 engs., sm. 4to., calf, n. d. [? 1611] (H. May 6 ; 156) £1 5s.
- Roses (Max) *Dutch Painters of the Nineteenth Century*, ills., 4 vol., 4to., 1898-1901 (C. June 8 ; 147) *Parsons*, £1 5s.
- Rubens, trans. by H. Child, ills., 2 vols., half bound, t. e. g., 4to., 1904 (H. June 7 ; 272) *Pickard*, £1 2s.
- Ross (Sir J. C.) *Voyage to the Southern Seas*, pls., 2 vols., 1847 (H. May 28 ; 69) *Edwards*, 12s.
- Rossetti (Christina G.) *Goblin Market*, 1st edn., 2 designs by D. G. Rossetti, 1862 (Amer. Apr. 8 ; 817) \$ 9.00
- *The Prince's Progress and other Poems*, ills. by D. G. Rossetti, 1st edn., 1866 (An. Apr. 27 ; 494) \$ 4.00
- The same, 1866 (Amer. Apr. 8 ; 818) \$ 7.00
- *Verses, Dedicated to her Mother*, 1st edn., L. P., calf ex., g. t., contains both the suppressed leaf and the reprinted leaf, P. P., 1847 (Amer. Apr. 8 ; 816) \$ 45.00
- Rossetti (Dante G.) "After the French Liberation of Italy" and "On the Site of a Mulberry-Tree" Two unpublished sonnets, 2 pp., mor., [1881] (An. Mar. 26 ; 382) \$ 23.00
- * Bound with the above is a note by W. M. Rossetti in which he writes : " I presume that these 2 sonnets were printed in about the same number (say 100) as the other privately-printed poems wh. I have mentioned elsewhere," etc.
- *An Offering to Lancashire*, 1863 (Amer. Apr. 8 ; 825) \$ 4.00
- * Contains "Sudden Light" by Rossetti ; and poems by Locker, W. B. Scott, Christina Rossetti, and others.
- *Ballads and Sonnets*, L. P., 1881 (Amer. Apr. 8 ; 829) \$ 17.50
- *Early Italian Poets*, 1st edn., 1861 (H. June 7 ; 96) *Meynell*, £1 1s.
- *Hand and Soul*, 1st edn., orig. wrappers, in case, n. d. (1850) (Amer. Apr. 8 ; 821) \$ 25.00
- *Poems*, L. P., 1870 (Amer. Apr. 8 ; 827) \$ 45.00
- *Poems*, L. P., 1881 (Amer. Apr. 8 ; 830) \$ 12.50
- *Poems*, ed. by W. M. Rossetti, ills., 2 vols., 4to., half parchment, uncut, 1904 (An. Mar. 26 ; 384) \$ 3.00
- *Sir Hugh the Heron*, sm. 4to., mor. ex., g. e. by Bedford, 1843 (Amer. Apr. 8 ; 820) \$ 165.00
- * Inserted is an A.L.S., 2 pp., 12mo., from Thomas Arkcoll relative to the price of books.
- *Sister Helen*, 1st edn., orig. sheets, Oxford, P. P., 1857 (Amer. Apr. 8 ; 823) \$ 12.50
- The same, sheets, 1857 (An. Apr. 27 ; 495) \$ 25.00
- *Collected Works*, ed. by W. M. Rossetti, 2 vols., 1890 (An. Apr. 27 ; 496) \$ 2.50
- The same, 2 vol., mor. ex., g. t., 1890 (S. June 9 ; 830) *Halliday*, £1 6s.
- Rossi (G. G. de) *Scherzi Poetici e Pittorici*, front. and 40 pls., printed in red, half calf, 4to., Parma, Bodoni, 1795 (S. June 2 ; 237) *Weyhe*, 5s.
- Rostand (Edmond) *Chantécler*, *Pièce en quatre actes*, Japan vellum, with Autograph of Author, 1910 (C. Apr. 27 ; 1765) *Davis*, £6 6s.
- *Cyrano de Bergerac*, Japan paper, with the woodcuts in 3 states, 4to., mor. ex., g. t. by the Club Bindery, Paris, 1890 (Amer. Apr. 8 ; 835) \$ 130.00
- Rothschild (Hon. Walter) *Extinct Birds*, cold. pls., half mor., g. t., fo., 1907 (S. June 2 ; 285) *Gladstone*, £16
- Rotuli Scotie, 2 vols., fo., hf. calf, 1814-19 (D. Apr. 7 ; 1168) 8s. 6d.
- Rousseau (J. B.) *Œuvres diverses Du Sieur R***, mor. ex., g. e., by Trautz-Bauzonnet, Soleure, 1712 (Amer. Apr. 8 ; 836) \$ 15.00
- Rousseau (J. J.) *Confessions*, Translated from the French, 4 vols., half calf, s. e., 1819 (Hen. Mar. 5 ; 237) \$ 4.00
- *Emile, ou de l'Education*, L. P., 9 pls. by Moreau, 4 vols., mor. ex., g. e. by Engel, Londres, 1781 (An. Apr. 27 ; 498) \$ 22.00

- Rousseau (J. J.) *Julie, ou la Nouvelle Héloïse*, 38 vignettes by Johannot, etc., India proofs, 2 vols. in 1, calf ex., g. t., by Bedford, Paris, 1845 (Amer. Apr. 6; 838) \$ 15.00
- *Pygmalion, Scène lyrique*, Japan paper, ills. by Moreau, in 2 states, *Suivi d'une idylle par Berquin*, vignettes by Marillier, 4to., mor. ex., gilt over rough edges, wrappers bound in, by Chambolle-Duru, Paris, 1883 (Amer. Apr. 6; 53) \$ 17.50
- * With two sets of the plates, in bistre and in red, proofs before letters.
- *Œuvres Complètes*, ports. and engs., by Marillier, 37 vols., cont. calf, g. e., Paris, 1793 (An. May 26; 789) \$ 16.00
- Rowe (Jacob) *All Sorts of Wheel Carriage Improved*, plts., half calf, 4to., 1734 (C. June 22; 504) *Rimell*, 11s.
- Rowlandson (T.) *Loyal Volunteers of London and Environs, Infantry and Cavalry*, 77 cold. plts., 4to., calf, fine copy, 1798 (N. Apr. 26; 1021) £5
- The same, engd. title and cold. plts. (several loose), boards, (back damaged), 4to., [1799] (S. June 9; 735) *Maggs*, £9 10s.
- *Plates for Rowlandson's World in Miniature*, 39 plts., boards, 1816 (An. Apr. 20; 500) \$ 12.00

ROXBURGHE CLUB, Arranged chronologically :

- *Poems by Michael Drayton*, ed. by J. P. Collier, 1856 (H. June 8; 536) *Quaritch*, £1 16s.
- *Itineraries of William Wey (1458-1462)*, folding map (cold.) on linen, 2 vols., 1857 (H. June 8; 537) *Quaritch*, £1 12s.
- *Generides*, ed. by F. J. Furnivall, 4to., 1865 (H. Apr. 9; 28) *Sotheman*, £1 6s.
- *Herd's Metrical History*, ed. by T. Purnell, 1868 (H. June 8; 538) *Heffer*, 10s.
- *History of Grisild the Second*, by W. Forrest, ed. by W. D. Macray, 1875 (H. June 8; 539) *Heffer*, 10s.
- *Parlement of thre Ages*, ed. by I. Gollancz, 4to., 1887 (H. Apr. 9; 29) *Heffer*, £3 5s.
- *Mirrore of Mans Salvacionne*, 1888 (H. June 8; 540) *London Lib.*, £2 12s.
- *Memoirs of Thomas, Earl of Ailesbury*, cold. front., 2 vols., 1890 (H. June 8; 541) *Quaritch*, £3
- *Photographic Portraits of Members of the Roxburghe Club*, 1892 (H. June 8; 586) *Tregaskis*, £11
- *Le Pelerinage de Vie Humaine de Guillaume de Deguileville*, ed. by J. J. Stürzinger, ills., 1893 (H. June 8; 542) *Quaritch*, £6
- *Anr. Edn.*, ills., 1895 (H. June 8; 544) *Quaritch*, £5 10s.
- *Le Livre et Mistere de Saint-Adrien*, ed. par E. Picot, Macon 1895 (H. June 8; 543) *London Library*, £3 17s. 6d.
- *Memoirs of Sir John Clerk, 1676-1755*, and of John Mackay, ed. by J. M. Gray, portraits, and *Memoirs of J. Macky, Esq., 1733*, in 1 vol., 1895 (H. June 8; 545) *Quaritch*, £2
- *Notes which passed at Meetings of the Privy Council between Charles II. and the Earl of Clarendon*, 97 facsimiles, ed. by W. D. Macray, 1896 (H. June 8; 546) *Hatchards*, £5 2s. 6d.
- *Dialogue of Confabulation between Two Travellers*, printed from the MS. of William Spelman, 1580, ed. by J. E. L. Pickering, 1896 (H. June 8; 547) *London Library*, £2 14s.
- *A Short Treatise of Hunting*, by Sir Thomas Cockaine, 1591, Facsimile Reprint, 1897 (H. June 8; 548) *Sotheman*, £5
- *Le Pelerinage Jhesucrist de Guillaume de Deguileville*, ed. by J. J. Stürzinger, ills., 1897 (H. June 8; 549) *London Library*, £4 9s.
- *Cartularium Monasterii Sancti Johannis Baptiste de Colecestria*, ed. by S. A. Moore, fronts., 2 vols., 1897 (H. June 8; 550) *Quaritch*, £4 12s. 6d.
- *Parlement of the Thre Ages*, ed. by Israel Gollancz, 1897 (H. June 8; 551) *Quaritch*, £2 10s.
- *Letters of Sir Thomas Copley to Queen Elizabeth and her Ministers*, ed. by R. C. Christie, 1897 (H. June 8; 552) £2
- *Dissertation on the Accounts of All Souls College, Oxford*, by Sir William Blackstone, ed. by Sir W. Anson, 1898 (H. June 8; 553) *Quaritch*, £1 10s.

ROXBURGHE CLUB. Arranged chronologically—*continued*

- History of Oliver of Castile, reprinted from the unique Copy of Wynkyn de Worde's Edition of 1518, ed. by R. E. Graves, 1898 (H. June 8 ; 554) *£2 2s.*
- Book of Hours of Joan II. Queen of Navarre, a MS. of the 14th Century, port. and 32 pls., 2 vols., 1899 (H. June 8 ; 555) *Quaritch, £7*
- The Metz Pontifical : a MS. written by Reinhold von Bar, Bishop of Metz, ed. by E. S. Dewick, 100 pls., fo., 1902 (H. June 8 ; 556) *Quaritch, £12*
- The Game of Ombre, 2 cold. pls., L. P., 1902 (H. June 8 ; 557) *Quaritch, £2 2s.*
- The Gowrie Conspiracy : Confessions of George Sprot, port. and 2 pls., 1902 (H. June 8 ; 558) *Quaritch, £1 18s.*
- Epistle of Othea to Hector ; or, The Boke of Knyghthode, trans. from the French of Christine de Pisan, by S. Scrope, 1904 (H. June 8 ; 559) *Quaritch, £3 10s.*
- The Nobility of Women, by William Bercher, 1559, ed. by R. Warwick Bond, pls., 2 vols., 1904-5 (H. June 8 ; 560) *Quaritch, £3 10s.*
- Pilgrimage of the Life of Man, Englished by J. Lydgate from the French of Guillaume de Deguileville, ed. by F. J. Furnivall, with Glossary, &c. by K. B. Locock, 1905 (H. June 8 ; 561) *Heffer, £3*
- Titus and Vespasian ; or, The Destruction of Jerusalem in rhymed couplets, ed. from the London and Oxford MSS. by J. A. Herbert, cold. pls., 1905 (H. June 8 ; 562) *Quaritch, £3 10s.*
- The Club, 1764-1905, 1905 (H. June 8 ; 587) *Quaritch, £3 12s. 6d.*
- Academy of Armory, Second Volume, by R. Holme, ed. by I. H. Jeayes, fo., 1905 (H. June 8 ; 565) *Sharpe, £5 7s.*
- Castell of Labour, trans. from the French of Pierre Gringore by A. Barclay, Facsimile Reprint from Wynkyn de Worde's Edition of 1506, 1905 (H. June 8 ; 563) *Quaritch, £3*
- Lord Byron and his Detractors, by John Murray, 1906 (H. June 8 ; 564) *Philpot, £12 10s.*
- Letters of Philip Gawdy, ed. by I. H. Jeayes, 1906 (H. June 8 ; 566) *Quaritch, £2*
- Mirrour of the Blessed Lyf of Jesu Christ, trans. by N. Love, ed. by L. F. Powell, Oxford, 1908 (H. June 8 ; 567) *Quaritch, £4 7s. 6d.*
- Pageants of Richard Beauchamp, Earl of Warwick, from the Cottonian MS. by William Earl of Carysfort, 55 pls., 1908 (H. June 8 ; 568) *Sotheran, £2 10s.*
- Femina, ed. by W. A. Wright, 4to., 1909 (H. Apr. 9 ; 30) *Quaritch, £3 10s.*
- The same, 1909 (H. June 8 ; 569) *Quaritch, £2 17s. 6d.*
- Survey of Lands of William, First Earl of Pembroke, by C. R. Stratton, pls., 2 vols., Oxford, 1909 (H. June 8 ; 570) *Sharpe, £5 17s. 6d.*
- Letters written by Charles Lamb's "Princely Woman . . . Margaret Newcastle," from the Originals at Welbeck Abbey, &c., ports., 1909 (H. June 8 ; 571) *Quaritch, £3*
- Trinity College Apocalypse, Reproduction of the MS. in Trinity College Library, Cambridge, by M. R. James, 50 facsimiles, fo., 1909 (H. June 8 ; 572) *Quaritch, £12*
- Epistole et Evangelii et Lectioni Volgari in Lingua Toscana : Facsimile Reprint of the Florentine Edition of 1495, by A. W. Pollard, 1910 (H. June 8 ; 574) *Stevens & Brown, £11 5s.*
- Correspondence of Edmund Burke and William Windham, ed. by J. P. Gilson, Cambridge, 1910 (H. June 8 ; 575) *Stevens & Brown, £4 10s.*
- Benedictional of Saint Æthelwold, Bishop of Winchester, 963-984, in Facsimile from the MS. in the Library of the Duke of Devonshire, ed. by G. F. Warner and H. A. Wilson, fo., Oxford, 1910 (H. June 8 ; 576) *Quaritch, £14*
- Ballads and Broad-sides, chiefly of the Elizabethan Period, in the Library at Britwell Court, ed. by H. L. Collmann, Oxford, 1912 (H. June 8 ; 577) *Sotheran, £8*
- Songs, Ballads and Instrumental Pieces Composed by Henry the Eighth, Arranged by Lady Mary Trefusis, ports., 1912 (H. June 8 ; 578) *Stevens & Brown, £8 15s.*

ROXBURGHE CLUB. Arranged chronologically—*continued*

- *Le Pelerinage de Vie Humaine*, in Facsimile from the Printed Book in the Library of the Earl of Ellesmere, ed. by A. W. Pollard, ills., fo., Manchester, 1912 (H. June 8; 579) *Stevens & Brown*, £8 10s.
- The Edmondes Papers : Correspondence of Sir Thomas Edmondes, Envoy from Queen Elizabeth to the French Court, ed. by G. G. Butler, ports., 1913 (H. June 8; 580) *B. F. Stevens*, £5
- Transcript of the Registers of the Worshipful Company of Stationers, vols. 1 and 2, 1913 (H. June 8; 582) *B. F. Stevens*, £18 10s.
- Treatise of Walter de Milemete De Nobilitatibus Sapientis, et Prudentis Regum, in Facsimile from the MS. at Christ Church, Oxford, by M. R. James, 186 plts., 1913 (H. June 8; 583) *B. F. Stevens*, £9 15s.
- The same, 1913 (H. June 8; 584) *B. F. Stevens*, £8 15s.
- Letters of Thomas Burnet to George Duckett, 1712-22, ed. by D. N. Smith, port. and facsimile, 1914 (H. June 8; 585) *B. F. Stevens*, £8 5s.
- Roy Modus (Le) des deduits de la chace, venerie et fauconnerie, 9 woodcuts, mor. ex., doublures, g. e. by Capé-Masson-Debonnelle, Paris, 1560 (Amer. Apr. 9; 915) \$92.50
- Roy (W.) Military Antiquities of the Romans in Great Britain, 51 engs., fo., half bound, 1793 (K. June 15; 1511) £1 5s.
- Royal Academy Exhibition Catalogues, 1769 to 1891, in 7 vol., half mor., 4to., 1769-1891 (C. June 22; 506) *Quaritch*, £8
- Royal Agricultural Society Journal, from commencement in 1840 to 1913, 80 vol., half calf, and cloth (and parcel of parts) (C. June 22; 383) *Mackay*, £8
- * First Series, 1840-64, 25 vol.: Second Series, 1865-1889, with Index 26 vol.; Third Series, 1890 to 1913. The bound volumes are lacking the years 1893-7, but these volumes could be nearly made up from the parts.
- Royal Gallery of Art, text by S. C. Hall, Artist's Proofs in 4 portfolios, fo., Colnaghi & Agnew, n. d. (P. June 3; 268) *Martineau*, £2
- Royal Society of London: Philosophical Transactions, from 1869 to 1886, and Series A, from 1887 to 1913, with the two extra vols., 79 vols. (first 12 vols. half calf), 4to. (H. June 10; 267) *Wesley*, £18
- Proceedings, June, 1868 to Series A and B, March, 1915, being vols. 17 to 91, in 84 vols., half calf (two defective), and 27 nos. (H. June 10; 102) *Wesley*, £9
- Rudder (S.) History of Gloucestershire, including the History of the City of Gloucester, with copy of Domesday Book, etc., engs. and map, fo., calf, Cirencester, 1779 (K. June 15; 1350) £3
- The same, map and views, with Domesday-Book, old calf (re-backed), fo., 1779 (H. May 28; 277) *David*, £1 6s.
- Ruskin (John) Ariadne Florentina, plts., mor., g. e., with long Autograph Letter from Author, 1876 (C. Apr. 27; 1766) *Mrs. Milland*, £2 12s. 6d.
- Elements of Drawing, ills., 1st edn., 1857 (Amer. Apr. 6; 848) \$1.00
- King of the Golden River, ills. by R. Doyle, 1st edn., boards (broken), 1851 (H. Apr. 30; 333) 6s.
- The same, orig. boards, (new back), 1851 (Amer. Apr. 8; 846) \$15.00
- Leoni, a Legend of Italy, First Separate Edition, orig. wrappers, in a case, (P. P.), 1868 (Amer. Apr. 8; 850) \$25.00
- Modern Painters, ills., 6 vols., 1888 (H. Apr. 29; 116) *Last*, £1 1s.
- Poems, J. R. Collected 1850, 1st edn., first issue, orig. brown cloth, 1850 (Amer. Apr. 8; 845) \$200.00
- * Only 50 copies were printed for private circulation.
- Poems, ed. by W. G. Collingwood, ills., 2 vols., 4to., half vell., uncut, 1891 (An. Mar. 26; 389) \$2.50
- Salsette and Elephanta, 1st edn., orig. wrappers, Oxford, 1839 (Amer. Apr. 8; 843) \$9.00
- Sesame and Lilies, 2nd edn., in a morocco case, by Bradstreet, 1865 (Amer. Apr. 6; 849) \$75.00
- * Ruskin's own copy, annotated by him for the Third Edition.
- Seven Lamps of Architecture, 1st edn., ills., 1849 (Amer. Apr. 8; 844) \$10.00
- Anr. Edn., plts., 2nd edn., 1855 (H. June 7; 225) 5s.
- Stones of Venice, plts., 1st edn., 3 vols., 1851-3 (H. June 7; 224) 13s.

- Rye (W.) Norfolk Families, in 2 vols., half roan, Norwich, 1913 (H. May 28 ; 239) *Quaritch*, £1 10s.
- Ryff (G. H.) Die Gross Chirurgi, oder Volkommene Wundtartzenei, woodcuts, fo., stamped calf (some leaves stained), Frankfurt [1645] (An. Apr. 19 ; 196) \$ 12.00
- Saavedra (A. D.) Idea Principis Christiano-Politici, orig. edn., engd. title and 101 emblems, half calf, Amst., 1651 (S. June 2 ; 80) *Lampson*, 5s.
- Sabin (Joseph) Dictionary of Books relating to America, L. P., vols. 1 to 19 (A. to Simms), N. Y., 1868-1890 (An. Apr. 16 ; 167) \$ 310.00
* Complete so far as published.
- Sacerdotale ad consuetudine S. Romane Ecclesie, engs., limp vell., 4to., Venetiis, 1564 (P. Apr. 15 ; 589) *Halliday*, £1 8s.
- Sacrobusto (Jo. de) Opus sphaericum cum J. de Monteregio disputatione contra deliramenta Cremonensia, 4to., vell. (few leaves mended), [Proctor, 5023], Venetiis, 1490 (An. Apr. 13 ; 388) \$ 28.00
- Sadi. Select Fables from Gulestan, or the Bed of Roses, trans. by Stephen Sullivan, half calf gilt, t. e. g., 1774 (Hen. Mar. 5 ; 174) \$ 3.00
- St. John (C.) Natural History and Sport in Moray, ills., 1882 (D. Apr. 6 ; 462) £1 16s.
- Saint-Lambert (C. F. de) Les Saisons, poeme, 5 plts., mor. ex., g. e. by Rousselle, Amst., 1773 (Amer. Apr. 8 ; 851) \$ 17.50
— Anr. Edn., front. and 6 plts., by Moreau, mor. ex., g. e. by Rousselle, Amst., 1775 (Amer. Apr. 8 ; 852) \$ 15.00
— Anr. Edn., 4 plts. by Choudet, in two states, one proofs before letters, 4to., mor. ex., g. e. by Thierry, (2 plts. inserted), Paris, 1796 (Amer. Apr. 8 ; 853) \$ 42.50
- Saint Pierre (J. H. B. de) Paul et Virginie, port. and plts., 4to., calf ex., with arms of the Duchesse de Berry, g. e. by Thouvenin, Paris, 1806 (Amer. Apr. 8 ; 856) \$ 95.00
- Sainte-Marthe (Scevole de) Œuvres, 4to., mor. ex., gauffred edges, by Lortie, Paris, 1629 (Amer. Apr. 8 ; 854) \$ 52.50
- Salerno. Regimen Sanitatis Salerni, or, Schoole of Salernes Regiment of Health, b. l., orig. vell. (worn), with blank A (1), 4to., 1634 (P. June 23 ; 178) *Sawyer*, £1 5s.
- Saluts qui se chantent pendant l'année, en l'église paroissiale de St. Roch, old red mor. ex., with arms of Marie Louise Victoire de Grammont, first wife of Antoine, Duc de Grammont, g. e., Paris, 1754 (Amer. Apr. 7 ; 408) \$ 160.00
* Exhibited at the Grolier Club, when the arms were erroneously ascribed to Pierre II. Duc de Grammont. Laid in is a A. N. S. 1756, by B. B. Pichon, regarding the arms. The Hoe copy.
- Salvin (F. H.) and W. Brodrick. Falconry in the British Isles, 2nd edn., cold. plts., 1873 (C. June 22 ; 385) *Wheldon*, £2 15s.
- Sambucus (J.) Emblemata cum Aliquot Nummis Antiqui Operis, port. and woodcuts, calf, Antuerpiæ, 1564 (An. May 26 ; 293) \$ 5.25
— The same, 166 woodcuts, and 8 pages of medals, mor. ex., g. e. by Bedford, 1564 (Amer. Apr. 8 ; 859) \$ 22.50
- Sandford (F.) History of the Coronation of James II., plts., L. P., calf, fo., 1687 (P. June 24 ; 576) *Eden*, 12s.
- Sannazaro (J.) Arcadia, 4to., old vell., (cut into), Milano, 1509 (An. Apr. 13 ; 389) \$ 2.75
— Carmen quod Christeidos inscribitur, 8 leaves, unbound (wormed), Venetiis, 1541 (An. Apr. 13 ; 391) \$ 2.00
— De partu Virginis libri III. ; Eclogæ V. ; Salices ; de morte Christi, 1st edn., fo., vell. (wormed), Neapoli, 1526 (An. Apr. 13 ; 390) \$ 3.00
- Sanson (Henry) Memoirs of the Sanson, 2 vols., half mor., g. t., 1876 (Amer. May 14 ; 290) \$ 8.50
- Sargent. A Book of Ballads by Ellis Sargent, 5 etchings by Strang, 4to., 1898 (H. May 6 ; 129) *Shepherd*, 15s.
- Sargent (John S.) Works, with Introduction by Mrs. Meynell, with the plates in 3 states, in 1 vol., and 2 portfolios, 1903 (C. June 8 ; 190) *Abbey*, £4 15s.

- Saurin (J.) Discours sur les Evénemens les plus Mémorables du Vieux et du Nouveau Testament, engs., L. P., 6 vol., fo., red mor. gilt, g. e. (Derome), 1728, etc. (K. June 14; 1057) 15s.
- Sauvan (M.) Picturesque Tour of the Seine, map and 24 cold. engs., 4to., half mor. ex., g. e., 1821 (An. Apr. 26; 131) \$ 27.50
- Saville-Kent (W.) Great Barrier Reef of Australia, plts., [1893] (H. May 20; 627) 11s.
- Manual of the Infusoria, plts., 3 vols., half calf, 1880-2 (H. May 20; 522) Quaritch, £4 12s.
- Scarron (P.) Comical Romance, by Tom Brown, and others, plts. by Oudry., 2 vols., 1892 (H. Apr. 16; 468) Edwards, 12s.
- Œuvres, fronts. and ports., 7 vols., mor. ex., g. e. by Trautz-Bauzonnet, Amst., 1752 (Amer. Apr. 8; 864) \$ 120.00
- Schedel (H.) Chronicarum Liber, cu. figuris et Ymaginibus, 1st edn., woodcuts, with the blank leaves, and Sarmacia, sound copy, oak boards and stamped leather, Nurembergae, Koberger, 1493 (K. June 14; 1174) £25
- Anr. Edn., Chronicon Nurembergense (*Germanice*), woodcuts, stamped vellum, with clasps, fo., ib., 1493 (C. June 8; 75) Van Sloekem, £8 5s.
- Schoettgen (C.) Horæ Hebraicæ et Talmudicæ, 2 vols., sm. 4to., calf, Dresdæ., 1733-42 (H. Apr. 9; 177) Ellis & Keene, £1 12s.
- Schomburgk (R. H.) Twelve Views in the Interior of Guiana, cold. plts., hf. mor., fo., 1841 (P. June 3; 251) Maggs, £1 15s.
- Schoolcraft (H. R.) Historical and Statistical Information respecting the Indian Tribes of the United States, plts., many coloured, 6 vols., 4to., half morocco, g. t., Phila., 1851-57 (An. Apr. 13; 393) \$ 57.50
- Schopperus (H.) Speculum vitæ aulicæ, cuts by Jost Amman, stamped pigskin, Francof., 1579 (An. May 11; 556) \$ 3.00
- Schudt (J. J.) Jüdische Merckwürdigkeiten, with Supplement, plts., 4 vols. in 2, sm. 4to., vell., Francofurt, 1714-17 (H. Apr. 9; 171) Blackwell, £2 15s.
- Slater and Thomas. Book of Antelopes, cold. plts., 4 vols., 4to., 1894-1900 (H. June 10; 279) Quaritch, £6
- Anr. Edn., ills., 4 vols., 4to., 1894-1901 (D. Apr. 7; 889) £3 3s.
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- Life, by E. Dowden, port., 2 vols., 1886 (H. June 7; 60) *Dobell*, £1
- The Shelley Papers, Memoir of Percy Bysshe Shelley, by T. Medwin, 1st edn., mor. ex., g. t. by Rivière, 1833 (Amer. Apr. 8; 897) \$ 5.00
- Shelton (T.) Tachy graphy The Most exact and compendious methode of short and swift writing, engd. title and 10 plts., 1st edn., vell., few marginal defects, w. a. f., [At end:—1635] (P. June 23; 156) *Law*, £1 5s.
- Shelvocke (Geo.) Voyage Round the World by Way of the Great South Sea, map and plts., calf, 1726 (S. June 3; 536) *Kashnor*, £1 2s.
- Shepard (Thomas) The Parable of The Ten Virgins opened and applied, fo., leather, 1695 (He. May 7; 183) \$ 3.25
- The Sound Believer, a Treatise of Evangelical Conversion, leather, 1653 (He. May 7; 182) \$ 3.30
- Theses Sabbaticae; or, Doctrine of the Sabbath; Also Certain Select Cases Resolved, calf, 1650 (Amer. Apr. 7; 899a) \$ 12.00
- Sheppard (Jack) Remarkable Life of, Northampton, 1724; The Prison-Breaker: a Farce, 1725. 2 vols. in 1, inlaid to 4to. size and illustrated with numerous old engravings, including mezzotint portrait of Sheppard by White, another portrait, when in prison, in 2 states, published by Bowles, calf (with book-plate of W. H. Ainsworth), 4to., 1724-5 (C. June 22; 508) *Rimell*, £11 5s.
- * On one leaf is a pencil portrait of G. Cruikshank by himself.
- Sheraton (T.) Cabinet-Maker and Upholsterer's Drawing-Book, 1st edn., plts., 4to., mor. ex., g. e., 1793 (Amer. Apr. 8; 900) \$ 120.00
- Anr. Edn., 2nd edn., plts. (2 wanting), half calf, (w. a. f.), 4to., 1794-6 (C. June 8; 67) *Batsford*, 10s.
- Anr. Edn., 3rd edn., plts., calf, fine copy, 4to., 1802 (C. June 22; 509) *Williams*, £17
- Sherburne (J. H.) Life and Character of John Paul Jones, port. (damaged), hf. cf., Washington, 1825 (P. Apr. 15; 470) *Barnard*, 2s.
- Sheridan (R. B.) The Critic, 1st edn., first issue, engd. title, mor. ex., g. e. by Wood, 1781 (Amer. Apr. 9; 902) \$ 32.50
- The Rivals, 1st edn., mor. ex., g. e. by Rivière, 1775 (An. Apr. 27; 533) \$ 55.00
- The same, mor. ex., g. t. by Rivière, 1775 (Amer. Apr. 9; 901) \$ 270.00
- * On the half-title is written by Sheridan "From the Author." On the last page Sheridan has crossed out the catchword "Epi" and written the word "Finis" underneath. It has also the "Errata." Inserted is the original playbill, where "At the Theatre-Royal, Covent-Garden, this present Monday, February 27, 1775, will be presented a new comedy call'd The Rivals."
- Speeches, ed. by a Constitutional Friend, port., 3 vols., 1842 (H. May 6; 71) *G. H. Brown*, 7s.
- [Sheridan (T.)] A Discourse of Parliaments . . . Of Taxes and of Trade, 1st edn., red mor., [by S. Mearne], 1677 (H. Apr. 29; 227) £2
- Shirley (E. P.) Some Account of the Territory or Dominion of Farney, Ulster, 4to., 1845 (P. June 23; 206) *Walford*, 17s.
- Shoemaker (M. M.) Palaces, Prisons, and Resting Places of Mary Queen of Scots, edn. de luxe, plts., india proofs, fo., 1902 (S. June 10; 1179) *Suckling*, 9s.
- Short (Thomas) Natural, Experimental and Medicinal History of the Mineral Waters of Derbyshire, etc., 2 vol. in 1, 4 plts., old calf, 4to., 1734-40 (S. June 2; 253) *Orrington*, 15s.
- Shorthouse (J. H.) John Inglesant, 1st edn., 2 vol., pres. copy, 1881 (S. June 17; 120) *Shepherd*, £1
- Sibly (E.) Astrology, ills., 2 vols., 4to., calf, 1785 (D. Apr. 5; 120) 17s.
- Sibthorp (J.) Floræ Græcæ Prodromus, ed. J. E. Smith, 2 vols., half mor. ex., t. e. g., 1806-13 (H. June 8; 329) 12s.
- Sill (Edward Rowland) Memorial of, with Extracts from his Correspondence, port., P. P., (1887) (Amer. Apr. 6; 903) \$ 12.50
- Sillar (David) Poems, 1st edn., half calf, red tops, Kilmarnock, 1789 (Hen. Mar. 5; 247) \$ 43.00

- Silvestre (Armand) *Chroniques du Temps Passé. Le Conte de l'Archer*, Japan paper, ills. in duplicate, mor. ex., inlays, by Meunier, Paris, 1883 (Amer. Apr. 9; 904) \$ 42.50
- (M. J. B.) *Palæographical Album of Facsimiles of Writing*, fo., 1850 (P. June 3; 267) Atkinson, 8s.
- *Universal Palæography*, trans. by Sir F. Madden, 2 vols., folio, half mor., g. e., and 2 vols., 8vo. of text, cloth, 1850 (An. Mar. 26; 421) \$ 15.00
- Simpson (T.) *Narrative of the Discoveries on the North Coast of America*, map, half mor., 1843 (He. May 7; 186) \$ 5.10
- Skeat (W. W.) *Etymological Dictionary of the English Language with Supplement* Oxford, 1882-4 (Catling, May 20; 45) 12s.
- Anr. Edn., 4to., 1910 (H. June 8; 590) D. H. Jackson, £1 1s.
- Skelton (John) *Poetical Works, with Notes*, by A. Dyce, 2 vols., 1843 (H. Apr. 9; 35) Blackwell, £1 11s.
- Skelton (Sir John) *Mary Stuart*, ills., 4to., 1898 (D. Apr. 7; 1058) £1
- The same, 4to., 1898 (D. June 2; 1357) £2 15s.
- Skelton (Joseph) *Oxonia Antiqua Restaurata*, plts., bds., fo., 1843 (P. Apr. 14; 310) Atkinson, 6s.
- *Pietas Oxoniensis*, 8 parts, plts., 4to., 1828 (S. June 10; 966) David, 4s.
- Skene (Sir John) *Regiam Majestatem*, 4to., bds., 1774 (D. Apr. 7; 860) 4s.
- (W. F.) *The Four Ancient Books of Wales*, map and facsimiles, 2 vols., Edin., 1868 (H. May 28; 62) £1 14s.
- [Skinner (Joseph)] *Present State of Peru*, 20 cold. plts., 4to., half mor. ex., g. t., 1805 (An. Apr. 26; 128) \$ 6.00
- Sleeman (W. H.) *Rambles and Recollections of an Indian Official*, cold. plts., 1844 (D. May 3; 62) £1 15s.
- Sliman-Ben-Ibrahim. *Rabiâ el Kouloub ou Le Printemps des Cœurs Légendes Sahariennes*, Traduites par E. Dinot, Japan paper, plts. in 2 states, mor. ex., inlays, doublures, gilt over rough edges, by the Club Bindery, Paris, 1902 (Amer. Apr. 9; 906) \$ 127.50
- Smedley (F. E.) *Harry Coverdale's Courtship*, 1st edn., plts. by Phiz, n. d. (S. June 2; 23) Shepherd, 9s.
- Smith (Adam) *Wealth of Nations*, 2 vols., 1st edn., half russ., 4to., 1776 (P. Apr. 15; 548) David, 15s.
- Smith (Albert) *The Wassail-Bowl*, ills. by Leech, 1st edn., 2 vols., 1843 (Amer. Apr. 6; 907) \$ 14.00
- Smith (Charlotte) *Elegiac Sonnets and other poems*, port. and engs., 2 vols., calf gilt, 1800 (Amer. May 14; 296) \$ 3.00
- Smith (C. H.) *Ancient Costume of Great Britain and Ireland*, old gilt, g. e., fine copy, fo., 1814 (S. June 3; 61) Halliday, £1 5s.
- Smith (George) *Cabinet-Maker and Upholsterer's Guide*, plts., 1st edn., 4to., calf, 1826 (Amer. Apr. 6; 908) \$ 21.00
- *Designs for Household Furniture and Interior Decoration*, 158 plts., 4to., calf ex., g. t., by Rivière, Lond., 1808 (An. Apr. 27; 537) \$ 15.00
- Smith (Jas.) *Oracles from the British Poets*, Dickens' copy, with book-plate, 1849 (S. June 17; 29) Attley, 11s.
- Smith (Sir John) *Britannicæ Virtutis Imago, or, the Effigies of True Fortitude*, Expressed to the life in the famous actions of Major-Gen. Smith, (by E. Walsingham), 4to., Oxford, 1644 (P. June 23; 172) Allan, 3s.
- Smith (John) *Catalogue Raisonné*, ports., 8 vols., half mor. gilt, g. t., 1829-42 (An. May 26; 834) \$ 14.00
- Smith (J. C.) *British Mezzotint Portraits*, 125 ports., 4 vol., 1884 (C. June 22; 399) Williams, £21
- Smith (James and Horace) *Rejected Addresses*, ports. and ills. by G. Cruikshank, mor. ex., g. t. by Zaehnsdorf, 1851 (Amer. Apr. 6; 909) \$ 16.00
- Smith (J. Payne) *Compendious Syriac Dictionary*, half mor., t. e. g., Oxford, 1903 (H. Apr. 9; 231) Higham, £2 2s.
- Smith (J. T.) *Vagabondiana*, plts., half mor., fo., 1817 (S. June 2; 228) Reeves, 5s.
- Smith (V. A.) *History of Fine Art in India and Ceylon*, ills., 4to., 1911 (H. June 8; 342) Edwards, £1 16s.

- Smith (Wm.) History of the Province of New York, 1st edn., folding plate, 4to., mor. ex., g. e. by Rivière, 1757 (An. Apr. 26 ; 441) \$ 90.00
 * Autograph signature of Henry Atkinson, a Quebec merchant, and marginal notes and pencillings apparently in the same handwriting. The copy was the property of Sir J. M. Lemoine, the Canadian historian.
- Historical Account of the Expedition against the Ohio Indians, 1764, map, plan and 2 plts., 4to., mor. ex., g. e. by Rivière (stamp on title), 1766 (An. Apr. 27 ; 538) \$ 40.00
- Smollett (T.) Miscellaneous Works, with Memoir by Robert Anderson, port. (one inserted) 6 vols., new half mor., g. t., Edinb., 1817-20 (Amer. May 14 ; 297) \$ 14.00
- Works, ed. by G. Saintsbury, port. and plts., L. P., 12 vols., half green calf gilt, cloth sides, t. e. g., 1895 (H. May 28 ; 179) *Heffer*, £2 5s.
- Smyth (J. F. D.) Tour in the United States of America, orig. edn., 2 vols., half mor. ex., g. e. by Rivière, 1784 (An. Apr. 27 ; 539) \$ 16.00
- [Soane (G.)] Specimens of German Romance, 3 vol., fronts. by G. Cruikshank, calf ex., uncut, 1826 (S. June 9 ; 660) *Giles*, £1 6s.
- Sole (F. dal) Libretti nuovi, ne' quali mediante la theorica & practica, gli adolescenti, et etiam dio nobeli, mercadanti, artesani abbachisti, delle sette scienze, etc., 4to., boards, Ferrara, 1546 (An. Apr. 13 ; 433) \$ 8.00
- Solinus (C. J.) Rerum toto orbe memorabilium thesaurus locupletissimus, Accedit Pomponius Mela de situ orbis, 2 folding maps, fo., vell., Basileæ, 1543 (An. Apr. 13 ; 434) \$ 7.00
- Solis (Antonio de) History of Mexico, in English by T. Townsend, port., views, etc., fo., calf, 1724 (K. June 17 ; 1958) £1 5s.
- Solon (L.) Ancient Art Stoneware of the Low Countries and Germany, 25 etchings, 2 vol., fo., 1892 (C. June 8 ; 98) *Pickard*, £1 8s.
- Solvyn (B.) Costume of Hindostan, 60 cold. engs., fo., half mor. gilt, 1804 (K. June 14 ; 1182) £1 5s.
- Somersetshire Wills from the MS. Collections of the Rev. F. Brown, 2 vols., half vell., P. P., 1887-8 (H. June 10 ; 247) *Atkinson*, 4s. 6d.
- Somerville (William) The Chase, a Poem, 1st edn., front., calf, 4to., 1735 (C. June 22 ; 511) *Tregaskis*, £1 12s.
- Song of Songs which is Solomon's, cold. ills. by W. Russell Flint, 4to., Medici Society, 1909 (P. June 4 ; 492) *Bickers*, £1 6s.
- Songs. A Collection of English Songs, with an appendix of original pieces, mor. ex., g. t., by David, 1796 (An. Apr. 27 ; 540) \$ 7;75
- Sophocles. Tragediæ septem, cum commentariis D. Triclinii, 2 parts in 1, 4to. vell., title of part 2 misbound, fine copy, Parisiis, 1553 (An. Apr. 13 ; 435) \$ 10.50
- Sotheby (S. Leigh) Specimens of his Principia Typographica, half mor., t. e. g., pres. copy, fo., 1858 (C. Apr. 27 ; 1858) *Lewis*, £2 10s.
- South Sea Bubble. Het Groote Tafereel der Dwaasheid, plates, with the Playing Cards, orig. calf, fo., 1720 (P. June 3 ; 255) *Herbert*, 10s.
- Southerne (T.) Oroonoko : a Tragedy, 2nd edn., 4to., calf, 1699 (An. Mar. 26 ; 428) \$ 1.50
- Sir Anthony Love ; or, The Rambling Lady, 4to., calf, 1698 (An. Mar. 26 ; 427) \$ 2.25
- Plays, now first Collected, with Life, 3 vol., port., old calf gilt, 1774 (S. June 3 ; 307) *Heffer*, 7s.
- Southesk (Earl of) Saskatchewan and the Rocky Mountains, ills., half mor. ex., g. t., Edin., 1875 (An. Apr. 27 ; 542) \$ 4.50
- Southey (R.) Life of Nelson, cold. ills. by F. Brangwyn, Japan vellum, signed by Artist, half mor., t. e. g., [1911] (H. May 6 ; 134) *Beaumont*, £1 3s.
- Sowerby (J. E.) English Botany, cold. plts., vols. 1 to 8, hf. mor., 1863-83 (P. June 3 ; 60) *Carpenter*, £4 15s.
- Anr. Edn., ed. by Syme, 3rd edn., 12 vols., mor. ex., g. e., 1873-86 (H. June 10 ; 266) *Quaritch*, £7 10s.
- [and Johnson] British Wild Flowers, cold. plts., 1860 (H. May 28 ; 78) 15s.
- Sparke (T.) Answers to Master Iohn de Albines' Notable Discourse against heresies, orig. vell., 4to., Oxford, 1591 (P. June 23 ; 166) *Cohen*, 5s.

- Spectator (The) orig. edn., nos. 1-201-220, 241-260, 381-555, March 1, 1711-Dec. 6, 1712, in 12 vol., half calf, fo. (S. June 9; 814) *Quaritch*, £8
- Anr. Edn., 8 vols., old calf gilt, 1744 (Amer. May 14; 300) \$ 7.00
- Anr. Edn., fronts., 8 vols., calf, Edinb., 1776 (Amer. May 14; 301) \$ 5.50
- Anr. Edn., Large Type Edition, vignette engd. titles, 8 vols., new half calf, gilt, 1789 (Amer. May 14; 302) \$ 13.50
- Anr. Edn., with Lives of the Authors, and Notes, 8 vols., tree calf gilt, 1816 (Amer. May 14; 303) \$ 4.50
- Anr. Edn., 8 vols., plts. by Grignion, old calf, n. d. (Amer. May 14; 305) \$ 7.00
- Speed (J.) *Historie of Great Britaine*, port. and engs., fo., calf, 1632 (K. June 16; 1659) £1 5s.
- Spence's *Sketches of the Present Manners, Customs, and Scenery of Scotland*, 2 vols. in 1, calf, 1811 (D. May 3; 20) 3s.
- Spencer and Gillen. *Native and Northern Tribes of Central Australia*, plts., 2 vols., 1899-1904 (H. Apr. 16; 376) *Edwards*, £1 6s.
- Spenser (E.) *Colin Clouts Come home againe*, 1st edn., (slightly defective w. a. f.), unbound, 1595 (H. Apr. 9; 84) *Bernard*, £2 10s.
- *The Faerie Queene*, 1st edn., 2 vols., sm. 4to., mor. ex., g. e. by Rivière, title repaired and slightly cut, 1590-1596 (Amer. Apr. 9; 913) \$ 625.00
- * First Issue, with the blank space on page 332 for the Welsh words, and the eight additional pages of "Sonnets," after "Errata." The collation agrees with that in the Rowfant catalogue.
- *Faerie Queene*, Parts 1 and 2 [Books 1 to 6], Second Edition of Part 1, and First Edition of Part 2; 2 vols., sm. 4to. (bdgs. defective, some ll. stained), 1596 (H. Apr. 9; 82) *Barnard*, £14
- *Faerie Queene*, Parts 1 and 2, Second Edition of Part 1, with the 2 last leaves inserted from the First Edition, and First Edition of Part 2 (title soiled, a few ll. defective, 2 vols., sm. 4to., mor., g. e., 1596 (H. Apr. 9; 83) *Edwards*, £10 5s.
- *Faerie Queene*, ed. by T. J. Wise, ill. by Crane, 6 vols., 4to., 1897 (An. Mar. 26; 432) \$ 20.50
- *Minor Poems and Faerie Queene*, by E. de Sélincourt and J. C. Smith, 3 vols., 1909-10 (H. June 7; 14) *Heffer*, 16s.
- *View of the State of Ireland*, with autograph of William Wordsworth, Rydal Mount, Jan., 1841, on title, old calf, 1763 (H. June 11; 473) £2
- *Works*, fo., calf (loose), 1611 (D. May 3; 159) £2
- *Works*, published by Mr. Hughes, fronts., 6 vols., old panelled calf, (re-backed), 1715 (Amer. May 14; 306) \$ 10.50
- *Poetical Works*, engd. titles and fronts., 2 vols., calf gilt, 1819 (Amer. May 14; 307) \$ 2.50
- Anr. Edn., with Life, by P. Masterman, L. P., port., 5 vols., half mor. gilt, t. e. g., by Zaehnsdorf, Pickering, 1825 (Hen. Mar. 5; 248) \$ 10.50
- Anr. Edn., with Life by J. Mitford, port., 5 vols., Pickering, 1839 (Hen. Mar. 5; 11) \$ 10.50
- Anr. Edn., with Notes by Aikin, 5 vols., half calf gilt, m. e., 1842 (H. May 28; 167) 8s. 6d.
- Anr. Edn., (ed. by George Hillard), Re-issue of the First American Edition), port., 5 vols., new half mor., g. t., Bohn, 1845 (Amer. May 14; 308) \$ 11.50
- *Works*, by Payne Collier, 5 vols., vell. gilt, g. e., 1862 (H. Apr. 29; 232) £2 6s.
- Spielmann and Layard. *Kate Greenaway*, ill., édition-de-luxe, with orig. pencil sketch, 4to., 1905 (P. June 4; 498) *Currie*, £3 10s.
- Spilsbury (F. B.) *Picturesque Scenery in the Holy Land and Syria*, cold. plts., 4to., 1823 (P. Apr. 15; 576) *Braun*, 16s.
- [Spinks (T.)] *Reports of Prize Cases, 1854-56*, with MS. Index (no title), calf, 1856 (H. June 18; 60) £4 7s. 6d.
- Spirit of English Wit; or, Post-Chaise Companion, cold. front., boards, n. d. (An. Apr. 26; 135) \$ 5.00

- Sporting Magazine, Complete Set, from commencement in 1793 to 1870, with Index of the Engravings compiled by F. S. Banks and edited by Sir Walter Gilbey (2 copies), 158 vol., calf ex., g. e., by Rivière, 1793-1870-1892. A note in Sir Walter Gilbey's Library Catalogue states that the set contains every engraving. The finest set in existence. Also the following three Series which, although identical with the Sporting Magazine in contents, were issued as separate publications and were in 1846 incorporated in the original publication : New Sporting Magazine, Complete Set, from commencement in 1831 to its close in 1846, 30 vols., calf ex., g. e. by Rivière, 1831-46 ; Sporting Review, from commencement in 1839 to 1847, ed. by " Craven " (Capt. J. W. Carleton), Complete Set, 18 vol., calf ex., g. e. by Rivière, 1839-47 ; The Sportsman, from commencement in 1834 to 1845, with MS. Index of Engravings by F. S. Banks, 24 vol., calf ex., g. e. by Rivière, 1834-45 (C. June 22 ; 401) *Davidge*, £260
- Sportsman's Cabinet, plts., 2 vols. in 1, russ. ex., silken ends and fly-leaves, joints, sporting tooling, etc., g. e. by Gosden, with his book-labels, in calf box, 4to., 1803-4 (C. June 22 ; 514) *B. F. Stevens*, £42
- Sportsman's Calendar, and Monthly Remembrancer of Field Diversions, calf ex., g. t. by Zaehnsdorf, n. d. (An. Apr. 27 ; 548) \$ 4.50
- Staël (Mme. de) Memoirs, trans. by Cora H. Bell, 41 etchings by A. Lalauze, Japan vellum, 2 vol., 1892 (C. Apr. 27 ; 1752) *Rimell*, £1
- Stafford Gallery, by Ottley and Tomkins, L. P., 300 engs., India proofs, 4 vol. in 2, mor. ex., g. e., fo., 1818 (C. June 22 ; 585) *Sotheran*, £1
- Stainton (H. T.) Natural History of the Tineina, cold. plts., First Series, 10 vols., 1855 (H. June 11 ; 361) 19s.
- The same, 13 vol., 1855-73 (S. June 10 ; 1142) *David*, £1 2s.
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- Narrative of a five years' expedition against the Revolted Negroes of Surinam, plts., 2 vols., 1st edn., cf., 4to., 1796 (P. June 4 ; 523) *Skinner*, 7s.
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- Stephen (Leslie) Hours in a Library, 1st edn., 3 vols., 1874-6-9 (An. Apr. 27 ; 551) \$ 6.50
- Stephens (G.) Old Northern Runic Monuments of Scandinavia and England, ills., 3 vols., fo., 1866-84 (P. Apr. 15 ; 615) *Jaschke*, 15s.
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- Sterne. The Beauties of Sterne, port. and 5 engs., new calf gilt, 1793 (Amer. May 14 ; 309) \$ 3.50
- Letters from Yorick to Eliza, 1st edn., 1773 (D. Apr. 6 ; 666) 2s.
- Letters to his Friends on various Occasions, 1st edn., calf ex., g. t., by Rivière, 1775 (Amer. Apr. 9 ; 921) \$ 17.00
- Sentimental Journey, 2 vols., 1st edn., hf. cf., with list of subscribers, no half titles, defect in last leaf, 1768 (P. June 23 152) *Maggs*, £4 10s.
- The same, 2 vols., calf ex., g. e. by Bedford, 1768 (Amer. Apr. 9 ; 919)
- * Does not contain the leaf of " Advertisement." \$ 65.00
- Anr. Edn., ills. by Leloir, in cloth portfolio, fo., 1885 (H. May 28 ; 313) *Walford*, 11s.

- Sterne. *Tristram Shandy*, front. in vol. III., 9 vols., calf, blind tooled, g. e., 1760-1767 (Amer. Apr. 9; 918) \$ 100.00
- * Presumed to be first editions throughout, but as Vols. I. and II. are without imprint it is not certain whether they are York editions or not. Three of the vols.—V., VII. and IX.,—contain Sterne's autograph. Volumes IV. V. VI. and IX., contain the half-titles, which it is thought constitutes a set of half-titles, and that the other volumes never had any.
- Works, port. and plts. after Hogarth, 10 vols., old calf gilt, 1780 (H. May 28; 178) 15s.
- Works, with *Life*, by Himself, 10 vol., port. and plts., calf gilt, y. e., 1783 (S. June 2; 135) *Heffer*, 12s.
- Complete Works, with *Life*, port. and ills., 10 vol., calf, 1788 (K. June 16; 1662) £1 1s.
- Works, 8 vols., 16mo., half mor., Montrose, 1795 (An. Apr. 20; 540) \$ 2.25
- With *Life*, by Himself, 10 vol., port., calf, 1798 (S. June 3; 297) *Heffer*, 14s.
- The same, port. and fronts. by T. Stothard, 10 vols., new calf gilt, 1798 (Amer. May 14; 310) \$ 23.00
- Works, plts. by Stothard, 4 vols., half calf, 1803 (H. June 11; 504) *Woodland*, 10s.
- Writings, including *Life* by Percy Fitzgerald, ed. by Wilbur L. Cross, Stonegate Edn., Japan paper, port. and plts. in duplicate, 12 vols., mor. ex., inlaid, g. t., N. Y. [1904] (An. Mar. 26; 436) \$ 115.00
- Stevenson (David) *Lighthouses*, front. and ills., Edinb., 1864 (S. June 17; 122) * Pres. copy. Stevenson was uncle of R. L. Stevenson. *Attley*, 10s.
- Stevenson (R. L.) *A Child's Garden of Verses*, 1st edn., (blind stamp on title, clean copy), 1885 (H. May 6; 90) *Spencer*, £5 5s.
- The same, 1885 (Amer. Apr. 9; 930) \$ 30.00
- The same, with 2 Autograph inscriptions by the Author (see below), 1885 (C. Apr. 27; 1759) *Sotheran*, £88
- * On half-title "Robert Louis Stevenson's hearty good will," on title-page "Robert Louis Stevenson this copy of [a Child's Garden of Verses] and if it is the hands of anyone else, explain it who can ! but not [by] the gift of " [Robert Louis Stevenson]. (The words in square brackets represent the portions of the printed title-page between which the inscription runs).
- A Footnote to History, 1st edn., 1892 (D. June 1; 713) £1 5s.
- A Mountain Town in France, 1st edn., 5 ills., wrappers, N. Y., 1896 (An. May 26; 857) \$ 3.25
- Across the Plains, 1st edn., L. P., unopened, 4to., 1892 (S. June 17; 173) *Spencer*, 17s.
- An Inland Voyage, engd. title, 1st edn., 1878 (Amer. Apr. 9; 925) \$ 30.00
- The same, half mor. ex., g. t., by Stikeman, 1878 (An. Apr. 27; 557) \$ 20.00
- An Object of Pity; or, the man Haggard, 1st edn., parchment wrappers, g. e., in a slip-case, Amst., [1892] (An. Mar. 26; 437) \$ 90.00
- Ballads, 1st edn., L. P., unopened, 4to., 1890 (S. June 17; 172) *Spencer*, 19s.
- The Black Arrow, 1st edn., (name on half title), 1888 (H. Apr. 16; 407) 5s.
- Catriona, 1st edn., 1893 (D. June 1; 710) 6s.
- The Dynamiter, 1st edn., 1885 (D. June 1; 708) 7s.
- [and Lloyd Osbourne] The Ebb Tide, 1st edn., 1894 (D. June 1; 721) 6s.
- Father Damien, first issue, orig. covers, sewn (outer pages a little torn), Sydney, 1890 (C. Apr. 27; 1756) *Spencer*, £22
- The same, 1st edn., wire stitched, Sydney, 1890 (An. Apr. 27; 563) \$ 62.50
- The same, original issue, with inscription, "Offered to Father Russell by C. Baxter, 28 April, 1890," half mor., g. e., Sydney, 1890 (C. Apr. 27; 1758) *Sotheran*, £25 4s.
- * This was the copy sent by Stevenson to his friend Mr. Baxter, when he instructed him to defend him in case of an action for libel.
- In the South Seas, 1st edn., 1900 (D. June 1; 720) 9s.
- Island Nights' Entertainments, 1st edn., 1893 (D. June 1; 723) 9s.
- Kidnapped, map, 1st edn., 1886 (H. May 19; 104) 10s.
- The same, 1886 (D. June 1; 716) £1

- Stevenson (R. L.) Letters to His Family and Friend, ed. by Sidney Colvin, 1st edn., 2 vols., 1899 (D. June 1 ; 729) £2
- [and Henley (W. E.)] Macaire, 1st edn., loose in sheets, with the covers (creased in centre), Edin., P. P., 1885 (An. Apr. 27 ; 561) \$ 27.50
- The Master of Ballantrae, 1st edn., 1889 (D. June 1 ; 719) 4s.
- New Arabian Nights, 2 vols., 1st edn., with the advertisements, 1882 (Amer. Apr. 9 ; 928) \$ 130.00
- The same, 2 vols., half mor. ex., g. t., cloth covers bound in, by Stikeman, 1882 (An. Apr. 27 ; 560) \$ 25.00
- Anr. Edn., L. P., 4to., 1889 (S. June 17 ; 171) *Spencer*, 16s.
- Notice of a New Form of Intermittent Light for Lighthouses, 1st edn., sewed, Edin., 1871 (An. Apr. 27 ; 555) \$ 47.00
- Objects of Pity ; or, Self and Company. By "A Gentleman of Quality" [B. M. Haggard], 1st edn., Amsterdam [Sydney, 1892] (An. Apr. 27 ; 564) \$ 12.00
- On the Thermal Influence of Forests, 1st edn., first issue, wrappers, Edinb., 1873 (Amer. Apr. 9 ; 924) \$ 25.00
- * This first issue does not contain "From the Proceedings," etc. on title page.
- The same, first issue, orig. wrappers, with title, Edin., 1873 (An. Apr. 27 ; 556) \$ 20.00
- The Pentland Rising, 1st edn., orig. wrappers, Edinb., 1866 (Amer. Apr. 9 ; 923) \$ 85.00
- The same, orig. wrappers, in case, with A.L.S. from Stevenson to C. B. Foote regarding the work, Edinb., 1866 (Amer. Apr. 9 ; 922) \$ 400.00
- St. Ives, 1st edn., 1898 (D. June 1 ; 715) 4s. 6d.
- The Silverado Squatters, front., 1st edn., 1883 (H. May 19 ; 103) *Spencer*, 17s.
- Some College Memories, 1st edn., wrappers, uncut, Edin., 1886 (An. Apr. 27 ; 562) \$ 11.00
- Songs of Travel, 1st edn., 1896 (D. June 1 ; 714) 9s.
- Stevenson Medley, hf. mor., g. t., 1896 (D. June 1 ; 728) 15s.
- Strange Case of Dr. Jekyll and Mr. Hyde, 1st edn., orig. wrappers, 1886 (D. June 1 ; 707) 9s. 6d.
- The same, orig. wrappers, 1886 (P. June 4 ; 421) *Redway*, £1
- The same, orig. cloth, 1886 (Amer. Apr. 9 ; 931) \$ 25.00
- Testimonials in Favour of Robert Louis Stevenson, Advocate, 1st edn., wrappers, [Edin. 1881] (An. Apr. 27 ; 559) \$ 12.00
- Travels with a Donkey in the Cevennes, front., 1st edn., 1879 (Amer. Apr. 9 ; 926) \$ 45.00
- The same, front., half mor. ex., g. t., covers bound in, by Stikeman, 1879 (An. Apr. 27 ; 558) \$ 18.00
- Treasure Island, map, 1st edn., 1883 (Amer. Apr. 9 ; 929) \$ 25.00
- Underwoods, L. P., 4to., 1887 (S. June 17 ; 170) *Spencer*, £1
- Set of Proof Sheets of *Underwoods*, inscribed in Stevenson's Autograph, "Adelaide Boodle, these sheets with the kindest remembrances from Robert Louis Stevenson"; printer's rubber stamp on half-title, June 28th, 1887, unbound, 1887 (C. Apr. 27 ; 1755) *Sabin*, £30 9s.
- Vailima Letters, 1st edn., 1895 (D. June 1 ; 731) 2s.
- Virginibus Puerisque, 1st edn., 1881 (Amer. Apr. 9 ; 927) \$ 45.00
- Anr. Edn., cold. ills. by Norman Wilkinson, 4to., Florence Press, 1910 (P. June 4 ; 495) *Bickers*, £1 4s.
- The same, sm. 4to., 1910 (H. May 6 ; 120) *Beaumont*, 15s.
- War in Samoa, 1st edn., 1893 (An. Apr. 27 ; 565) \$ 20.00
- Weir of Hermiston, 1st edn., 1896 (D. June 1 ; 711) 4s.
- The same, half mor. ex., g. t., by Stikeman, 1896 (An. Apr. 27 ; 568) \$ 2.00
- The Wrong Box, 1st edn., 1889 (D. June 1 ; 717) 1s. 6d.
- Works, Edinburgh Edn., 28 vols., clean set, Edinb., 1894-8 (H. May 28 ; 91) *Shepherd*, £39
- Collected Works, including Vailima Letters, Letters to his Family and Friends, ed. by Sidney Colvin, 35 vol., ills., half mor., t. e. g., 1896-1911 (S. June 10 ; 1143) *Bumpus*, £10

- Stevenson (R. L.) Works, with notes by E. Gosse, Pentland edn., ills., 20 vol., 1905-7 (K. June 16 ; 1663) £20
- Works, with Introduction by Andrew Laug, Swanston edn., fronts., 25 vols., 1911-12 (H. May 28 ; 195) Edwards, £7 5s.
- Stewart (Dugald) Works, 7 vol., calf gilt (rebacked), arms on sides, Cambridge, 1829 (S. June 2 ; 124) Dobell, 2s.
- (Duncan) Sketches of the Character, Manners, and Present State of the Highlanders of Scotland, 2 vols., hf. mor. g. t., 1822 (D. May 4 ; 766) 15s.
- Stirbey (George) La Légende de Saint Déodat, ills. by Leloir, half mor. ex., g. t., by the Club Bindery, Paris, 1 05 (Amer. Apr. 6 ; 933) \$ 7.50
- Stobaeus (J.) Sententiae ex Thesaurus Græcorum delectæ, pigskin, fo., Tiguri, 1543 (H. Apr. 9 ; 281) David, 2s.
- Stoddard (R. H.) Foot-Prints, 1st edn., orig. wrappers, in case, N. Y., P. P., 1849 (Amer. Apr. 9 ; 934) \$ 92.50
- * An autographed slip attached to the title reads : " Only one copy of this juvenile verse of mine was sold. I burned up the remainder of the rubbish, as far as I could. R. H. Stoddard, June 17th, 1902."
- Stolberg (J. S.) and C. E. Stuart. Costume of the Clans, 1st edn., L. P., ports., half calf, (broken), fo., Edin., 1845 (S. June 10 ; 1187) Scarsdale, 10s.
- Stories from the Arabian Nights retold by Laurence Housman, cold. plts. by E. Dulac, 1st edn., [1907] (H. May 6 ; 136) 15s.
- The same, édition-de-luxe, 4to., (1907) (P. June 4 ; 488) Wooland, £1 14s
- Storer (J.) Views in Edinburgh and its Vicinity, L. P., 2 vols., calf, ex., gt. top, 1820 (D. May 4 ; 575) £1 14s.
- Stow (John) Annales of England, calf ex., 4to., G. Bishop and T. Adams (1609) (S. June 17 ; 174) £1
- Survey of Londdon, enlarged by J. Strype, engs., 2 vol., calf, fo., 1720 (C. June 22 ; 586) Davis, £1 10s.
- Stowe (Harriet Beecher) Dred, 1st edn., 2 vols., half mor. ex., g. t., cloth covers bound in, by the Club Bindery, Boston, 1856 (Amer. Apr. 9 ; 941) \$ 6.00
- The Mayflower, 1st edn., mor. ex., inlaid, g. t., covers bound in, by the Club Bindery, N. Y., 1843 (Amer. May 9 ; 938) \$ 24.00
- The Minister's Wooing, 1st edn., mor. ex., g. t. by the Club Bindery, N. Y., 1859 (Amer. Apr. 9 ; 942) \$ 20.00
- Uncle Tom's Cabin, Orig. Edn., ills., 2 vols., mor. ex., g. t., Boston, 1852 (An. Apr. 27 ; 573) \$ 45.00
- The same, 2 vols., mor. ex., g. t., edges scraped, by the Club Bindery, Boston, 1852 (Amer. Apr. 9 ; 939) \$ 65.00
- Anr. Edn., 27 ills. by G. Cruikshank, calf ex., g. t. by Wood, 1852 (Amer. Apr. 9 ; 940) \$ 21.00
- Strabo. De situ orbis, fo., vell., (back torn), [Proctor, 5135]. Venetiis, 1494 (An. Apr. 13 ; 442) \$ 11.00
- Strack (H.) Ziegelbauwerke des Mittelalters und der Renaissance in Italien, nach Original-Aufnahmen, 50 plts., fo., Berlin, 1889 (An. Apr. 26 ; 314) \$ 11.50
- Strang (Robert) Historical Prints engraved from Pictures by the most celebrated Painters, of the Roman, Florentine, Lombard, Venetian, and other Schools. fo., half mor. (some plates inlaid), n. d. (An. Apr. 20 ; 543) \$ 11.00
- (Wm.) Thirty Etchings Illustrating Subjects from the Writings of Rudyard Kipling, 4to., 1900 (D. June 2 ; 1384) £2 5s.
- Strange (E. F.) Alphabets : A Handbook of Lettering, Japan vellum, 1895 (D. May 31 ; 400) 13s.
- Street (G. E.) Some Account of Gothic Architecture in Spain. plts., 1865 (H. June 7 ; 228) 13s.
- Strickland (Agnes) Lives of the Queens of England, ports., 12 vols., new half mor. ex., g. t., 1841-48 (Amer. May 14 ; 313) \$ 28.00
- Anr. Edn., ports., 12 vols., 1842-8 (H. Apr. 15 ; 249) £1 3s.
- Anr. Edn., ports., 8 vols., half mor. gilt, m. e., 1854 (H. May 28 ; 139) Times, £1 10s.
- Lives of the Queens of Scotland and English Princesses, fronts., 8 vols., 1852-9 (H. May 6 ; 69) Edwards, £2 4s.

- Strictures on a Pamphlet entitled a "Friendly Address to all Reasonable Americans on the Subject of our Political Confusion," 1st edn., boards, Phil., 1774 (He. May 7; 135) \$7.25
 * Written by Major Gen. Lee, second in command to Washington. The Friendly Address was written by Cooper (President of Kings College, Columbia) Strong (G.) Heraldry of Herefordshire, 9 plts., fo., 1848 (H. May 28; 281) *Walford*, £1
 Stroud (F.) Judicial Dictionary of Words and Phrases Judicially Interpreted, 2nd Edn., with Supplement, thin paper copy, in 2 vols., 1903-8 (H. June 18; 44) £1 11s.
 Strutt (J.) Sports and Pastimes of the People of England, 39 plts., 4to., calf (cracked), 1801 (An. Apr. 20; 545) \$4.50
 Stuart and Revett. Antiquities of Athens, engs., 4 vol., fo., half russ. gilt, 1762-1816 (K. June 16; 1665) £4 10s.
 — The same, 4 vols., fo., russ. (cracked), 1762-1816 (An. Apr. 26; 17) \$40.00
 Stubbs (G.) Anatomy of the Horse, 1st edn., 28 plts., half mor., fo., 1766 (C. June 22; 592) *Bickers*, £1 12s.
 — The same, half calf, fo., 1766* (C. June 22; 593) *Parsons*, 7s.
 Studio (The) Complete Set, from commencement in April, 1893, to Dec. 1914, being nos. 1 to 261, with the Supplementary Plates by Beardsley, Whistler, Short, Pennell, etc., fo., 1893-1914 (H. Apr. 16; 626) £6 10s.
 — The same, vols. 1-63 (17 vols. bd., remainder unbound), 1893-1915 (D. June 2; 1237) £5 10s.
 Suckling (Sir John) Aglaura, mor. ex. (shaved), 1658 (An. Mar. 26; 440) \$1.25
 Sue (E.) The Wandering Jew, plts. by Valentin (slightly foxed), First English Edition, 3 vols., 1844-5 (H. Apr. 16; 443) *Maggs*, £2 12s.
 Suetonius. C. Suetonii Tranquilli XII Cæsares, et in eos Lævini Torrentii Commentarius, Auctor et Emendator, engd. title and cuts, 4to., vell. gilt (small stamp on title), Antuerpiæ, [1591] (An. May 26; 868) \$2.75
 — Lives of the First Twelve Cæsars, trans. by Alex. Thomson, calf, Robert Browning's copy, with autograph inscriptions, 1796 (S. June 17; 12) *Bathurst*, £1 12s.
 Suidas. Lexicon græcum, fo., vell., with last leaf containing the anchor, Venetiis, Aldus, 1514 (An. Apr. 13; 444) \$10.50
 Sully (Duke of) Memoirs, trans. by Charlotte Lennox, 5 vol., ports., half calf, uncut, 1810 (S. June 2; 139) *Walford*, 14s.
 — The same, 5 vols., calf gilt, rebacked, with bookplate of Horace Walpole, 1810 (Amer. May 14; 314) \$10.00
 Sunday in London, woodcuts by G. Cruikshank, 1st edn., boards (re-backed), 1833 (H. Apr. 29; 53) 13s.
 Surrey Parish Register Society's Publications, vols. 1 to 7, 1903-9 (H. June 25; 371) 11s.
 [Surtees (R. S.)] Analysis of the Hunting Field, 1st edn., 7 cold. plts. by Alken, 1846 (C. June 22; 408) *Hine*, £4 14s. 6d.
 — The same, 1846 (N. Apr. 6; 1029) £6
 — The same, mor. ex., g. t., cloth covers bound in, fine copy, 1846 (S. June 9; 671) *Shepherd*, £5
 — The same, mor. ex., g. e., 1846 (C. June 22; 407) *Tregaskis*, £8 5s.
 — The same, half calf, g. e. (slight repairs to plates), 1846 (An. Apr. 27; 575) \$15.00
 — The same, mor. ex., doublures, g. e., covers bound in, by David, 1846 (Amer. Apr. 9; 943) \$62.50
 — Ask Mamma, cold. ills. by Leech, 1st edn., 1858 (D. June 1; 537) £3 5s.
 — The same, hf. mor. gt., 1858 (D. Apr. 5; 196) £2
 — Handley Cross, 1st edn., cold. plts. by Leech, 1854 (C. June 22; 410) *Sawyer*, £16
 — The same, 1854 (P. Apr. 14; 178) *Shepherd*, £5 5s.
 — Anr. Edn., cold. plts. by Leech, fine copy, n. d. (S. June 17; 123) *Orington*, £1 5s.
 — Hawbuck Grange, ills. by Phiz, hf. calf, n. d. (P. June 3; 191) *Thorpe*, £1 2s.
 — Hillingdon Hall, first illustrated edition, 12 cold. plts., 1888 (C. June 22; 414) *Hine*, £2 10s.

- [Surtees (R. S.)] The same, 1888 (D. June 1 ; 541) £1 18s.
 — Jorrock's Jaunts and Jollities, 2nd edn., cold. plts. by Alken, half mor., 1843
 (C. June 8 ; 29) *Spencer*, £20 10s.
 — Anr. Edn., cold. plts., by Alken, 1869 (P. June 3 ; 190) *Hitchman*, 14s.
 — The same, with extra plate of John Jorrock, Esq., by Alken, 1869 (C.
 June 22 ; 409) *Williams*, £5 5s.
 — Mr. Facey Romford's Hounds, cold. ills. by Leech and Browne, 1st edn.,
 1865 (D. June 1 ; 539) £3 15s.
 — The same, half mor., 1865 (C. June 22 ; 413) *Cooper*, £3
 — Mr. Sponge's Sporting Tour, 1st edn., cold. ills. by Leech, 1853 (C. June
 22 ; 411) *Sawyer*, £5 10s.
 — The same, half calf, 1853 (N. Apr. 6 ; 1027) £5
 — Plain or Ringlets? cold. ills. by Leech, 1st edn., 1860 (P. June 23 ; 144)
Allen, £4
 — The same, 1860 (D. June 1 ; 538) £5 5s.
 — Mr. Sponge's Sporting Tour, 1853 ; Handley Cross, 1854 ; " Ask Mamma,"
 1858 ; " Plain or Ringlets ? " 1860 ; Mr. Facey Romford's Hounds, 1865 ;
 1st edns., 5 vols., cold. plts. by Leech, etc., mor. ex., g. t., cloth covers
 bound in, by Rivière, 1853-1865 (Amer. Apr. 9 ; 944) \$ 245.00
 Sussex Archaeological Collections, vols. 1 to 55, and General Index to 1 to 25,
 1848-1912 (P. June 24 ; 407) *Sutton*, £9 5s.
 * The Rev. W. D. Parish's set, with some MS. notes, letters, cuttings, etc.,
 inserted.
 Sutcliff (Robert) Travels in some Parts of North America, 6 plts., 1st edn., boards,
 York, 1811 (An. Apr. 6 ; 2406) \$ 4.75
 Sutherland. Genealogical History of the Earldom of Sutherland, fo., hf. cf.,
 1813 (D. Apr. 5 ; 139) £1 4s.
 Swan. An Affecting Account of the Tragical Death of Major Swan, and of the
 Captivity of Mrs. Swan and infant Child, by the Savages, in 1815, 20 pp.,
 stitched, uncut (lacks final leaf), Boston, [1815] (An. May 11 ; 394) \$ 12.00
 [Swift (J.)] Travels, by Lemuel Gulliver, 1st edn., separate pagination to each
 part, port. and 6 maps, 2 vols., mor. ex., g. e. by Rivière, 1726 (Amer. Apr.
 9 ; 947) \$ 82.50
 — The same, port. and 6 plts., 2 vols., (continuous pagination), calf, tall copy,
 1726 (P. June 23 ; 150) *Halliday*, £2 12s. 6d.
 — The same, 2 vols. in 1, (continuous pagination), 1726—Vol. 3 (the continua-
 tion), 1727, 3 vols. in 2, orig. calf (P. June 24 ; 454) *Ross*, £3 7s. 6d.
 — Anr. Edn., ills. by Rackham, edn. de luxe, 1909 (P. June 4 ; 477)
Wooland, £1 5s.
 — History of the four last years of the Queen, 1st edn., boards, in a morocco
 case, by Sangorski, 1758 (An. Mar. 26 ; 443) \$ 15.00
 — On Poetry : a Rhapsody, fo., red mor., 1733 (An. Mar. 26 ; 442) \$ 2.25
 * A reprint of the Dublin edition.
 — Tale of a Tub, 1st edn., mor. ex., g. e. by Bedford, 1704 (Amer. Apr. 9 ;
 945) \$ 50.00
 * Large copy, with the leaf " Treatises writ by the same Author, most of
 them mentioned in Discourses," etc.
 — The same, calf ex., g. e. by Bedford, 1704 (Amer. Apr. 9 ; 946) \$ 37.50
 * Contains the leaf mentioned above.
 — Works, 11 vol., front. and maps, calf, 1743 (S. June 3 ; 335) *Dobell*, 4s.
 — Works, complete with Life and Notes, by Hawkesworth, engs., 22 vol., calf,
 1755 (K. June 16 ; 1668) £2
 — Works, with notes, by Hawkesworth, plts., 6 vol., 4to., calf, 1755 (K.
 June 16 ; 1669) 15s.
 — Works, 13 vol., old calf, Edinb., 1768 (S. June 9 ; 642) *Lumley*, 8s.
 — Works, with Notes, by J. Hawkesworth, et ., 15 vol., calf, Dublin, 1774
 (S. June 3 ; 334) *Nutley*, 5s.
 — Works, ed. by J. Nichols, 19 vols., calf, 1808 (D. May 5 ; 898) £2 12s. 6d.
 — Works, with Notes by Scott, port., 19 vols., calf gilt, (re-backed), Edinb.,
 1814 (Amer. May 14 ; 316) \$ 36.00
 — Works, ed. by Scott, 19 vols., calf, 1824 (D. May 5 ; 880) £4 17s. 6d.
 — Works, with Notes and Life, by Scott, port., 19 vols., half brown calf ex.,
 cloth sides, t. e. g., 1893-4 (H. May 28 ; 175) *Bickers*, £8 2s. 6d.

- Swinburne (A. C.) *Atalanta in Calydon*, 1st edn., 4to., 1865 (Catling, May 20 ; 240) £3 10s.
- The same, 4to., 1865 (H. June 7 ; 100) *Bain*, £5 7s. 6d.
- The same, 4to., 1865 (C. June 8 ; 68) *Tregaskis*, £7 5s.
- The same, 4to., 1865 (An. Apr. 27 ; 578) \$32.00
- The same, mor. ex., g. t. by Rivière, 1865 (Amer. Apr. 9 ; 949) \$40.00
- Auguste Vacquerie, 1st edn., orig. wrappers, 27 pp., Paris, 1875 (Amer. Apr. 9 ; 954) \$2.00
- Bibliography of Swinburne (by R. H. Shepherd), half roan, uncut, 1884 (An. Apr. 16 ; 186) \$4.50
- Cleopatra, 1st edn., orig. wrappers, 1866 (Amer. Apr. 9 ; 951) \$12.00
- Dead Love, 1st edn., sheets, no covers, uncut, 1864 (An. Apr. 27 ; 576) \$15.00
- The Devil's Due, 1st edn., folded, no covers, P. P., 1875 (An. Apr. 27 ; 580)
- * Written in answer to Buchanan's "Fleshly School of Poetry," \$48.00
- Dolores, stitched, First Edition as a separate publication, 1867 (Amer. Apr. 9 ; 953) \$9.00
- Original MS. of a Poem entitled 'Elegy, 1869-1891,' 5 pages, folio, 35 stanzas of 4 lines each, morocco covers by Rivière (Hen. Mar. 5 ; 253a) \$235.00
- The Heptalogia, 1st edn., 1880 (D. June 1 ; 773) 12s.
- Laus Veneris, 1st edn., 1866 (An. Apr. 27 ; 579) \$29.00
- The same, original sheets, unstitched, 1866 (An. Mar. 26 ; 445) \$18.00
- The same, mor. ex., g. t., by Rivière, with A. L. S. of the Author to A. Chatto, 1866 (Amer. Apr. 9 ; 952) \$60.00
- Marino Faliero, 1st edn. (with inscription "With the author's compliments") 1885 (C. June 8 ; 39) *Huggins*, £6 5s.
- Mary Stuart, 1st edn., (with inscription "With the author's compliments"), 1881 (C. June 8 ; 36) *Bickers*, £7
- Poems and Ballads, 1st edn., Moxon, 1866 (C. June 8 ; 32) *Bickers*, £7 5s.
- The same, ib., 1866 (C. June 8 ; 33) *Huggins*, £4 5s.
- The same, with inscription "Charles Augustus from his friend A. C. Swinburne," in Author's Autograph, calf, Moxon, 1866 (C. Apr. 27 ; 1754) *Edwards*, £22 1s.
- Poems and Ballads, second series, with presentation inscription, 1878 (C. June 8 ; 38) *Bickers*, £18 10s.
- The Queen-Mother and Rosamond, 1st edn., first issue, cloth, with paper label reading A. G. Swinburne, Pickering, 1860 (C. June 8 ; 31) *Quaritch*, £17
- The same, unopened, ib., 1860 (P. June 23 ; 134) *Spencer*, £10
- * With misprint "A. G. Swinburne" for "A. C. Swinburne" on the label.
- The same, mor. ex., g. t. by Rivière, with Errata, 1860 (Amer. Apr. 9 ; 948) \$140.00
- * It was re-issued with a title-page bearing the imprint of Edward Moxon.
- The Question MDCCC-LXXXVII. A Poem, 1st edn., 1887 (An. Apr. 27 ; 581) \$10.00
- Songs before Sunrise, 1st edn., 1871 (C. June 8 ; 34) *Bickers*, £2 10s.
- Anr. Edn., Florence Press, 1909 (An. Mar. 26 ; 448) \$4.00
- The Tale of Balen, 1st edn., (with pencilled inscription and autograph letter from author), 1896 (C. June 8 ; 40) *Tregaskis*, £9 15s.
- Le Tombeau de Théophile Gautier, port., half mor., Paris, 1873 (C. June 8 ; 42) *Huggins*, £1 4s.
- Tragedies, First Collected Edition, Pres. Copy to "F. L. Leipnik—A. C. Swinburne," 5 vols., 1905 (H. May 19 ; 249) *Shepherd*, £3
- Tristram of Lyonesse, 1st edn., mor. (with inscription "With the author's compliments"), 1882 (C. June 8 ; 37) *Huggins*, £7 5s.
- Unpublished Verses, 4 pp., mor., [1866] (C. June 8 ; 41) *Huggins*, £2 2s.
- Orig. MS. of his Essay on "Victor Hugo : Toute la Lyre," 22 folio pages, with many corrections and changes ; mor. ex., by Rivière (An. Apr. 27 ; 582) \$195.00

- Swinburne (A. C.) Original MS. Poem, entitled "Victor Hugo; L'Archipel de la Marche," 1 page, 4to., levant covers by Rivière, a remarkably fine specimen, and on an interesting subject (Hen. Mar. 5; 253) \$115.00
- William Blake, a Critical Essay, 1st edn., plts., 1868 (C. June 8; 35) Huggins, £3
- The same, half bound, 1868 (H. May 28; 86) Dobell, 9s.
- The same, mor. ex., g. e., 1868 (An. Mar. 26; 446) \$15.00
- Symonds (John Addington) *Animi Figura*, 1st edn., 1882 (An. Apr. 27; 587) \$2.75
- Essays, Speculative and Suggestive, 1st edn., 2 vols., half calf ex., g. t., 1890 (An. Apr. 27; 591) \$8.50
- Giovanni Boccaccio, as Man and Author, 1st edn., 1895 (An. Apr. 27; 592) \$4.50
- Italian Byways, 1st edn., 1883 (An. Apr. 27; 588) \$6.25
- Life of Michaelangelo Buonarroti, port. and 50 ills., 1st edn., 2 vols., 1893 (Amer. Apr. 9; 956) \$22.50
- Many Moods, 1st edn., 1878 (An. Apr. 27; 585) \$2.75
- New and Old, 1st Edn., 1880 (An. Apr. 27; 586) \$3.00
- Renaissance in Italy, Cabinet Edn., port., 6 vols., 1909-12 (H. May 28; 206) £1 8s.
- Sonnets of Michael Angelo Buonarroti and Tommaso Campanella, translated into rhymed English, 1st edn., 1878 (An. Apr. 27; 584) \$5.50
- Studies of the Greek Poets, Both Series, 1st edn., 2 vols., 1873-6 (H. June 7; 102) £2 6s.
- Anr. Edn., 3rd edn., 2 vols., 1902 (H. May 28; 205) Hill, 15s.
- Vagabunduli Libellus, 1st edn., half mor., g. t., 1884 (An. Apr. 27; 590) \$1.50
- Wine, Women, and Song, 1st edn., 1884 (An. Apr. 27; 589) \$5.75
- The same, 1884 (An. May 11; 608) \$8.50
- John Addington Symonds: a Biography compiled from his Papers and Correspondence, by Horatio F. Brown, ills., 1st edn., 2 vols., 4to., 1895 (An. Apr. 27; 593) \$8.50
- Symons (A.) *Days and Nights*, 1st edn., 1889 (H. May 28; 95) Shepherd, 14s.
- The Fool of the World, 1st edn., 1906 (An. Apr. 27; 595) \$1.50
- Poems, port., 2 vols., 1902 (An. Apr. 27; 594) \$3.25
- Silhouettes, 1st edn., 1892 (H. May 28; 96) 16s.
- Synge (J. M.) *Poems and Translations*, Cuala Press, Dundrum, 1909 (H. May 6; 98) 13s.
- Works, First Collected Edition, ports., 4 vols., Dublin, 1910 (H. May 28; 90) W. G. Neale, £2 12s.
- Syriac MSS. in the University Library, Cambridge, by W. Wright and S. A. Cook, 2 vols., 1901 (H. Apr. 9; 229) David, £1 8s.
- Tabernæmontanus (J. T.) *Neu vollkommen Kräuter-Buch*, engd. title and woodcuts, stamped pigskin (wormed), Basel, 1687 (An. Apr. 13; 447) \$4.00
- Tableau de Paris, ou explication de différentes figures, gravées à l'eau-forte, pour servir aux différentes éditions du Tableau de Paris, par Mercier, front. and 96 plts., half calf, Yverdon, 1787 (Amer. Apr. 9; 957) \$36.00
- Tableaux historiques de la Révolution Française, 3 vol., plts. and ports., half calf (damaged), w. a. f., fo., Paris, 1804 (S. June 10; 980) Booth, £3 3s.
- Tacitus. The *Annales* [trans. by R. Greneway], 1st edn., 2 vols. in 1, fo., (stained) old calf, 1598 (H. Apr. 9; 88) Hill, 10s.
- Opera, recognovit G. Brotier, 4 vols., olive mor. ex., g. e., 4to., 1771 (P. June 23; 184) Jackson, 2s.
- Tahureau (Jaques) *Dialogues, non moins profitables que facétieux*, 1st edn., calf, r. e., with signature of "Ste. Beuve" on fly-leaf, Paris, 1565 (S. June 17; 125) Ferdinando, 18s.
- Tales of Irish Life (by J. Whitty), 6 designs by G. Cruikshank, 1st edn., 2 vols., calf ex., g. t. by Zaehnsdorf, 1824 (Amer. Apr. 6; 188) \$27.50
- The same, duplicate set of plates, coloured, 2 vols., calf ex., g. t. by Rivière, 1824 (An. Mar. 25; 129) \$26.00
- Talmud Babil, mit deutscher übersetzung von E. M. Piinner, fo., half bound, Berlin, 1842 (H. Apr. 9; 175) Blackwell, 11s.

- Tambaco (J. de) De consolatione Theologiæ, g. l., fo., old vell. (slightly foxed), [Speier, c. 1478] (An. Apr. 13 ; 449) \$ 9.00
- Tanner (John) Des Kentuckiers John Tanner Denkwuerdigkeiten ueber seinen dreissigjaehrigen Aufenthalt unter den Indianern Nordamerikas, by Karl Andree, Leipzig, 1840 (He. May 7 ; 112) \$ 4.00
- (T.) Notitia Monastica, plts., fo., calf, 1744 (N. Apr. 6 ; 922) £1 15s.
- Tartaretus (P.) Joannis Duns Scoti quæstiones Quodlibetales familiarissime reportatæ, g. l., fo., old vell. (wormed, title frayed), Parisiis, 1500 (An. Apr. 13 ; 451) \$ 4.50
- Tasso. Il Goffredo, con gli Argomenti del Signor Gio. Vincenzo Imperiale, front. and plts., cont. mor., Padova, 1754 (S. June 17 ; 127) Leighton, 8s.
- Godfrey of Boulogne, trans. by E. Fairfax, engd. title (cut), with presentation inscription from Sir Walter Scott to John Richardson, and a Verse on Fairfax in his Autograph, calf, fo., 1624 (C. Apr. 27 ; 1859 Lady Enfield, £10 10s.
- La Gerusalemme Liberata, 2 engd. titles, plts., russ. gilt, g. e., fo., Genova, 1617 (H. May 6 ; 314) 17s.
- Anr. Edn., plts. after Gravelot, 2 vols., calf (cracking), Parigi, 1771 (P. Apr. 14 ; 144) Braun, 13s.
- The same, thick Holland paper, 2 vols., mor. ex., g. e., by Zaehnsdorf, Parigi, 1771 (Amer. Apr. 9 ; 960) \$ 37.50
- [Tattersall (G.)] Pictorial Gallery of English Race Horses (Cracks of the Day), 65 plts., calf, 1844 (C. June 22 ; 418) Bickers, £2 5s.
- Taunton (T. H.) Portraits of Celebrated Racehorses, the Original MS., with numerous engravings and pencil drawings by the Author, 4 vol., calf, with clasps, 4to., [1880] (C. June 22 ; 519) Barnard, £23 2s.
- * The author adds a note that the pedigrees of all the horses have been carefully investigated by reference to the "General Stud Book."
- Portraits of Celebrated Racehorses, plts., 4 vol., half mor., 4to., 1887-8 (C. June 22 ; 520) Rimell, £4
- Taylor (A. S.) Principles and Practice of Medical Jurisprudence, 6th edn., 2 vols., 1910 (H. June 18 ; 94) Kelly, £1 4s.
- [Taylor (Isaac)] Natural History of Enthusiasm, Coleridge's Copy, with MS. notes by him, and a Criticism of the Book, 1 p., 8vo., signed "S. T. C." inserted, half calf, 1829 (C. Apr. 27 ; 1760) Sir R. Hudson, £1
- Taylor (Jer.) Great Exemplar, plts. by Faithorne, calf, stained, fo., 1653 (P. June 24 ; 555) Braun, 3s.
- Taylor (John) The Old, Old, Very Old Man : or, Age and Long Life of Thomas Par, port., 4to., 1635 (Catling, May 20 ; 242) 10s.
- Taylor (Saml.) Essay intended to establish a Standard for an Universal System of Stenography or Short Hand Writing, plts., calf, 1786 (S. June 3 ; 354) Tregaskis, 18s.
- [Taylor (Silvanus)] Common—Good ; or, The Improvement of Commons, Forests, and Chases, by Inclosure, 1652 (H. May 6 ; 192) McKenzie, £1 3s.
- Temple (Sir R. C.) The Thirty-Seven Nats : a Phase of Spirit Worship prevailing in Burmah, edn. de luxe, plts., fo., 1906 (C. Apr. 27 ; 1860) Brown, £1 15s.
- (Sir W.) Works, with Life, port., 2 vol., fo., calf, 1740 (K. June 14 ; 1121) 17s. 6d.
- Tench (W.) Expedition to Botany Bay, 1st edn., half bound, 1789 (H. Apr. 16 ; 359) Edwards, 7s. 6d.
- Tennyson (Alfred, Lord) The Cup, 1st edn., orig. wrappers, 1881 (Amer. Apr. 9 ; 986) \$ 45.00
- Death of Oenone, 1st edn., mor. ex., g. t. by Zaehnsdorf, 1892 (An. Apr. 27 ; 601) \$ 2.00
- The same, L. P., 5 ports., 1892 (Amer. Apr. 9 ; 992) \$ 5.00
- The Falcon, 1st edn., wrappers, 1879 (Amer. Apr. 9 ; 985) \$ 45.00
- Idylls of the Hearth, 1st edn., mor. ex., g. t. by Rivière, 1864 (Amer. Apr. 9 ; 980) \$ 52.00
- Idylls of the King, no title-page, 4to., n. d. (S. June 3 ; 443) Maggs, 15s.

- Tennyson (Alfred, Lord) In Memoriam, 1st edn., mor. ex., doublures, uncut, by Lortic, 1850 (Amer. Apr. 9; 972) \$ 57.50
- * First issue, with on page 2, line 13 :
 " And gazing on the sullen tree "
 For " And gazing on thee, sullen tree "
- The same, 1st edn., first issue, lacking the advertisements, mor. ex., g. t. by Stikeman, 1850 (Amer. Apr. 9; 973) \$ 33.00
- The same, first issue, 1850 (H. Apr. 16; 507) *Thorpe*, £1 1s.
- Lucretius, 1st edn., Cambridge, Mass., P. P., 1868 (An. Apr. 27; 600) \$ 8.00
- The same, 1868 (Amer. Apr. 9; 981) \$ 10.00
- Ode on the Death of the Duke of Wellington, 1st edn., mor. uncut, by Rivière, 1852 (An. Apr. 27; 599) \$ 7.00
- The Passing of Arthur, 1st edn., orig. wrappers, in a case, 1884 (Amer. Apr. 9; 988) \$ 77.50
- Poems by Two Brothers, 1st edn., orig. yellow wrapper, with label, uncut, 1827 (H. May 6; 78) £12 10s.
- The same, mor. ex., doublures, uncut, by Chambolle-Duru, in a case, 1827 (Amer. Apr. 9; 961) \$ 135.00
- The same, mor. ex., gilt gauffered edges, by Cobden-Sanderson, 1827 (Amer. Apr. 9; 962) \$ 410.00
- Poems, Chiefly Lyrical, 1st edn., boards, uncut, with label, contains " Errata " and Advertisements, in a case, 1830 (Amer. Apr. 9; 966) \$ 67.50
- The same, mor. ex., g. t. by Rivière, with leaf of " Errata," but no advertisements, 1830 (Amer. Apr. 9; 965) \$ 62.50
- Poems, orig. boards, paper label, uncut, in a slip-case, 1833 (An. Apr. 27; 598) \$ 25.00
- The same, mor. ex., uncut, by Chambolle-Duru, with the advertisements, 2 pp. generally missing, 1833 (Amer. Apr. 9; 967) \$ 50.00
- Poems, 2 vols., mor. ex., doublures, uncut, by Meunier, 1842 (Amer. Apr. 9; 970) \$ 55.00
- Poems, ill. by Millais, first impressions, 1857 (H. May 28; 116) 15s.
- Poems, MDCCCXXX. MDCCCXXXIII., mor. ex., g. t., by Tout, P. P., 1862 (Amer. Apr. 9; 979) \$ 8.00
- * Hotten's pirated edition of Tennyson's suppressed poems.
- The Princess, 1st edn., 1847 (H. May 19; 228) *David*, 12s.
- The same, 1847 (Amer. Apr. 9; 971) \$ 12.00
- Prolusiones Academicas, 1st edn., unbound, some edges rough, new wrappers, in a case, Cantabrigiæ, [1829] (Amer. Apr. 9; 963) \$ 24.00
- * Contains the first appearance of " Timbuctoo."
- The same, 1st edn., calf ex., g. e., wrappers bound in, by Bedford, Cantabrigiæ, [1829] (Amer. Apr. 6; 964) \$ 24.00
- The Promise of May, First " Trial " Edition, orig. wrappers, 1882 (Amer. Apr. 9; 987) \$ 25.00
- Queen Mary, 1st edn., 1875 (S. June 9; 859) *Lumley*, 1s.
- The Sailor Boy, 1st edn., orig. wrappers, 1861 (Amer. Apr. 9; 978) \$ 70.00
- * Only 25 copies were issued for the author's personal use.
- The Silent Voices, 1st edn., mor. ex., g. t. by Rivière, the Thomas J. Wise copy, with his book-plate, 1892 (Amer. Apr. 9; 993) \$ 200.00
- Tennyson and his Friends, India paper, 24 pls. and front, in portfolio, n. d. (D. June 2; 1376) 15s.
- The Throstle, 1st edn., mor. ex., g. t. by Rivière, the Thomas J. Wise copy, with his bookplate, 1889 (Amer. Apr. 9; 990) \$ 190.00
- The Tribute, Unpublished Poems, by various Authors, ed. by Lord Northampton, mor. ex., g. t. by Bradstreet, 1837 (Amer. Apr. 9; 969) \$ 16.00
- * Contains a contribution by Tennyson, entitled " Stanzas,"
- Works, port., 10 vols., half mor. ex., g. t., 1884 (Amer. Apr. 9; 989) \$ 27.50
- Works, fronts., Round Table Edn., L. P., 10 vols., half mor., g. t., N. Y., 1893 (An. Apr. 27; 602) \$ 17.50
- Life and Works, fronts., edn. de luxe, 12 vols., half mor. ex., g. t., 1898-99 (An. Mar. 26; 453) \$ 31.00

- Tennyson (Charles) Sonnets and Fugitive Pieces, 1st edn., mor. ex., uncut, by Ruban, 1830 (Amer. Apr. 9; 995) \$ 37.50
- Terentius. Comœdiæ sex cum commentariis Donati et Calphurnii, 4to., old russ., a few leaves scribbled, Parisiis, 1541 (An. May 26; 878) \$ 2.50
- Comœdiæ sex ex rec. Heinsiana, engd. title, old red mor. gilt, g. e., Lugd. Bat., Elzevir, 1635 (An. May 11; 613) \$ 2.50
- Tewrdannck. Die guerlichkeiten vnd eins theils der geschichten des loblichen streyt paren vnd hochberumbten helds vnd Ritters herr Tewrdannckns, 1st edn., 118 woodcuts by Schaufelein and Burgmair, fo., mor ex., g. e., by Trautz-Bauzonnet, (14 $\frac{7}{8}$ × 10 $\frac{1}{4}$ inches), Nuremberg: J. Schonsperger, [1517] (Amer. Apr. 9; 996) \$ 510.00
- Texts and Studies. Contributions to Biblical and Patristic Literature, ed. by J. A. Robinson, plts., vols. 1 to 8, in 27 parts, 1891-1912 (H. Apr. 9; 244) *Ellis & Keene, £5*
- Thacher (J.) Military Journal During the American Revolutionary War, 2nd edn., half calf ex., g. t., Boston, 1827 (An. Apr. 27; 605) \$ 3.00
- Thackeray (W. M.) An Interesting Event, 1st edn., folded, 1849 (An. Apr. 27; 609) \$ 21.50
- The same, sewed, in case, 1849 (Amer. Apr. 9; 1004) \$ 37.50
- Ballads, 1st edn., mor. ex., g. e., wrappers bound in, by Sir E. Sullivan, 1855 (Amer. Apr. 9; 1011) \$ 55.00
- Book of Snobs, ill., 1st edn., green wrapper (rebacked), 1848 (An. Apr. 27; 608) \$ 25.00
- The same, orig. wrappers, with 2 pp. of advertisements, in case, 1848 (Amer. Apr. 9; 1001) \$ 95.00
- The same, half mor., g. t., wrapper bound in, 1848 (An. Apr. 13; 454) \$ 7.50
- Comic Tales and Sketches, 1st edn., 2 vols., hf. calf, 1841 (D. May 3; 179) £1 10s.
- Anr. Edn., 2 vols., half mor. ex., g. t., edges scraped, by Zaehnsdorf, 1841 (Amer. Apr. 9; 997) \$ 45.00
- Denis Duval, 1st edn., clean copy, 1867 (H. Apr. 16; 441) *Spencer, £1 3s.*
- Anr. Edn., half mor. ex., uncut, N. Y., 1864 (Amer. Apr. 9; 1016) \$ 10.00
- * "First Edition. The first English edition was not issued until 3 years later."
- English Humourists of the Eighteenth Century, 1st edn., 1853 (Amer. Apr. 9; 1009) \$ 6.00
- Esmond, 1st edn., 3 vols., 1852 (C. Apr. 27; 1761) *Wernher, £3*
- The same, 3 vols., 1852 (Amer. Apr. 9; 1008) \$ 25.00
- History of Samuel Titmarsh, and the great Hoggarty Diamond, 1st edn., plts., orig. boards, 1849 (Amer. Apr. 9; 1005) \$ 40.00
- Irish Sketch-Book, engs., 1st edn., 2 vols., 1843 (An. Apr. 27; 607) \$ 18.00
- Kickleburys on the Rhine, 2nd edn., cold. plts., orig. boards, uncut, with Preface,—"An Essay on Thunder and Small Beer," and the original advertisement in two states, 1850-1851 (Amer. Apr. 9; 1007) \$ 72.50
- The same, cold. plts., brown paper covers, 1850 (D. June 1; 691) 10s.
- The same, cold. ill., 1st edn., cloth, g. e., 1850 (H. May 19; 113) *Shepherd, 8s. 6d.*
- The same, plts., mor. ex., with inlays, g. t., upper cloth cover bound in, 1850 (S. June 9; 661) *Giles, £2 18s.*
- The same, cold. plts., 1st edn., half mor., g. t., 1850 (An. Apr. 13; 458) \$ 4.50
- Mrs. Perkins's Ball, 22 cold. plts., 1st edn., orig. pink boards, g. e., the back repaired, 1847 (Amer. Apr. 9; 999) \$ 75.00
- The same, cold. plts., 4to., bds., 1847 (D. June 1; 693) £8 10s.
- The Newcomes, ill., by Doyle, 1st edn., 2 vols., in parts, with all wrappers and advertisements, in 2 cases, 1855 (Amer. Apr. 9; 1010) \$ 52.50
- The same, 2 vols., in parts, 1855 (S. June 17; 129) *Bathurst, £4 5s.*
- The same, 2 vol., cloth, 1855 (S. June 17; 130) *Shepherd, 9s.*
- Pendennis, ill., 1st edn., 2 vols., in parts, with all wrappers and advertisements, in 2 cases, 1848-50 (Amer. Apr. 9; 1003) \$ 65.00
- Philip, 1st edn., 3 vols., 1862 (An. Apr. 27; 612) \$ 11.00

- Thackeray (W. M.) The same, 3 vols., 1862 (Amer. Apr. 9 ; 1015) \$ 19.00
 — Rebecca and Rowena, 1st edn., cold. ills. by Doyle, orig. boards, g. e., 1850 (Amer. Apr. 9 ; 1006) \$ 22.50
 — The same, boards, 1850 (Hen. Mar. 5 ; 255) \$ 11.50
 — The Rose and the Ring, 1st edn., plts., orig. pink boards, 1855 (Amer. Apr. 9 ; 1012) \$ 95.00
 — The Student's Quarter, cold. ills., (1875) (Amer. Apr. 9 ; 1018) \$ 13.00
 — Thackerayana : Notes and Anecdotes, ills. by Thackeray, 1875 (He. Apr. 26 ; 323) \$ 15.00
 — Vanity Fair, 1st edn., ills., in parts, fine copy, in a case, 1847-1848 (Amer. Apr. 9 ; 1000) \$ 990.00

* Collated with the collation in the Boston "Evening Transcript" in 1908, embodying practically its every essential feature as follows: (1) They are numbered, ["No. I."] etc. to "No. XIII." and "No. XVI." the balance being without the square brackets. All in correct state. (2). Parts XVI., XVII., XVIII., and XIX. are with dates at the bottom. Correct state. (3). The first line of the second page of Part XIV. reads "Now ready, price 10s., 8vo., boards," and with the special "points" attaching to Parts XV., XVI., XVII., XVIII., and XIX.-XX. All in correct state. (4). The Advertisements of No. 1, are as follows: [In front] "No. 1—January, 1847/. Vanity Fair Advertiser. 2 pp. (1)—4. Line 1 of p. 3 is "Cough's Hoarseness Pulmonary." [At end] Bradbury and Evans' Catalogue, four leaves of tinted paper. P. 1. "New Work/ by Michael Angelo Titmarsh." ; p. [3], "Bechstein's Cage Birds." ; p. [5], "Works of Mr. Dickens." ; p. [7], "Published Weekly. . . W. S. Orr & Co.'s Catalogue.", four leaves, "Chambers' Edinburgh Journal.", pp. [1]—2 ; and "Works published by Wm. S. Orr and Co.", pp. [3]—8, and with the correct advertisements to all the other Parts, with the exception of Part XV. (see below). (5). "Vanity Fair" on page 1, in rustic type. (6). The suppressed woodcut of the Marquis of Steyne. (7). The Advertisement of "The Great Hoggarty Diamond" and numerous other bibliographical "points." The only differences between the collations and the present copy, are here presented in parallel columns.

Collation

Nos. I. to XIII. second page of covers ; "Contents of No. I." [etc.]

Part XVI. "Price 1s."

Part III. Advertisement. "Cheap Edition of the Works of/Mr. Charles Dickens," pp. [1]—4. The collation however is not correct, in that the Advertisement is as per opposite column.

Part IV. Advertisements. None. The collation omits the mention of a 4 pp. Advertisement (see opposite).

No. XV. At end. "Dr. Radcliffe's Alleviators," pp. 2.

No. XVIII. Advertisement. Collation says Waterloo & Sons Catalogue, pp. 1-8. This should read 1-6. See opposite.

Nos. XIX. & XX. Following plates, a slip New Work by the Author of "Vanity Fair," etc.

- The Virginians, ills., 1st edn., 2 vols., in parts, in 2 cases, 1857-59 (Amer. Apr. 9 ; 1013) \$ 40.00

Present Copy

Nos. I. to XIII. "Contents."

Part XVI. "[Price 1s."]

Part III. Advertisement "Cheap Edition of the Works of/Mr. Charles Dickens," pp. 1-3 (20) "The Pickwick Papers."

Part IV. Advertisements. "Cheap Edition of the Works of/Mr. Charles Dickens./Now publishing/ in Weekly Numbers,/ . . . / Address (Written and signed) (p. 3) "Charles Dickens," reverse of p. 3 (20) "The Pickwick Papers" etc.

No. XV. Not in the present copy.

No. XVIII. Advertisement. Waterloo & Sons Catalogue. pp. 1-6. See opposite.

The slip is not present in this copy.

* Among the Advertisements is the leaf issued by the publishers, relating to the unpleasantness between Dickens and themselves with regard to the establishment of a rival paper to "Household Words."

- Thackeray (W. M.) The same, 24 parts, fine copy, 1857-59 (An. Apr. 27 ; 610) \$ 26.00
- The same, in parts, 1857-9 (C. Apr. 27 ; 1762) Wernher, £13 13s.
- The same, 2 vols., cloth, 1858-59 (D. June 1 ; 694) £1
- Works, lib. edn., 22 vols., half mor., 1869 (N. Apr. 6 ; 901) £6
- Works, ills. on India paper, 26 vols., edn. de luxe, 1878-86 (P. June 4 ; 403) Blake, £10 10s.
- Prose Works, ed. by Walter Jerrold, port. and ills. by C. E. Black, 30 vols., half mor. gilt, g. t., Dent, 1901-03 (Amer. May 14 ; 318) \$ 37.00
- Works, with Biographical Introductions by his Daughter, Anne Ritchie, ills., Special Biographical Edn., 26 vols., half mor. ex., g. t., uncut, N. Y., 1903 (An. Mar. 26 ; 457) \$ 26.00
- Works, Oxford Edn., ed. by G. Saintsbury, ills., 17 vols., half crimson calf, t. e. g., Frowde, n. d. (H. June 24 ; 211) £2 12s.
- Theatrical Observer ; and Daily Bills of the Play. From No. 1, Sept 24th, 1821, to No. 9042, Dec. 31, 1850, in 77 vols., half calf, with leather book-labels of Thomas Moore, 1821-50 (An. Apr. 13 ; 463) \$ 19.00
- Thesaurus Geographicus, a New Body of Geography, map, calf, fo., 1695 (P. June 24 ; 554) Law, 2s.
- Thevenot. L'Art de Nager, front. and 22 cold. plts., calf, Paris, 1782 (S. June 17 ; 132) Ferdinando, £1 2s.
- Thienis (G. de) Expositio regularum Hentisberi solvendi sophismata, g. l., fo., half vell., (Proctor, 4810), Venetiis, 1483 (An. Apr. 13 ; 464) \$ 5.50
- Thiers (A.) History of the Consulate and Empire, 75 engs., 20 vols. in 12, half mor. ex., m. e., 1870 (Amer. Apr. 6 ; 1023) \$ 25.00
- [Thomas (Dalby)] Historical Account of the Rise and Growth of the West-India Colonies (cut), half calf, 1690 (H. May 6 ; 176) Kashnor, £2 14s.
- Thomas (Isaiah) History of Printing in America, port. and plts., 2 vols., sheep, Worcester, 1810 (An. Apr. 16 ; 195) \$ 4.25
- Thomas Aquinas. Catena aurea in quatuor evangelia, g. l., 4 parts in 2 vols., stamped calf (stained), Lugduni, 1520 (An. Apr. 12 ; 22) \$ 2.75
- Opus Aureum super quatuor Evangelia, b. l., fo., half russ., (with 2 others), Venetiis arte Boneti Locatelli, impensis Viri Octaviani Scoti, 1493 (K. June 16 ; 1694) £2 2s.
- Thompson (Charles) Evidences in proof of the Book of Mormon, 1st edn., Batavia, 1841 (An. May 11 ; 473) \$ 14.00
- (Francis) Collected Poetry, port., edition de luxe, 4to., 1913 (P. June 4 ; 496) Shepherd, £1 5s.
- New Poems, 1st edn., 1897 (H. May 28 ; 94) Meynell, £1
- The same, 1897 (H. June 7 ; 114) Meynell, £1 6s.
- Poems, front., 1st edn., 1893 (H. June 7 ; 112) Meynell, £2 4s.
- Sister Songs, front., 1st edn., 1895 (H. June 7 ; 113) Elliott, £1 6s.
- The same, 1895 (H. May 6 ; 80) Heffer, £1 17s.
- Victorian Ode, pres. copy from Wilfred and Alice Meynell, P. P., 1897 (H. May 6 ; 79) Spencer, £3 15s.
- Works, First Collected Edition, ports., 3 vols., [1913] (H. May 6 ; 81) Heffer, £1 1s.
- (P.) History of Boston, ills., 1856 (S. June 10 ; 977) Halliday, 6s.
- (T.) A Diet for a Drunkard, sm. 4to., unbound, 1612 (H. May 19 ; 269) Edwards, 10s.
- [Thomson (Chas.) Enquiry into the Causes of the Alienation of the Delaware and Shawanese Indians from the British Interest, map, mor. ex., g. e. by Rivière, 1759 (An. Apr. 27 ; 616) \$ 55.00
- (James) Seasons, etc., plts., First Collected Edition, calf, (broken), 4to., 1730 (P. June 4 ; 522) Jeffery, 2s.
- Anr. Edn., engs., by W. Hamilton, fo., cont. red straight-grain mor., g. e., 1797 (An. Apr. 20 ; 557) \$ 5.25

- Thomson (James) *Les Saisons*, Poème, traduit l'Anglais, (par Mme. Bontemps), papier vélin, 4 plts. by Le Barbier, proofs, cont. red mor. ex., g. e., Paris, 1796 (Amer. Apr. 9; 1024) \$ 45.00
- Poetical Works, ports., 2 vols., Pickering, 1830 (Hen. Mar. 5; 6) \$ 3.40
- (W. G.) *History of Tapestry*, ills., 1906 (H. May 28; 79) *Quaritch*, 17s.
- *Tapestry Weaving in England*, ills., fo., (1914) (C. June 22; 1863) *Evans*, £1 2s.
- Thoreau (H. D.) *A Week on the Concord and Merrimack Rivers*, 1st edn., mor. ex., g. e., by the Club Bindery, Boston and Cambridge, 1849 (Amer. Apr. 9; 1026) \$ 62.50
- *Walden; or, Life in the Woods*, 1st edn., mor. ex., g. e. by the Club Bindery, Boston, 1854 (Amer. Apr. 9; 1027) \$ 40.00
- *Writings, including the Journals*, ills., 20 vols., mor. ex., g. t., Boston, 1906 (An. Mar. 26; 462) \$ 230.00
- * Manuscript Edition, with page of original MS. of the Author.
- Thoresby (R.) *Topography of Leedes*, port., map, plts., and pedigrees, old calf, fo., 1715 (H. June 24; 334) 7s. 6d.
- Thornton (T.) *Sporting Tour Through France*, ills., 2 vols. in 1, 4to., calf, 1806 (1). May 5; 984) £1 5s.
- *The same*, L. P., port. (cold.), and plts., 2 vol., calf, 4to., 1806 (C. June 22; 522) *Ellis*, £6
- *The same*, L. P., port. (cold.) and plts., 2 vol., boards, 4to., 1806 (C. June 22; 521) *Pollard*, £5
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- W. (J.) *The Valiant Scot*, 1st edn., sm. 4to., old mor., (woodcut design and corner cut from title), 1637 (An. Apr. 27 ; 630) \$ 15.00
- Wafer (Lionel) *New Voyage and Description of the Isthmus of America*, map and plts., calf, 1704 (S. June 3 ; 538) Edwards, 5s.
- Wagner. *Rhinegold and the Valkyrie*, ills. by Rackham, edn. de luxe, 1910 (P. June 4 ; 478) Last, £1 5s.
- *Siegfried and the Twilight of the Gods*, ills. by Rackham, edn. de luxe, 1911 (P. June 4 ; 479) Bush, £1 4s.

- [Wainewright (Jeremiah)] *The Strength of Imagination in Pregnant Women Examined*, antique calf, uncut, (writing on title), 1727 (An. Mar. 26 ; 474) \$ 5.00
- Walhausen (J. J. de) *L'Art Militaire pour l'Infanterie*, engd. title (loose), plts., old calf, fo., Franeker, n. d. [1638] (S. June 9 ; 810) Carter, 2s.
- Walker (Commodore) *Voyages and Cruises during the Spanish and French Wars*, 2 vols., calf, 1760 (D. Apr. 5 ; 2) 12s. 6d.
- (G.) *Costume of Yorkshire*, 41 cold. plts., vell., 4to., 1885 (II. Apr. 29 ; 287) £1
- (John) *The Itinerant : a Collection of Views in Gt. Britain and Ireland*, fo., hf. bd., 1799 (D. Apr. 5 ; 138) 7s.
- Wallace Collection. Temple (A. G.) *Paintings at Hertford House*, port. and 100 plts., India proofs, 4 vols., fo., mor. ex., Paris, 1902 (An. Apr. 27 ; 631) \$ 100.00
- Walpole (H.) *Castle of Otranto*, Jeffery's Edn., 7 plts. in colours, vell. gilt, g. e., 1796 (H. Apr. 29 ; 231) £1 5s.
- *Catalogue of Noble and Royal Authors*, enlarged by T. Park, ports., 5 vols., mor. ex., g. t., by Pratt, 1806 (Amer. Apr. 9 ; 1064) \$ 27.50
- *The same*, fronts. and 148 ports., 5 vols., "diamond" russia, g. e. (re-backed), 1806 (Amer. May 14 ; 325) \$ 9.00
- *The same*, 6 vols., hf. mor. gt., 1806 (D. May 31 ; 145) £1 6s.
- *Letters*, including *Letters now first published*, ports. (foxed), 6 vols., 1840 (H. Apr. 9 ; 60) David, 11s.
- *Letters*, plts., 10 vols., mor., g. e., 1840-4 (P. Apr. 14 ; 149) Times, £2 2s.
- *Letters*, ed. by Peter Cunningham, port. and plts., Orig. Issue, 9 vols., 1857-9 (H. June 7 ; 50) Edwards, £2
- *The same*, 9 vol., 1857-9 (K. June 14 ; 1126) £4 14s. 6d.
- *Anr. Edn.*, by Cunningham, 9 vols., polished calf, 1861-66 (D. Apr. 7 ; 970) £3
- *Letters*, ed. by Mrs. Paget Toynbee, ports., 6 vol., 1903 (K. June 14 ; 1127) £4 4s.
- *Letters*, by Mrs. Paget Toynbee, ports., etc., hand-made paper, 16 vols., Oxford, 1903-5 (H. June 7 ; 51) Hitchman, £2 10s.
- *Letters*, ed. by Cunningham, Lib. Edn., ports., 9 vols., Edin., 1906 (H. May 19 ; 40) David, 16s.
- *Letters to Mann*, both series, ports., 7 vols., 1833-44 (P. June 3 ; 134) Atkinson, 5s.
- *Letters to Sir Horace Mann*, ports., 4 vols., 1843-4 (H. Apr. 16 ; 580) 3s.
- *Memoirs of the Reign of George III.*, ports., 4 vols., 1st edn., 1845 (P. June 23 ; 57) Ross, 16s.
- *Miscellaneous Antiquities*, nos. 1 and 2 (all pubd.), sm. 4to., mor. ex., g. e., Strawberry Hill, 1772 (K. June 14 ; 1129) £1 15s.
- *Works*, plts., 5 vols., 4to., old russ., g. e., 1798 (An. May 26 ; 915) \$ 6.50
- *The same*, 5 vol., 4to., calf gilt, 1798 (K. June 14 ; 1130) £1 5s.
- Walpole (S.) *History of England*, 5 vols., 1st edn., hf. mor., 1878-86 (P. June 4 ; 382) West, £1 10s.
- Walter (J.) *Shakespeare's True Life*, ill. by G. E. Moira, L. P., fo., P. P., 1890 (P. June 24 ; 571) Law, 14s.
- Walters Collection. *Oriental Ceramic Art*, illustrated by examples from the Collection of W. T. Walters, 116 cold. plts., Text and Notes by S. W. Bushell, 10 sections, fo., and 8vo. vol. of text, 1897-99 (An. Mar. 26 ; 476) \$ 320.00
- Walton (Izaak) *The Compleat Angler*, 1st edn., engs., orig. sheep, old name and writing on title and old name in several other places, small portion of back missing, in a case, size 5½ × a little over 3½ inches, 1653 (Amer. Apr. 9 ; 1065) \$ 2.475.00
- * First issue, the last line but one of the poem by Dr. Donne reading : " And if contention be a stranger, then " where " contention " is a misprint for " contentment." (sic)
- *Anr. Edn.*, published by Moses Browne, plts., calf, 1759 (S. June 2 ; 188) Dobell, 3s.
- *Anr. Edn.*, with Lives, and Notes by Sir J. Hawkins, fourth edn., 2 vol. in 1, plts., port. of Cotton, half calf, 1784 (S. June 10 ; 1047) Carter, 3s.

- Walton (Izaak) Anr. Edn., by Sir John Hawkins, 14 plts., calf ex., g. e. by Zaehnsdorf, 1808 (An. Apr. 27 ; 633) \$ 7.00
- Anr. Edn., 14 plts., calf ex., g. e. by Larkins, Major, 1823 (An. Apr. 27 ; 634) \$ 12.00
- The same, L. P., mor. ex., t. e. g. by Rivière, 1823 (H. May 28 ; 163) *Edwards*, £5 2s. 6d.
- Anr. Edn., ports., 2 vols., calf ex., g. e. by Wood, Chiswick, 1824 (Hen. Mar. 5 ; 261) \$ 4.50
- Anr. Edn., with Notes by Sir H. Nicolas, plts. (with duplicate set on India paper), 2 vol., mor. ex., t. e. g. by Broca, 1836 (C. June 21 ; 16) *Maggs*, £7 10s.
- The same, India proofs, 2 vols., mor. ex., g. t., edges scraped, by Canapé, 1836 (Amer. Apr. 9 ; 1067) \$ 50.00
- Anr. Edn., ed. by G. A. B. Dewar, etchings by Strang and Cameron, 2 vols., 1902 (D. June 1 ; 404) £4 4s.
- Wantage Collection. Catalogue of Pictures forming the Collection of Lord and Lady Wantage, ills., 4to., 1905 (H. June 7 ; 278) *Rimell*, 12s.
- Ward (H.) and W. Roberts. George Romney, a Biographical and Critical Essay, with Catalogue Raisonné, Japan paper, plts., 2 vol., half mor., 4to., 1904 (C. June 8 ; 146) *Abbey*, £4
- The same, Japan paper, ports., 2 vol., half mor., 4to., 1904 (C. June 22 ; 503) *Rimell*, £3
- Warnecke (F.) Rare Book Plates of the XV. and XVI. centuries, by Albert Durer, H. Burgmair, H. S. Beham, Virgil Solis, Jost Amman, etc., mor., g. t., 1894 (An. Apr. 26 ; 61) \$ 15.50
- Warwick (Sir Philip) Memoires of the Reign of Charles I., port., 1st edn., calf, g. t., by Bedford, 1701 (An. Apr. 13 ; 498) \$ 5.00
- * Laid-in is a short A.L.S. from the author, March 7, 1662.
- Watson (William) The Eloping Angels, 1st edn., Japan paper, vell., uncut, pres. copy, 1893 (Amer. Apr. 6 ; 1070) \$ 3.00
- Shelley's Centenary (August 4th, 1892), Japan paper, port., 1st edn., P. P., 1892 (Amer. Apr. 8 ; 898) \$ 5.00
- Watts (Isaac) Horae Lyricae, first American edition, half calf, Boston, 1748 (S. June 17 ; 144) *Attley*, 8s.
- Watts-Dunton (T.) The Coming of Love, port., Pres. copy, 1906 (H. May 19 ; 250) *Shepherd*, 12s.
- Way (T. R.) Ancient Halls of the City Guilds, plts., 4to., 1903 (H. May 19 ; 314) 12s.
- Memories of Whistler, ills., 4to., 1912 (D. May 31 ; 78) 7s.
- Webber (B.) James Orrock, R.I., plts., 2 vols., 4to., 1903 (P. June 23 ; 193) *Halliday*, 15s.
- Webster (Daniel) Writings and Speeches, National Edn., ills. on Japan paper, 18 vols., Boston, 1903 (An. Apr. 20 ; 585) \$ 16.00
- (John) Displaying of Supposed Witchcraft, calf, fo., 1677 (P. June 23 ; 283) *Ellis*, £1 1s.
- Wedgwood (J.) Catalogue of Cameos, Intaglios, Medals, Bas-Reliefs, Busts, and small Statues, ed. by Eliza Meteyard, ills., half leather, g. t., 1873 (Amer. Apr. 6 ; 705) \$ 4.00
- Life and Works, by Meteyard, ills., 2 vols., 1865 (H. June 10 ; 244) *Woolland*, 12s.
- Weekly Memorials for the Ingenious ; or, an Account of Books lately set forth in Several Languages, woodcuts, calf, 4to., 1683 (S. June 17 ; 151) *Wesley*, £1 10s.
- Weeks Preparation towards a Worthy Receiving of the Lord's Supper, cont. gold-tooled red mor., g. e., by S. Mearne, 1681 (P. June 3 ; 164) *Ross*, 18s.
- Weever (J.) Ancient Funeral Monuments, port. and woodcuts, 4to., calf, 1631, various (2) (K. June 16 ; 1759) 18s.
- Welch (C.) Modern History of the City of London, ills., L. P., 4to., 1896 (P. Apr. 14 ; 273) *Atkinson*, 6s.
- Weld (I.) Travels through the States of N. America, plts., hf. russ., 4to., 1799 (P. June 24 ; 476) *Bailey*, 12s.

- Wellbeloved (C.) Eboracum or York under the Romans, hf. calf, 1842 (D. Apr. 5 ; 35) 4s.
- Wellington (Duke of) Dispatches, by Gurwood, with Index, 13 vols., calf, 1834-9 (H. Apr. 15 ; 239) *Times Book Club*, 10s.
- Wells (E.) New Sett of Maps, 31 folding maps, fo., half bound, 1722 (K. June 17 ; 1970) £1 11s. 6d.
- (H. G.) The Door in the Wall, photogravures, signed by Author, fo., [1915] (H. May 19 ; 315) *Edwards*, 12s.
- West (Thomas) Antiquities of Furness, 2 plts., plan and map, half calf, 4to., 1774 (S. June 10 ; 1109) *Rimell*, 6s.
- (Wm.) Picturesque Views in Shropshire, engd. title and plts., half mor., uncut, fo., Birmingham, 1831 (S. June 3 ; 458) *Daniell*, 2s.
- West Indies. Geographical and Historical Description of the Principal Objects of the Present War in the West Indies, folding map, and plan, 2 maps and printed material inserted, half mor., 1741 (He. May 7 ; 207) \$ 6.50
- Westall (R.) Victories of the Duke of Wellington, 12 cold. plts., half bound, uncut, 4to., 1819 (H. May 6 ; 280) £1 12s.
- (W.) Thirty-Five Views on the Thames, at Richmond, Eton, Windsor, and Oxford, on India paper, cold. copy, half mor., fo., 1824 (H. May 6 ; 334) £2 12s.
- Westlake (N. H. J.) Mural Painting, plts., 2 vols., 4to., 1902-5 (H. Apr. 29 ; 283) 6s. 6d.
- [Westmacott (C. M.)] English Spy, cold. plts., by R. Cruikshank, 2 vols., 1st edn., hf. calf, 1825-6 (P. June 3 ; 188) *Busch*, £13
- The same, 2 vol., half mor., 1825-6 (C. June 22 ; 440) *Edwards*, £24
- The same, 2 vols., mor. ex., g. e. by Lloyd, fine copy, 1825-26 (An. Mar. 26 ; 482) \$ 150.00
- Westminster Abbey Registers, ed. by J. L. Chester, Harleian Society, 1876 (H. June 10 ; 248) *Atkinson*, 5s.
- Weston (Jas.) Copy Book and Drawing Book, port., fo., calf, 1726 (D. May 3 ; 133) 6s. 6d.
- Westwood (J. O.) Anglo-Saxon and Irish Manuscripts, 53 plts., fo., half mor., 1868 (N. Apr. 6 ; 981) £6 16s. 6d.
- Palæographia Sacra Pictoria, 4to., half mor., g. t., 1843-45 (An. Apr. 27 ; 642) \$ 9.00
- Wharton (H. T.) Sappho ; Memoir, Text, Selected Renderings, and a Literal Translation, 2nd edn., mor. ex., doublures, g. e. by the Club Bindery, 1887 (Amer. Apr. 9 ; 1072) \$ 45.00
- Anr. Edn., 3rd edn., port. and facsimile, mor. ex., g. e., doublures, by Mercier, 1895 (Amer. Apr. 6 ; 1073) \$ 40.00
- Wheatley (H. B.) Remarkable Bindings in the British Museum, 62 plts., 4to., half mor., g. t., 1889 (An. Apr. 27 ; 647) \$ 5.00
- (Phillis) Poems on Various Subjects, Religious and Moral, port., half calf, 1773 (He. May 7 ; 209) \$ 5.05
- Whetstone (G.) Censure of a Loyal Subject, (title defective), calf, 4to., 1587 (D. May 3 ; 340) 1s.
- Whincop (Tho.) Scanderbeg, or Love and Liberty, 1st edn., front. and 5 proof plts., calf, 1747 (S. June 2 ; 86) *Lampson*, 10s.
- Whistler (James McNeill) Catalogue of the Memorial Exhibition of the Works of Whistler, 4to., 1905 (An. Apr. 27 ; 650) \$ 6.00
- The same, edn. de luxe, ills., 4to., 1905 (S. June 2 ; 215) *Shepherd*, 16s.
- Eden Versus Whistler, The Baronet and the Butterfly, sm. 4to., Paris, n. d. (D. June 1 ; 533) 10s.
- The Etched Work of Whistler, compiled by E. G. Kennedy, 1 vol. of text and 3 portfolios of over 1,000 plates, together 4 vols., 4to., N. Y., Grolier Club, 1910 (An. Apr. 27 ; 654) \$ 205.00
- Gentle Art of Making Enemies, 1st edn., 1890 (H. June 7 ; 212) *Lampson*, £1 18s.
- The same, sm. 4to., 1890 (An. Apr. 27 ; 649) \$ 4.50
- Anr. Edn., ed. by Sheridan Ford, wrappers, N. Y., 1890 (An. Apr. 27 ; 648) \$ 12.00

- * The earliest edition, seized before its publication, and nearly all since destroyed. It differs materially from the First Authorised edition, published later by Heinemann in London.
- Whistler (James McNeill) *Nocturnes, Marines, & Chevalet Pieces*, 1st edn., 12mo., n. d. (An. Apr. 27 ; 652) \$ 2.00
- Wilde v. Whistler. *Being an Acrimonious Correspondence on Art between Oscar Wilde and James A. McNeill Whistler*, L. P., 1st edn., P. P., 1906 (An. Apr. 27 ; 653) \$ 2.75
- Life, by E. M. and J. Pennell, plts., 1st edn., 2 vols., sm. 4to., 1908 (H. May 19 ; 246) *Shepherd*, £1 14s.
- Whiston (J.) *England's State-Distempers, With Proper Remedies to make her Vertuous and Prosperous, etc.*, in 2 parts (cut), [1704] (H. May 6 ; 188) *McKenzie*, £1 8s.
- Whitaker (N.) *Brief History of the Settlement of the Third Church in Salem, Salem, 1784* (P. June 24 ; 437) *Ellis*, 10s.
- (T. D.) *History of Craven*, port., plts., and pedigrees, half calf gilt, 4to., 1805 (H. May 28 ; 283) *David*, 8s.
- Anr. Edn., 2nd edn., plts., boards, 4to., 1812 (S. June 10 ; 1110) *Burman*, 11s.
- *History of Richmondshire*, L. P., proof plates (those by Turner on India paper), with few extra leaves of text in vol. 2 relating to Cockerham, 2 vol., russ. ex., fo., 1823 (C. June 8 ; 101) *Lupton*, £8
- Whitbourne (R.) *A Discourse and Discovery of New-found-land, also a Letter from Captain Edward Wynne, 1622, and 10 other tracts (of no value), in 1 vol., sm. 4to., calf* (K. June 17 ; 2040) £10 10s.
- White (G.) *Natural History of Selborne*, engs., 1st edn., mor. ex., uncut, fine copy, 4to., 1789 (H. May 6 ; 276) £25
- Anr. Edn., ills., 2 vols., mor. gilt, 1876 (Catling, May 20 ; 252) £1 6s.
- White (James) *Original Letters, &c. of Sir John Falstaff and his Friends*, 1st edn., front., mor. ex., g. t. by Rivière, 1796 (Amer. Apr. 7 ; 572) \$ 27.50
- Whitman (Alfred) *Masters of Mezzotint*, 60 ills., 1st edn., 1898 (Amer. Apr. 9 ; 1074) \$ 35.00
- Whitmen (Walt) *Leaves of Grass*, 1st edn., front., Brooklyn, 1855 (An. May 11 ; 649) * Charles Warren Stoddard's copy, with inscription. \$ 64.00
- The same, on India paper, 1855 (Amer. Apr. 9 ; 1075) \$ 75.00
- * With the eight pages of "Press Notices." Laid-in is a 1 p. A. L. S. of the author, Dec. 27, 1873.
- *Leaves of Grass Imprints. American and European Criticisms on "Leaves of Grass,"* 64 pp., 16mo., wrappers, Boston, 1860 (Amer. May 8 ; 314) \$ 13.00
- *Complete Writings*, ed. by Oscar L. Triggs, ports. in 2 states, Author's Manuscript Edn., with 1 page of MS. notes by Whitman inserted, 10 vols., mor. ex., g. t., Putnam's [1902] (Amer. May 14 ; 112) \$ 160.00
- The same, 10 vols., mor. ex., g. t., N. Y., n. d. (An. Mar. 26 ; 484) \$ 150.00
- * Inserted is a page of MS. by Whitman.
- Whitney (G.) *Choice of Emblems and other Devises*, 1st edn., 247 woodcuts, 4to., mor. ex., g. e., by De Coverly, Leyden, 1586 (An. Apr. 26 ; 203) \$ 130.00
- Whittier (J. G.) *Lays of my Home*, 1st edn., mor. ex., g. t. by Rivière, Boston, 1843 (An. Apr. 27 ; 655) \$ 6.00
- *Legends of New-England*, 1st edn., mor. ex., g. t., by Walters, stamp on title, Hartford, 1831 (Amer. Apr. 9 ; 1078) \$ 27.50
- *Mogg Megone, a Poem*, 1st edn., 1836 (Amer. Apr. 9 ; 1079) \$ 45.00
- *Moll Pitcher and the Minstrel Girl*, orig. wrappers, Phil., 1840 (Amer. Apr. 9 ; 1083) \$ 27.50
- * First and only authorised edition in book form of the poem.
- *Narrative of James Williams, an American Slave*, port., N. Y. and Boston, 1838 (Amer. Apr. 9 ; 1081) \$ 14.00
- * Third Issue, re-set at the foundry of G. A. and J. Curtis.
- *The North Star: the Poetry of Freedom by Her Friends*, 1st edn., roan, Phil., 1840 (Amer. Apr. 6 ; 1084) \$ 10.00
- * Edited anonymously by Whittier, who contributed "The Exiles, a Tale of New England," and "The World's Convention," and possibly "Granada."

- Whittier (J. G.) Old Portraits and Modern Sketches, 1st edn., mor. ex., g. t., by the Club Bindery, initials on title, Boston, 1850 (Amer. Apr. 9; 1086) \$ 14.00
- Poems Written During the Progress of the Abolition Question in the United States, 1st edn., front., 1st edn., mor. ex., g. t., covers bound in, earliest issue, with 96 pages, Boston, 1837 (Amer. Apr. 9; 1080) \$ 20.00
- Poems, 1st edn., mor. ex., g. t. by Bradstreet, with autograph note by Whittier, Phil., 1838 (Amer. Apr. 9; 1082) \$ 20.00
- Voices of Freedom, 6th edn., mor. ex., g. t., edges scraped, by the Club Bindery, Phil., 1846 (Amer. Apr. 6; 1085) \$ 5.00
- Whymper (E.) Scrambles Amongst the Alps in the Years 1860-69, 1893 (D. May 31; 161) 9s.
- Wild (C.) Lincoln Cathedral, India proofs, bds. (broken), fo., 1819 (P. June 3; 253) *Pickard*, 12s.
- Wilde (Oscar) An Ideal Husband, 1st edn., 1899 (Amer. Apr. 9; 1100) \$ 7.00
- Ballad of Reading Gaol, 1st edn., 1898 (An. May 11; 655) \$ 6.00
- The same, 1898 (An. Apr. 27; 660) \$ 10.00
- De Profundis, 1st edn., [1905] (An. Apr. 27; 661) \$ 3.00
- The Happy Prince, ills., 1st edn., 1888 (Amer. Apr. 9; 1090) \$ 27.50
- Aur. Edn., cold. ills., edition de luxe, 4to., 1913 (P. June 4; 497) *Busch*, £1 2s.
- House of Pomegranates, 1st edn., 1891 (Amer. Apr. 9; 1094) \$ 27.50
- Importance of Being Earnest, 1st edn., 1899 (H. Apr. 16; 400) 17s.
- The same, L. P., autographed by author, 1899 (Amer. Apr. 9; 1099) \$ 18.00
- Intentions, 1st edn., 1891 (Amer. Apr. 9; 1092) \$ 11.00
- Lady Windermere's Fan, 1st edn., 1893 (Amer. Apr. 9; 1095) \$ 16.00
- Lord Arthur Savile's Crime, 1st edn., 1891 (An. Apr. 27; 656) \$ 7.00
- The same, boards, 1891 (Amer. Apr. 9; 1093) \$ 15.00
- * Genuine First Edition, printed by T. & T. Clark of Edinburgh, and published by James R. Osgood, M'Ilvaine and Co., London. The one printed by T. & T. Clark of Edinburgh, but with the American imprint, although some times sold as the first, is not the first.
- Miscellanies and Reviews, 2 vols., [1908] (H. May 6; 83) *G. H. Brown*, 16s.
- Oscariana: Epigrams, P. P., 1895 (An. Apr. 27; 659) \$ 2.50
- Picture of Dorian Gray, 1st edn., L. P., autographed by author, 1891 (Amer. Apr. 9; 1091) \$ 30.00
- * The date "1891" is here printed. Some copies have the date filled in by the author. These dated ones, however, are the correct issue.
- The same, 1st edn., n. d. (An. Apr. 27; 663) \$ 15.00
- Poems, 1st edn., port. inserted, vell., g. t., 1881 (Amer. Apr. 9; 1089) \$ 50.00
- The Rise of Historical Criticism, 1st edn., P. P., 1905 (An. Apr. 27; 662) \$ 1.75
- Salome, a Tragedy, translated from the French, 1st edn., ills., by Beardsley, 1894 (An. Apr. 27; 657) \$ 4.00
- The same, 1894 (Amer. Apr. 9; 1097) \$ 20.00
- Anr. Edn., ills. by Beardsley, sm. 4to., 1904 (Amer. May 8; 326) \$ 5.50
- Vera; or, the Nihilists, 1st edn., sm. 4to., wrappers, P. P., 1902 (An. May 26; 942) \$ 2.50
- Woman of Importance, 1st edn., 1894 (Amer. May 8; 325) \$ 4.00
- The same, L. P., 1894 (Amer. Apr. 9; 1096) \$ 26.00
- Writings, ills. in 2 states, "Edn. de Grand Luxe," 15 vols., mor. ex., g. t., 1907 (An. Mar. 26; 486) \$ 55.00
- Works, including Dorian Gray, Collected Edition 14 vols., 1908 (H. June 24; 98) £12 5s.
- Wilkes (John) Speeches, with Notes, 2 vols. in 1, 24mo., half mor., 1777 (H. May 7; 24) \$ 3.10
- Wilkinson (R.) Londina Illustrata, plts., 2 vols., 4to., half roan, uncut, 1819 (An. Apr. 26; 373) \$ 10.00
- Willems (Alphonse), Les Elzevier: Histoire et Annales Typographiques, L. P., ills., 2 vols., Brux. et Paris, 1880 (An. Apr. 16; 203) \$ 8.50

- Williams (Roger) Key into the Language of America, or an help to the Language of the Natives in that part of America called New-England, clean copy, but wanting signature K. 8 ll., orig. calf, 1643 (H. May 6 ; 231) £16
- Williamson (G. C.) History of Portrait Miniatures, 104 plts., 2 vols., fo., 1904 (Amer. May 8 ; 327) \$ 13.00
- The same, 2 vol., fo., 1904 (C. June 8 ; 198) Davis, £2 6s.
- John Russell, plts., fo., 1894 (C. June 8 ; 189) Sotheran, £2
- (T.) Complete Angler's Vade-Mecum, engs., mor., g. e., 1822 (An. Apr. 13 ; 500) \$ 17.50
- Oriental Field Sports, 40 cold. plts., half russ., fine copy, fo., 1807 (C. June 22 ; 598) Edwards, £21 10s.
- Anr. Edn., 2 vol., plts., old calf, 1808 (S. June 9 ; 641) Heffer, 8s.
- Anr. Edn., cold. plts., 2 vols., half russ., 1809 (H. May 6 ; 167) £1 12s.
- Anr. Edn., 2 vols., plts., half mor., t. e. g., n. d. (N. Apr. 6 ; 947) £1 5s.
- Willshire (W. H.) Introduction to the Study of Ancient Prints, 2nd edn., fronts., 2 vols., half leather, g. t., 1877 (An. May 11 ; 661) \$ 11.50
- Wilmot and Streatfield's Charterhouse, Old and New, 4 etchings by D. Y. Cameron 1895 (D. May 31 ; 268) 12s.
- The same, 1895 (H. May 6 ; 128) £1
- Wilson's Memorials of Edinburgh in the Olden Time, 2 vols., calf, g. t., 1848 (D. May 4 ; 576) 10s.
- (Harriette) Memoirs, with Index, by T. Little, port., 8 vols., half mor., 1827-31 (An. Mar. 26 ; 487) \$ 13.00
- (J.) Voyage to the Southern Pacific Ocean, plts., half calf, 4to., 1799 (H. June 24 ; 298) 6s.
- (John) Noctes Ambrosianæ, ed. by R. S. Mackenzie, 5 vols., 1854 (D. Apr. 5 ; 272) 2s. 6d.
- (Joseph) Memorabilia Cantabrigiæ, views, 1st edn., calf, g. e., 1803 (An. Mar. 26 ; 488) \$ 2.25
- [— (Sam.)] Account of the Province of Carolina in America, 1st edn., second issue, with the corrected page numbers, sm. 4to., mor. ex., g. e. by the Club Bindery (without map), 1682 (An. Apr. 27 ; 666) \$ 35.00
- (W.) History of the American People, 5 vols., 1903 (P. Apr. 15 ; 438) Jaschke, 15s.
- Wilson and Bonaparte : American Ornithology, 3 vol., and portfolio of plates, Phil., n. d. (S. June 10 ; 1148) Joseph, 9s.
- Wilts. Some Old Wiltshire Homes, ills., fo., 1894 (N. Apr. 6 ; 1061) £2 2s. 6d.
- Winckelmann (G.) Opere, 13 vols., with Folio Atlas, vell., Prato, 1830 (H. Apr. 30 ; 412) 4s. 6d.
- [Winston (J.)] The Theatric Tourist, 21 cold. views, half bound, 4to., 1805 (H. May 6 ; 283) G. H. Brown, £1 19s.
- Winterbotham (W.) Historical, Geographical, Commercial and Philosophical View of the American United States, front., maps and plts., 4 vols., half calf, 1795 (An. Apr. 27 ; 668) \$ 10.50
- Wither (George) Collection of Emblemes, Ancient and Moderne, engd. title, port. and 200 emblems, fo., mor. ex., g. e. by Murton, wants index, w. a. f., 1635 (Amer. Apr. 6 ; 1108) \$ 10.00
- Wivell (A.) Inquiry into the History of the Shakespeare Portraits, with Supplement, ports., 2 vols. in 1, mor., g. t. by Matthews, 1827 (Amer. Apr. 6 ; 1109) \$ 5.00
- Woderophe (J.) The Spared Houres of a Souldier in his Travels or The True Marrowe of the French Tongue, with Songs, Sonnetts, Proverbs, &c. (title repaired, portion in facsimile), fo., calf, port, [1623] (H. Apr. 9 ; 95) Davis & Orioli, £1 11s.
- [Wolcott (John)] Works of Peter Pindar, port., 4 vols., calf gilt, 1797-1806 (Amer. May 14 ; 328) \$ 5.50
- Wolfius (Joh.) Lectionum Memorabilium et Reconditarum Centenarii XVI. (cum Indice), woodcuts, 3 vols. in 2, 1st edn., cont. vell., fo., Lavingæ, 1600-8 (P. June 23 ; 258) Law, 9s.
- Wollaston (A. N.) English-Persian Dictionary, 4to., 1889 (Catling, May 20 ; 253) £2 8s.

- Woman turned Bully (The) a Comedy, 1st edn., half mor., 4to., 1675 (S. June 17; 178) *Meynell*, 5s.
- Wonderful Magazine, and Marvellous Chronicle, plts., 5 vol., calf ex., yellow edges, [1793] (C. June 22; 449) *Sawyer*, £2 5s.
- Wood (A. à.) Athenæ Oxonienses, 3rd edn., with Continuation, by P. Bliss, 4 vols., 4to., half calf, 1813-20 (H. June 7; 160) *Harding*, £1 13s.
- Woodburn (S.) Gallery of Rare Portraits, 2 vols., 4to., mor., g. e., 1810-15 (N. Apr. 6; 930) £1 11s. 6d.
- Woodward (G. M.) Eccentric Excursions, cold. plts. by I. Cruikshank (slightly imperfect at end, one plate defective, w. a. f.), half bound, 4to., 1796 (H. May 6; 281) *Halliday*, £4 7s. 6d.
- Anr. Edn., 4to., 85 cold. plts., half calf, n. d. (N. Apr. 6; 1031) £3 10s.
- Wordsworth (C.) Greece: Pictorial, Descriptive and Historical; ills., India proofs, L. P., 4to., mor. gilt, g. e., 1840 (An. Apr. 27; 671) \$ 12.50
- (William) Ecclesiastical Sketches, 1st edn., boards, Mark Rutherford's copy, 1822 (S. June 17; 147) *Meynell*, 12s.
- [— and Coleridge] Lyrical Ballads, 1st edn., half calf, 1798 (H. May 19; 117) *Maggs*, £2 10s.
- The same, calf, 1798 (N. Apr. 6; 920) *Myers*, £2 15s.
- The same, with errata, calf, 1798 (C. Apr. 27; 1770) *Dobell*, £3 13s. 6d.
- Peter Bell, 1st edn., front., calf ex., g. e. by Rivière, 1819 (An. Apr. 27; 673) \$ 10.00
- Poems, 1st edn., 2 vols., orig. boards, uncut, in a case, (with "Errata" in Vol. I.), 1807 (Amer. Apr. 9; 1112) \$ 35.00
- The same, 2 vol. in 1, half calf, 1807 (C. Apr. 27; 1772) *Wernher*, £1
- To the Queen; dedicatory Verses addressed to her Majesty with the author's Poems, 1st edn., 4 pp., folded, Kendal, 1846 (An. Apr. 27; 674) \$ 40.00
- * Only one or two copies have ever occurred for sale. Unknown to most bibliographers and collectors.
- The Waggoner, 1st edn., orig. wrappers, 1819 (Amer. Apr. 6; 1113) \$ 4.00
- White Doe of Rylstone, front., 1st edn., boards, 4to., 1815 (S. June 17; 177) *Warren*, 2s.
- Poetical Works, port., 6 vols., 1836 (H. Apr. 15; 242) *Evans*, 7s.
- Anr. Edn., 6 vols., calf ex., t. e. g. by Zaehnsdorf, 1840 (Hen. Mar. 5; 266) \$ 12.60
- Anr. Edn., 7 vols., new half mor., g. t., Moxon, 1841-42 (Amer. May 14; 329) \$ 16.00
- Anr. Edn., port., 8 vols., tree calf gilt, g. t., edges scraped, by Rivière, 1846-51 (Amer. Apr. 6; 1114) \$ 30.00
- World's Famous Prisons. An Account of the State of Prisons from the Earliest Times to the Present Day, plts. on Japan paper, fronts. cold., Edn. de luxe, 12 vols., half mor., g. t., n. d. (An. Apr. 27; 676) \$ 14.00
- Worlidge (T.) Curious Antique Gems, port. and 182 plts., mor. ex., 1768 (H. June 24; 155) 19s.
- The same, 4to., mor. ex., g. e., 1768 (K. June 16; 1761) £1 10s.
- Worrall (John) Bibliotheca Topographica Anglicana, old calf, 1736 (S. June 2; 104) *Reeves*, 6s.
- Wright (A.) Five Sermons, old mor., sides stamped in gold with Robert Harley's name and arms, his name in gold letters on reverse of general title, and book-plate (Bramton Castle), 1656 (P. June 24; 449) *Tregaskis*, 10s.
- (J.) Debates of the House of Commons in the Year 1774 on the Bill for making more effectual Provision for the Government of the Province of Quebec, map, 1839 (He. May 7; 214a) \$ 3.10
- (T.) Caricature History of the Georges, L. P., n. d. (D. Apr. 7; 1081) 2s. 6d.
- Wyatt (M. Digby) Industrial Arts of the Nineteenth Century, cold. plts., 2 vol., half mor., fo., 1851 (C. Apr. 27; 1867) *Samson*, £3
- Wycherley (W.) Gentleman Dancing-Master, 1st edn., unbound, 4to., 1673 (S. June 3; 572) *Dobell*, 6s.
- Wycherley, Congreve, Vanbrugh, and Farquhar's Dramatic Works, ed. by Leigh Hunt, 2 vols., hf. calf, 1840 (D. Apr. 7; 928) 8s. 6d.
- Wytliet (C.) Histoire des Indes Occidentales et Orientales, 3 engd. titles and 23 maps, fo., calf, g. e., by Niedrée, Douay, 1611 (Amer. Apr. 9; 1115) \$ 40.00

- Yarrell (W.) History of British Birds, with both Supplements, 1st edn., L. P., ills., 3 vols., mor. ex., g. t., edges scraped, by Matthews, 1843 (Amer. Apr. 6; 1117) \$ 22.50
- History of British Fishes, with all four Supplements, 1st edn., L. P., ills., 2 vols., mor. ex., g. t., edges scraped, by Matthews, 1836 (Amer. Apr. 6; 1116) \$ 17.50
- Yeats (W. B.) Cathleen Ni Hoolihan, 1st edn., 1892 (An. Apr. 27; 677) \$ 1.50
- The Celtic Twilight, front., 1st edn., 1893 (An. Apr. 27; 678) \$ 1.50
- The same, 1893 (H. May 28; 101) *Shepherd*, 13s.
- Land of Heart's Desire, 1st edn., half mor., uncut, 1894 (An. Apr. 27; 679) \$ 1.75
- The Shadowy Waters, 1st edn., 1900 (H. May 6; 102) 10s.
- The same, L. P., 1900 (An. Apr. 27; 680) \$ 2.00
- Stories of Red Hanrahan, 1st edn., Dun Emer Press, 1904 (H. May 6; 100) *Hodges*, 10s.
- Synge and the Ireland of his Time, Dundrum, 1911 (An. Apr. 27; 681) \$ 2.25
- Tables of the Law, port., P. P., 1897 (H. May 6; 101) £1 3s.
- Wanderings of Oisín and other Poems, 1st edn., 1889 (H. May 28; 100) *Shepherd*, 16s.
- Yerkes (Charles T.) Catalogue De Luxe of the Ancient Rugs, Sculptures, Tapestries, Costly Furniture and other Objects belonging to the Estate of the late Charles T. Yerkes, plts., 4to., N. Y., 1910 (Amer. Apr. 6; 1118) \$ 17.50
- York. History and Antiquities of the City of York, 3 vols., bds., 1785 (D. Apr. 5; 93) 4s. 6d.
- Young (Arthur) Annals of Agriculture and other useful Arts, 45 vol., half calf, 1784-1808 (C. June 22; 451) *Quaritch*, £2 10s.
- (Edward) The Complaint and the Consolation, or Night Thoughts, designs by W. Blake, half russ. (re-backed), fo., 1797 (S. June 10; 1194) *Billings*, £6 5s.
- Anr. Edn., ills. after Stothard, russ., 1798 (D. May 5; 910) 6s.
- (H. S. and H. E.) Bygone Liverpool, plts., fo., 1913 (H. May 28; 254) 7s.
- Yriarte (C.) Autour des Borgia : Etudes d'Histoire et d'Art, ills., half mor., t. e. g., 4to., Paris, 1891 (H. June 7; 269) 11s.
- The same, Japan paper, 4to., hf. mor., g. t., Paris, 1891 (D. May 31; 343) 13s.
- Zacharie. Les quatre parties du jour, poème traduit de l'allemand, front., etc., by Eisen, mor. ex., with arms on sides, g. e. by Allo, Paris, 1769 (Amer. Apr. 9; 1119) \$ 16.00
- Zanotto (F.) Edifices et Monuments Remarquables de Venise, 2 vols., fo., hf. mor. gt., 1858 (D. Apr. 5; 176) £1 13s.
- Zeitschrift der Deutschen Morgenländischen Gesellschaft, plts., vols. 14 to 60, with the Wissenschaftlicher Jahresbericht, 1876-80, together 48 vols., half calf, Leipzig, 1860-1906 (H. Apr. 9; 243) *Quaritch*, £6 10s.
- Zenger. Remarks on the Trial of John Peter Zenger, Printer of the New-York Weekly Journal, Who was lately Try'd and Acquitted for Printing and Publishing Two Libels Against the Government of that Province, 4to., 1738 (He. May 7; 217) \$ 12.60
- Tryal of John Peter Zenger, of New York, Printer, Who was lately Try'd and Acquitted for Printing and Publishing a Libel against the Government, 4to., 1738 (He. May 7; 216) \$ 12.50
- Zenteno (Carlos de Tapia) (Noticia de la lengua Huasteca, con Catechismo y Doctrina Christiana para su instruccion, etc., 4to., vell., México, 1767 (Amer. May 7; 483) \$ 15.00
- Zochis (J. de) Canon omnis utriusque sexus de pœnitentia et remissione, fo., old boards (Proctor, 6758), Padua, 1472 (An. Apr. 13; 505) \$ 15.50
- Zola (Emile) Nouveaux Contes à Ninon, Large Japanese paper, front. and ills., 2 vols., mor. ex., gilt over rough edges, by Chambolle-Duru, Paris, 1886 (Amer. Apr. 9; 1121) \$ 15.00
- Une Page d'Amour, vélin de Holland, ills., 2 vols., half mor. ex., uncut, wrappers bound in, by Carayon, Paris, 1884 (Amer. Apr. 9; 1120) \$ 15.00
- Zordgrager (C. G.) Bloevende Opkomst der Aloude en Hedendaagsche Groenlandsche Visschery, front., maps and plts., 4to., vell., Amst., 1720 (He. May 7; 219) \$ 6.00

BOOK-AUCTION RECORDS

(For abbreviations see Part 1, Page 1)

- A. B. C. for Laymen, otherwise called the Lay-man's Letters, 1st edn., 6. f.,
slaved, calf, 1585 (S. July 28 ; 402) *Halliday*, 10s.
- Abarbanel (R. Isaac) Commentary on Joshua, Judges, Samuel and Kings, (begins
A. b.), fo., (5253 =) 1493 (S. July 15 ; 383) *Lubrano*, £2 2s.
- A'Beckett (G. A.) Comic History of England, cold. plts. by Leech, 1st edn., 2 vols.
in 1, half calf, m. e., 1847-8 (H. July 22 ; 218) £1 14s.
- Anr. Edn., 2 vol., 1860 (S. July 28 ; 401) *Lulworth*, 18s.
- Ackermann's History of the Colleges, 23 cold. plts. (including the Costumes),
half mor., g. e., 4to., 1816 (H. July 2 ; 631) £8
- Acosta (J.) Naturall and Moral Historie of the East and West Indies (title defect-
ive), sm. 4to., calf, 1604 (H. July 1 ; 196) £1 10s.
- Adair (James) History of the American Indians, map, 4to., calf (cracked), 1775
(Sc. Apr. 22 ; 2) \$27.50
- Adams (John) Twenty-Six Letters, upon Interesting Subjects, respecting the
Revolution of America, wrappers, uncut, [N. Y., 1789] (Sc. Apr. 22 ; 2A)
\$20.00
- (Zabdiel) Sermon preached at Lexington, 19th April, 1783 : being the
Anniversary of the Commencement of the War between Britain and America,
stitched, uncut, Boston, 1783 (Sc. Apr. 22 ; 6) \$11.00
- Addison (C. G.) Damascus and Palmyra, 10 cold. plts. by Thackeray, 2 vols., 1838
(H. July 29 ; 489) 12s.
- (J.) Works, with Index, 4 vol., port., calf gilt, y. e., 4to., Birmingham,
Baskerville, 1761 (S. July 1 ; 185) *Groves*, £2 9s.
- Adler (J. G. C.) Bibliotheca Biblica, Württembergensium Ducis olim Lorckiana,
calf, 4to., Altonae, 1787 (S. July 14 ; 170) *Allen*, 4s.
- Adlerfeld (G.) Genuine History of Charles II., King of Sweden, trans. by J. Ford,
port. and plan, boards, 4to., 1742 (S. July 28 ; 623) *Lulworth*, 5s.
- Adventurer (The) Original Issue, in 140 nos., 2 vols., calf, fo., 1753 (H. Aug. 6 ;
326) 8s.
- Æmilius (G.) Evangelia, woodcuts, stamped pigskin (wormed), Col Agrip, 1566
(S. July 14 ; 2) *Leighton*, 1s
- Æsop's Fables, ills. by Barlow, fo., hf. calf (loose), 1666 (D. June 29 ; 522) 9s.
- Les Fables d'Esop . . . Fables de Philephe, avec des Reflexions par J.
Baudoin (separate title), front. and engs., mor. ex., g. e., fine copy, Paris, 1659
(S. July 28 ; 407) *Lulworth*, 17s.
- Aglionby (W.) Painting Illustrated, containing Lives of the most eminent Painters,
sm. 4to., cont. black mor., covered with tooling, g. e. [apparently by Charles
Mearne], 1685 (H. July 1 ; 221) £8
- Agricola (G.) De Re Metallica libri XII, woodcuts, (few ll. stained), vell., fo.,
Basileæ, 1561 (H. July 28 ; 286) £2
- Ainsworth (W. H.) Crichton, plts. by Phiz, 1849 (H. July 22 ; 195) £1 18s.
- Tower of London, 1st edn., ills. by G. Cruikshank, calf ex., g. e., 1840 (S.
July 29 ; 847) *Joseph*, 19s.
- Works, ills., Lib. Edn., 16 vols., half yellow calf gilt, t. e. g., Routledge, n. d.
(H. July 28 ; 129) £3 7s. 6d.
- [Akenside (M.)] Pleasures of Imagination, 1st edn., boards, 4to., 1744 (S. July
28 ; 604) *Jones*, 2s.
- Alberti (L. B.) L'Architettura, tradotta da C. Bartoli, cuts, half calf, r. e., 4to.,
Venetia, 1565 (S. July 8 ; 325) *Lulworth*, 4s.
- Aleman (M.) The Rogue : or Life of Gvzman de Alfarache, fo., orig. calf, 1623
(Sc. Apr. 22 ; 9) \$7.50
- Alken (H.) National Sports, cold. plts., hf. mor., fo., 1904 (P. July 28 ; 274)
Allison, £1 5s.
- Symptoms of being Amused, title and 41 cold. plts., ob. 4to., half roan, 1822
(H. July 29 ; 418) £2 2s.
- Allbutt and Rolleston. System of Medicine, ills., 2nd edn., 9 vols. in 11, half
mor., t. e. g., 1905-11 (H. Aug. 13 ; 400) £2 10s.

- Allen (E.) Narrative of Col. Ethan Allen's Captivity from the Time of his being taken by the British near Montreal Sept. 25, 1775, to the time of his Exchange on May 5, 1778, mor. (cut), Newbury, 1780 (Sc. Apr. 22 ; 10) \$ 35.50
- Almanac de Gotha pour l'année 1793, plts. and genealogy, boards, in slip case, as issued (S. July 27 ; 136) *Lubrano*, 10s.
- Almanack. A Perpetual Almanack ; Chronological and Historical Tables, text and fronts. engraved by Sturt, etc., ob. 18mo., orig. calf, (1704-18) (Sc. Apr. 22 ; 317) \$ 5.25
- Revolutions-Almanach von 1795, plts., half calf, Göttingen, (1795) (S. July 8 ; 230) *Lackerell*, 2s.
- Alphéraky (S.) The Geese of Europe and Asia, cold. plts., 4to., 1905 (H. Aug. 6 ; 263) £1 4s.
- Alphonsus a Spina. Fortalitium fidei contra fidei Christianæ hostes, 1st edn., 1. g., 256 ll., large initials illuminated, stamped calf, fine copy, large margins [Hain 872 ; Proctor 210], fo., a. n. [Strassburg, J. Mentelin, 1471] (S. July 14 ; 234) *Leighton*, £7 10s.
- * This copy contains eight additional leaves not mentioned by Hain, Brunet or Pellechet. On the last leaf of the Tabula is a rubric in blue, dated 1473.
- Altdorff (Albert) [History of the Fall and Redemption of Man], 40 woodcuts, inlaid, calf gilt, g. e., n. d. (S. July 14 ; 3) *Tregaskis*, £1 5s.
- Amadis de Gaula ; Los quatro libros de, cuts, modern vellum, some ll., stained, fo., Venecia, J. Antonio de Sabia, 1533 (S. July 8 ; 422) *Quaritch*, £9
- Ambrosius (S.) De Officiis et Opuscula, 128 ll., large initials painted in red, boards, large copy, fore-edges uncut [Hain 910 ; Proctor 5874], 4to., Mediolani, 1474 (S. July 8 ; 326) *Leighton*, £3 3s.
- * Brunet is in error in ascribing 130 ll. to this work. The imprint in this copy appears on the verso of l. 98.
- Ambrosius de Spiera. Quadragesimale de floribus sapientiae, 1. g., last leaf torn, modern half calf [Hain 921 ; Proctor 4806], 4to., Venetijs, 1485 (S. July 8 ; 324) *Atkinson*, 18s.
- America. Constitutions of the several Independent States of America, etc., boards, Phila., 1781 (Sc. Apr. 22 ; 174) \$ 30.00
- Das Britische Reich in America sammt dem eroberten Canada mit denen wichtigen Inseln Gadalupe, Martinique und andern See-Plätzen, front. and 2 maps (cold.), boards, 4to., Sorau, 1761 (S. July 14 ; 172) *Tregaskis*, £2
- Declaration of Independence. A Declaration by the Representatives of the United States of America, In General Congress assembled. Salem, Massachusetts-Bay, printed by E. Russell, by Order of Authority, folio broadside, [1776] (Sc. Apr. 22 ; 192) \$ 195.00
- * Original Issue of the Massachusetts Proclamation of the Declaration of Independence.
- Letter from Quebec, in Canada, to M. L'Maine, a French Officer. Which contains a particular Account of the present Designs of the French upon the English in North-America, stitched, uncut, Boston, 1754 (Sc. Apr. 22 ; 254) \$ 40.00
- American Almanack for 1715, by Titan Leeds, Philomat, 13 ll. uncut (stained, last leaf, presumably description of roads, etc., missing), W. Bradford, N. Y., 1715 (Sc. Apr. 22 ; 87) \$ 32.50
- The same, for 1716, 12 ll., stitched, uncut, (4 leaves mutilated), W. Bradford, N. Y., 1716 (Sc. Apr. 22 ; 88) \$ 27.50
- The same, for 1720, 12 ll., stitched, W. Bradford, N. Y., 1720 (Sc. Apr. 22 ; 89) \$ 40.00
- The same, for 1721, 10 ll., stitched, W. Bradford, N. Y., 1721 (Sc. Apr. 22 ; 90) \$ 30.00
- The same, for 1722, stitched, uncut, W. Bradford, N. Y., 1722 (Sc. Apr. 22 ; 91) \$ 31.00
- The same, for 1724, stitched, W. Bradford, New-York, 1724 (Sc. Apr. 22 ; 92) \$ 41.00
- The same, for 1726, William Bradford, N. Y., 1725 (Sc. Apr. 22 ; 93) \$ 41.00
- The same, for 1727, stitched, uncut, William Bradford, New-York, 1727 (Sc. Apr. 22 ; 94) \$ 33.50

- Amorum Emblematum**, plts., ob. fo., vell., Antwerp, 1608 (D. June 29 ; 477)
2s. 6d.
- Amsterdam**. *Architecture, Peinture et Sculpture de la Maison de Ville d'Amsterdam*, plts., russ. gilt, with arms, fo., s. l., 1719 (H. July 29 ; 654) 6s.
- Anacreon**, with Stanley's Translation, plts. by Weguelin, Japan vellum, half vell., t. e. g., 1893 (H. July 22 ; 163) 7s.
- Ancient Danish Ballads**, trans. by R. C. Alexander Prior, 3 vol., 1860 (S. July 2 ; 631) 15s.
- Andersen** (Hans) *Fairy Tales*, ill. by Robinson, L. P., 4to., vell., t. e. g., 1913 (H. July 9 ; 221) 11s.
- *Stories and Fairy Tales*, trans. by H. O. Sommer, 2 vol., ill. by Gaskin, 4to., 1893 (S. July 1 ; 316) *Joseph*, 7s.
- Anderson** (A.) *Exposition of the Hymne commonly called Benedictus*, 6. 1. (corner of title in facsimile), tall copy, mor. ex., g. e., unknown to Lowndes, H. Middleton [1573] (S. July 28 ; 400) *Lulworth*, 10s.
- (James) *Interest of Gt. Britain with Regard to her American Colonies considered*, wrappers, 1782 (Sc. Apr. 22 ; 32) \$ 4.00
- (W.) *Pictorial Arts of Japan*, plts., fo., 1886 (H. July 1 ; 339) £3 5s.
- Andreae** (Jo.) *Lectura super arboribus consanguinatis affinitatis et cognationis spiritualis*, 1. g., 8 ll. (slightly cut), boards [Hain 1019], fo., a. n. [Nürnberg, F. Creussner, c. 1474] (S. July 14 ; 235) *Leighton*, £2 12s.
- Andresen** (A.) *Der deutsche Peintre-Graveur*, 3 vol., half calf, m. e., Leipzig, 1864-6 (S. July 14 ; 6) *Wheeler*, 10s.
- [**Andrews** (Chas.)] *Prisoners' Memoirs ; or Dartmoor Prison : containing a History of the entire Captivity of the Americans in England, &c.*, view, boards, N. Y., 1815 (Sc. Apr. 22 ; 35) \$ 22.00
- Annals of Sporting**, 13 vol. Jan. 1822, to May, 1828, plts., half calf gilt, 1822-8 (S. July 8 ; 279Q) *Topling*, £24 10s.
- * Wanting the final No. (June 1828). The Binder's Directions leaf is at end of vol. XIII.
- Annual Register**, from commencement in 1758 to 1864, with 2 Indexes for 1758-92, in 108 vols., tree calf (2 cloth), sound set, 1783-65 (H. July 28 ; 47) £1 1s.
- Anson** (George, Lord) *Voyage round the World*, plts., 4to., boards, 1748 (Sc. Apr. 22 ; 36) \$ 6.00
- Anthing**. *Cent Silhouettes des Personnes Illustres*, 100 ports., within borders, also 10 extra silhouettes, together 110 plates, in 1 vol., old calf, g. e., Gotha, 1791 (H. July 28 ; 167) £16
- Anthony** (Francis) *The Apologie, or Defence of a Verity heretofore published concerning a Medicine called Aurum Potabile*, calf, ex., y. e. 4to., 1616 (S. July 29 ; 973) *Dobell*, 11s.
- [**Aplin** (John)] *Verses on Doctor Mayhew's Book of Observations on the Charter and Conduct of the Society for the Propagation of the Gospel in Foreign Parts*, stitched, Providence, 1763 (Sc. Apr. 22 ; 39) \$ 30.00
- Apocalypsis S. Ioannis**, woodcuts by Holbein, calf, Franc., 1551 (S. July 14 ; 7) *Lewine*, 4s.
- Apologeticarum Christianorum Saeculi Secundi Corpus**, edidit J. C. T. eques de Otto, 9 vols. in 4, half mor., t. e. g., Jenæ, 1851-81 (H. July 15 ; 297) £1 11s.
- Appianus**. *Romanorum Historiæ*, Gr., stamped pigskin, bosses and clasps, fo., Lutetiae, 1551 (P. July 29 ; 462) *Sutton*, 16s.
- Apuleius**. *Opera*, calf, stained, Venetiis, 1493 (P. July 29 ; 458) *Barnard*, £1 2s. 6d.
- *Omnia*, ed. G. F. Hildebrand, 2 vols. in 1, half mor., t. e. g., Lipsiæ, 1842 (H. July 15 ; 327) £1 13s.
- Arabian Nights**, trans. by Burton, and *Supplemental Nights*, 16 vols., Benares, 1885-6 (Hen. June 14 ; 15) \$ 96.00
- *Anr. Enn.*, by Burton, 10 vols. ; *Supplemental Nights*, 7 vols., ill., Bassorah Edn., 17 vols., "Burton Club," n. d. (Hen. May 13 ; 381) \$ 20.00
- Arabian Nights**. *Le Livre des Mille Nuits et Une Nuit*, traduction littéraire et complète du texte Arabe par J. C. Mardrus, 16 vol., Paris, 1899-1904 (S. July 1 ; 261) *Rolandi*, £2 2s.
- Arabian Nights**, Retold by Laurence Housman, plts. by Dulac, 1st edn., [1907] (H. July 1 ; 139) 11s.

- Archæologia Cantiana, vols. 1 to 27, 1858-1905 (H. July 29 ; 436) £1 14s.
 Archiv für Geschichte der Philosophie, in Gemeinschaft mit Hermann Diels, W. Dilthey, B. Erdmann, und E. Zeller, vols. 1 to 27, part 3, first 17 vols. cloth, remainder in 39 nos., Berlin, 1888-1914 (H. July 15 ; 489) £4
 Arcussia. La Fauconnerie de Charles d'Arcussia, Seigneur d'Esparron de Pal- lieres, etc. divisée en dix parties, in 1 vol., plts., calf gilt, r. e. by Zaehnsdorf (slightly cut), 4to., Rouen, 1644 (S. July 2 ; 771) Chapman, £5
 Aretio (Angelus de) Tractatus de Testamentis, l. g., 66 leaves, initial painted, few wormholes, half calf [Hain 1619], fo., Venetiis, 148E (S. July 8 ; 452) Lyell, £1 16s.
 Ariosto (L.) Orlando Furioso con le Annotationi di J. Ruscelli, etc., engd. title and woodcuts, calf, 4to., Venetia, 1580 (S. July 28 ; 593) Millett, 4s.
 Aristophanis Comoediae, annotatione critica, instruxit F. H. M. Blaydes, 12 vols. in 6, half mor., Halis Saxonum, 1880-93 (H. July 14 ; 42) £2 10s.
 — The Eleven Comedies, for the first time literally and completely translated into English, 2 vol., half vell., t. e. g., "Athenian Society," 1912 (S. July 27 ; 122) Quaritch, £1 5s.
 — Facsimile of the Codex Venetus Marcianus 474, ed. by J. W. White and T. W. Allen, fo., half mor., 1902 (H. July 14 ; 48) £1 10s.
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 — Opera, Graece et Latine, 5 vols., calf, Parisiis, 1848-74 (H. July 14 ; 52) 17s.
 Arte del ben pensare e contemplare la Passione del Nostro Signore Giesu Christo ; woodcuts, (defective), vell., w. a. f., Vineggia, 1543 (S. July 8 ; 227) Leighton, 5s.
 Arthur (Sir G. A.) Story of the Household Cavalry, plts., 2 vols., 1909 (H. July 22 ; 259) 16s.
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 Association of the County Councils in Scotland—Cases, Memorials, etc., vols. 1-19 (wants vol. 18), 1895-1913 (D. June 30 ; 1323) £1 12s.
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- Sermones super Cantica Cantorum ; Sermones Gilberti super Cantica Cantorum, 1. g., stamped calf (re-backed), [Hain 2859], fo., Argent., 1497 (S. July 14 ; 245) *Atkinson*, 15s.
- Bert (E.) Treatise of Hawks and Hawking, half roan, uncut, 4to., 1891 (S. July 2 ; 753) *Wheldon*, 3s.

- [Beverley (Robert)] *Histoire de la Virginie, traduite de l'Anglois*, 14 plts., old calf (lacks engd. title), Paris, 1707 (Sc. June 10 ; 60) \$ 3.00
- [Bevier (A. G.)] *The Indians ; or, Narratives of Massacres and Depredations on the Frontier in Wawarink*, half mor., g. t., front wrapper preserved, Rondout, N. Y., 1846 (Sc. June 10 ; 61*) \$ 15.00
- Bewick (T.) *History of British Birds*, 2 vol., 1st edn., royal paper, russ. gilt, 1797-1804 (S. July 1 ; 10) *Thorp*, £1 14s.

BIBLES—Arabic

- Bible. *Biblia Sacra Arabica Sacrae Congregationis de Propaganda Fide jussu edita ad usum Ecclesiarum Orientalium*, 3 vol., vell., fo., Romæ, 1671 (S. July 15 ; 548) *Baker*, 7s.

BIBLES—Dutch

- *De Bibel*, **b. l.**, woodcuts, stained, old calf, fo., Thantwerpen, 1531 (S. July 15 ; 549) *Kilgour*, 8s.
- *Den Bibel, tgheheele Oude en de Nyeuwe Testament*, **b. l.**, woodcuts, slightly cut, old russ., fo., Thantwerpen, 1541 (S. July 15 ; 550) *Bull*, £1 1s.
- *Den Bibel inhoudende dat Oude ende Nieuwe Testament*, **l. g.**, stamped calf (re-backed), s. l., 1564 (S. July 14 ; 47) *Leighton*, 6s.
- *Biblia, dat is de gantliche H. Schrifture*, **l. g.**, engd. title, oak boards, recovered cloth and half calf, brass mounts, fo., Dordrecht, 1736 (S. July 15 ; 551) *Ellis & Keene*, 2s.

BIBLES—English

- [Matthew's, Tyndale's version] *The Byble*, 1st edn., **b. l.**, cuts, first title, Kalendar, two prel. leaves, a portion of another, and last two leaves in facsimile, a few leaves torn, calf ex., r. e., with a facsimile of a title, and a leaf from Esdras inserted at front, w. a. f., fo., [? Antwerp], R. Grafton and E. Whitchurch, 1537 (S. July 14 ; 266) *Maggs*, £7 10s.
- ["Great" version] *The Byble in Englyshe*, 1st edn., **b. l.**, woodcuts, first title, Kalendar and last leaf in facsimile, etc., cut into, old calf, fo., w. a. f., R. Grafton and E. Whitchurch, 1539 (S. July 14 ; 270) *Murray*, £3
- [Cranmer, "Great" version.] *The Byble in English*, **b. l.**, woodcuts, text of first title in facsimile, also portion of last leaf of Table, title to N. T. cut, several ll. torn and mended, mor. ex., g. e. (Bedford), w. a. f., fo., E. Whitchurch, 1541 (S. July 14 ; 273) *Bull*, £4 10s.
- The same, first title mended, portions in facsimile, "Names of the Bokes," Kalendar, and last 2 ll. in facsimile, several ll. slightly defective, cut into, mor., joints, g. e. by Leighton, w. a. f., fo., 1541 (S. July 14 ; 274) *Bull*, £4 8s.
- [Matthew's, revised by Becke] *The Byble*, **b. l.**, woodcuts, first title, Almanack and first leaf of Kalendar in facsimile, mor. ex., g. e. by F. Bedford, w. a. f., fo., T. Day and W. Seres, 1549 (S. July 14 ; 268) *Halliday*, £3 4s.
- [Cranmer's] *The Byble in Englishe*, **b. l.**, woodcut title to O. T. (defective), stained, torn and mended, cut into, mor. ex., g. e., w. a. f., fo., E. Whitchurch, 1549 (S. July 14 ; 275) *Halliday*, £3 10s.
- [Genevan or "Breeches"] *Bible and Holy Scriptures*, 1st edn., maps and cuts (defective), stamped mor., joints, g. e., 4to., Geneva, Rowland Hall, 1560 (S. July 14 ; 192) *Halliday*, £13 5s.
- ["Great" version.] *The Bible in Englyshe* (with Kalendar, Apocrypha and Morning and Evening Prayer), **b. l.**, first title in facsimile, prel. ll. cut and inlaid, last leaf (Table) in facsimile, mor. ex., g. e., w. a. f., fo., Rouen, 1566 (S. July 14 ; 272) *Tregaskis*, £6 5s.
- [Bishop's Version.] *Holie Bible*, 1st edn., **b. l.**, engd. title to O. T., ports., woodcuts, first title in facsimile, prel. ll. re-margined, some defective, wormed in parts, mor. ex., g. e., w. a. f., fo., R. Jugge, 1568 (S. July 14 ; 285) *Tregaskis*, £4 15s.
- [Bishop's Version] *Holie Bible*, 2nd edn., **b. l.**, with two versions of the Psalms, engd. title, (mounted), 2 ports., map, woodcuts (defective, cut into, wormed), mor. ex., g. e., w. a. f., fo., R. Jugge, 1572 (S. July 14 ; 286) *Halliday*, £3 5s.
- [Genevan or "Breeches"] *The Bible*, with Annotations (Cranmer's Prologue, Common Prayer, etc.), **b. l.**, last leaf mounted, orig. calf (re-backed), r. e., fo., C. Barker, 1578 (S. July 14 ; 279) *Bull*, 11s.

BIBLES—English—continued

- [Bishop's Version] Holy Bible (with Apocrypha), **b. l.** (defective, cut into), old calf, w. a. f., fo., 1588 (S. July 14; 290) *Crawshaw, 11s.*
- Genevan Version, with Sternhold and Hopkins's Psalms, old black mor., covered with tooling, by S. Mearne, 1599 (H. July 1; 222) *£2*
- [Genevan or "Breeches."] The Bible (with Apocrypha), **b. l.**, defective, rough calf, fo., R. Barker, 1610 (S. July 14; 283) *Murray, 7s.*
- [authorized.] Holy Bible (with Kalendar, and Speed's Genealogies), **b. l.**, 1st edn., with the "He" reading in Ruth iii., 15, engd. title to O. T. mended, map of Canaan, wormed at end, stained, 2 ll. inlaid, orig. calf, with English royal arms, re-backed fo., R. Barker, 1611 (S. July 14 293) *Quaritch, £51*
- The same (with Speed's Genealogies, Kalendar, etc.), **b. l.**, 1st edn., with the "He" reading in Ruth iii., 15, engd. title to O. T., first title cut and mounted, fourth and sixth ll. of Preface from another issue, old red mor. gilt, inlaid, g. e., fine specimen, w. a. f., fo., 1611 (S. July 14; 292) *Leighton, £17*
- The same, with the "She" reading in Ruth iii., 15, **b. l.**, with Genealogies, Kalendar, etc. (defective, portion of last leaf in facsimile), mor., g. e. by Bedford, fo., 1611 (S. July 14; 294) *Leighton, £6*
- The same (with Kalendar, Speed's Genealogies, mis-placed after title, map of Canaan, etc.), with "She" reading in Ruth iii., 15, (defective), old calf, w. a. f. fo., 1611 (S. July 14; 296) *Bull, £2 5s.*
- [authorized.] Holy Bible (with Speed's Genealogies, Kalendar, map, etc.), **b. l.**, wooden boards, morocco back, fo., R. Barker, 1613 (S. July 14; 298) *Crawshaw, 9s.*
- [authorized.] Holy Bible (with Kalendar, Speed's Genealogies and Apocrypha), **b. l.**, woodcut titles (first cut round and inlaid), map, sheep, fo., R. Barker, 1613-11 (S. July 14; 297) *Tabor, 12s.*
- [Genevan or "Breeches."] Bible (with two Concordances), **b. l.**, stamped calf, brass centre and corner pieces (re-backed), 4to., R. Barker, 1615 (S. July 14; 197) *Bull, 10s.*
- [authorized.] Holy Bible (with Speed's Genealogies, Book of Common Prayer, map of Canaan, etc.), ruled in red, old calf, fo., R. Barker, 1616 (S. July 14; 299) *Bull, 3s.*
- [authorized.] Holy Bible (with Speed's Genealogies, Kalendar, etc.), **b. l.**, old calf, brass mounts and clasps, r. e., fo., R. Barker, 1617 (S. July 15; 543) *£1 5s.*
- [authorized.] Holy Bible (with Psalms in metre and Book of Common Prayer), cont. morocco sides, g. g. e., B. Norton and I. Bill, 1629 (S. July 14; 32) *Maggs, £1 3s.*
- [Romanist version, Rheims and Douay]. Holy Bible, 3 vol., fronts. (inlaid), old calf (re-backed), 4to., Rouen, 1635-33 (S. July 14; 200) *Baker, £1 19s.*
- [authorized.] Holy Bible (with Apocrypha, Psalms in metre and Common Prayer), red ruled, old black calf, blind tooled, 4to., Cambridge, T. Buck and R. Daniel, 1637 (S. July 14; 205) *Ellis & Keene, 7s.*
- [authorized.] Holy Bible (with Apocrypha, Metrical Psalms and Book of Common Prayer), L. P., engd. title, ruled in red, old mor. ex., g. e., fine copy, fo., Cambridge, T. Buck and R. Daniel, 1638 (S. July 14; 305) *Leighton, £3 3s.*
- * The authentic corrected Cambridge Bible issued by order of Charles I. The "Ye" for "We" reading in Acts vi., 3, occurs first in this edition.
- The same, (with Metrical Psalms and Book of Common Prayer), engd. title rough calf, fo., 1638 (S. July 14; 306) *10s.*
- [authorized.] Holy Bible, **b. l.**, modern calf, r. e., fo., R. Barker and assignes of J. Bill, 1640, '39 (S. July 14; 308) *Tabor, 7s.*
- [authorized.] Holy Bible, stained, old calf (re-backed), Edinb., E. Tyler, 1649 (S. July 14; 39) *Tabor, 2s.*
- [authorized.] Holy Bible (with Apocrypha, Metrical Psalms and Common Prayer), 2 vol., red ruled, old dark blue mor. gilt (repaired), g. e. with arms of Earl of Rockingham, 4to., Cambridge, John Hayes, 1677, '73 (S. July 14; 207) *Ellis & Keene, 10s.*

BIBLES—English—continued

- [authorized.] Holy Bible, red ruled, old mor. ex., g. e., 4to., J. Bill, etc., 1678 (S. July 14 ; 208) *Crawshaw*, 2s.
- Holy Bible and Psalms of David, in Metre, sm. 4to., Scottish black mor., sides covered with tooling, g. e., 1683-99 (H. July 1 ; 225) £2 1s.
- [Authorized "Vinegar edition"] Holy Bible, 2 vol., L. P., front. and vignettes, ruled in red, mor. gilt, silk ties, royal arms on sides, fine copy, fo., Oxford, J. Baskett, 1717 (S. July 15 ; 542) *Halliday*, £2
- Holy Bible, fo., calf (wants one clasp), Edin., 1722 (D. June 30 ; 1038) 2s.
- [authorized.] Holy Bible, (stained), old red mor. gilt, g. e., fo., Cambridge, Baskerville, 1763 (S. July 14 ; 311) *Lyell*, £1 1s.
- [authorized.] Christian's Family Bible, with comments and annotations, by W. Rider, 3 vol., plts., calf (damaged), fo., 1763 (S. July 14 ; 313) *Tabor*, 1s.
- [authorized.] Holy Bible, 2 vol., old red mor., g. e., Cambridge, 1769 (S. July 14 ; 44) *Maggs*, 12s.
- [authorized.] Holy Bible, Standard Edition, old russ. gilt, g. e., fine copy, fo., Oxford, 1769 (S. July 14 ; 312) *Bull*, £1 8s.
- Bible in Miniature, or Concise History of the Old and New Testaments, size 1½ in. by 1½ in., plts., old mor. gilt, g. e., 1780 (S. July 27 ; 141) *Maggs*, 3s.
- [authorized.] Holy Bible, Reeves's Edition, 9 vol., printed on vellum, mor. ex., joints, g. e., fine copy, 4to., 1802 (S. July 14 ; 211) *Trueford*, £13
- [authorized.] Holy Bible, pearl type, the "Immaculate" edition, 2 vol., calf gilt, m. e., Edinb., 1811 (S. July 14 ; 45) *Halliday*, 7s.
- Holy Bible, with the Apocryphal Books in the Earliest English Versions from the Latin Vulgate by J. Wycliffe, 4 vol., 4to., Oxford, 1850 (S. July 14 ; 213) *Kilgour*, £3 15s.
- The English Bible, translated out of the original tongues, 1611, Japan vellum, 6 vol., uncut, Tudor Translations, 1903 (S. July 27 ; 165) *Carey*, £1 5s.
- [authorized.] The Self Interpreting Bible, with commentary by John Brown, engd. title and plts., old calf gilt, g. e., fo., n. d. (S. July 15 ; 541) *Treat*, 4s.

BIBLES—French

- La Bible, f. g., ruled in red, (defective), old calf, re-backed, fo., Neufchastel, 1535 (S. July 15 ; 553) *Ricci*, £7
- La Bible, folding map, calf gilt (re-backed), fo., (Paris) H. Estienne, 1565 (S. July 15 ; 554) *Treat*, £1
- [French and Latin.] Biblia Latinogallica, ruled in red, defective, stamped calf, (re-backed), fo., Genève, 1568 (S. July 15 ; 552) *Leighton*, 9s.
- La Sainte Bible françoise, avec sommaires extraicts des Annales du Cardinal Baronius, et l'explication des passages, par P. Frizon, engs., old calf (worn), Paris, 1621 (S. July 15 ; 555) *Ellis & Keene*, 6s.
- La Sainte Bible, nouvelle traduction très-conforme à la Vulgare du Pape Sixte V., revuë & corrigée [par J. Corbin], 8 vol., calf gilt, Paris, 1643 (S. July 14 ; 50) *Kilgour*, 8s.
- La Sainte Bible, enrichie, outre les anciennes notes, de toutes celles de la Bible flamande, etc., par les soins de S. des Marets, 2 vol., front., maps, old mor. gilt, g. e., fo., Amst., Elzevier, 1669 (S. July 15 ; 556) *Halliday*, £1 2s.
- La Bible, traduction nouvelle avec l'Hebreu en regard, avec des notes par S. Cahen, 18 vol. in 10, half mor., Paris, 1831-59 (S. July 14 ; 51) *Baker*, £2 14s.

BIBLES—German

- [Apocrypha] Diss seyndt dye bücher die bey den alten under Byblische geschrift nit gezelt seind, durch Leo Jud verteütschet, f. g., boards, Augspurg, 1533 (S. July 14 ; 52) *Kilgour*, 12s.
- Biblia beider Allt unnd Newen Testamenten (verteutscht durch J. Dietenberger, f. g., cuts, first title re-margined, wanting one prel. leaf and final leaf (errata), stamped pigskin, w. a. f., fo., Mentz, 1534 (S. July 15 ; 558) *Kilgour*, £1 12s.
- Biblia das ist die gantz Heilige Schrifft Deudsch, Mart. Luth., f. g., wormed, stamped pigskin, fo., Strassburg, 1535 (S. July 15 ; 559) *Kilgour*, £1 11s.

BIBLES—German—continued

- Biblia, dat ys de gantz hillige Schrifft Sasssch corrigeret na der lesten vordüdeschinge Mart Luth., f. g., woodcuts, stained, wormed, stamped calf, worn, fo., Magdeborch, 1536 (S. July 15 ; 560) *Kilgour, 16s.*
- Bibel Teütsch das ist alle Bücher Alte und Neüws Testaments, f. g., woodcuts stamped pigskin, metal centre and corner pieces, 4to., Zürich, 1560 (S. July 14 ; 216) *Kilgour, 10s.*
- Catholische Bibell, mit vielen Annotaten erlenchtet durch J. Dietenberger, f. g., stamped pigskin, fo., Cöln, 1571 (S. July 15 ; 561) *Kilgour, 18s.*
- Catholische Bibel, f. g., (title torn), cuts, stamped pigskin, fo., ib., 1584 (S. July 15 ; 562) *Kilgour, £1 1s.*
- Bibell, verteutscht und mit vielen heilsamen Annotaten erlencht durch J. Dietenberger, f. g., calf, with clasps, (wormed), fo., ib., 1587 (S. July 15 ; 563) *Kilgour, £1 1s.*
- Biblia, das ist die gantze Heilige Schrifft Teutsch, M. Luther, f. g., ills., old calf, fo., 1588 (S. July 15 ; 564) *Kilgour, 17s.*
- Bibell, verteutscht und mit vielen Annotaten erlencht durch J. Dietenberger, f. g., cuts, (defective), stamped pigskin, clasps, fo., Cöln, 1604 (S. July 15 ; 565) *Kilgour, 10s.*
- Biblia das ist : Alle die Bücher der Heil Schrifft, f. g., title mounted, marbled calf, brass mounts, fo., Bärn, 1684 (S. July 15 ; 566) *Kilgour, 10s.*
- Biblia, das ist die gantze Heilige Schrifft deutsch D. M. Luther, b. l., engd. title, ports., maps (one torn), calf, fo., Wittenberg, 1686 (S. July 15 ; 567) *Tabor, 10s.*
- Biblia, das ist die gantze Heilige Schrifft, verteutschet und herausgegeben durch J. C. Ulrich, 2 vol., f. g., engs., calf gilt, clasps, fo., Zürich, 1755 (S. July 15 ; 568) *Kilgour, 10s.*

BIBLES—Greek

- Divinae Scripturæ, veteris novæque omnia (Græce), 4 vol., red mor., g. e. (Derome), Argent., 1526 (S. July 14 ; 24) *Leighton, £1 7s.*
- Divinae Scripturæ, Veteris ac Novi Testamenti, omnia, innumeris locis nunc demum et optimorum librorum collatione, stamped calf, fo., Basileae, 1545 (S. July 14 ; 256) *Tabor, 2s.*
- Vetus Testamentum (Graecum) iuxta Septuaginta ex auctoritate Sixti V. Pont. Max. editum (studio A. Caraffæ, mor. ex., joints, g. e., fine copy, fo., Romæ, 1586 (S. July 14 ; 259) *Gaston, £2 16s.*
- Vetus Testamentum secundum LXX. et ex autoritate Sixti V., (ed. J. Morinus), 3 vol., calf, r. e., fo., Lutetiae, 1628 (S. July 14 ; 260) *Baker, 1s.*
- Septuaginta interpretum quem ex antiquissimo ms. codice Alexandrino accurate descriptum, ed. J. E. Grabe, 4 vol. in 2, L. P., front., port., calf, fo., Oxonii, 1709-19 (S. July 14 ; 258) *Higham, 2s.*
- Vetus Testamentum ex versione Septuaginta interpretum, emendatum a J. E. Grabe, ed. J. J. Breitingerus, 4 vol., front., old calf, 4to., Tiguri Helvetiorum, 1730 (S. July 14 ; 183) *Ellis & Keene, 1s.*
- Vetus Testamentum Graecum cum variis lectionibus, ed. R. Holmes, 5 vol. in 4, russ., m. e., fo., Oxonii, 1798-1827 (S. July 14 ; 261) *Higham, £5 15s.*
- Vetus Testamentum Graecum e codice ms. Alexandrino qui Londini in Bibliotheca Musei Britannici asservatur, descriptum cura et labore H. H. Baber, 4 vol. in 6, fo., 1816-28 (S. July 14 ; 262) *Higham, 10s.*

BIBLES—Hebrew

- Hebraica Biblia Latina planeque nova S. Munsteri Tralatione, 2 vol., stamped pigskin, fo., Basileae, 1534 (S. July 14 ; 248) *Gaster, 9s.*
- Biblia Hebraica, ex acc. recens. Menasseh ben Israel, 4 engd. titles, old calf (broken), 4to., Amst., 1635-6 (S. July 15 ; 372) *Lipschutz, 8s.*
- [Hebrew and Spanish]. Biblia, in dos columnas Hebrayco y Espanol, half roan, fo., Amst., 5522 (1761) (S. July 15 ; 570) *Luzac, 5s.*

BIBLES—Latin

- Bibliorum opus integrum, novi vero Erasmi novissima æditio cum nova ejusdem præfatione, italic letter, stamped pigskin, clasps, 4to., Basilea, 1522 (S. July 14 ; 185) *Kilgour, 14s.*

BIBLES—Latin—continued

- Ecclesiastes Solomonis, cum commentariis juxta piis atque eruditissimis Iohannis Brentii per Hiobem Gast e Germano in Latinum translatus, stamped calf, Haganoæ, 1528 (S. July 14; 28) *Bull*, 10s.
- Biblia Sacra, cum Indicibus Copiosissimis, woodcuts calf fo., Lugduni, 1562 (S. July 2; 577) *Thorp*, 7s.
- Biblia Sacra Veteris et Novi Testamenti, secundum editionum vulgatam, cuts by Stimmer, stamped pigskin, r. e., 4to., Basileæ, 1578 (S. July 14; 186) *Baker*, 8s.

BIBLES—Malagasy

- Ny teny n'andriamanitra atao hoe Tesitamenta 'ny Jesosy Kraisty tompo 'ntsika, sady mpamonjy no mpana votra, blue twill covers, An-Tananarivo, 1830 (S. July 14; 56) *Murray*, £2 2s.

BIBLES—Spanish

- La Biblia, revista y conferida con los textos Hebreos y Griegos por Cypriano de Valera, title stained, calf gilt, g. e., fo., Amst., 1692 (S. July 15; 571) *David*, 6s.

BIBLES—Polyglot

- Biblia Polyglotta, Hebraice, Chaldaice, Graece et Latine, nunc primum impressa de mandato ac sumptibus Francisco Ximenez de Cisneros, 5 vol., vell., ex., y. e., with autograph of William Juxon, Bishop of London and "Liber Collegii Sti Iohannis Baptista in Oxon" (in another hand), fo., In Complutensi Universitate, 1514-7 (S. July 14; 246) *Quaritch*, £13
- Biblia Sacra Hebraice, Chaldaice, Graece et Latine, cura et studio B. A. Montani, 7 vol. (Brunet states there should be 8), engd. title, fronts., old calf, (re-backed), fo., Antverpiae, 1569-72 (S. July 14; 249) *Ellis & Keene*, £1 8s.
- Biblia Sacra Graece, Latine et Germanice, opera D. Wolderi, 6 vol., engd. titles, orig. vell., with arms of Wilhelm von Heimbürgk, fo., Hamburgi, 1596 (S. July 14; 250) *Baker*, 7s.
- Biblia Hebraica, Samaritana, Chaldaica, Graeca, Syriaca, Latina, Arabica (ed. G. M. Le Gay), 6 vol., maps, half calf, fo., Lut. Par., 1645 (S. July 14; 252) *Allen*, £5 5s.
- Biblia Sacra Polyglotta, complectentia textus originales, cum apparatu, appendicibus, etc., ed. B. Waltonus, 6 vol., 1657—Castell (E.) Lexicon Heptaglotton, 2 vol., 1669; together 8 vol., half mor., fo. (S. July 14; 253) *Higham*, £3 5s.
- Polyglotten-Bibel zum praktischen Handgebrauch, bearbeitet von R. Stier und K. Theile, 4 vol. in 5, half calf, r. e., Bielefeld, 1863 (S. July 14; 54) *Ellis & Keene*, 11s.
- Bible Plates. Theatrum Biblicum hoc est Historiæ Sacrae Veteris et Novi Testamenti tabulis æneis expressae, opus editum per N. J. Piscatorem, engd. title and 422 pls., with descriptions in Dutch, neatly written, by a contemporary hand, mor. ex., gilt, g. e., ob. fo., 1639 (S. July 29; 1008) *Ramaix*, £1 1s.
- Biblia alphabetica, in hanc Enchiridii formulam ea ratione redacta, ut sub qualibet alphabetici ordinis litera, etc. per Henricum Regium, rubricated, stamped calf (broken), metal clasps, 4to., Coloniae, 1535 (S. July 14; 217) *Leighton*, 9s.

Bibliographical Society: Illustrated Monographs nos. I.-XIII. and XV., 14 parts, 4to., 1894-1909 (S. July 14; 221) *Quaritch*, £4 12s.

Bibliophile Society. The Romance of Mary W. Shelley, John Howard Payne and Washington Irving, ports., half calf, uncut, Boston, 1907 (Sc. June 10; 69) \$7.00

— Thoreau (H. D.) Walden; or Life in the Woods, 2 vols., half vell., uncut, Boston, 1909 (Sc. May 20; 17) \$24.50

* The First Complete Edition; little more than half of his MS. seems to have been given in the edition of 1854

Bickham (G.) Universal Penman; or, Art of Writing, engraved throughout, orig. half binding, uncut, fo., 1743 (H. July 2; 656) £1 9s.

Billets in the Low Countries, 4 cold pls., half mor., t. e. g., 1818 (H. July 22; 181) 13s.

- Birch (T.) *Memoirs of the Reign of Queen Elizabeth*, 2 vol., old calf, 4to., 1754 (S. July 7 ; 105) *Harding*, 18s.
- (Wm.) *Délices de la Grande Bretagne*, engs., old red mor. gilt, g. e., ob., 1791 (S. July 27 ; 306) *Daniell*, £2
- Bisset (Robert) *Life of Edmund Burke*, port., sheep, 1798 (Sc. Apr. 22 ; 60) \$ 5.25
- Blackburne (E. L.) *Decorative Painting applied to English Architecture during the Middle Ages*, cold ills., half mor., fo., 1847 (S. July 27 ; 39) *Norton*, 10s.
- Blaydes (F. H. M.) *Spicilegium Aristophaneum et Sophocleum Adversaria in Euripidem, Comicoꝝ Græcorum Fragmenta, &c.*, 10 vols., half mor., Halis Saxonum, 1894-1903 (H. July 14 ; 43) £1 3s.
- Blomefield (F.) *History of Norfolk*, 11 vol., port., maps, pls., russ. gilt, m. e., a few vols. cracked, 1805-10 (S. July 8 ; 236) *Hunt*, £4
- Blondus (Flavius) *Historiarum Romanarum decades tres*, stained and worned, modern vell., [Hain 3248 ; Proctor 4575], 4to., Venetiis, 1483 (S. July 8 ; 321) *Lulworth*, £1 1s.
- Boccaccio (G.) *Il Decameron, ridotto dal L. Salviati*, calf, Firenze, 1582 (Sc. Apr. 22 ; 61) \$ 2.00
- Bocchi (Achillis) *Symbolicarum Questionum de Universo Genere*, 151 engs., mor. ex., 4to., 1574 (S. July 28 ; 599) *Davis*, 4s.
- Bode and Knapp. *Meisterwerke der Malerei : Alte Meister*, 72 pls., fo., half mor. t. e. g., Berlin, n. d. (H. July 2 ; 467) £1 11s.
- Boehme (Jacob) *Theosophia Revelata*, t. g., port. and pls., russ. (worn), g. e., fo., n. pl. 1715 (S. July 15 ; 573) *Davis*, 13s.
- Boetius de Consolatione Philosophie, woodcuts coloured by an early hand, (first leaf defective, a few stained), calf, fo., Argent. 1501 (H. July 1 ; 333) £1
- Boissard (J. J.) *Romanæ Urbis Topographia et Antiquitates*, engs. (stained), 6 parts in 2 vols., half calf, with Horace Walpole's bookplate, fo., Francof., 1598-1627 (H. July 1 ; 345) 4s.
- [Bolles (Joseph) *An addition to the Book, entitled, Spirit of the Martyrs, Revised*, 4to., half mor., [New York ?], 1758 (Sc. Apr. 22 ; 63) \$ 76.00
- * Only the Brinley copy, now in Yale college, seems known to bibliographers.
- Bongars (J.) *Gesta Dei per Francos*, 4 charts, 2 vols. in 1, vell., clasps, fo., Hano-viæ, 1611 (H. July 28 ; 284) 2s. 6d.
- Bonnard (C.) *Costumes Historique des XIIe, XIIIe, XIVe, et XVe Siècles*, cold. pls., 5 vols., 4to., half mor., Paris, 1860 (Hen. Apr. 28 ; 88) \$ 37.50
- Book of Common Prayer, 6. l., ruled in red, fo., red mor., covered with tooling, with the Royal cypher and crown, by S. Mearne, 1680 (H. July 1 ; 223) £7 10s.
- Anr. Edn., engraved throughout by J. Sturt, mor. ex., g. e. 1717 (H. July 1 ; 226) 12s.
- Anr. Edn., fo., cont. black mor., covered with tooling, 1718 (H. July 1 ; 224) £2 2s.
- Anr. Edn., old mor. gilt, Cambridge, Baskerville, 1762 (S. July 1 ; 144) *Nixon*, 6s.
- Anr. Edn., trans. into the Mohawk Language by Capt. Joseph Brant, engs., sheep, 1787 (Sc. Apr. 22 ; 64) \$ 18.00
- Book of the Dead. Facsimile of the Papyrus of Ani in the British Museum, 37 cold. pls., fo., half mor., 1894 (H. July 1 ; 325) £1 16s.
- Borghini (Vincenzio) *Discorsi (del' Origine di Fiorenza, di Fiesole, della Toscana, etc.)*, 2 vol., woodcuts, vell. (in vol. I. some of the cuts are coloured), 4to., Fiorenza, 1585 (S. July 8 ; 322) *Lulworth*, 6s.
- Borrow (G.) *Bibliography of the Writings of G. H. Borrow*, by T. J. Wise, P. P., 1914 (H. July 1 ; 125) £1 5s.
- Wild Wales, its People, Language and Scenery, 1st edn., 3 vols., 1862 (H. July 29 ; 490) £4
- Bouché-Leclercq (A.) *Histoire de la Divination dans l'Antiquité*, 4 vols., half mor., t. e. g., Paris, 1879-82 (H. July 15 ; 502) £1 9s.
- Boucher (J.) *View of the Causes and Consequences of the American Revolution*, calf, 1797 (S. July 1 ; 16) *H. Stevens*, 6s.
- Bourdillon (F. W.) *Early Editions of the Roman de la Rose*, 4to., wrapper, 1906 (H. July 28 ; 69) 10s. 6d.
- Bourgoin (J.) *L'Art Arabe*, 198 pls., hf. mor., Paris, 1879 (H. July 2 ; 396) £1 4s.

- Boyle (Robert) *Some Motives and Incentives to the Love of God*, sheep, with inscription on title: "W. Wordsworth," 1661 (Sc. Apr. 14; 293) \$ 7.50
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- Brassicanus (J.) *Grammatice institutio*, b. l., calf (cracked), 4to., Lipsiæ, 1517 (P. July 29; 405) *Sutton*, 14s.
- Braun (P.) *Notitia historico-literaria de libris ab artis typographica inventione*, 2 vol. in 1, plts., half calf, uncut, 4to., Aug. Vind. 1788-89 (S. July 14; 226) *Tabor*, 2s.
- Breviarum Parisiense, fronts., 4 vols., old red mor. ex., silk linings, g. e., 1767 (H. July 1; 227) 13s.
- Breviarum Romanum ex Decreto SS. Concilii Tridentini restitutum, S. Pii V jussu editum, Clementis VIII. primum, nunc denuo Urbani Papæ VIII. auctoritate recognitum, Pars Hiemalis, plts., cont. red mor. ex., tooled gilt edges, fine specimen, 4to., Antv., 1752 (S. July 29; 979) *Halliday*, 10s.
- Bridges (Robert) *Eros & Psyche*, 1st edn., 1885 (Sc. May 19; 93) \$ 2.00
- Bridget (Saint) *Liber celestium revelationum S. Birgitte*, f. g., woodcuts (defective) old calf, w. a. f., fo., Nürnberg, 1521 (S. July 8; 424) *Lulworth*, £2
- Brief Declaration of Mr. Peter Thacher, and Mr. John Webb, Pastors of the New North-Church-Church in Boston, in behalf of Themselves and said Church; relating to some of their late Ecclesiastical Proceedings, stitched, uncut, Boston, J. Franklin, 1720 (Sc. Apr. 22; 234) \$ 37.50
- Brinkley (F.) *Japan: its History, Arts and Literature*, Lib. Edn., 12 vol., ills., 1903-4 (S. July 27; 209) *Edwards*, £6 12s. 6d.
- Brissot de Warville (J. P.) *New Travels in the United States*, sheep (stained), Dublin, 1792 (Sc. Apr. 22; 99) \$ 2.25
- Bristol. *Felix Farley's Bristol Journal, 1802-1808*, in 2 vols., fo., half bound (H. July 28; 324) £1 14s.
- British School at Rome. *Catalogue of Ancient Sculptures in the Museo Capitolino*, with Atlas of plates, 2 vols., Oxford, 1912 (H. July 15; 525) £1 7s.
- [Brontë (C.)] *Jane Eyre*, 1st edn., 3 vols., (no half titles), half calf, 1847 (H. July 29; 483) £1
- Brooke (H.) *The Fool of Quality*, frnt., 5 vols., boards, 1777 (Catling, July 29; 36) 2s.
- Brooke (Sir Fulke Greville, Lord) *Remains*, 1st edn., orig. sheep, 1670 (S. July 7; 106) *Cater*, £1 1s.
- Brookshaw (G.) *Groups of Flowers*, cold. plts., fo., 1817 (P. July 28; 267) *Tiranti*, 6s.
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- [Browne (Sir T.)] *Religio Medici*, engd. title, First (Spurious) Edition, 190 pp., 12mo., cont. calf, 1642 (H. July 1; 190) £10 10s.
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- Brüll (N.) *Jahrbücher für Jüdische Geschichte und Literatur*, 7 vol. in 6, half roan, Frankfurt, 1874-85 (S. July 14; 74) *Solomons*, 13s.
- Bruni (Ant.) *Epistole Heroicæ, Poesie*, engd. title and engs., mor., g. e., Venetia, 1628 (S. July 28; 403) *James*, 1s.
- * Brunet mentions 1634 as date of first edition.
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- Castiglione (Sabba da) Ricordi, half mor., 4to., Venetia, 1560 (S. July 8 ; 3 9) *Lulworth*, 2s.
- Catalogus Librorum Hebraeorum in Bibliotheca Bodleiana, digessit et notis instruxit M. Steinschneider, 3 vol., interleaved, half mor., 4to., Berolini, 1852-60 (S. July 15 ; 482) *Solomons*, £5
- Catechism. The Shorter / Catechism. / Composed by the / Reverend Assembly of / Divines / with the Proofs thereof out of the / Scriptures, Boston, 1701. 16mo., pp. (2 and) 46, stitched, in case, unknown to bibliographers (Sc. Apr. 22 ; 528) \$117.00
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- * Only one copy (Brinley, no. 2409) has been sold at auction.
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- * One of the few copies issued separately of Poems which formed the first division of "Ambervalia."
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- Saint-Amand (Imbert de) Last Years of Louis XV., ills., Boston, 1893 (Sc. May 19 ; 104) \$ 8.25
- Codex Claromontanus sive Epistulae Pauli omnes Graece et Latine ex codice Parisiensi, ed. C. Tischendorf, vell., r. e., 4to., Lipsiae, 1852 (S. July 15 ; 489) *Hill*, 10s.
- Codex Sinaiticus Petropolitanus : The New Testament, the Epistle of Barnabas, and the Shepherd of Hermas, reproduced in facsimile from photographs, by Kirsopp Lake, 299 pls., fo., Oxford, 1911 (H. July 15 ; 373) £4 7s. 6d.
- Codex Theodori Bezae Cantabrigiensis Evangelia et Apostolorum Acta completens quadratis literis Graeco-Latinus, ed. T. Kipling, 2 vol., L. P., half russ., fo., Cantab., 1793 (S. July 15 ; 583) 5s.
- Codicum Astrologorum Graecorum Catalogus descripserunt A. Olivieri, G. Kroll, &c., pls., vols. 1 to 7, and 8 parts, 2 and 3, in 11 parts, Bruxellis, 1898-1912 (H. July 15 ; 386) £2 10s.
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- Columna** (Fr.) Poliphili Hypnerotomachia : Methuen's facsimile reprint of the 1499 edition, woodcuts, with the extra "Priapus" plate inserted, fo., 1904 (S. July 1 ; 370) *Maine*, £1 4s.
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9; 224) 11s.
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at Boston, in King-Street, calf, g. t., Boston, [1754] (Sc. Apr. 22; 37)
\$ 46.00
- * The author was undoubtedly Benjamin Mecom (nephew and godson of
Benjamin Franklin), whose presence in Antigua afforded opportunity of "see-
ing the Assembly at St. John's on the 7th of July."
- Sabin (Joseph) *Dictionary of Books relating to America, L. P., 16 vols., (13 vols.*
in russ gilt, t. e. g., and 3 vols. in 9 parts), N. Y., 1868-86 (Hen. Apr. 28;
289) \$ 120.00
- * This lacks parts 97 to 117, which include from "remarks" to the end of
the letter "S," at which point the publication ceased.
- St. James's Chronicle, or British Evening Post, 200 nos. in 2 vols., fo., half calf,
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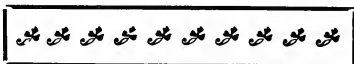
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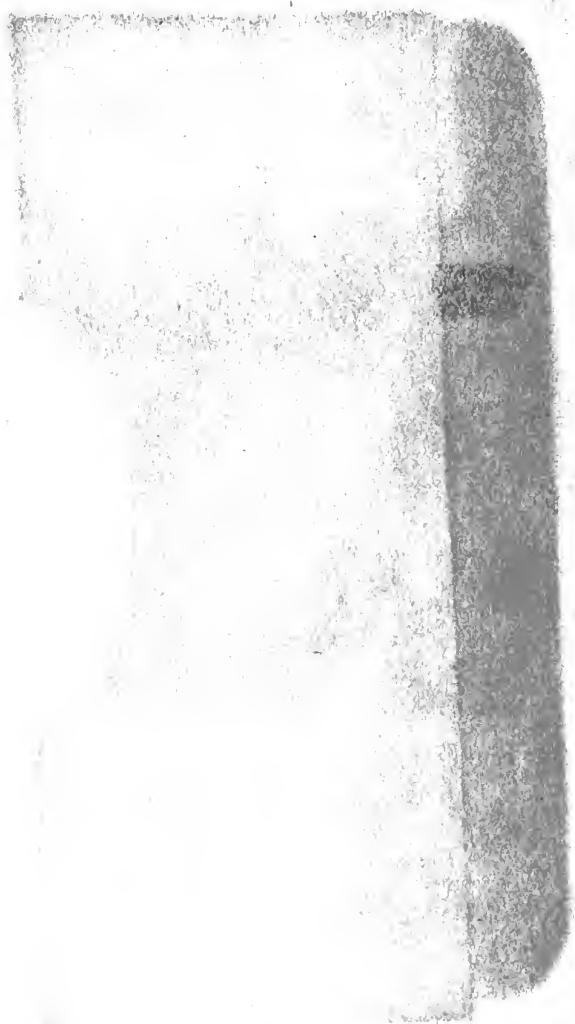
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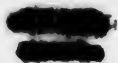
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